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#1203
December 6, 1996
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Morrison Summons Influences for 'Roswell'

MARVEL FACES GRIM FORECASTS

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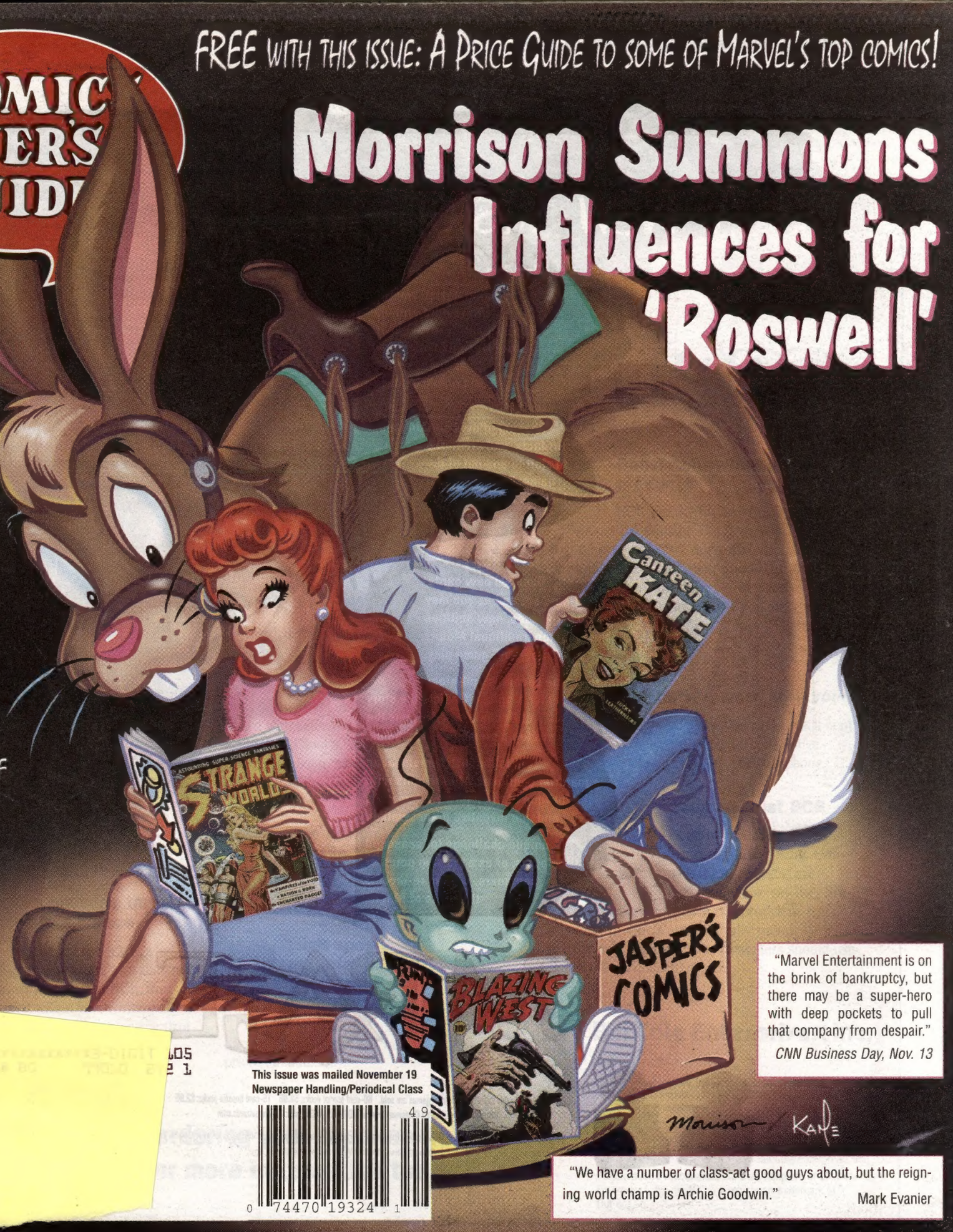

"Marvel Entertainment is on the brink of bankruptcy, but there may be a super-hero with deep pockets to pull that company from despair."
CNN Business Day, Nov. 13

"We have a number of class-act good guys about, but the reigning world champ is Archie Goodwin."
Mark Evanier

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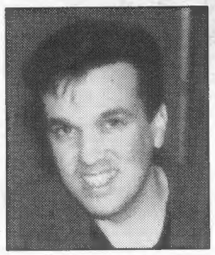

The influences of 'Roswell'

Bongo Comics' Bill Morrison has been collecting comics and original art for many years and shares what artists have influenced his work.

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MARVEL® COMICS

Grim outlook for Marvel makes national news

Marvel stock dipped to its lowest point to date Nov. 12, closing at 2¾.

6

The return of just-plain Valentino

Jim Valentino is returning to his black-and-white autobiographical roots in January with *A Touch of Silver*.

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Las Vegas con offers varied fare

A combination comic, toy, and erotic con is scheduled for Dec. 14 and 15.

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Comics Buyer's Guide #1203 December 6, 1996 (Vol. 26, #49)
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Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $36.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945. Entire contents © 1996 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Editorial

By Maggie Thompson

• Before I go further, let me say hello to the retailers who may not have been following ***Comics Buyer's Guide*** on a regular basis. Thanks to Diamond, we're bringing you this issue to show you the sort of material you can count on receiving, when you get ***CBG***. The price guide runs only once a month (in the first-dated issue of each month), but you (and your customers) can find all sorts of other information in our pages, too.

Diamond Vice President of Purchasing Bill Schanes said recently, "For professionals and fans alike, ***CBG*** is the acknowledged dean of magazines for the comics industry." We want to be sure all store owners, in the midst of industry contortions, see ***CBG*** so they can make use of the material we bring every week. (Publisher Greg Loescher commented to me recently that, according to our surveys, ***CBG*** readers say they spend an *average* of $2200 annually on comics, and 83.2% spend the majority of their comics dollars in comics shops. Seems to me that this says, again, that an educated customer base is a customer base that, aware of all the neat stuff that's out there, will support that material financially.)

• How was it that I started last week's editorial? Something about figuring it was going to be an ordinary week — and then we got all the news about Golden and Broadway. When will I learn? I came in this week figuring *at last* we'd have a routine time of it — but by mid-afternoon Tuesday we were awash in one gloomy Marvel report after another. (See page 6.)

I watched the financial news reports I could find on TV on the morning of Nov. 13, and of them all, only *CNN Business Day* reported the Marvel news. The text of the feature (which was accompanied by shots of Marvel characters and by footage of a comics store interior with kids) began:

"Marvel Entertainment is on the brink of bankruptcy, but there may be a superhero with deep pockets to pull that company from despair. Enter Ron Perelman. As the controlling shareholder of Marvel, Perelman is offering to invest $350 million in the troubled company in a deal that would dilute Marvel stock by 80%." Prior value of the stock had wavered at about $5; if diluted by 80%, of course, that would bring it to a worth of $1 per share.

An interesting spin, no? Ron Perelman, super-hero?

• You know how it is with nerdy comics buffs like us: trying to lighten the mood of concern we're all feeling. Last week, we were mulling *Poky Little Puppy Comics*. This week, we brainstormed the idea of raising money for Marvel by having would-be publishers pay to license Marvel characters for their own publications. A special Marvel-Licensed universe could be created, which would include a "Not Marvel" logo and a big disclaimer: "Events in this issue take place in the Marvel-L universe and have no impact on Marvel continuity." Now, of course, small publishers wouldn't be able to afford the *big* characters, but a comics club could pool its resources and produce, say, a three-issue *Patsy Walker* Marvel-L mini-series. (And think of what you'd have there: a readers-design-the-fashions potential, a hint of a Satanic curse, and a busty superheroine — all in one eventual graphic novel.)

The Adventures of Willy Lumpkin shouldn't cost more than $100 for a Marvel-L one-shot, should it? Or am I low-balling it too much? Cost might depend on the rights the licensee wanted to reserve, but all sorts of complicated deals could be arranged without ever losing the concept of a concurrently published core group of "official" Marvel-continuity titles. Marvel could raise money the way an assortment of charities do, when people bid to spend an afternoon with a celebrity, for example, and that money would go to support the basic business.

Do you think reading too many stock market analyses in one day is making me punchy?

Coming up in CBG

#1204 Dec. 13

Lobo/Mask
featuring
• A DC/Dark Horse crossover.
• Plus! An entertainment card price guide.
Ships November 26

#1205 Dec. 20

Shi/Daredevil
featuring
• A Marvel/Crusade crossover.
• Plus! *Tabletalk*!
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#1208 (Jan. 10) — Spider-Man celebrates his 20th anniversary as a newspaper strip.

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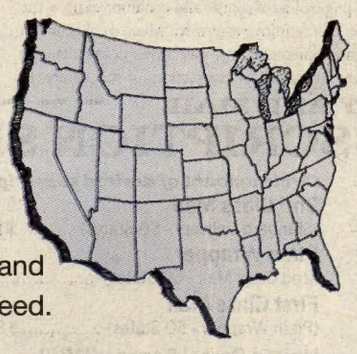

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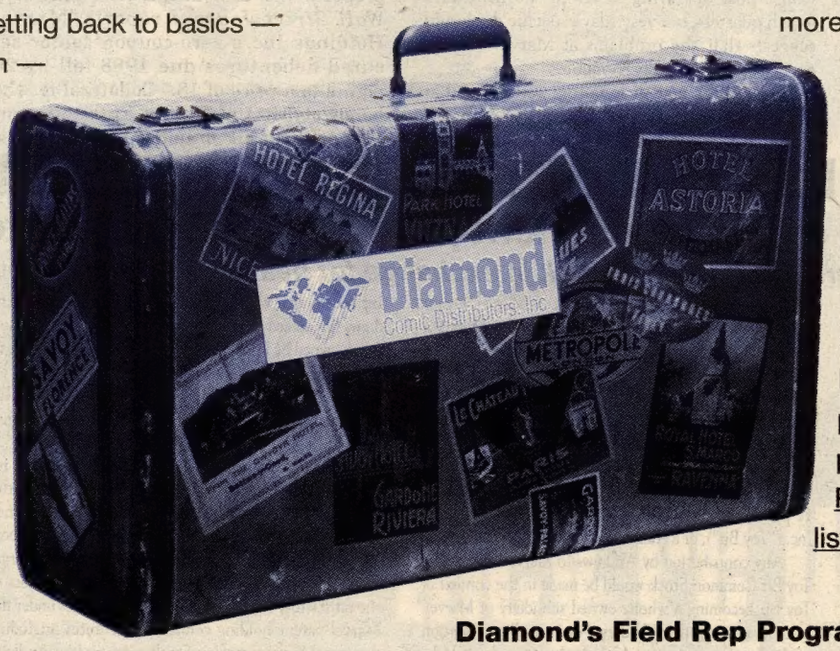

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Grim outlook for Marvel makes national news

Stock, bond values plummet as commentators suggest bankruptcy is possibility for industry's biggest publisher

By Joyce Greenholdt

Tuesday, Nov. 12, Marvel Entertainment Group Inc. announced third-quarter losses and financial problems that sent its stock and bond prices tumbling. The proposal from partial-owner Andrews Group which followed brought national attention to the country's largest comic-book publishing company, including reports on CNN and in *The Wall Street Journal*.

Reuters, a British news agency, reported that, according to an Andrews Group spokesman, the proposal would involve Andrews purchasing 410 million new Marvel shares; there are currently between 100 million and 102 million Marvel shares outstanding.

According to *The Wall Street Journal*, the proposal would allow Andrews to buy the new shares for 85¢ a share, well under their current market value.

Andrews Group is an indirect subsidiary of Ronald Perelman's company MacAndrews & Forbes; Perelman is also the controlling stockholder and a director of Marvel Entertainment Group.

Marvel stock began falling after its two announcements, as the Dow Jones industrial average was soaring to reach a new record high during the week. From its Monday closing price of 4⅝, Marvel stock fell to 2¾ by the end of Tuesday's trading, and a volume of 3,240,000 shares changed hands. Marvel prices inched up the following two days, closing Wednesday at 2⅞ and Thursday at 2⅞. By Friday, Nov. 15, Marvel rallied to close at 3⅜.

The Nov. 13 *Journal* report said:

Analysts have been bracing for bad news at Marvel since the company signaled last month it would post operating losses in the third and fourth quarters, but yesterday's specific disclosure suggests that the problems at Marvel may be deeper than previously thought.

Some stock-market investors were upset that Mr. Perelman was proposing to buy so much stock at a discount as a price for the rescue. Within the past year, the stock has traded as high as $13.375.

Bond-market investors were also perturbed by reports that two big bondholders sold $70 million of Marvel bonds on [Nov. 8] after conversations Thursday with Howard Gittis, vice chairman of Mr. Perelman's Andrews Group Inc.

Through a spokesman, Mr. Gittis confirmed that he spoke Thursday with officials of Fidelity Investments and Putnam Investments, both of Boston, but added that he was simply trying to find out what kind of recapitalization "would be palatable" to major bondholders, and "didn't provide specific information" concerning Mr. Perelman's plans.

Marvel bonds also tumbled after the proposal was announced. According to a *Wall Street Journal* report, "Marvel Holdings Inc.'s zero-coupon senior secured debentures due 1988 fell by 20 points to a price of 18." Collateral for the bonds consists of Marvel Entertainment shares, the report said, and the bonds' trading price had fallen from 76 since Marvel first announced Oct. 8 that it would report a third-quarter loss.

A story published in the Los Angeles *Times* about the proposal quoted Phelps Hoyt, an analyst at KDP Investment Advisors, "I don't think Marvel will take the first offer and people may find it offensive. This was a very low blow."

Wednesday, Nov. 13, Marvel shareholder Steve Grossbard filed suit to block the Andrews proposal in Delaware Chancery Court, according to another article in the Los Angeles *Times*. Grossbard said the plan would unfairly dilute the value of the outstanding shares, bringing public stockholders' interest in Marvel from about 20% to 4%. The article said that, according to Hoyt, if the proposal is accepted, Marvel shares would be worth about $1.70 each. The suit also claimed that Perelman exercises control over the firm and its other directors, rendering the board incapable of reaching a fair decision on the proposal.

For text of the original announcement from Marvel, see Page 8

Andrews Group sends investment proposal to Marvel Entertainment Group

Andrews offers cash, Toy Biz stock in exchange for heavily discounted new Marvel shares

Marvel Entertainment Group Inc. (NYSE: MRV) announced Nov. 12 that it has received a proposal from Andrews Group Incorporated for an equity investment in Marvel. It is expected that any purchase by Andrews of equity in Marvel will result in substantial dilution to existing Marvel shares, including shares that serve as collateral for Marvel holding company bonds.

The proposed equity infusion by Andrews is expected to be subject to a number of significant conditions, including Toy Biz Inc. (NYSE: TBZ) becoming a wholly owned subsidiary of Marvel. A copy of the proposal has been forwarded to a special committee of outside directors, who are not affiliated with Andrews, for consideration. A complete text of the Andrews proposal follows:

I am writing to propose, for your consideration, an investment by Andrews Group Incorporated ("Andrews") in Marvel Entertainment Group Inc. ("Marvel"), pursuant to which Andrews would acquire from Marvel a number of shares of Marvel common stock, par value 1¢ per share (the "Marvel Common Stock"), representing 80.1% of the outstanding shares of the Marvel Common Stock after giving effect to the acquisition (the "Andrews Investment"). The purchase price for the shares would be $350 million in cash or, at the option of Andrews, an equal value of shares of Class A common stock, par value 1¢ per share (the "Toy Biz Common Stock"), of Toy Biz Inc. ("Toy Biz"), or a combination of the foregoing.

Any contribution by Andrews to Marvel of shares of Toy Biz Common Stock would be made in the context of Toy Biz becoming a wholly owned subsidiary of Marvel. In that connection, at Andrews' option, all or a portion of the purchase price for Andrews Investment could be paid through the delivery of Toy Biz Common Stock. The shares of Toy Biz Common Stock to be so transferred would be valued on the basis of the cost to Andrews of acquiring Toy Biz Common Stock.

In anticipation of the Andrews Investment and Toy Biz becoming a wholly owned subsidiary of Marvel, Andrews has agreed to purchase all of the Toy Biz Common Stock owned by Isaac Perlmutter and Avi Arad. The consummation of the Andrews Investment is subject to an agreement for the acquisition of Toy Biz having been executed and all conditions to that agreement having been satisfied.

Consummation of the Andrews Investment will require certain consents under and amendments to the Marvel credit agreements. Such consents and amendments would allow Marvel to obtain the additional borrowing capacity under its credit agreements that Marvel requires. Moreover, the Andrews investment is subject to the satisfactory resolution of a number of issues under the Marvel parent holding company indentures, including that any Marvel Common Stock purchased by Andrews not be subject to the liens thereunder.

Our proposal is, of course, also conditioned upon the execution of a definitive agreement which would contain appropriate representations, warranties, covenants, and conditions customary for transactions of this nature. In addition, any definitive agreement would be subject to the approval of Andrews' Board of Directors.

In our view, the Andrews Investment represents a significant opportunity for Marvel and its stockholders. The Andrews Investment would provide Marvel with desperately needed liquidity and financial flexibility. As such, it is a fundamental predicate to a financial restructuring essential if Marvel is to resolve its current difficulties and have the opportunity, over time, to prosper.

We understand that, in light of overlapping equity ownership between Andrews and Marvel, you have formed a special committee of independent directors (the "Special Committee") to consider the Andrews Investment. Both we and our financial and legal advisors are at your disposal to render whatever assistance or provide any further details with respect to the Andrews Investment that you may require. Moreover, we are all prepared to meet with the Special Committee and its legal and financial advisors at your earliest convenience to review the Andrews Investment and any other aspect of Andrews that may be of interest or assistance.

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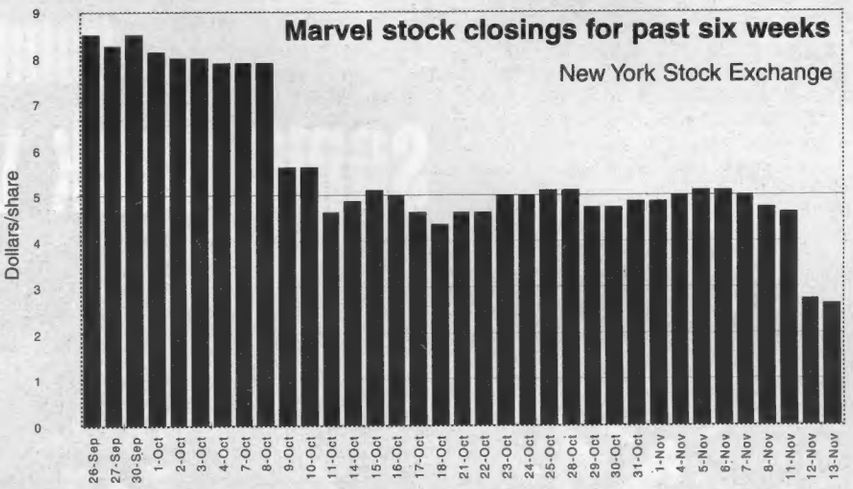
Marvel announces third-quarter results and performance updates

Marvel Entertainment Group, Inc. (NYSE: MRV) announced results for the third quarter and nine months ended Sept. 30, 1996.

For the third quarter, Marvel reported a net loss of 12¢ per share compared to net income of 19¢ in the year ago period. For the nine months, Marvel reported a net loss of 27¢ per share compared to net income of 10¢ in the year ago period. Current year results were affected by lower publishing, trading card, and licensing net revenues partially offset by increased toy and sticker net revenues. Current year results also include a nonrecurring after-tax gain of approximately 12¢ per share from the sale of shares of Toy Biz Inc. (NYSE: TBZ) in August 1996. As a result of continuing trends in its businesses, Marvel expects to report a loss for its fourth quarter ending Dec. 31, 1996, of 25¢ to 30¢ per share and a loss for the full year ending Dec. 31, 1996, of 52¢ to 57¢ per share; estimates of the 1996 loss are expected to include, before corporate overhead and new business development activities, an operating loss of $10-$15 million from Marvel Comics Group publishing and licensing operations, an operating loss of $10-$15 million from Fleer/SkyBox trading card operations, and an operating profit of $15-$20 million from the Panini international operation. Losses for the fourth quarter and year ending Dec. 31, 1996, do not include any special charges as discussed below.

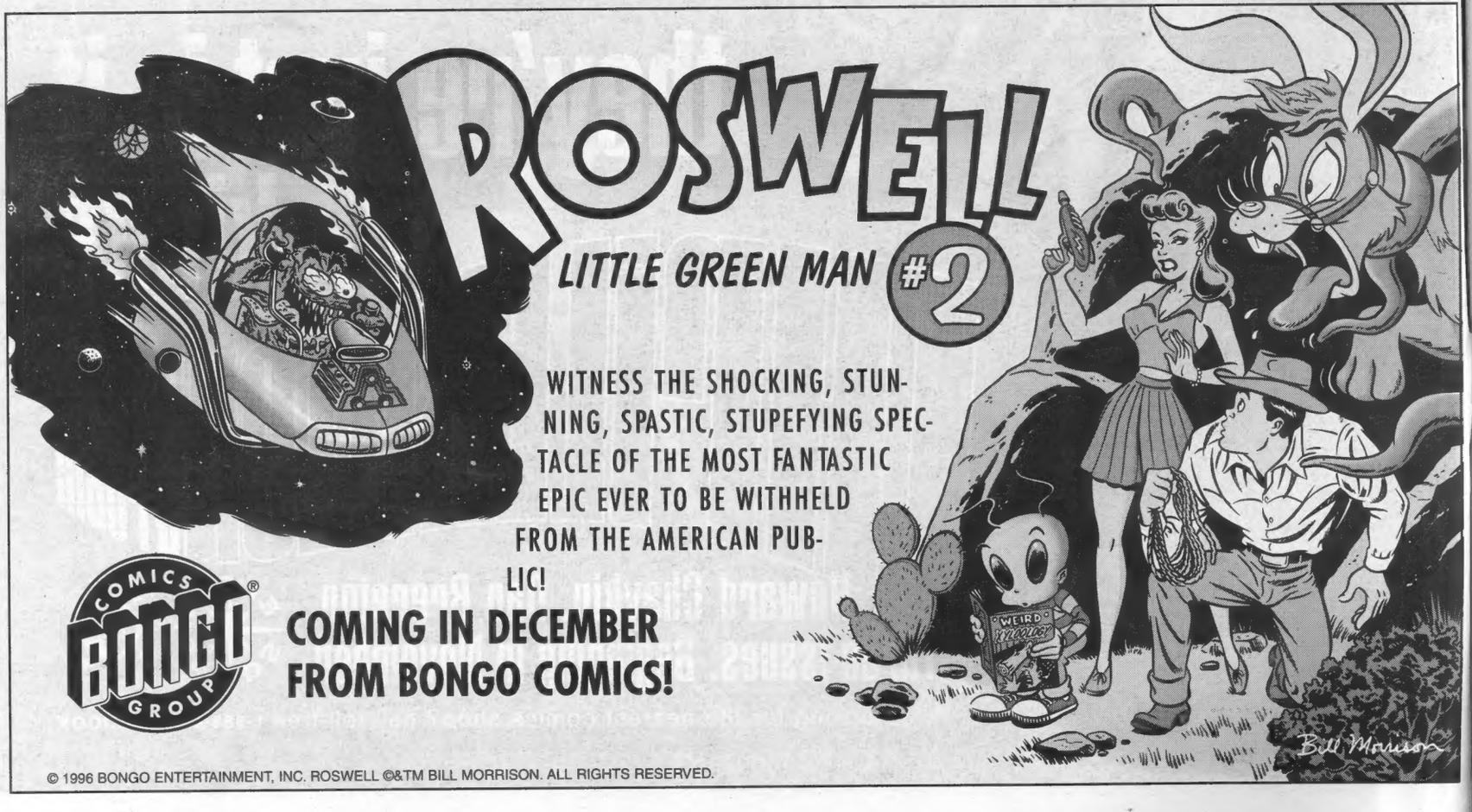


Marvel reported a net loss of 58¢ per share for the quarter ended Dec. 31, 1995, which included $25 million in restructuring charges and $70 million in additional return and inventory obsolescence reserves, and a net loss of 48¢ for the year ended Dec. 31, 1995, which also included $40 million in additional return reserves and inventory obsolescence from the quarter ended June 30, 1995.

Given the unfavorable market conditions in trading cards and publishing, Marvel is evaluating whether there has been an impairment to goodwill and other intangible assets and is considering restructuring and other actions, all of which could result in substantial 1996 year end charges. As of Sept. 30, 1996, Marvel had on its balance sheet goodwill and other intangible assets totaling approximately $600 million of which approximately $375 million relates to trading card operations.

Based on preliminary planning, anticipated market conditions, and restructuring and other actions as described above, the Company is currently forecasting an improvement in operating results in 1997, although it is not anticipated that such improvement would generate sufficient cash to service its existing debt. Preliminary estimates of the 1997 improvement are expected to include, before corporate overhead and new business development activities, an operating contribution of $5-$15 million from Marvel Comics Group, an operating contribution of $25-$35 million from Panini, and an operating loss of $10 million to a break-even performance from Fleer/SkyBox. These estimates could be materially adversely affected by, among other things, changes in the company's markets beyond current expectations.

As previously announced, as a result of Marvel's third-quarter loss, the company failed to satisfy certain financial covenants contained in its credit agreements and had commenced discussions with its agent bank seeking waivers of these covenants and a restructuring of the credit agreements to provide for its cash requirements. Such a restructuring will ultimately require an infusion of new equity capital. Until Marvel receives these waivers, it will not be able to borrow additional amounts under its domestic credit facilities. In addition, as a result of Marvel's failure to satisfy certain financial covenants and in the absence of waivers as of this date, Marvel has reclassified the balance of its long-term debt to current liabilities.



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The fun doesn't stop there! Also look for these other titles shipping this week: **Body Bags #3**, **Edgar Rice Burroughs' Tarzan #6**, and **The Warrior of Waverly Street #2**. ✶

You'd have to be out of your mind to miss **Star Wars: Tales of the Jedi — The Golden Age of the Sith #3**! And if you lost your mind and missed **John Byrne's Next Men: Parallel** the first time around, it's back in print this week! ✶

TOTALLY *DARK HORSE!*

Disney to film 'Gen13'

Disney has paid a mid-six-figure sum for the right to shepherd *Gen13* to the big screen under a new agreement between Walt Disney Pictures, WildStorm Productions, and Sweet Pea Entertainment.

Co-creator Jim Lee will executive produce the live-action film, which will be produced by Courtney Solomon and John Benitz of SweetPea.

SweetPea Entertainment is a Beverly Hills/Hong Kong-based independent production company managed by Solomon in association with partners John Benitz and Allan Zeman.

SweetPea's other projects include a live-action version of Dungeons and Dragons and *The Descendant*, a horror thriller which the company plans to turn into a franchise.

In addition to the live-action feature, Disney will distribute the *Gen13* animated direct-to-video feature currently under production by WildStorm Pictures. Disney's Buena Vista Video will distribute the video feature domestically.

Kevin Altieri of *Batman: The Animated Series* directs the animated *Gen13*.

Carl Barks oil painting sets record

A number of new Barks oil painting sales have been reported from 1996. According to The Carl Barks Studio Manager Bill Grandey, more than a dozen have sold.

"Three paintings have sold at the $200,000 mark," he said. "That level has now been broken with a new sale on the secondary market. A total of $230,000 was paid for *Trespassers Will Be Ventilated*, a 20" x 25" painting." Kerby Confer, a longtime Barks collector, made the acquisition.

Season to be Jolly, a 16" x 20" painting dated 1974, sold for $150,000 to Carl Harper.

Well-known Disney animation collector Peter Merolo acquired *The Goose Egg Nugget* for $100,000. Dated 1973, it is 16" x 20."

The 1800 people in attendance at the Diseyanna convention Sotheby's auction gave a standing ovation to Carl Barks, and a 9" x 15" Uncle Scrooge watercolor titled *Breakfast of Tycoons* sold for $10,000 there.

Also during the convention, 295 each of a Barks silkscreen (known to Disneyanna collectors as seri-graphs) sold out in two days. The 14" x 18" rendition of *Breakfast of Tycoons* was produced for Disney by The Carl Barks Studio.

1997 Pittsburgh Comicon signs promotional deal with McDonalds

The 1997 Pittsburgh Comicon has tapped into an advertising market so powerful that show promoters said they "can almost guarantee that more than one million potential customers will see our advertising."

The Pittsburgh Comicon has signed a promotional deal with the McDonald's Corporation in a cross-marketing plan to place Comicon advertising in 200 McDonald's restaurants. Approximately 1.8 million tray flyers will be placed on every eat-in tray and placed in every take-out bag.

In addition, 450,000 coupons redeemable for $1 off the price of admission to the Comicon will be distributed. The Comicon will donate $1 for every redeemed coupon to the Ronald McDonald House Charity.

According to Comicon Organizer Michael George, "Many comics companies are always saying that we need to attract new readership as well as retain and bring back current and former readership. We can think of no better way to interest new and old comics fans alike than with an advertising campaign of this type and scope. Joining us in this huge endeavor is Diamond Comic Distributors. It is showing their support of both the industry and the Pittsburgh Comicon by providing the capital for at least 50% of the cost of printing these materials.

"This type of advertising campaign only shows the commitment that we feel towards the comics industry in general and the Pittsburgh area in particular. In fact, we have signed a three-year lease with our host facility, the Pittsburgh Radisson and ExpoMart Complex and believe that this show will continue to grow into the best show in the East."

He stressed the importance of professionals and exhibitors' notifying the convention of their intent to attend. "Also important for us to know is if any of the attending professionals — be they artist, writer, or publisher — are planning to produce a special convention product, such as a book, card poster, *etc.*, or donate something special to our annual auctions, benefitting the Western Pennsylvania Make-a-Wish Foundation.

"We work very closely with this wonderful charity, and both our annual auctions and our Charity All-Ages Casino Night benefit them 100%. Of course, in return, the Make-a-Wish Foundation does what it can to make sure the local media produce features advertising the show and this fact. In 1996, the Make-a-Wish Foundation was able to provide the Comicon with coverage in 18 local newspapers."

The 1997 Pittsburgh Comicon is scheduled for April 18-20.

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	200	36.25	66.00	46.00	73.00	86.00	37.00	75.00 (500)	28.50 (500)
	1000	145.00	264.00	185.00	290.00	343.00	148.00	340.00 (3000)	144.00 (3000)
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	1000	146.00	277.00	198.00	298.00	370.00	152.00	350.00 (3000)	162.00 (3000)
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Super Gold 8 1/4 x 10 1/2	50	$12.00	$22.00	$15.00	$23.75	$30.00	$12.00	$18.50 (100)	$8.75 (100)
	200	39.50	72.50	49.50	79.00	99.00	39.75	78.00 (500)	32.00 (500)
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Ernie's Soap Box

Keep an eye on this space for words of wit, wisdom (and wishful thinking).

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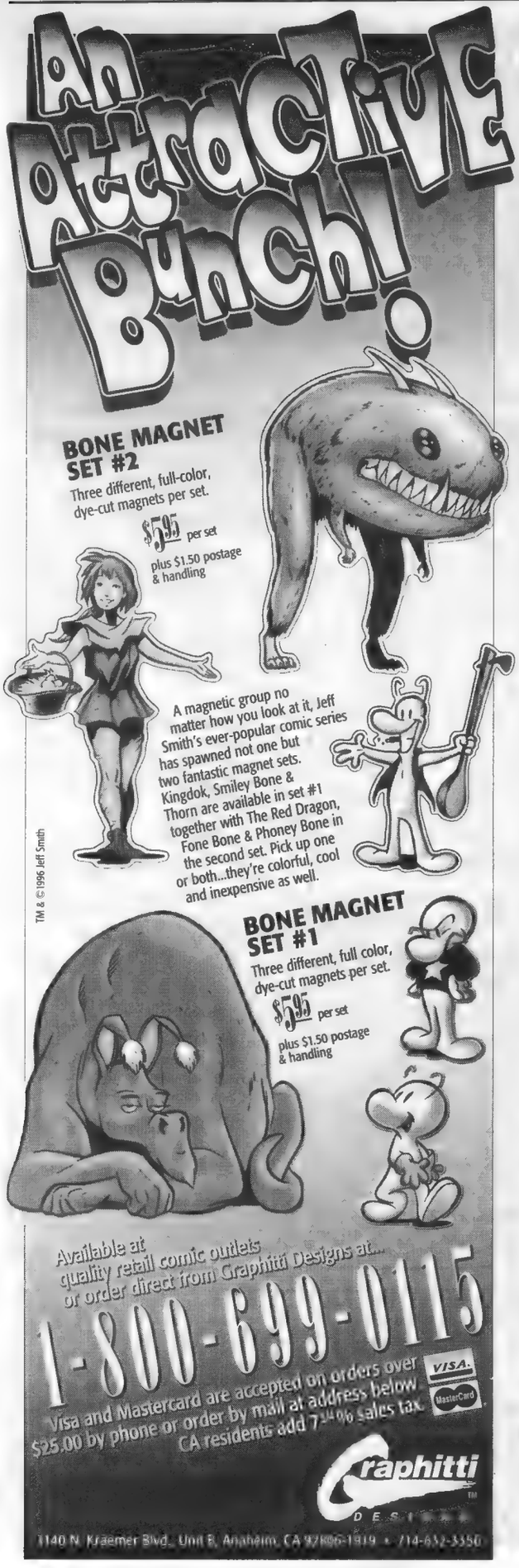

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Rich Morrissey
55 Claudette Circle
Framingham, MA 01701

I can't think of any issue of ***Comics Buyer's Guide*** that's brought home the frustration of so many fans with the current field as #1199 has. *Oh, So?* is almost completely filled with letters criticizing the current handling of classic characters by both Marvel (especially Captain America and the Fantastic Four) and DC (particularly Green Lantern and the Legion of Super-Heroes). As always, the fact that buyers continue to support such things plays an inevitable part — but the publishers, neglecting their older readers and traditional audience in favor of young readers increasingly captivated by TV and video games, and a speculators' market that, if it ever existed, is either dead or converted to genuinely rare Golden and Silver Age material, definitely bear their share of the blame.

The constant darkening of existing characters to "redefine them for the contemporary audience" is especially hazardous, given the reaction of many parents and conservative groups to current comic books.

Most parents who don't follow the current field, who constitute the great majority of adults, are unlikely to be familiar with *Spawn* or *The Maxx* and, if they have any sense at all, would realize that a comic book with a title like *Verotika* isn't exactly aimed at children. But many would remember *Green Lantern* or *Captain America* from their own childhood as harmless and morally positive titles, and if they leaf through an issue bought by their children (or even grandchildren) and see one hero denying American principles and another going on a murder spree, I couldn't truly blame them for being upset.

Mark Evanier's column about Marvel Zombies also underscores how easy it can be for extraneous factors like a comic book's publisher to affect a reader's enjoyment in not entirely rational ways. After all, does anyone automatically prefer books published by Simon & Schuster to those published by Random House? And, if some people genuinely prefer newspapers published by The New York Times Company to those published by the News Group, it's less a matter of quality than of politics. Politics may play a part in many fans' reaction to the market today (given the controversy surrounding such men as Ted Turner and Ronald Perelman, heads of the conglomerates that now own DC and Marvel respectively), but ultimately it was specific styles that created Marvel Zombies. Or DC Dinosaurs.

For there were fans dedicated as much to DC as Mark's friend Kevin and many others were to Marvel — not nearly as many, for the reasons Mark enumerates, but they existed. I was one of them. For one reason or another, whether impatience with what they considered overlong fight scenes, from being turned off by Stan Lee's style, or simply through a distaste for continued stories (a factor varying directly with Marvel's often-erratic distribution in a given area, which could cause a previously devoted fan to miss the final chapter of a serial — one fan noted that Marvel enjoyed far less popularity in the United Kingdom, where its distribution was especially poor), we simply preferred the DC style and writhed as much when our beloved Gil Kane and Neal Adams "wasted their time" at Marvel as did the Marvel Zombies when their beloved Steve Ditko and Jack Kirby "wasted their time" at DC.

Inevitably, those of us who didn't follow Kevin's lead and drop comics altogether ultimately realized that Jack Kirby was just as imaginative and powerful drawing the New Gods and even Jimmy Olsen as he was drawing The Fantastic Four and Thor, or that Neal Adams was just as innovative depicting The X-Men and The Avengers as he was depicting Batman and Deadman. With the business becoming increasingly competitive and a new generation of writers and artists much less inclined to spend their entire working life with one employer, a certain amount of cross-influence and melding of styles increasingly blurred the distinctions between the publishers.

Even so, it was frustrating to see our own childhood icons reinterpreted in ways DC had once disdained — to see the individual and heavily plotted stories that Gardner Fox and Edmond Hamilton had written so well give way to the looser, more open plotting and sometimes-overdone characterization that had turned us off about Marvel. I daresay Marvel fans felt the same way when DC's notorious tendencies to avoid true change and always return to the status quo began seeping into Marvel and when The X-Men came to have as many titles as DC's "top-heavy" Superman line had had in the '60s.

(Continues on Page 14)

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Oh, So?

From Page 12

And, most frustrating of all, no matter which Silver Age company one preferred, was the advent of the Image style, not only in its own titles but in those of Marvel and DC. Like Marvel in the 1960s (though arguably with less imagination and flair), Image is presenting the kids of its generation with new characters and styles they can consider their own, not the same ones their parents and grandparents followed. Just as Stan Lee seemed like a buddy to Marvel fans, no matter how obnoxious and conceited he might come across to DC fans, so Todd McFarlane and Rob Liefeld seem like buddies to Image fans, no matter how obnoxious and conceited they come across to Marvel and DC fans.

The article on *Batman: The Long Halloween* demonstrates how the field still retains many imaginative and well-crafted titles and that its variety isn't completely gone. Many thanks to Denny O'Neil for his decision to return Batman's adventures to the individual, well-plotted tales they've been for most of his 57 years, rather than the soap opera-style format pioneered by Marvel and inappropriately applied to far too many classic DC characters.

But it also suffers from lack of a closer examination of its ambitious premise: How could Batman's world change from that of a relatively realistic city (as seen in the earliest stories of the '30s and '40s) to one in which exotic "freak" criminals play an increasingly important part? The villains didn't really hit Gotham City all that quickly, and Loeb and Sale are pushing it by incorporating characters like the Calendar Man and Poison Ivy, who didn't appear until far later in Batman's career, into Bruce Wayne's first year as Batman. It's not as if there weren't other Batman villains who properly fit into that era that might have been used. (Sale and Loeb never mention Prof. Hugo Strange or The Cavalier or even The Penguin.)

With *Batman and Robin* scheduled to appear next summer, I suppose the inclusion of at least one of its characters was inevitable. At least they don't seem to be incorporating Bane or Mr. Freeze (or would it have been Mr. Zero? Now I'm confused), which would have done even more violence to what passes for Batman's continuity. But I'm surprised they didn't do the obvious thing by including Dick Grayson, who properly should have been in evidence by the time most of the villains appeared. I can understand that they might have preferred working with the solo Batman — a fascinating character who lasted for only a year of real time before Robin was brought in — but perhaps a good compromise might have been to introduce Dick after the murder of his parents by "Boss" Zucco (another character clearly part of the Gotham gang era) and feature him training through the rest of the series, not yet ready to begin his Robin career.

John Fallon
P.O. Box 1088
Walhalla, SC 29691

About a year and a half ago, I wrote a letter (which was published) to *Oh, So?* I'm a 46-year-old, 30+ year vet of comics collecting. And at the time of that letter, I formally quit buying new comics off the stands for the obvious reasons that have been stated in this column for the last few years. I still, however, have continued to buy ***CBG*** for the Golden/Silver Age back-issue collecting that I still do. That's why I feel the need to write this letter.

Two weeks ago, at a local convenience store, my 7-year-old son decided he wanted to buy a comic book. Prior to this, I chose his comics-reading material, limiting it to *Power Rangers, Street Sharks, etc.* This time, I decided to see what he would choose, and, to my surprise, it was one of my childhood favorites: *The Flash*. To make a long story short, that night, while I was at work (I'm a band director and have football games), my son asked my mother-in-law to read him his latest comic book. My mom-in-law read that *Flash* issue to my son and couldn't read everything as it was, due to the language.

The next morning, she showed me the comic book in question, and it's a sad state of affairs when a comic book or character that you grew up with and loved is no longer suitable for your own children.

In response, I went to the local comics shop in Clemson to see what was out, decent, and suitable for my child and still allow him the same opportunity to grow up with characters that his father enjoyed.

After the initial shock to my senses (artistically speaking) from the garbage that's being published, I made the following choices of what's top-notch in current comics for my son and me. Here they are, in no certain order: the various *Star Trek* titles, *Untold Tales of Spider-Man, New Gods, Mister Miracle, Teen Titans, Supergirl, Wonder Woman, Power of Shazam!, Batman & Robin Adventures,* and *Superman Adventures*.

While I was there, I also purchased the *Final Night* series and *Parallax* special — not bad.

The last word from me — read the aforementioned list of books for new material, and, collector fans, reread your collection. There's nothing like the best. For your kids, buy them old reading-condition comics from your youth. It's the only way to be sure you'll *both* have fun.

Phil Carpenter

As a disgruntled fan of today's comics, I suggest one thing to those who feel the same: Start reading cheap old comics.

If the stories are all that matter, then some great bargains can be found at local shows or comics shops. In fact, an average copy of an issue of *Adventure Comics* with a Legion of Super-Heroes story from the late '60s can cost as much as a new comic book, but the art is better and the story has much more to it than today's material.

Start looking in the back-issue bins and protest today's comics with your wallet.

R.J. Spassov
5645 S. Martin Luther King Pkwy.
Beaumont, TX 77705

Well, this was a lousy day. It started out OK, and in the mail I got the latest issue of *Emma Davenport*, something I'm always glad to get.

According to the letter inside, it's also the last one for the forseeable future, at least the last of the current series.

I don't know quite what to say. I'm actually speechless (Ask any of my friends and they'll back me up on what a feat that is).

It's lousy, it's not fair, and it sucks.

(Continues on Page 18)

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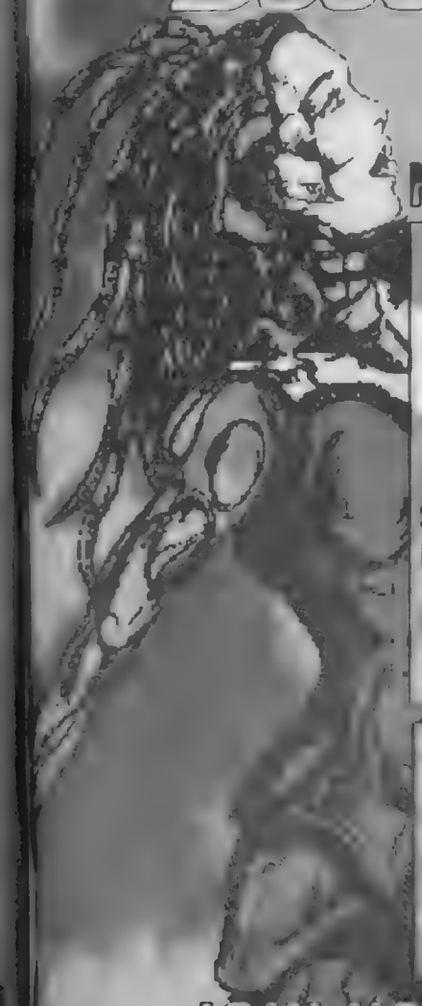

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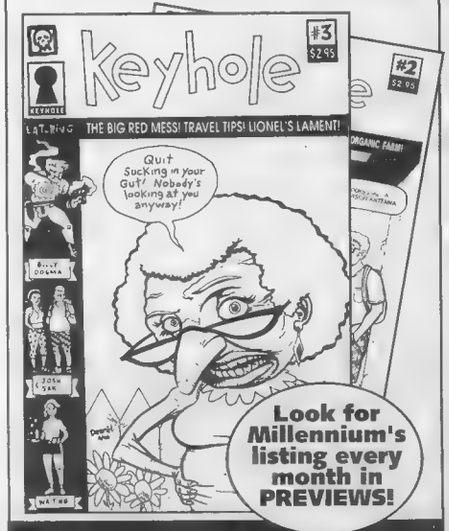

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Meanwhile, in back, Elvira pulls out all the stops to revive the stricken Creature-Feature. CPR never looked so good! Check out our Soulsearchers & Company crossover **"Body and Soul, Part Four,"** by **Richard Howell, Dave Cockrum,** and **Jim Mooney.**

ELVIRA #42

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Oh, So?

From Page 14

In the letter, it is claimed that the comics industry is having the lowest sales in its history. I don't know if that's true but I'm certainly reading the fewest amount of titles in probably my whole 20 years of reading comics.

I used to read almost anything. I loved Spider-Man, X-Men, Superman, Legion, JLA, FF, and dozens of others. I quit most all of those in the last two years or so. I still love the Legion (One of the few bright sparks in comics), but I don't read any of those others any more. In fact, I started out reading Marvel comics and don't buy a single one this day. (OK, I did read a friend's copy of *FF* #1 and I must say I loved *Pryde and Wisdom*, but that's over now.) In the first time in my history of reading comics, I can count on one hand my favorite comics.

I never could do that before, which is sad.

It is sad that we have to lose a series like *Emma Davenport* and, even worse, that we have to lose it this way; it's senseless. I don't have much else to say and this wasn't much of a letter, but I just wanted to share this.

I think I'll go be depressed now.

Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01038

Enclosed is a card dating ***CBG*** deliveries, as you requested four issues ago — thanks for your request. As you'll see, deliveries have been anything but regular, and I've been regularly feeling angry at my local PO, which I've held at fault. It's nice to know I wasn't alone, and the problem wasn't local.

In another now-long-past issue (#1189), you suggested mini-comics creators submit to your *FPO* column. Did nothing come? (Well, I know I submitted material.) I've always felt *FPO* to be a necessary, fitting column for ***CBG***. Mini-comics creators have included Scott McCloud, Peter Laird, and Kevin Eastman, among others, as well as Matt Feazell and Tim Corrigan.

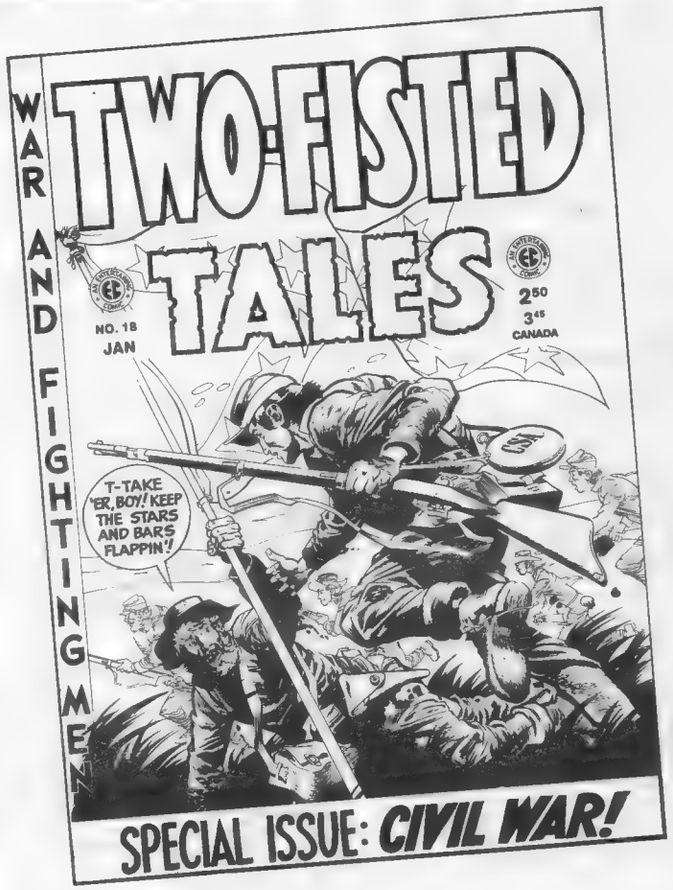
Thanks, too, for printing my lists of recommended small-press readings. I hope you're game for more:

Stray Bullets is simply the best, alongside *Cerebus* and *Strangers in Paradise*. *Cerebus* clearly has become an acquired taste, requiring patience and constant rereading. Rewarding in its often brilliant humor, its always brilliant dialects, recent *Cerebus* issues have included well-worked-in cameos from *THB*, *Bacchus* — from nearly a dozen small-press works in a dozen new issues. Issue to issue, it's sometimes tiring, lackadaisical, but reread in clumps several issues in a rapid row and given its 212-issue progress, it proves itself top-of-the-market. Any new issue is an excellent sampling.

Stray Bullets has so far produced about a dozen slice-of-life, self-contained stories, with occasional characters reappearing here and there and with the years of the setting jumping back and forth across decades. Every story is compelling, often shocking, always surprising, and somehow different from its predecessors. Murder and death by violence are its undercurrent, their social effect is its commentary, and

(Continues on Page 20)

CIVIL WAR!



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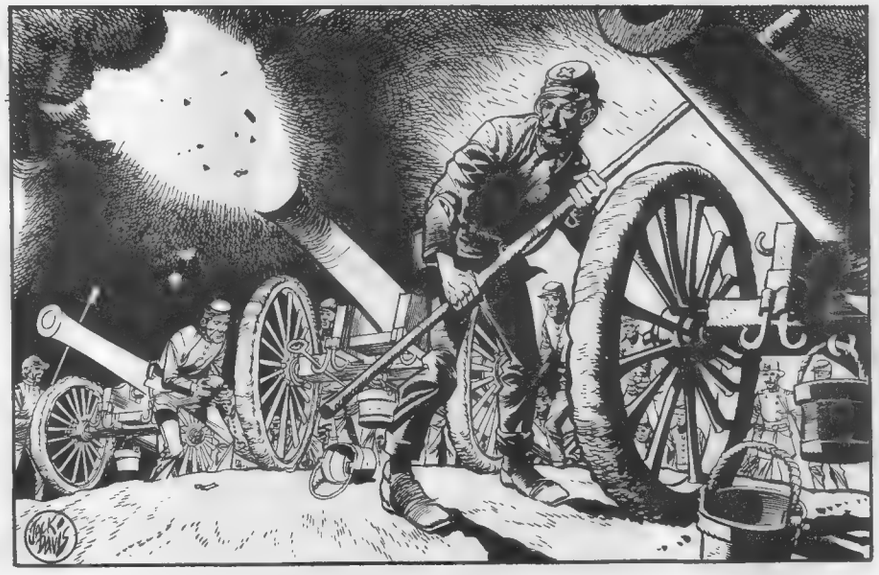

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Oh, So? From Page 18

love, natch, its plotline.

The 14 issues of *Strangers in Paradise* have given us one (relatively) straight narrative of the lives of two young women, a man friend, and the world around them, which includes women gangsters, stolen millions, AIDS, chauvinism, sexism, sex, poetry, and love. Sharp humor from a savvy lead character infuses every issue.

Suffice it to say, these comics are for grown-ups. They are each drawn with originality — and elegantly.

Mad Raccoons is silly, funny, outrageous, succinctly and enthusiastically drawn, enjoyable over and over again. A community of raccoons, each with a personality and a part to play — one with several personalities and several parts — reveals its life to us in short comics vignettes, poems, songs, and pictures. By Cathy Hill, MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105.

Reid Fleming, World's Toughest Milkman (should sell well on title alone) sports terrific characters in Reid and girlfriend/major movie star Lena, in a concept like *Popeye*'s, except, as Popeye is honorable, Reid's rude. Reid'd whup Lobo one-handed and sneer. By David Boswell, in reprint, originally from Eclipse.

Journey is the incredible tall tale of Wolverine MacAlistaire, frontiersman in the forests of Michigan at the time of the War of 1812. The first issue is the most exhilarating chase scene in all of comics. MacAlistaire whipped up by a tornado is comicdom's best six or eight pages of weather. He outwits Iroquois, aids the Huron, reasons with Sasquatch, and is witness to a total eclipse of the sun. In a sparse, every-line-counts style, William Messner-Loebs packs history, tension, trail tips, and outrageous humor into an intelligent, literate, wild frontier. Back issues #1-27 are from Fantagraphics.

Usagi Yojimbo: Even before *Sin City* or *Maxx, Usagi* was independent and beautifully, stirringly done, a story of a medieval, anthropomorphic Japan of samurai and ninja. *Usagi*'s outlasted two publishers, danced with Turtles, and reached an ever-wider audience on its strength of excellence and on-time performance and its great sense of fun. Now from Dark Horse.

Eddie Campbell's Bacchus owns a pub, fitting for the god of wine, plays host to a few other immortals and mortals, and celebrates his glory days and present days, with philosophic conversation and smart-aleck remarks in a thinking reader's comic book. The pace is lazy or, on occasion, frenetic, and the wit is sometimes very sharp: visual puns and asides, literary quotes, and mundane bar brawls. From Eddie Campbell Comics, P.O. Box 1282, Marietta, GA 30061.

Keyhole Comics' productions include *Billy Dogma, As Big as Earth,* and *Keyhole* #1, which packs 10 stories in 28 pages, very much in the tradition of *American Spendor* and heir to the mantle of *Tales from the Heart,* several written and drawn by a *Splendor* alum. Personal journal entries and observations that pack a punch in a variety of art styles by two accomplished writer-artists, Dean Haspiel and Josh Neufeld.

Haspiel's *As Big as the Earth* begins a story of a man whose every wish, conscious or subconscious, comes true, willy nilly. He's down; it's a curse and a half. The first issue ends with his acquiring a "friend" and "idea man": intriguing, well-thought-out, 10 digest-size pages for $1 from Keyhole Comics, 626 14th St. #11, New York, NY 10009.

Castle Waiting, a stand-alone story, apparently first of a series, is an heir to Shanower's Oz graphic novels and Vess' *Ballads and Stories.* A blend of fairy tales past and a new fairy tale of castle, royalty, witches, curses, an awakening kiss, it's almost a Unified Field of fairy tales: Snow White, Sleeping Beauty, a (reformed) Rumplestiltskin, intertwined. Nicely illustrated and told by Linda Medley, from Olio, P.O. Box 1012, Petaluma, CA 94953.

This is where comics is happening for me, along with the incredible *Kurt Busiek's Astro City, Age of Heroes, Maxx,* and *Sin City.* I hope readers enjoying any of these listed give the others a try.

James Vacca
2439 10th St.
Boulder, CO 80304

When I was a child in the late 1950s in Jersey City, election day meant $10 in my pocket. All I had to do was stand sentry on Congress Street and what was then Hudson Boulevard and dash into the precinct voting area whenever I saw the police. Off on a side street, a brood of stocky, wool-coated men were flicking cigarette butts and encouraging voters with shots of whiskey as to their civic duty, simultaneously coercive and friendly. They got their way, and I got two fins.

A hundred years prior, a similar scene was enacted in Baltimore on election day. I don't know who the sentry was, but one of the unwitting citizens was Edgar Allen Poe. Traveling from Richmond *en route* to Philadelphia so as to accompany his mother-in-law, Maria Clemm, to his impending nuptials, Poe stopped in Baltimore to visit friends, even though the original *Classics Illustrated* reminds us that "Poe died alone and friendless."

Thus beganthe last chapter in the life of Edgar Allen Poe. Many authors have contributed their perspective, from Dr. Griswald to Dr. Benitez.

Without social or historical context, Dr. Benitez stated that Poe died of rabies. When one measure or a single experience is misused in drawing conclusions, we are in fact dealing with a form of fundamentalism — in this case, medical fundamentalism, where the experience of a doctor is considered normative. In doing so, we merely set one hoax upon another, replacing Poe's drunken stupor with rabies as causal in his death. Without the malice of a Rufus Griswald, Dr. Benitez must be added to the list of Poe's modern-day malefactors. Historical scholarship must be added to this medical diagnosis in order to render an accurate account.

"On the eve of an exciting municipal election," *Harpers'* September 1872 issue related, "Poe wanders up and down the streets of Baltimore when he was seized by the lawless agents of some political club and shut up all night in a cellar." From a different source, W.J. Widdleton, in his memoir and vindication of 1876, noted that a group of political harpies known as the Dead Rabbits drugged and dragged Poe through the open streets in a heavy storm to various voting booths, leaving him weak and exhausted on

the streets of Baltimore. Being of a delicate constitution, this exposure could easily have proven fatal. "Cooping," as it was known, was common throughout urban America and was used to solidify the strength of competing political parties. A combination of personal and social ills contributed to the untimely death of this American genius. Few deaths are uni-causal; Poe's is no exception.

[Many, many deaths are "uni-causal" – especially in such cases as rabies or being hit by a truck – unless you want to go into such details as that virtually all deaths are ultimately caused by heart failure. The stories about Poe's being waylaid by a Baltimore political group are (as you note) of long standing.

What is unusual about Benitez' analysis is that it is the sole diagnosis made in more than a century that is based on information from the attending physicians and with no background information on the victim – and, therefore, based on no preconceptions. If, for example, he had been severely beaten, such a beating could have killed Poe. If he had been an asthmatic, sufficient exposure to allergens could have killed Poe. But what Benitez is saying is that the symptoms of what killed him were not those of a beating death nor of alcoholism nor of drug exposure – but were completely consistent with rabies.]

Edmund A. Vitale
80 Knolls Crescent
Bronx, NY 10463

This is my first letter to you, after many engrossing hours of reading (and many happy years of subscribing to) your publication. I feel I now have 2¢ worth, and I'd like to throw it in as a response to Brian Clopper's letter in #1194.

What makes a good comics store? It used to be that the more cluttered, dark, and out-of-the-way a place was, the more charming (and frequented) it was, at least by the hard-core "real" aficionado. Witness recent columns of Mark Evanier's, where he recounts tales of book buying and cruising the many "comics" stores of his youth. But now, clutter seems to bespeak an attitude of "I don't know what I'm really trying to do here" on the part of the proprietor, as well as "I don't really care for you as the customer, anyway." This has been my overall impression of late.

So what do *I* look for in a decent comics shop? Well, I have to use the example of where I mainly do my business, Magnum Comics in the Bronx, New York City. (Hi, Neil!) The Big Two are right up front, as you enter the store, in alphabetical order by title. The next, albeit smaller, series of racks have an assortment of current independent titles.

What makes a store like this interesting is everything else you spy as you look around the store. There is everything from a well-stocked back-issues section (this is mandatory for me, too, in a good comics store); key (Silver Age) issues encased on the wall; and boxes upon boxes of sports and non-sports cards. A smattering of toys, costumes, statues and other esoterica round out the bill.

Proprietor Neil Shatzoff always knows what he's got and remains up on many of the titles – from *The Preacher* to *The Sandman* to his personal passion, Batman. In fact, it is because of Neil and his passion that I've been able these past three years to reacquaint myself and to come to a renewed appreciation for Batman.

In short: a large neighborhood store with a wide assortment of comics and comics-related material, a knowledgeable staff, and an overall sense that, no matter what I seek out to read, I will at the very least be humored. Mall stores don't do it for me – never have. They're small, catering only to the (perceived) general hot-ticket items (which are usually overpriced, to boot). Sure, they've got to be small, because most mall comics stores cannot accommodate the margin necessary to even make the overhead necessitated by a big retail store. But there's just no atmosphere to most of those places, and I fear most mall shoppers treat a comic-book store like the Scotch-Tape Specialty Store in those old *Saturday Night Live* sketches.

By the way, is it just me, or is it now the rule that, if you opened your store after the death of Superman, you are now probably out of business?

I hope there are more than just a few exceptions to this rule – but not here in the New York metropolitan area.

Nelson Jiminez
75 Maple Tree Ave.
Stamford, CT 06906

I would like to see the following items on a future Christmas list:

❄ DC Comics devoting a photo cover on a Superman comic book to the late, great George Reeves.

❄ A trade paperback of all of Jack Kirby's Jimmy Olsen stories. (The King deserves to be reprinted.)

❄ A trade paperback of Mark Gruenwald's *Squadron Supreme* mini-series.

❄ A fund-raiser comic book (similar to the two *Heroes for Hunger* titles done by Marvel and DC) for Christopher Reeve's recovery.

❄ A trade paperback of the excellent *Young Master* series by Chuck Dixon, Val Mayerik, and Larry Hama.

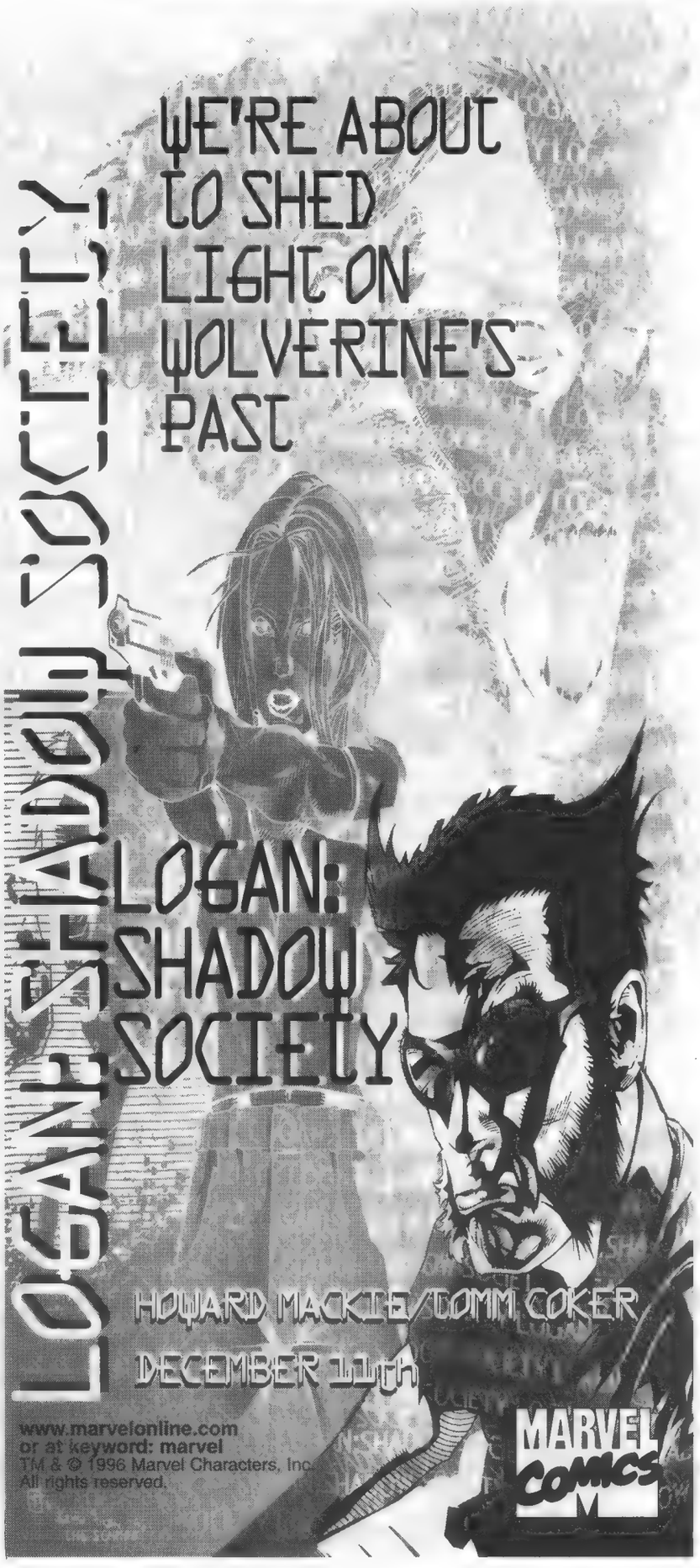
A fan can dream about such projects, right?

Pierce Askegren

A friend showed me Brent Frankenhoff's review in ***CBG*** #1199 of *Doom's Day, Book One: Rampage,* the Spider-Man/Hulk team-up novel from Byron Preiss Multimedia Company. As someone who has worked on that series and on some other Preiss Marvel-related projects, I thank him for the attention and kind words. I had only one quibble: I can state from personal knowledge that Eric Fein and Danny Fingeroth contributed equally to the book, so referring exclusively to Fingeroth in the body of the review gives Fein somewhat short shrift.

Brent raised a few questions I can answer, perhaps even in excessive detail. This Spider-Man team-up series consists of three books, which is why it's billed as a trilogy on the back cover of *Rampage*. The second book, *Sabotage,* will guest Iron Man and will appear in April 1997; it's by Askegren (me!) and Fingeroth. The third, concluding volume is *Wreckage;* it will see print later in 1997 and includes The Fantastic Four as written by Fein and Askegren. There is a "teaser" chapter of sorts at the end of the second book, but not quite what Brent had in mind. *Wreckage* wraps up the series, but I believe that more team-up books (by other writers) are in development. I'll be writing a Fantastic Four novel of my own for publication sometime in 1998.

Thanks again for the attention. It's nice seeing projects like this getting some coverage.



The Adventures of Bumpkin Buzz
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SLAUGHT MACHINE
235
SPUNKY, HAVE YOU HEARD WHAT'S HAPPENED TO THE LONGTIME HERO, THE BALD PSYCHIC GUY?
HE'S A BAD GUY NOW!
REALLY, HE'S BECOME SOME MONSTROUS, TEFLON-COATED MISCREANT CALLED-- SLAUGHT MACHINE!
ERK!
CAN YOU IMAGINE? A CHARACTER WHO'S WELL-ESTABLISHED AND LOVED AS A HERO SUDDENLY JUMPS HIS TRACK AND BECOMES A SCOUNDREL BENT ON RAMPANT NASTINESS!
GGRAARRHHH!!
IT'S UNTHINKABLE! IT'S DISTRESSING!
BUT, SUCH IS THE PAPER-THIN WORLD OF OUR HEROES, WHEREIN ANY IDOL OR PARAGON MAY AT ANY MOMENT WHIRL AROUND AND FILLET HIS FRIENDS IF THERE'S A BUCK TO BE MADE.
THANK GOODNESS I'LL ALWAYS HAVE A TRUE FRIEND IN YOU, SPUNKY!
IT'S NICE TO KNOW SUDDEN OUTBURSTS OF VILLAINY DON'T HAPPEN IN REAL LIFE WITH PEOPLE OF GOOD CHARACTER!
BESIDES, IT'S A STUPID PLOT GIMMICK AND A LAME EXCUSE FOR A STORY.
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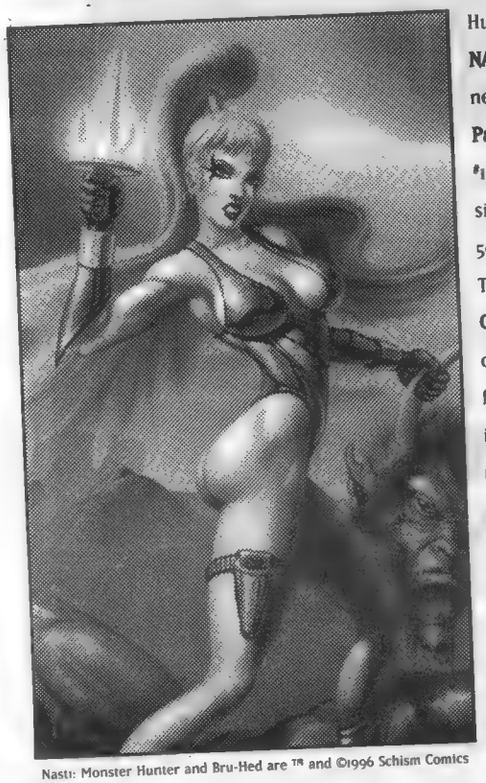

Hurry! There's still time to pick up **NASTI: MONSTER HUNTER** #1, the unique new series from *Bru-Hed* creator **Mike Pascale!** (See *Comics Guide* from *CBG* #1194.) Coming in January: the *Nasti* signed/numbered edition (limited to 500, *each* with an original sketch!) Then in February, look for **A NASTI COMPANION** vol. 1, a comic-sized compendium of all the essential facts, figures & philosophies (including an incredible, all-new **Dean Armstrong** monster gallery!) So run, skate, drive or fly to your comic shop today— and tell 'em you wanna get **Nasti!**

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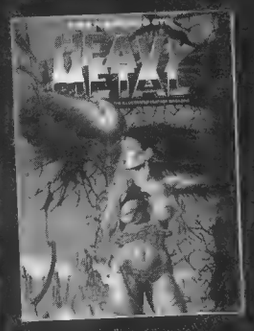

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APE is brought to you by Comic-Con International: San Diego and by the letter L.

Las Vegas con offers varied fare

December show combines comics, toys, models, and (yes) models

By Paul Martinez
First World Productions

Dec. 14 and 15 First World Productions will put on the 1996 Las Vegas Comic Con and World Fiction Festival at The Sands Expo and Convention Center in Las Vegas. Show hours are Saturday 1 to 8 p.m. and Sunday 10 to.6 p.m.

The combination trade show and consumer event is located across the main strip from The Mirage, Caesars Palace, and Treasure Island in one of the biggest sites for trade show events each year.

The show, which includes a toy and model arena and erotic con in addition to the comic con, has expanded to cover more than 80,000 square feet. More than 8000 people are expected to attend.

The comics and art exhibition features fantasy and gallery art around the world. Original art will be on display with animation cels on Saturday and Sunday prior to the comic and art auction.there are also scheduled to be exhibitors from the European and Australian markets.

This year organizers have added an "erotic con" area which features companies like Carnal Comics and many others who will have adult film celebrities showing off their wares, signing autographs, and appearing daily. This portion of the show features such guests as Jasmine St. Clair, Tiffany Mynx, Sarah-Jane Hamilton, Brittany O'Connell, Anna Malle, Jezebel Flair, and Mary Jane.

Playboy Playmates will also be on hand. Playmates scheduled to attend include Rebecca Fenati, Cathy St. George, Monique Noel, and Petra Verkak.

The "erotic con" was originally designed to keep the adult material out of the comic con area.

It grew so large that a separate area was designed which connected to the Comic Con as an extension, allowing only attendees over 18 to enter.

Organizers are working on a party project with MTV and the Playmates for a gambling casino party, where winners will have a chance to get the choice of their favorite Playmate for a weekend date.

A number of news media are scheduled to cover the show. These include *New York Banner, Chicago Limited,* and *Good Morning America*.

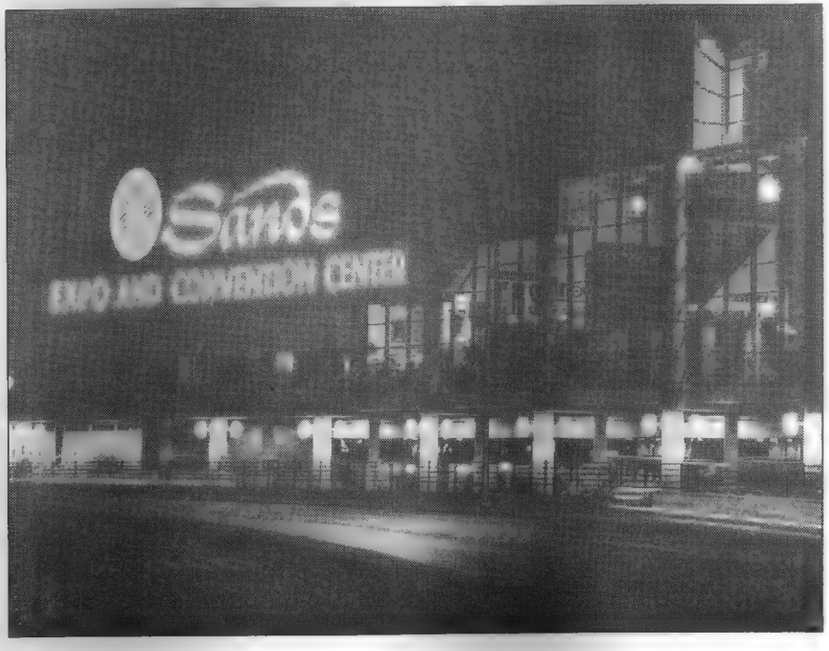
Scheduled comics guests include Jim Lee, J. Scott Campbell, Scott Clark, Marc Silvestri, Bill Tucci , Rob Liefeld, Glenn Danzig, Al Simmons, Dave Stevens, and Ricky Rocket (lead singer of Poison).

Dealers scheduled to attend include Four Color Comics, Metropolis Collectibles, Vincent's Collectibles, Big Apple Comics, Moore Creations, Troma Pictures, Showcase New England, and New England Comics.

A Science-Fiction Cinema featuring an ongoing series of programs — from lost episodes to sneak previews of upcoming films — is yet another facet of the show.

The science-fiction guest list includes the executive producer of *Star Trek*, Herb Solow; Yvonne Ferns, the author of *Last Conversation with Gene Roddenberry*; Van Williams, who starred as The Green Hornet; Bob May, who starred as The Robot on *Lost in Space* and will bring his costume; Gary Wolf, the author of *Who Framed Roger Rabbit*; Richard Hatch, who played Apollo on *Battlestar Galactica*, and James Hong. These guests and others will be in the autograph area which is open from 11 a.m. to 4 p.m. each day.

For more information call (619) 295-1221 or (619) 295-5448 for booth reservations. The fax number is (619) 295-7726.



What, Where, and When

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

Dec 7 AR, Little Rock. Com-X-Con Comics & Toy Show, Best Western Intowne. I-30 & 6th St., SH: 10am-5pm, T: 35-6', F: $45. for 1, $75. for 2, $100. for 3, A: $2. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Nov 27 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Nov 29-Dec 1 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Nov 30 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Nov 30 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Nov 30-Dec 1 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 1 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 20-8', F: $40., A: $2., age 10 & under free. Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Dec 1 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Dec 1 CA, Fresno. Christmas Comic Book & Non-Sports Card Show, Ramada Inn. 324 E. Shaw Ave., corner of Hwy. 41 & Shaw Ave., SH: 10am-4pm, T: 30-8', F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Dec 4 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 6-8 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 7 CA, Lodi. Home Plate's Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: $39. for 1, $75. for 2, A: $1.50. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.

Dec 7 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 7 CA, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 24-8', F: $40., A: $2., 10 & under free. Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Dec 7 CA, San Diego. Comic Book Show, Scottish Rite Center-Mission Valley. 1895 Camino Del Rio-South, SH: 10am-4pm, A: $3. PH: 619-295-1221 or FAX: 619-295-7726.

Dec 7 CA, Bakersfield. Comic Book & Trading Card Fundraising Show, Stockdale High School. SH: 10am-4pm, T: 6'-12', F: $20.-$35., A: $2., $2. students & children. Tony Valenti, 2800 Buena Vista Rd., Bakerfield, CA 93311. PH: 805-665-2800 school or 665-2979 home.

Dec 11 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 13-15 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 14 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 14 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Dec 14 CA, Atascadero. Comic Book & Sports Card & Collectibles Show, Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T: 20-8', F: $45., A: $1. K.O. Sports Prods., Robert, 5975 Traffic Wy., Atascadero, CA 93422. PH: 805-466-1642.

Dec 15 CA, Sacramento. Sac-Con, Scottish Rite Center. 6151 H St. (across from Sac-State), T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, PO Box 3501, Citrus Heights, CA 95611. PH: 916-395-1107.

Dec 18 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 20-22 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 21 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 21 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 22 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel. 1770 S. Amphlett Blvd. (Hwy. 101 at Hwy. 92), SH: 10am-4pm, T: 35, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 25 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 27-29 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

CONNECTICUT

Nov 30-Dec 1 CT, Hartford. Thanksgiving Weekend Comic Book, Sports Card & Action Figure Show, Civic Center. 1 Civic Center Plaza, SH: 10am-4pm, T: 125-8', F: $140., A: $4. Schenker Promos., Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675 or 908-223-1917.

Dec 1 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8' & 16', F: $75.-$125., A: $3. adults, 99 cents under 10. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 7 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Dec 7-8 CT, Milford. Comic Book, Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 (take L.), SH: 9:30am-3:30pm, T: 50, F: $150., A: $3., $1. under 10. Mrs. Aurelia Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 8 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Dec 8 CT, Manchester. Benefit Comic Book & Sports Card Show with Ruben Rivera, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 80-6' & 8', F: $40.-$50., A: $1.99. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Dec 14 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8', F: $35., A: free. T&S Sportscards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Dec 15 CT, Norwich. 20th Fall Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., Rt. 82, SH: 9am-4pm, T: 60-6' & 8', F: $40., A: free. Larry Rice, 69 Rt. 82, Oakdale, CT 06370. PH: 860-887-2689 or 886-5561.

Dec 20 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8' & 16', F: $50.-$80., A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20-22 CT, Danbury. Comic Book, Action Figure & Sports Card Show, O'Neill Ctr. Campus Rd., I-84, Exit 4, R. on Lake Ave. go 3/4 mi. turn R. onto Campus Rd., SH: Fri. 5:30pm-9:30pm, Sat. & Sun. 10am-4pm, T: 135-8', F: $150. for 1, $140. ea. add'l., A: $4. Schenker Promos., Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675 or 908-223-1917.

Dec 21 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

DELAWARE

Dec 8 DE, Wilmington. Comic Con, Radisson Hotel. Rt. 202, next to Concord Mall, SH: 11am-4pm, F: $75. for 1, $65. ea. add'l. of 3. Tri-State Comics, Inc., PH: 302-529-7422.

FLORIDA

Dec 1 FL, Tampa. TNT Collectible Show, Best Western Resort & Conference Ctr. 820 E. Busch Blvd., SH: 10am-4pm, T: 45, A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Dec 8 FL, Orlando. Comic Book Mega-Show, Marriott Resort-Hotel. 8001 International Dr. (I-4 Exit Sand Lake Rd.), T: 50, F: $75., A: $3.50. Skyline Promos., PH: 407-599-0905.

Dec 20-22 FL, West Palm Beach. Collectible Expo, Factory Stores at Palm Beach. 5700 W. Okeechobee Blvd. (2 blks. E. of Tpke.), SH: Sat. 10am-8pm, Sun. 12noon-5pm, T: 35-8', F: $60., A: free. B&B Show Promos., Rob Berg, PH: 407-743-2374 or 743-7636.

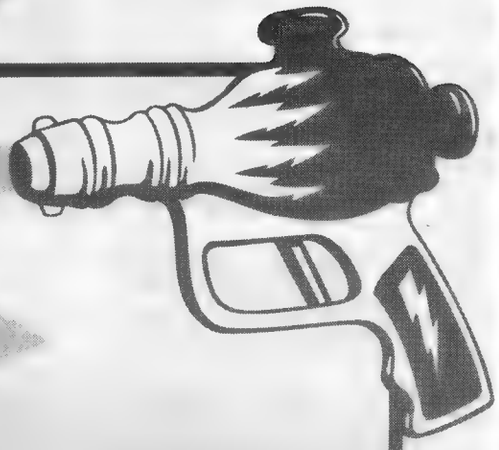
Dec 22 FL, Jacksonville. Comic Book, Sports Card & Collectables Show, Holiday Inn Baymeadows. 9150 Baymeadows Rd., Exit 100 off I-95, SH: 10am-4pm, T: 40-8', F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 261, Vienna, OH 44473. PH: 330-609-5207.

Dec 23 FL, Hollywood. Comic Book, Sports Card & Collectables Show, Clarion Hotel. 4000 S. Ocean Dr., on Hwy. A1A, on the beach, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 261, Vienna, OH 44473. PH: 330-609-5207.

Dec 26 FL, St. Petersburg. Comic Book, Sports Card & Collectables Show, Howard Johnson Hotel. 3600 34th S., US 19, 1

(EVENTS Continues on Page 33)

COMIC-CON INTERNATIONAL



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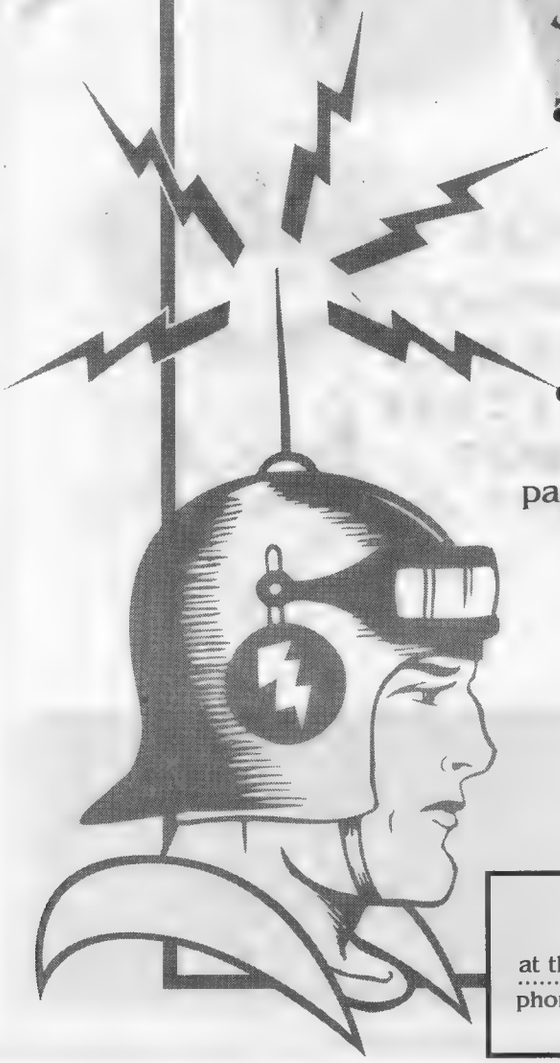

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Tuesday, December 3, 1996 @ 10:00 a.m.

(Inspection: 9:00 - 3:00 12/2/96)

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Lot #5: Novels including assorted sci-fi and fantasy books.

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catalogue pg A23

bagged sets update

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EVENTS

From Page 27

mi. N. of Jct. I-275, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 27 FL, Ft. Myers. Comic Book, Sports Card & Collectables Show, Sheraton Harbor Place. 2500 Edwards Dr., US 41 & US 80, SH: 9am-3pm, T: 35-8', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

GEORGIA

Nov 29-Dec 1 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Dec 1 GA, Augusta. Comic Book Show & Exposition, Holiday Inn. I-20 Exit 65 at Washington Rd , SH: 10am-5pm, T: 48-6', F: $40., A: $2 50. KEBco Inc., PH: 770-471-6970.

Dec 7-8 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144 PH: 770-924-3491 or 428-4980.

Dec 14-15 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Dec 15 GA, Atlanta-Jonesboro. Comic Book Show & Exposition, Holiday Inn. I-75 South Exit 77 at Hwys. 19-41 at Tara Blvd., SH: 10am-5pm, T: 38-6', F: $40., A: $3. KEBco Inc., Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Dec 21-22 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

ILLINOIS

Dec 7 IL, Waukegan. Comic Book & Collectable Show, Bertrand Bowling Lanes. 2616 Washington St., SH: 10am-3pm, T: 20-8', F: $15., A: free. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Dec 8 IL, Mt. Vernon. Ultimate Comic Book, Sports & Non-Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $15. for 1, $25. for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Dec 8 IL, Berwyn. Comic Book & Sports Card Show, Sokol Berwyn. 6445 W. 27th Place, SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 708-964-8608.

Dec 8 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 147th St. (1 blk. W. of La Grange Rd.), SH: 9am-3pm, T: 85-6', F: $35., A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 8 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, T: 18, F: $25. for 1, $45. for 2. Alan Morton, PH: 847-502-3857 or 309-657-1599.

Dec 13 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, T: 19, F: $30. for 1, $50. for 2. Alan Morton, PH: 847-502-3857 or 309-657-1599.

Dec 15 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Dec 15 IL, Joliet Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1 Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Dec 15 IL, Itaska. Comic Book & Action Figure Show & Star War Tournament, Nordic Hills Resort & Hotel. 1401 Swift Rd., SH: 9:30am-4pm, T: 40-60 8', F: $40. for 1, $70. for 2, A: $2., 10 & under free. Comics Etc., Tim, PH: 815-729-4019 or Hey Dude, PH: 708-686-0171 ext 2.

Dec 22 IL, Mt Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel I-57 & Rt 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002

Dec 27 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare Irving Park Rd & Mannheim Rd , SH: 6pm-10pm, T: 35, F: $25., A: $1., under 6 free Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849

INDIANA

Nov 29-Dec 1 IN, Ft Wayne. Comic Book Show, Southtown Mall. US 27-33 South, SH: Fri & Sat 9am-9pm, Sun. 11am-5pm, T: 40-50, F: $100., A: free G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 30 IN, Michigan City. Comic Book & Sports Card Show, Franklin Miller American Legion Post #37. 756 E. US Hwy. 20, I-94, Exit 34B, 1/2 mi. E. of Marquette Mall, SH: 9:30am-2:30pm, T: 50-8', F: $20. for 1, $35. for 2, A: free. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 1 IN, Indianapolis. Comic Book, Toy, Magic & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland Ave., Exit off I-70 or I-465)SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., age 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Dec 1 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 50-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 miles W of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10', F: $30., A: free. Casey Caimens, 1341 Gillispie St , Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.

Dec 7 IN, Crown Point. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, Lake Co. Fairgrounds.

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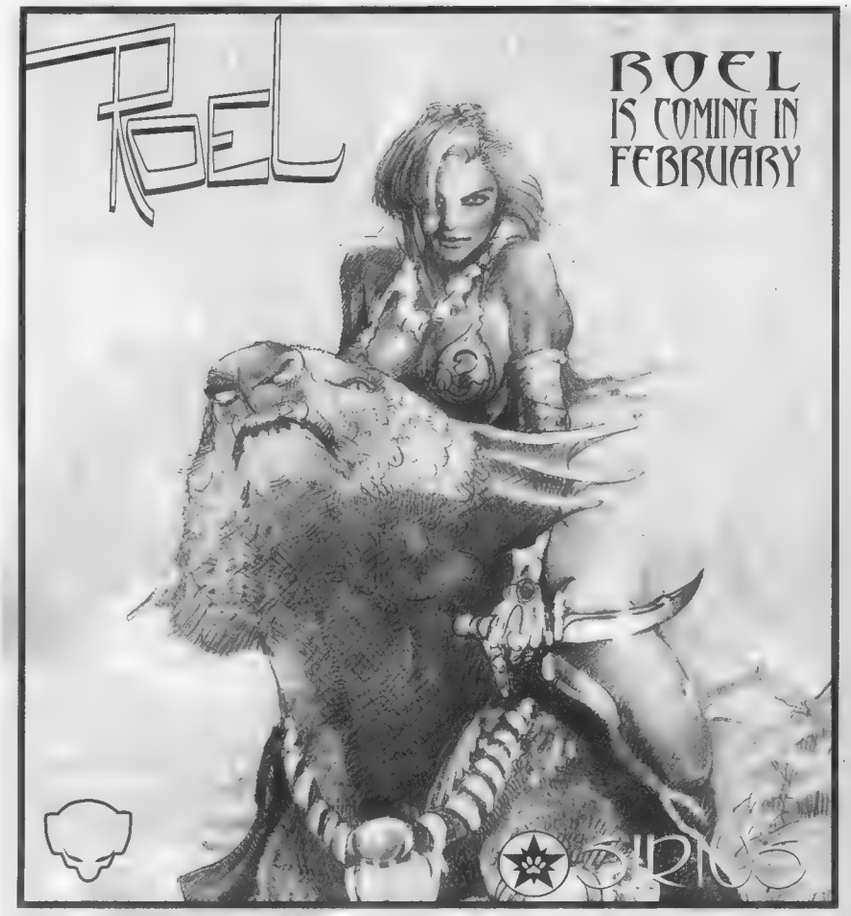

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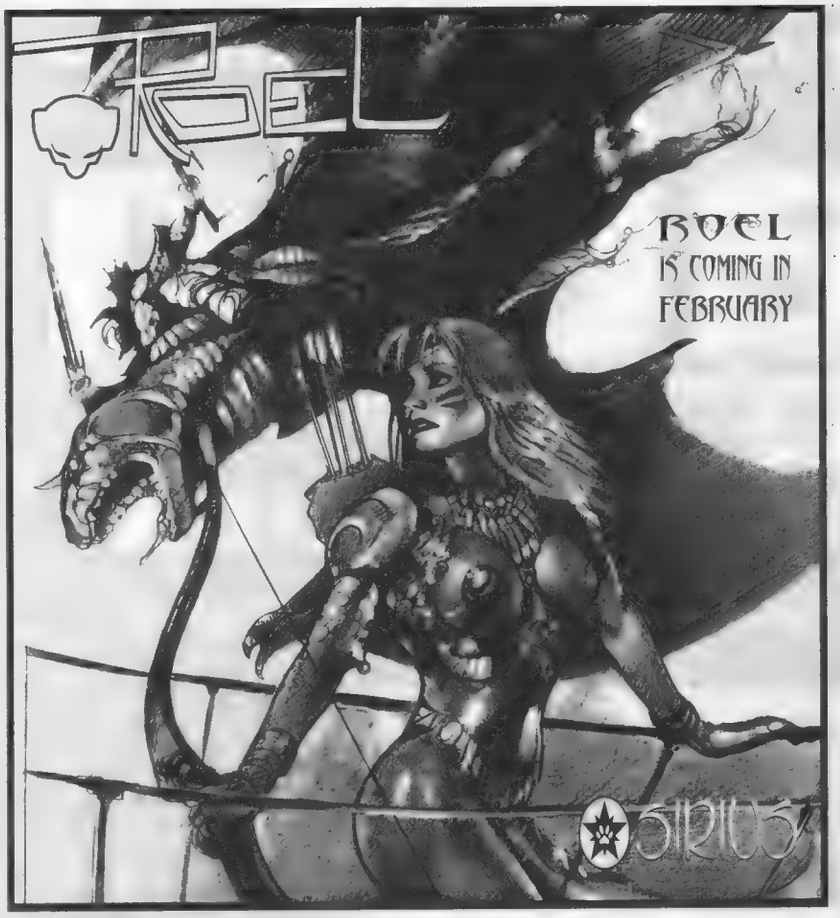

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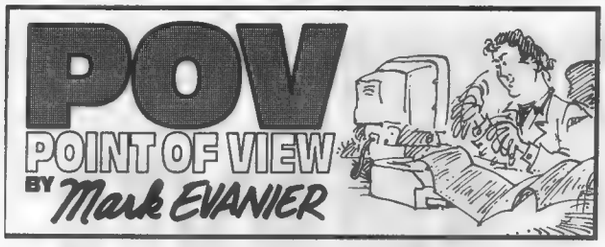


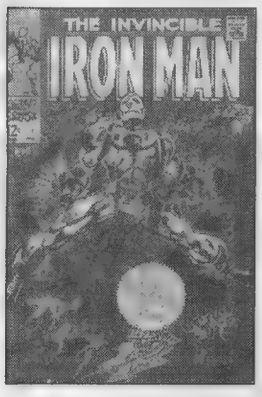
Command, they say, is a lonely vigil. Never having been in command of much of anything, myself included, I have to take their word for it.

Last San Diego con, I found myself sitting with four comic-book editors — past and present — who were discussing the strain of being in a hiring capacity, of having to say yes or no to people seeking work and then to do right by those to whom they said yes.

Portrait of the artist as a young editor.

All four admitted they had wrestled long and hard with the responsibility. All four admitted they'd sometimes erred along the way. At some point, striving to do the right thing, they'd either done the wrong thing or a right thing that someone had insisted on interpreting as a wrong thing.

One of these editors recounted, "This artist came to me with a project. It was something about which he was really passionate — characters that came right from the heart. I loved it and I wanted to do it. I fought for it, and the company agreed, and I think they really tried to do a good job from their end. But some of the printing didn't come out the way anyone had wanted, and the sales weren't up to anyone's expectations. The artist got hysterical over the printing and acted like we'd deliberately tried to sabotage his work. And then the disappointing sales he blamed on us, saying we'd promoted other, inferior projects at the expense of his. Then there was a dispute over some contractual rights. It was a simple misunderstanding, but the artist chose to view it as us sinisterly trying to screw him over.



Writer Archie Goodwin was on hand when Shellhead got his own title in 1968.

Archie wrote this short-lived 1975 series with the help of editor Larry Lieber and artists Steve Ditko and Wally Wood.

"It was the most frustrating situation of my career. I honestly think we did our best — at least, I did my best — but the artist still sneers at me when we pass at conventions and still tells people that I'm pond scum and that I tried to destroy his wonderful project and to cheat him on the money. And there's no way he will ever believe otherwise."

Three points to make about the above anecdote:

1. The editor quoted is a nice, honest fellow whom I believe to have good taste and good intentions and only the best of ethics. There is no question that he tried to do right. I also don't doubt that he remains genuinely disturbed at the results and at the interpretation put on his motives.

2. These things happen. I've seen them happen. No matter how good one's intentions may be, no matter how sound one's ethics and discerning one's judgment, one cannot inhabit a position of power and/or responsibility for very long without having someone becoming convinced you've planted a stiletto deep within his or her spine. It simply, absolutely, positively cannot be done.

3. There is one exception to point #2, and that exception is Archie Goodwin.

I thought it was about time someone in the comic-book business (as I am, at times barely) told the outside world what everyone in the industry has known for some time. We have a number of class-act good guys about, but the reigning world champ is Archie Goodwin.

Archie has been an editor and a writer for many years. He has edited and written some very fine comics, a few of which I'll mention before we are through here.

But I want to make clear topside that, while I admire his writing and editing and wish I'd had my name on stuff that was that good, my greatest envy of Archie is of his reputation. Throughout comics, he is totally respected as a man of integrity, wisdom, and talent. The few folks I've ever heard speak ill of him were so nakedly jealous of his regard that they didn't fool anyone, certainly not themselves.

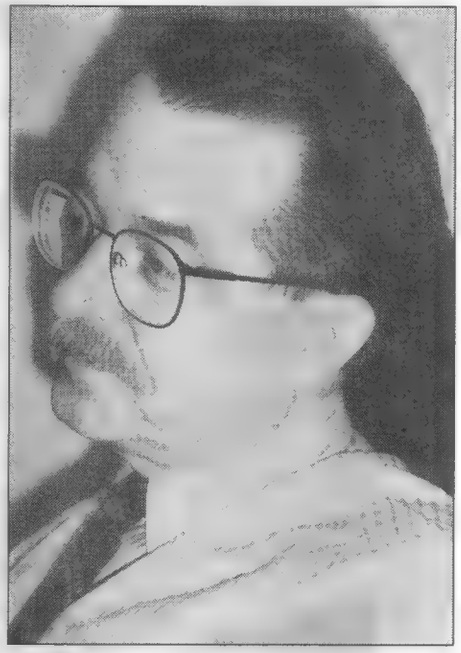
If you think I'm exaggerating here, then go to a comic-book convention, find a group of writers or artists, and tell them that Archie Goodwin lied to you, cheated you, mistreated you, ruined your work, or otherwise abused you. No matter how good an actor you are, no one will believe you. No one. You might as well try claiming that Mother Teresa had kicked you in the privates and lifted your wallet.

To have held as much power in the industry as Archie has, and to not have one credible soul out there who thinks he abused it, is an achievement of which I am in awe.

•

Archie Goodwin was born in Kansas City, Mo., on September 8, 1937, grew up in Tulsa, Okla., and eventually migrated to New York, where he attended the School of Visual Arts. There he became chummy with several fine comics artists, including Al Williamson, Gray Morrow, and Angelo Torres. Soon after, he sold a script to a Harvey comic book called *Alarming Tales* and so slipped quietly into the comic-book business at a time when that just was not done. The field was in recession, companies and comics were going under, and most people were getting out, not in.

He was a longtime fan: His early work proved he'd read a lot of EC comics, among others. But there were few jobs, even for him, so he only dabbled in comics now and again, making his living from other kinds of magazines, including *Redbook* and *Fishing World*, and assisting Leonard Starr with the *On Stage* newspaper strip. (He has worked on a number of newspaper strips over the years, not always with credit.)



Then, in 1964, the first issue of Warren Publishing's *Creepy* made its debut — a black-and-white horror comics magazine in a world of four-color super-hero titles and a successor-in-interest to *Tales from the Crypt* and its ilk. Warren even employed as many of the mainstay EC artists as would work for it, including Wood, Williamson, Torres, Crandall, Orlando, and Severin — along with many who more than met the standard: Ditko, Colan, Toth, Morrow, Grandenetti, and Adams, among others. If the EC titles were the greatest horror comics ever done, the early Warrens — *Creepy* and its subsequent companion, *Eerie* — were worthy runners-up, at least while Goodwin was at their helm.

Archie was not the editor of *Creepy* from the start; a gentleman named Russ Jones held that honor. But, when Jones departed after a few issues, Goodwin — already the magazine's most prolific writer — slipped naturally behind the desk.

Somewhere, in some box here, I have a Ditto fanzine of the 1960s wherein a connoisseur of funny books makes note of the fine writing in the magazine, wondering aloud what seasoned pro was hiding behind the obvious pseudonym, "Archie Goodwin." That, you see, is the name of Nero Wolfe's sidekick in the fine series of detective novels by Rex Stout, so more than a few fans took our guy for a *nom de plume*. In time, they'd cease making that mistake, as the real person continued to write almost everything for Warren's titles and to attract the best artists available. It was truly a staggering array of illustrators, and, when he left after three years, almost all of them left with him.

No one who was reading Warrens at the time will ever forget that shocking moment when the first post-Goodwin issues of *Creepy* and *Eerie* hit the racks. Never has a magazine fallen so far, so fast. One guy in our old comics club bought a *Creepy* without opening it, without noticing that the cover was by neither Frank Frazetta nor Gray Morrow, who did the bulk of them in Archie's day. The kid wandered to the bus stop, opened his purchase, and discovered that the insides of his horror comic book were truly horrifying, though not in the way one might like. He sprinted back to the newsdealer, trying to demand a refund.

Later, Warren's magazines rebuilt their creative foundation somewhat, finding new talent and getting back some of the old, including cameo appearances by Archie. But at the time, the change was jarring, and I remember thinking that this Goodwin person must be some guy, if almost every great artist had followed him out the door. Years later, Al Williamson told me, "We all loved working with Archie. We all trusted Archie. The money wasn't good, but we worked for Warren because we wanted to work with Archie. When he left, there was no reason to stay." (Al has since made a habit of working

with Archie whenever possible, including the *Secret Agent Corrigan* newspaper strip for years, then the *Star Wars* comic book and strip.)

Goodwin surfaced at Marvel. Then he went to DC. Then he went back to Marvel. Then he went back to DC — and I may be omitting one back-and-forth here; one loses count. He admitted to me once that, when he arrived at a San Diego Convention, he had to remind himself which table to go sit behind.

These were not the wanderings of a guy who couldn't hold a job for long. Rather, everyone wanted to hire Archie, and where he chose to work was a matter of which outfit he felt would treat him better and allow him to do the kind of work — both creatively and ethically — he wished to do.

I'm sure he got offers from other houses, as well. At least once that I know of, a company had attained a reputation for mistreating talent and sought to better its standing by hiring Archie Goodwin. The publishers didn't consider changing their policies or terminating the folks who were screwing over writers and artists; they just decided to try to buy themselves some integrity by saying, "Look! We've got Archie Goodwin!" That was all they thought it would take, and they were probably correct, though Archie chose not to work there.

•

My favorite Archie Goodwin work as a writer is still probably those issues of *Creepy* and *Eerie*. Everything in them was grand — even a series of adaptations of classic horror stories which were, to suit the conventions of horror comics, fitted with new "shock" endings. Archie is probably the only scripter who has worked in funny books who could re-plot Edgar Allan Poe without having the purists come after him with pitchforks. I also liked the short-lived *Blazing Combat*, which mirrored the tradition of the EC war comics, as *Creepy* had echoed its horror comic books.

I also admire his work on a great many ongoing super-hero and adventure titles. Most notably, he did a long, superb stint writing *Iron Man* and took occasional forays into the worlds of Batman, *Star Wars*, The Haunted Tank, The Hulk, and a few others. (Only a few of us remember a short-lived comic book he did for a short-lived company of the 1970s called Atlas Comics. It was called *The Destructor* and it deserved a much longer life.)

Perhaps his most acclaimed work in super-heroes so far has been a short-lived DC strip with the oft-recycled handle of *Manhunter*, which showcased the fine work of the then-new Walt Simonson. Great stuff — but I have even more respect for the adaptations by the same team of the movies *Close Encounters of the Third Kind* and *Alien*. If you haven't seen them, you've missed two of the best transfers of movie-to-comics-page ever achieved.

And Archie continues to write — not as often as we might like, but, when he does, it's always a treat. Check out a couple of recent shorts in the *Batman Black-and-White* comic book. (He also draws, too — and quite well, at that. Last week here, I called for a reprint volume of Wally Wood's great self-published magazine, *Witzend*. Well, the first thing that oughta be included is "Sinner," a brilliant little story, written and drawn by A.G., that graced its first issue.)

▪

It's a splendid body of work, and, as I said, I'm envious of it and even more envious of Archie's standing among his peers. People just like to work with him. They trust him, both creatively and business-wise, and they all seem to think their trust is well-invested.

This ability (if one can call it that) has served him well in the many years he's been an editor at DC and Marvel. The two most important things an editor does, apart from taking freelancers to eat on his expense account, are (a) attracting and positioning the proper talent and (b) setting the proper environment in which they can do their best work. In his recent work as a group editor for DC and immediately before that as editor of Marvel's Epic line, Archie has been terrific at (a) and even better at (b).

Being skilled at (b) often means standing out of the spotlight and leading the applause for those who write and draw your comics. I'm sure Archie has had to rush in on some projects and perform artificial respiration, but he has never broadcast this fact, never — like some lesser editors — tried to grab all the credit that was grabbable. This is because he's good and because, deep below several layers of genuine humility, he must know it. This week, I wanted you to know it.

▪

This has gotten gushy, I know, but Archie Goodwin has set a fine standard for professional conduct in our field. This goes along with his high standard of writing and editing on comics like *Creepy* and *Eerie* and *Vampirella* and *Manhunter* and *Detective Comics* and *Star Wars* and *Legends of the Dark Knight* and *Iron Man* and *Secret Agent Corrigan* and *Groo* and —

Wait one minute.

What is *Groo* doing on this list? Hold on. I have to check something —

I'm back. I just checked and found out that, sure enough, Archie Goodwin was, for a time, the editor of *Groo*.

This changes everything.

Forget everything I just said, people. The man is slime.

Next week in this spot: Mark does Manhattan — which means more of those Broadway show reviews that you all love so much. No, don't thank him. Just send gifts to Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

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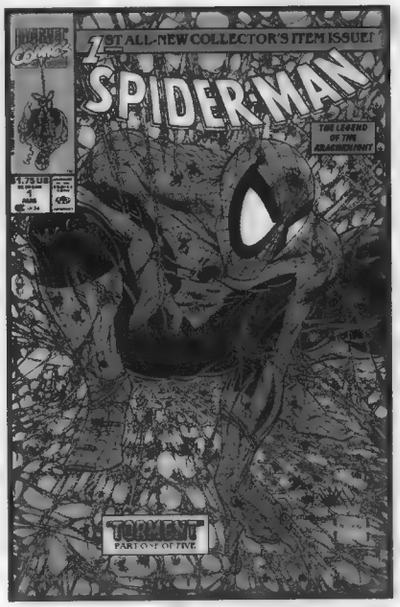

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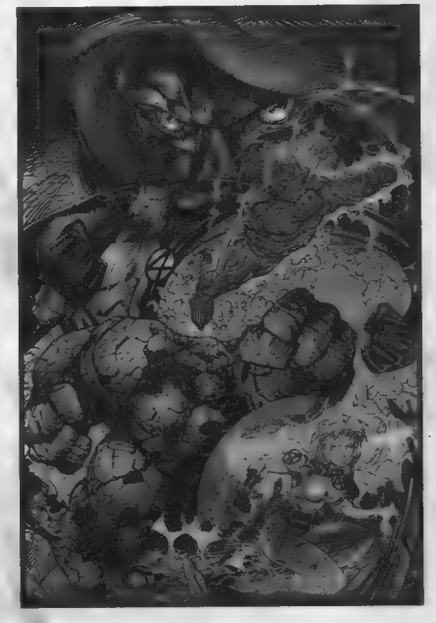

Fantastic Four #1 by Jim Lee

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The influences of ROSWELL

"Given that *Roswell* takes place in the '40s, I feel that it's very important to take the reader back in time to that era."
— Bill Morrison

Once upon a time in New York City, a little restaurant in Greenwich Village flourished. It was a small, badly lit place that had a pleasantly pungent smell about it which, although difficult to place, was strangely familiar. The restaurant's name was Raji Rani. It served Indian and Mexican cuisine on a dark part of 9th Avenue, and many people thought it was one of the most blessed places on this planet. For scores of customers, it satisfied a strange craving that they hadn't even been previously aware of. The restaurant was unique: where else could you find lamb vindaloo and bean and cheese burritos on the same menu?

Bill Morrison has never been to that restaurant — in fact, he may be troubled by the *idea* of the place, his tastes leaning more towards the Hometown Buffet. But his Bongo comic book, *Roswell: Little Green Man,* has a great deal in common with the fabled Raji Rani. Where the restaurant took foods of distant lands and put them on the same table, Morrison takes the products of his disparate influences and puts them on the same comics page: Throughout *Roswell,* various styles of different eras and ideas sit alongside each other like chicken tandoori and green corn tamales.

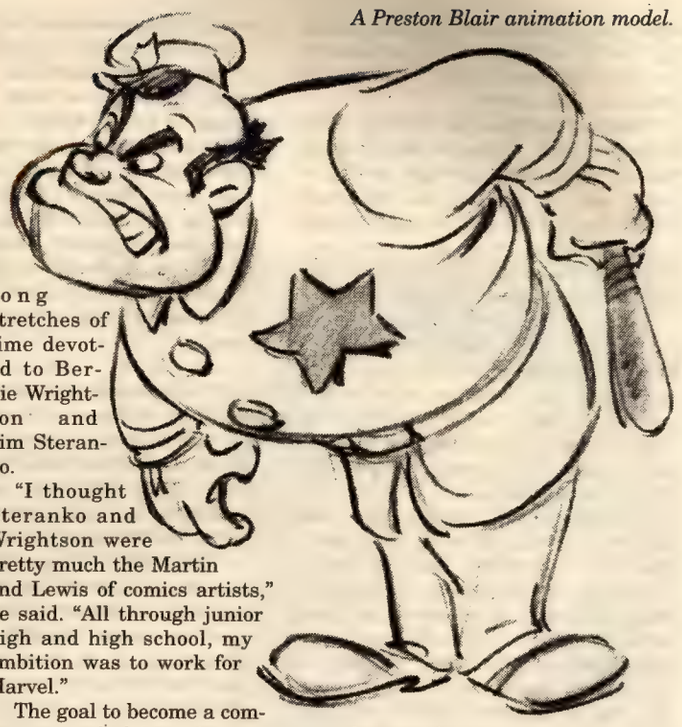
Alex Schomburg is one of Morrison's influences.

A page filled with Wally Woodesque science-fictional electronics is populated by characters who hearken back to Bill Elder and Will Eisner. An alien that looks as if it could have driven off the box of a Big Daddy Roth model kit zips through Kirby-inspired spacescapes. *Roswell: Little Green Man* is absolutely, without a doubt the creation of a hard-core, longtime comics lover.

It started in the early '60s. As a child, Morrison was a voracious comics reader, swallowing all the DCs, Archies, Harveys, and Gold Keys in his path, along with generous helpings of Segar's *Popeye* and Al Capp's *Li'l Abner.* (Alas, he didn't have access to Marvel until his adolescence.) The reading eventually led to drawing. Morrison said, "I used to draw the Justice League all time. I got a little older and, eventually, a little better at drawing. By that time, Neal Adams was very popular; sometimes I would trace his drawings just to see how he did it.

"Soon, I kind of graduated to imitating his style instead of tracing. And then I would discover another artist and repeat the process."

As a teen-ager, Morrison went on to study many other artists' styles in a similar fashion, with long stretches of time devoted to Bernie Wrightson and Jim Steranko.



A Preston Blair animation model.

"I thought Steranko and Wrightson were pretty much the Martin and Lewis of comics artists," he said. "All through junior high and high school, my ambition was to work for Marvel."

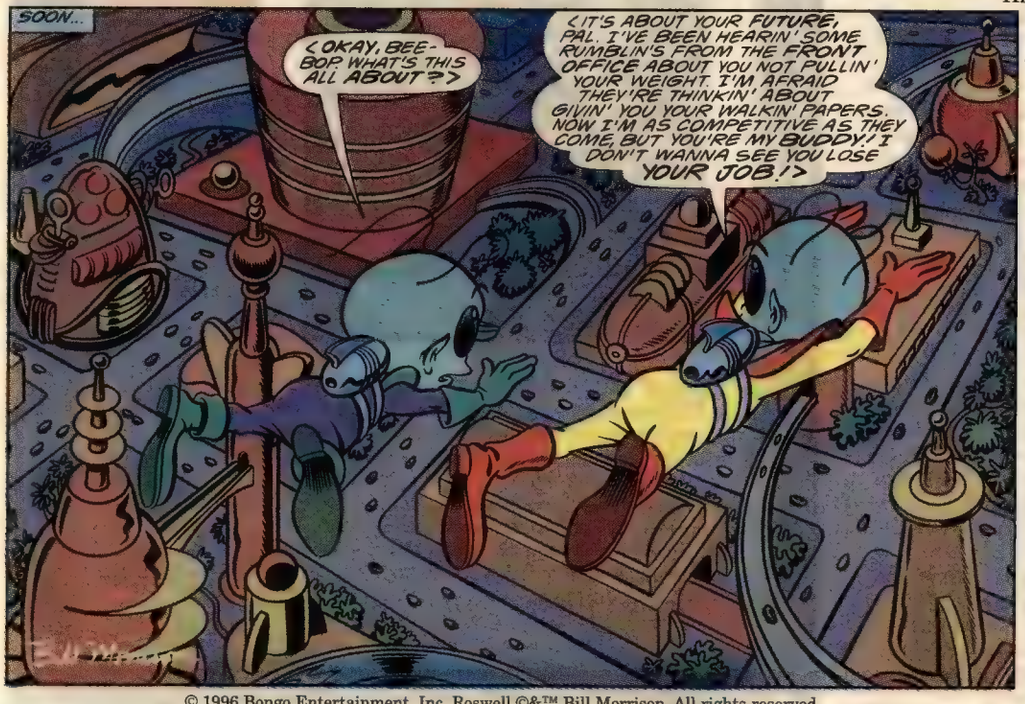
The goal to become a comics artist led Morrison to art school. Art school led him in a different direction. "I discovered different types of illustration; I kinda got turned on by the airbrush and the kind of art that was being produced by West Coast illustrators."

It was at the Center for Creative Studies in Detroit that Morrison was exposed to the comics world beyond super-heroes. "The '70s were a real explosive time as far as what I was being introduced to, artwise. And that was where I discovered Crumb, the Hildebrandt brothers, Frazetta — When you go to art school, you're suddenly not the only artist on campus. In junior high and high school, there were maybe two or three other people like me who knew their way around a pencil, and then, when you're in art school, *everybody* can draw and they've got their own influences. You're suddenly introduced to a lot of artists you've never even heard of. It's a mindblowing thing. I wound up spending a lot of money trying to collect the work of these 'new' artists."

So, collections were purchased. Original art was sought. And along the long way from art school to art director/editor of Bongo Comics, Bill Morrison has filled his California home to what he described as the near-breaking point with thousands of comics, posters, art pieces, and memorabilia, much to the consternation of his long-suffering wife, Kayre.

And the library has had a strong impact on Morrison. "When I'm writing or drawing, I'll either notice or have it pointed out to me that 'this drawing is very Al Capp' or 'that line is something you could have read in an old Popeye strip,' but I'm not always conscious of it. My wife, just the other day, was looking at a drawing I did of Julienne [brilliant diner waitress and Roswell's best friend] and she said, 'Boy, is that ever right out of *Li'l Abner.*' I was actually flattered because it wasn't a swipe, I didn't look at an Al Capp drawing and copy it, it's just that the influence and my love for those drawings just came out."

Morrison said he does want to give *Roswell* a certain historical reference through the art style. "If you look at something that's supposed to happen in the past done in a very '90s style, it only goes halfway in taking the reader back in time. But I think if you have something that's evocative of the period in which it's supposed to have taken place in terms of art and style, then it really does go a long way toward getting the reader into that frame of mind. And I think that's what I've attempted to do with *Roswell,* in sort of summoning up my influences, be they Jack Cole or Dan DeCarlo or Lou Fine or whoever," Morrison said. "Given that *Roswell* takes place in the '40s, I feel that it's very important to take the reader back in time to that era. I see a lot of period comic books that don't do that: They're drawn in a very '90s style;



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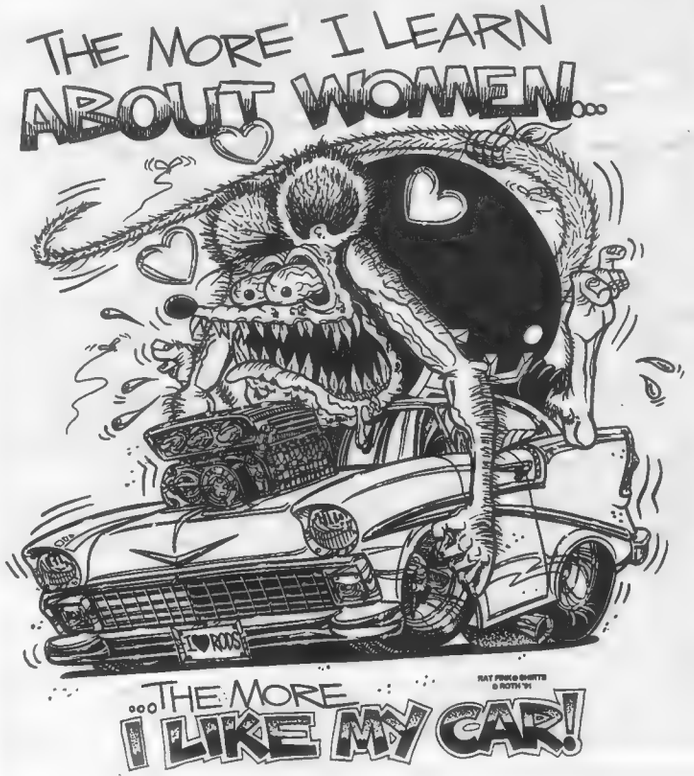
the artists don't pay attention to details; sometimes you'll see cars that don't look like '40s cars or guns that don't look like anything they had back in World War II."

Despite Morrison's desire to "take the reader back to the post-war era," he *does* throw in other, more contemporary touches. "The Pootians [a bumbling, evil alien race that opposes Roswell's people] are a good example of something in the series that's not from the '40s or '50s — they're drawn in more of a '60s style. I was trying to make the Pootians both monstrous and comical. I happened to be flipping through a book that had a lot of Big Daddy Roth drawings in it. I was definitely inspired by his crazy style — particularly in the eyes and the teeth.

"And the slobber — *especially* the slobber." Morrison added that it is quite possible that readers will see other styles in the series as the story progresses. "Time travel will be a big part of *Roswell*, and in stories where they might travel to the '60s, I may inject sort of an R. Crumb feeling. Maybe in a '70s story I'll throw in some Neal Adams or Jim Steranko.

"The reason I'm doing this comic book is that I love comics — super-hero, humor, science-fiction, romance, cowboy, you name it. And the creators of all the stories I've loved have made a deep impression upon me. *Roswell* is the product of all this — it crams everything I've ever gotten out of reading comics into this story about an alien stranded in America during the 1940s. The fantastic nature of the story combined with the characters allows me to explore all of these genres and styles.

"I can remember reading somewhere that Michael Stipe said something to the effect that REM didn't owe anything to The Beatles. I couldn't believe he said that. Even if he wasn't a Beatles fan, he had to be inspired by somebody else who was. As comic-book creators, we are all in debt to those who've gone before us, and that needs to be acknowledged. I know I owe something to all of these artists and others like Preston Blair, Bob Oksner, and Alex Schomburg. I know that I'm basically the sum of my influences — I really don't think I would be anywhere without them."



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More Morrison influences, clockwise from upper left: A panel from Al Capp's ***Li'l Abner****, The Red Bee by Lou Fine, a Plastic Man cover for* ***Police Comics*** *by Jack Cole, a page by Morrison from* ***Roswell: Little Green Man****, and a Rat Fink drawing by Big Daddy Roth.*

"The reason I'm doing this comic book is that I love comics — super-hero, humor, science-fiction, romance, cowboy, you name it."
— Bill Morrison

By Maggie Thompson

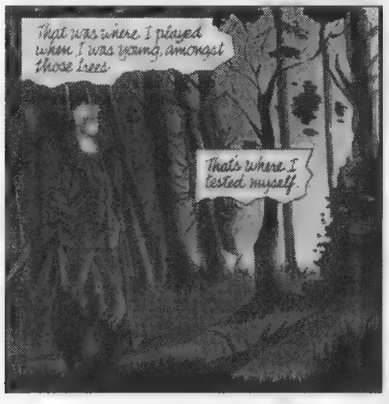
• I read lots of stuff and recommend some of it, both in this column and elsewhere. I find myself unsure of whether I've reviewed ***Supreme*** before now — but I sure don't want to miss pointing the title out to anyone.

Starting with #41 (Aug 96, Image, $2.50) and continuing through #42 (Sep 96, Image) and #43 (Oct 96, Maximum), writer Alan Moore has put together an incredible project: He has begun to tell a terrific super-hero story which combines revisionism of super-hero storytelling with an affection for earlier days of that art form that should simultaneously entertain new readers and push the buttons of long-time fans.

If you're one of the fans who has complained that all there is left for them is collecting back issues, because today's comics don't have what used to make comics fun: Try *Supreme*.

I'm afraid my copies of these issues are going to get pretty beat up, as I show them to people around here. In #41, for example, a three-part (complete in one issue) story enters the Supreme's mind, as he finds himself with memory gaps and uncertain powers — and discovers he is a new version. ("He looks like a *nineties* model. His powers may be so poorly defined as to be virtually limitless!" comments Superion, an earlier version of himself.) Moreover, he finds a "Valhalla for Supremes who'd been displaced in the unfathomable periodic changes in space-time we call revisions!"

While penciller Joe Bennett and inker Norm Rapmund handle the primary story, each issue also offers special segments, complete in themselves. Other artists — so far, Keith Giffen, Al Gordon, Rick Veitch, and Dan Jurgens —



have played with other parts of the Supreme story. In #42 (above), he visits Littlehaven, home of Kid Supreme, and recalls his first meeting with the League of Infinity, "youths from many *ages*,

banded together to fight *crime* across *time*!"

In #43, the story opens with a dark, gritty scene — which turns out to be the comic-book story written by Supreme's alter ego. ("I'm still not sure that resurrecting Omniman as a Hezbollah extremist really works...") Each issue of *Supreme* stands on its own, has something to say, and is not to be missed. Whether you prefer comics of today or comics of Silver Age vintage, pick up an issue of this gem.

• Speaking of gems, have you been reading ***Superman Adventures***? The first issue was written by Paul Dini; the regular writer now (#3, Jan 97, DC, $1.75) is Scott McCloud (pencils by Rick Burchett, inks by Terry Austin — and, hey, colors are by Marie Severin!).

The third issue features Braniac and the end of Krypton and is packed with excitement and emotion — and thoughts about the respective values of life and

information. Are you readers *really* longing for the type of super-heroes you used to love? Then this is a good week for you.

• Speaking of which, ***Leave It to Chance*** #2 by James Robinson and Paul Smith (Oct 96, Homage, $2.50) is out. You *are* getting this series, aren't you? This story is *not* complete in one issue, so you'll want to track down a copy of #1, as well — but don't put off buying #2. Chance comes across sewer goblins (goblin babies kept as pets got too big, so people flushed them into the sewers) — and joins a policewoman and an investigative reporter to solve the problems. We're not talking super-heroes here; it's a terrific modern fantasy. And speaking of terrific modern fantasies reminds me of *Coventry*, but I'm out of room this week, so stay tuned.

Before I go, though, I've got to say: Anyone who has given up on current comics is going to be missing some tremendous storytelling.

[Editor's Note: *Items for this feature, which lists appearances in comics stores and lecture halls —* ***not conventions*** *— of writers, artists, and editors should be submitted* ***as far in advance as possible****. We need your information* ***at least two weeks in advance of the signing*** *to have a sporting chance of getting it in.*

The notices must be written — ***we cannot take these by telephone*** *— and kept brief, preferably in the format used here. Send to* ***Now Appearing****, c/o* ***Comics Buyer's Guide****, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o* ***CBG****) to (715) 445-4087.*

Please note: *This is a free service.]*

November 23

Robb Horan (creator of *Safety-Belt Man* and Sirius publisher) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 2 to 5 p.m.

Mark Crilley (creator of *Akiko*) at Dave's Comics, 407 S. Washington, Royal Oak, **Michigan**, from 2 to 6 p.m.

Marc Silvestri, Batt, and **Steve Firchow** (creative team of *The Darkness*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from noon to 2 p.m.

James Robinson and **Paul Smith** (creative team of *Leave It to Chance* and *The Golden Age*) at Metro Comics, 15 W. Anapamu, Santa Barbara, **California** 93101 from 1 to 3 p.m.

Frank Forte and **Bob Murdoch** (creative team of *Vampire Verses* and artists of *Cry for Dawn, Nightcry*, and *Warlash*) at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, **Delaware** from 2 to 7 p.m.

November 24

Frank Forte and **Bob Murdoch** (creative team of *Vampire Verses* and artists of *Cry for Dawn, Nightcry*, and *Warlash*) at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, **Delaware** from noon to 5 p.m.

November 30

Rudy Coby (inspiration for *Rudy Coby's Labman*) and the cast from his two Fox specials at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 2 to 4 p.m.

December 7

Mark Schultz (creator of *Xenozoic Tales*) at The Book Source, 13729 Research Blvd., #640, Austin, **Texas** 78750, from 1 to 4 p.m.

Jimmy Palmiotti (inker of *Ash/Vampirella*) and **Amanda Conner** (artist of *Vampirella*) at Heroes Hideout II, 37-09 Francis Lewis Blvd., Bayside, **New York** 11361, from 1 to 4 p.m.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from noon to 4 p.m.

Brian Stelfreeze (*Maximum Velocity, Batman: Shadow of the Bat*), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity, Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 6787 Lee Hwy., Chattanooga, **Tennessee** 37421. Call (423) 490-0501 for times.

Brian Stelfreeze (*Maximum Velocity, Batman: Shadow of the Bat*), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity, Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 1705 Cumberland Ave., Knoxville, **Tennessee** 37916. Call (423) 521-9000 for times.

John Kricfalusi (*Comic Book*) and the rest of the Spumco team at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from noon to 2 p.m.

David Prowse (Darth Vader in *Star Wars*) at Comix Connection, Camp Hill Mall, Camp Hill, **Pennsylvania** 17011, from 10 a.m. to 9 p.m.

Richard Becker (*Bloodthirsty Pirate Tales*), **Robert Bostick** and **Ina Guzman** (*Living Behind the Moon*), **Kristen Brennan** (*Coven of Angels*), **Greg Espinoza** (*Sambu Gasho*), **Dan Seneres** (*Splob*), **Jimmie Robinson** (*Cyberzone*), **Bill Spears, Tom Attix,** and **Gil Bergman** (*King Roach*), **Jon "Bean" Hastings** (*Smith Brown Jones*), **Marcus Harwell** (*Greymatter*), **Molly Kiely** (*Saucy Little Tart*), and **Chad Ward** and **Kevin Converse** (*Junk Food Noir*) at The Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103, from 1 to 3 p.m.

Jeff Smith (creator of *Bone*) at The Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** from 1 to 4 p.m. and 6 to 9 p.m.

December 14

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Kluttered Kloset, 33 Damascus Center, Damascus, **Maryland** 20872, from 1 to 4 p.m.

EVENTS
From Page 33

4-H Bldg. SH: 10am-4pm, T: 50-8', F: $19.50 prepaid, $25. at show, A: $2. adults, 10 & under $1. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Dec 7-8 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9:30am-9:30pm, Sun. 12noon-5pm, T: 30, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 8 IN, Fort Wayne. Summit City Comic-Con, Ramada Inn. Illinois Rd., I-69, Exit 105A on R., SH: 10am-4pm, T: 30, F: $40. for 1, $100. for 3, A: $2. SG Promos., Shilo Grube, PH: 219-430-1765.

Dec 8 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 14-15 IN, South Bend. Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall. US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.

Dec 14 IN, Hammond. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-6', F: $19.50 prepaid, $25. at show, A: $1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Dec 14-15 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9:30am-9:30pm, Sun. 12noon-5pm, T: 30, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 15 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 50-8', F: $25. for 1, $40. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 18-20 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Mon.-Fri. 9:30am-9:30pm, T: 30, F: $125., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 21 IN, Michigan City. Comic Book & Sports Card Show, Franklin Miller American Legion Post #37. 756 E. US Hwy. 20, I-94, Exit 34B, 1/2 mi. E. of Marquette Mall, SH: 9:30am-2:30pm, T: 50-8', F: $20. for 1, $35. for 2, A: free. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 21-24 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9am-10pm, Sun. 11am-6pm, Mon. 9am-10pm, Tues. 9am-5pm, T: 30, F: $40. for 1 day, $150. for 4 days, A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 22 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 26-31 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: mall hrs., T: 30, F: $135., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6', F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

IOWA

Nov 29-30 IA, Davenport. Quad Cities Comic Book, Non-Sport & Toy Collectors Extravaganza, Mississippi Valley Fairgrounds Expo Ctr. SH: Fri. & Sat. 10am-4pm, T: 100, F: $50. for 1, $35. for add'l. Vince Jones, PO Box 172, Davenport, IA 52805. PH: 319-386-5763.

Dec 8 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Middle Rd. Exit off I-74, SH: 10am-4pm, T: 35-6' & 8', F: $25. for 1st, $20. ea. add'l., A: $1. Rich Fulow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Dec 14-15 IA, Davenport. Quad Cities Comic Book, Non-Sport & Toy Collectors Extravaganza, Mississippi Valley Fairgrounds Expo Ctr. SH: Sat. & Sun. 10am-4pm, T: 100, F: $50. for 1, $35. for add'l. Vince Jones, PO Box 172, Davenport, IA 52805. PH: 319-386-5763.

KENTUCKY

Nov 30-Dec 1 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 7 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: $35., A: free. Shelby Tussey, PH: 606-223-5359.

Dec 7-8 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 14-15 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 20-22 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 21 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: $35., A: free. Shelby Tussey, PH: 606-223-5359.

Dec 21-22 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: Sat. 10am-9pm, Sun. 1pm-5pm, T: 20-6', F: $50. for 2. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

LOUISIANA

Dec 1 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

Dec 14 LA, Shreveport. Comic Book & Sports Card Show, Mall St. Vincent. 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-8', F: $60., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303.

Dec 15 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holidome. SH: 10am-5pm, T: 20-6', F: $45., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 22 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

Nov 30 MD, Towson. Comic Book & BB Card Show, Holiday Inn. Exit 29 off 695 (Cromwell Bridge Rd.), SH: 10am-4pm, T: 30-6', F: $35., A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 6-8 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A, Shawan Rd., SH: mall hrs., T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 14 MD, Silver Spring. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., US 495, Exit 30B, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 22 MD, Waldorf. Comic Book & Sports Card Show, Holiday Inn. Rt. 301 to St. Patrick Dr., SH: 10am-4pm, T: 35-6' & 8', F: $40.-$50., A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Dec 8 MA, Boston. RedCon. Colonnade Hotel. 120 Huntington Ave., SH: 10am-4pm, T: 60, F: $55., A: $3., ladies free before 11, $2. after, under 10 free. House of Scorpius, 3227 Washington St. #1, Jamaica Plain, MA 02130. PH: 617-299-9415.

MICHIGAN

Dec 1 MI, Livonia. Collector Mania Show, K of C Hall. 19801 Farmington Rd. (bet. 7 & 8 Mile), SH: 9am-3pm. Classic Prod., Joseph Pellegrino, PH: 810-792-9461 or 775-3289. John Rogers, PH: 810-939-4205.

Dec 1 MI, Sault Ste. Marie. Comic Book & Sports Card Show, Ramada Inn. I-75 Business Spur, SH: 10am-4pm, T: 20-8', F: $25., A: free. Tim McClenny, 3261 Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or Lori, PH: 906-632-8161.

Dec 6-8 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 810-557-1529.

Dec 6-7 MI, Traverse City. Comic Book & Sports Card Show, Howe Ice Arena. 1125 W. Civic Ctr., SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8', F: $50., A: free. Dee O'Brein, 426 Alice Ln., Traverse City, MI 49684. PH: 616-943-4918.

Dec 7 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit, (1 blk. NE), SH: 9:30am-3:30pm, T: 35, F: $22.50. Jim, PH: 616-846-5743 (after 5pm).

Dec 7 MI, Marquette. Comic Book & Sports Card Show, Mall. 2025 US 41 W., SH: 10am-6pm, T: 15-8', F: $20., A: free. Tim McClenny, 3261 Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-7199.

Dec 8 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1615 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.

Dec 13-15 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or 557-1529.

Dec 21 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit, (1 blk. NE), SH: 9:30am-3:30pm, T: 35, F: $22.50. Jim, PH: 616-846-5743 (after 5pm).

MINNESOTA

Dec 7-8 MN, Duluth. Lantern Comic Book & BB Card Show #16, Entertainment Convention Center (DECC). 350 Harbor Dr., SH: 11am-4:30pm, T: 45, F: $70. for 1, $50. ea. add'l. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSOURI

Dec 8 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Royal Banquet Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

Dec 22 MO, St. Louis. Comic Book & Non-Sports Card Show, Holiday Inn (Clayton). 7730 Bonhomme Ave., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

NEW JERSEY

Nov 27 NJ, Rochelle Park. Comic Book, Sports Card, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St., off Exit 160 GSP, SH: 7pm-10pm, 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Nov 29 NJ, Eatontown. Thanksgiving Comic Book, Sports Cards & Coll. Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $1.50, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Nov 30 NJ, Raritan. Comic Book & Sports Card #5 Show, St. Ann's School Cafeteria. 45 Anderson St., SH: 10am-4pm, T: 50-8', F: $25., A: $1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616 or 725-7787 school.

Nov 30-Dec 1 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 onto Rt. 66 E. 3 mi., SH: Sat. 8am-10pm, Sun. 10am-6pm, T: 70-8', A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm,

(EVENTS Continues on Page 76)

DISTRIBUTION AVAILABILITY UPDATE

Here's where you can find us:

DISTRIBUTOR	NEW BOOKS (every month)	BACKLIST in stock
Big Picture	✔	fairly extensive (30-50 titles)
Chessex	✔	extensive (gradually built up over the next few months)
Cold Cuts	✔	10 best sellers
Diamond	✔	extensive (100+titles)
Downtown	✔ (no adult)	10 best selling non-adult
FM int'l (Wayne Markley)	✔	20 best selling starting Dec.
Hobbies Hawaii	✔	none
Hobby Games	✔	none
Last Gasp	✔ (adult only)	all adult only
Multi - Books	✔	none

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➲ *It's been eight months since I concluded liquidations of Friendly Frank's Comics and Friendly Frank's Distribution. At that time there were a few more buyers than I had deals for. Around the same time, some of our former retailers asked for help liquidating their businesses. I purchased our customers' store stocks, and sold them to my unsatisfied buyers. As a result of this demand for quality lots at low prices, I decided to hold onto the old FFD warehouse and actively search for bulk deals. I started a new company with the catchy name of* ***Friendly Frank's****, which would primarily sell more expensive comics and art, but which would also buy and sell in bulk when the right deals come along. This is Friendly Franks' first bulk ad.*

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Particularly when all the good stuff isn't gone.

☆ **PARTNERSHIPS** on purchases too large for one party ☆

☆ **FINDER'S FEES** paid promptly on deals I buy ☆

➲ ***Rest assured*** *that all these offerings are quality assortments. Each is well diversified, is not picked over, and is an excellent deal financially–for either retailer or investor.* ➲ *Merchandise may be inspected and picked up in Kansas City. Buyer responsible for shipping.* ➲ *Time payments and trades (for nice Golden Age or original art) considered.* ➲ ***Thank you all*** *for your support (financial and otherwise).*

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➲ *This Advanced Inventory consists of the combined front-room stocks of two comics stores which closed three years ago. Composed from literally 1000s of individual collections (and more than 10 years of backstocking new comics) this selection offers something for everyone*

➲ *All 120 long white boxes of books are bagged and most are boarded. Though most prices have gone up in the last three years I'd suggest leaving the majority of the prices the same–when you're buying at 10% of Guide you can afford it.*

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As the two store inventories were being combined into one, quantities over six copies of any single issue were liquidated. One of the beauties of this assortment is low avarage number of copies–about two–in relation to the relatively low number of books/price. Besides giving maximum selection for minimum price (and in a minimum amount of space) it also makes it easier to get your money back fast, to expand your trading opportunities, and to bring customers from a distance.

➲ **Value Added...**

Each store held a half-price sale before they went out of business, and some of the hotter books from three years ago are gone. To improve the balance, I've added three boxes of hotter selling titles (mostly X-titles & Spawn) There were also only comics–I've added two boxes of Graphic Novels, a box of Trade Paperbacks, a box of better mags, and some miscellaneous items

➲ *Just to alphabetize this lot, figuring time at $7/hour, would cost over $3000. Add in the cost of boxes, bags and boards, and the time it takes to do that work, and that figure approaches your total cost.*

➲ *A great stock for a store, convention, mail order–or best of all–all three!*

The below is intended to give an idea of the breadth of this offering. It is far from a complete list.

➲ **Highlights include:** *Action 306, 329, 333, 335, 337, 344, 352, 354 Adventure 297, 370 Amazing Spider-Man 47-50, 52-53, 65, 78, 102, 148 Aquaman 11-12, 14, 20-21, 23, 25, 28-30, 35-6, 39, 41-42, 44, 49, 53-60 Ast. Tales 2-3, 6-7 (2ea), 10, 12, 25 Atom 23, 26-27, 30, 33, 35-6, 38-39; 250+ Avengers include 20, 24, 26, 33, 35-37, 45,56 Annual 4, 7; 400+ Batman include 145, 151, 168, 170, 184, 191; 100+ Brave & Bold include 60, 75, 98, 101-110; 450+ Capt. America inc. 100, 120-121, 123, 125, 127-8, 131, 136-7, 141-7; Cat 2-4; Challengers of the Unknown 27, 39, 46, 48, 57-8, 63, 66-67, 69, 72; 200+ Conan inc. 8, 20, 23, 27-33; Creeper 2-6; 250+ Daredevil inc. 17, 42, 44, 47, 66, 70-71, 73-76, 78-79, 81, 159; 150+ Defenders; 11 Demon (Kirby); 300+ Detective inc 307, 313, 323, 334, 343-344, 350(3), 351, 54-7, 364, 367, 372, 5, 389, 396-8, 401, 409, 411; Dr. Strange 170-171, 174, 176, 178, 2-up; Doom Patrol 93, 95-98, 105, 118; 80 Page Giant 3, 10, 13, 15; 400+ Fantastic Four inc 12, 24, 31, 35, 37, 39, 43-44, 51, 57, 68, 74, 89, 94; Flash 154, 156, 158, 165-6, 170-3, 181-2, 198-99, 201; Forever People 2-8, 11; 64 10¢ cover Four Color, Green Lantern 17, 86; Hawkman 18, 26-27; 250+ Hulk 107,125, 129, 139, 146, 148, 151, 2 Invaders 1, Iron Fist 2, 4, 6-10; 250+ Iron Man inc 6, 12, 26, 32, 35-6, 67, 70-72, 75; Jonah Hex 1-6, 8-up; Journey Into Mystery 108, 123-5, 114, 118, 120-1, 123; 150+ JLA inc 11, 45, 49-50, 59, 97, 100; Kamandi 4-5, 13-16; 18-29, 31-50; Kona 4, 12-21-1, 28; Kull 1-up; Machine Man 1-17 Mage 15; Marvel Collector's Item Classics 1, 4-5, 10-13, 15-22; 200 Marvel Comics Presents; M Superheroes 1, 12-13, 16, 19, 21; M Tales 2, 4, 8, 11, 13-14; 150+ M Team-Up 6-up, M 2-In-One 1-up; Master of Kung Fu 15-up; Mr. Miracle 2-up; My Greatest Adventure 82-83; 300 New Mutants 1-up; Not Brand Echh 2, 4-5, 8, 10-13; Rocketeer Special 1; 100+ Sgt Fury inc. 10-12, 16, 19, 21, 24, 31-36, 40-47 Ann 1-2, 4-7; 250+ Spectacular Spider-Man 1-up; 200+ Star Trek; Strange Adventures 195, 204, 207, 212-13, 216; Strange Tales 137,9, 143, 150-1, 161, 168: Sub-Mariner 5, 26, 32-33, 36-38, 41-46; 100+ Superboy inc 70, 72, 81, 83-84; Superman 208, 219, 225, 230, 237, 242; Tales To Astonish 69, 82-83, 85, 88, 91, 94, 96-97; 400+ Thor inc 126, 136-7, 139-41, 146, 152, 155-6, 159, 163-4, 7, 170, 173-6; Wonder Woman 108, 142, 154.* ➲ **Miscellany** *25 assorted* **Portfolios/Prints***; 30 assorted* **Posters***: (unopened); 25+* **Signed/Premium** *comics;* **CARD SHEETS:** *3 Youngblood Prism, 5 Savage Dragon Prism (only 3000 made), and 2 Wolverine Prism* **Mags:** *5ea Vampirella 13,15.*

STARTER INVENTORY

Over $7,000 retail value ➲ $1,500!

➲ **Over 2100 comics.** *Slightly more than 800 are X-titles, 90% of the total consists of better selling titles/issues/artists. No more than 10 of an issue, with the exceptions listed below*

➲ **Highlights include:** *Akira 2, 5 Black Orchid Prestige Format 2; 5 Gen 13 #2, 10 Grips 4 (scarce Vigil), 3 Gumby Summer Fun (Art Adams/Bob Burden), Heroes Inc; 3 Invasion 2, 3 Iron Man 300, Marvel Masterworks HB 41, 10ea Marvels 4-5; 5 Maxx 1, 10 #4; 5 Monster Massacre ($7.95, Bisley, O'Barr), Monsters on the Prowl 16 (1st Kull); 2 Northstar Presents ($30-$40 Tim Vigil book, only 1000 printed), 10ea Omen 1, 3 (Vigil), 3 Pacific Presents 1 (Rocketeer); 10 Punisher War Jrnl 4, 10 Punisher/Wolverine, 10 Clive Barker's Revelations ($7.95), 20+ various BWS Rune, 10 Sandman 50, 10 Spawn 8; 10 Spider-Man 8, 19 various Spider-Man Unlimited, 5 Strange Tales ($6.95), 5 Tales of Suspense ($6.95), 6 Tales to Astonish ($6.95), 10 X-O #0*

➲ **800+ X-Titles include:** *10ea Gambit & the Xternals 3-4, 10ea Generation Next 3-4, 10 Kitty & Wolverine 1, 5 Magik 1, 10 New Mutants 100 (1st ed), 10 Uncanny X-Men 228, 273, 285, 306; 5ea 296, 300 and 10 Annual 17; 2 Fatal Attractions Pt 4-6 boxed sets.*

➲ **20 each of:** *Archer & Armstrong 8 (BWS, $4.50) Dark Horse Presents 56 (spec ish) Deathmate Black (1st Gen 13) Give Me Liberty 1 Homage Swimsuit Special Maxx 2 (50 of this one) Maxx 5 Ronin 2 Spawn 9, 14-15 Spawn 12 (50 of this) Spider-Man 1 black Spider-Man 1 green* ➲ **X-Titles:** *Amaz. X-Men 2 Excalibur: Mojo Mayhem (1st ed) Gambit & Xternals 2 Unc. X-Men 230, 319, Ann 13 Wolverine 74 Wolverine Bloodlust, Wolverine & Punisher 2 X-Men 1B, 1C, 1D, 1E, 2, 16, 38-39*

BASIC INVENTORY

Over $35,000 retail value ➲ $5,000!

Part #1: Base Inventory ➲ Retail value over $20,000.

➲ *This deal was originally designed for a collector/investor who realized investing in new issues was not in his best financial interest. Each of the three components address a different area of interest to create a well balanced investment.*

➲ *This first section has very little duplication, which is good from the point of view of a collector–just the books he was personally interested in were worth more than the total price of the package. I decided that at some point any investor will probably try to sell some comics. At that point it will be important to have more of the better selling items–to maximize sales, and (perhaps most importantly) to educate youself on the market. You will never get a good feel for what's selling if you only have one of each.*

➲ **17 long white boxes in alpha-numerical order.** *Originally used as a backup convention stock (when we did two conventions in one day). Last used in 1991, so most items are at least 5 years old. Some prices have been updated, but I'd recommend raising a few more. I've blown out the seven slowest selling boxes of merchandise from this collection, added one box of X-titles, and another of more recent, better-selling titles like Barb Wire and Bone. The only duplication is on hot titles like X-Men and Spawn*

➲ **Over 5400 comics.** *With less than 200 duplicates, this would make a great "instant collection", or a good inventory for a store that wants maximum selection for minimum investment.*

➲ **Highlights include:** *Action 353,356,358,363,367-368,371-372, 374,393,400-1,408, 412 Adventure 266, 365,403 Amazing Adventures 2,5,7,10, Aquaman 31 Ast. Tales 1-4,29; Avengers 34,36,62, 72-73,112,117,128,137-140 Annual 10; Batman 194, 400 Bloodshot 1 signed; Capt. Marvel 28,30 Daredevil 18,20,22,24,26, 30,33,39,51,74,112,115-6,118, 120,159-165,167,169-174,178-180, 182-188,190-199 Dark Horse Presents 1-3 DC Comics Presents 26 Dr. Strange 177, 4-5 Doomsday+1 1, 3-6 E-Man (Charlton) 1-3,5-6,8-10 Fantastic Four 51,56, 58,61,63,65,68,70,73,88-90,94-95,99,102,104-5,111,113-15, 120-21,124-8 Goddess 1-4, 6-7 Groo (Marv) 2-10 Heroes Inc (Wood; '69) Hulk 105,107,109,113-4,117-121, 126-8,182, 330-331, 333 Iron Fist 2-7,9-11,13 Iron Man 29,31,33,59,62, 67,69,72-75,77,81-89,91,97-98,100-5,107, 155-177 Kabuki 1 Kitty & Wolverine 1-6 Lois Lane 23, 46, 50 Machine Man (Kirby) 1-5 Manthing 4,5 up (most) Marvel Premiere 1(2),2,7-8,11-12,15-27 (2ea 18-25) Marv Presents 2,8; M Spotlight 1 M Superheroes 15-16 M Team-Up 4,11-12,14,16-22,46, 53(2), 100, Ann 1 M 2-In-One 2-3,5,7-53 New Mutants 1-15, 26, 28 Nick Fury (1968) 3, 6-7 Peter Parker 3-5,7,9,11-14,16,18-26,28(2) Powerman 17 Rocketeer Special 1 Sandman 8,11-12,15 Secret Wars 8 Sgt Fury 24, 26, 28 Spider-Man 51,65,67,80, 85, 107-8,111,113, 116-18,139,147,149, 152-5,157-8,166-9,171-3,183,185,190-195,199-200, 202-4,206-10,212-14, 216,218, 221-2, 224,226-8,231-2,237,240-3, 247-8,251-4,256-7,263-4,266-8, 270-4,283,287-8,291-3, 295-7 Star Wars (20 assorted) Sub-Mariner 18,30,40-1,43,46,53,60,63 Superboy 142-7,149-155,157-164,166-70,175,182, 187,192 Superman 191-2,196,204-5,208, 228-9,231-3, 236,238-244,246-49, 254 Jimmy Olsen 55,77,89, 106,114-5,119-21,123,133,135, 151 Swamp Thing 7,9 Tales To Astonish 88, 97 Thor 131, 143,181,184, 195,198-199,201-3, 207-9,337, X-Men 108, 110-111, 137*

➲ ***plus over 200 other X-titles.***

Part #2: Backup Inventory ➲ Retail value over $7,000.

This assortment is designed to complement the first. It supplies more copies of the better selling merchandise. There are 50 copies each of Maxx 2 and Spawn 12. These are books that I'm overstocked on, and whenever I get a chance to get rid of some I do. But they are also good selling books. When you have a deal that is deadlocked–don't come down on the price–instead offer to throw in a few of each. Or carry a few along to a show and trade even with someone who is overstocked on Maxx 3, Spawn 16, or something else you need This section gives you a chance to learn the market and the business without giving up your last copy, and to diversify your inventory without spending cash. 90% of the Backup Inventory consists of titles that outsell 90% of the other titles from their time period.

➲ **Comic Backup Stock:** *Limited to a maximum of 10 of an issue, with the exceptions listed below.*

➲ **Over 2100 comics.** *Slightly more than 800 are X-titles, 90% of the total consists of better selling titles/issues/artists.*

➲ **Highlights include:** *Akira 2, Dragonlance 1-7, Eclipse Monthly 1-10, 10 Gen 13 #2, 10 Grips 4 (scarce Vigil), 5 Gumby Summer Fun (Art Adams/Bob Burden), Heroes Inc; 5 Invasion 2, 5 Iron Man 300, Marvel Masterworks HB 41, Marvel Presents 8, 10 Marvels 4, 5 Maxx 1, 10 #4; 5 Monster Massacre ($7.95, Bisley, O'Barr), 10ea Omen 1, 3 (Vigil), 3 Pacific Presents 1 (Rocketeer); 10 Punisher War Jrnl 4, 10 Punisher/Wolverine, 10 Clive Barker's Revelations ($7.95), 20+ various BWS Rune, 10 Sandman 50, 10 Spider-Man 8, 19 various Spider-Man Unlimited, 5 Strange Tales ($6.95), 5 Tales of Suspense ($6.95), 6 Tales to Astonish ($6.95), 10 X-O #0*

➲ **800+ X-Titles include:** *10ea Gambit & the Xternals 3-4, 10ea Generation Next 3-4, 10 Kitty & Wolverine 1, 5 Magik 1, 10 New Mutants 100 (1st ed), 10 Uncanny X-Men 273, 285, 5ea 296, 300 and 10 Annual 17; 2 Fatal Attractions Pt 4-6 boxed sets.*

➲ **20 each of:** *Archer & Armstrong 8 (BWS, $4.50) Dark Horse Presents 56 (spec ish) Deathmate Black (1st Gen 13) Give Me Liberty 1 Homage Swimsuit Special Maxx 2 (50 of this one) Maxx 5 Ronin 2 Spawn 9, 14-15 Spawn 12 (50 of this) Spider-Man 1 black Spider-Man 1 green* ➲ **X-Titles:** *Amaz. X-Men 2 Excalibur: Mojo Mayhem (1st ed) Gambit & Xternals 2 Unc. X-Men 230, 319, Ann 13 Wolverine 74 Wolverine Bloodlust ,Wolverine & Punisher 2 X-Men 1B, 1C, 1D, 1E, 2, 16, 38-39*

Part #3: Ancillary Inventory ➲ Retail value over $7,000.

Though we all conside comics to be what this business is all about, don't forget ancillary merchandise. Part #3 puts your foot firmly in the door in several categories. It will break up the monotony of table after table of long boxes at conventions Some of these items can squeeze in the corners of your van and under your table–and in most cases you will be the only one selling this stuff.

➲ **160 Trade Paperbacks:** *largest quantities of single issues are 20 Shadowhawk ($19.95) and 10ea of Harbinger and X-O Manowar.*

➲ **173 Graphic Novels:** *A few hot titles but most will need to be discounted to sell at reasonable speed. Three mag boxes full*

➲ **Magazines***: over 100 assorted includes 5ea of Warren's Vampirella 13 and 15.*

➲ **Posters***: 30 assorted (unopened)*

➲ **Original Art:** *21 pages by Jackson Guice including pages from Action, Supergirl/Luthor 1, Agent Liberty 1, Justice League, Marvel Universe, Corum, Dr. Strange and SHIELD*

➲ **Portfolios:** *2 Faust (from the S&#ed ed limited to 100!), 5 Mark Nelson Silverwing, 5 Ragne Naess Alien Females, 1 Hero Sandwich, 1 Deadworld*

➲ **Prints:** *Paul Gulacy's Siege; 2 Eve by Brad Foster, 20 Giant Batman postcards, 2 Lady Death '94 Calendars.*

➲ **Signed & Premium Items** *68 items worth over $600.*

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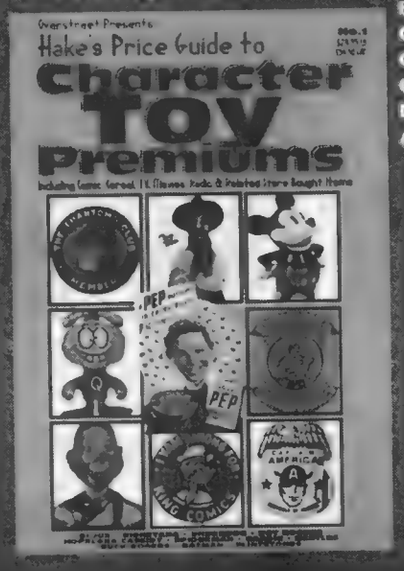

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Lot 8. Flash Comics #86 1st Black Canary, great c! glossy with mod spine roll, both outer corners nicked off, 2 spine splits, so G/VG Min. Bid $275

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Lot 16. Showcase #25 tight, flat, glossy copy with minimal wear, pgs yellowng so VF/NM Min Bid ... $250

Lot 17: Showcase #26 tight, flat, glossy copy with minimal wear, tiny tear c, off-white pgs, so VF+ Min Bid $250

Lot 18 Space Action #1 flat, glossy light spine & edge wear, tiny corner nick, so F/VF Min Bid $135

Lot 19 Star Ranger Funnies V2 #2 nice flat copy, light wear, small sun shad. bc, noc + 1st pg., so F w/MOC Min Bid $110

Lot 20: Sub-Mariner 16 flat, glossy Schomburg war c. mod. spine stress, light c. wear, small light cor crease, so F- Min Bid $250

Lot 21. Tales of Suspense #39 flat, glossy copy with moderate spine + c wear, couple light creases, slightly miscut so VG + Min. Bid $485

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The return of just-plain Valentino

'A Touch of Silver' returns Image co-founder to his one-word-name roots

Photo by Rudi Franke

"A *Touch of Silver* is *not* about nostalgia... It is, instead, about the love we do invest in these things."
— Jim Valentino

By Carol Denbow

Jim Valentino has had a solid career as a comics artist and writer. He is best known for his work on super-hero comics ranging from Marvel's *Guardians of the Galaxy* in the early 1990s to the recent relaunch of Marvel's *Avengers*. As one of the founding members of Image Comics, his studio, Shadowline, produced his own *Shadowhawk* series among others. Before his super-hero work he wrote and drew his satirical parody of hero comics, *normalman*. Yet even before *normalman* Jim Valentino was producing autobiographical comics under his own imprint and using only his last name. Renegade Press produced three issues collecting these works in the late 1980s, and Valentino reprinted these stories last year in the trade paperback *Vignettes*.

Now Valentino has taken a step back to his roots with his new series, *A Touch of Silver*, which will be produced by Image Comics. *A Touch of Silver* is a different kind of comic book from what many of his newer readers may be used to. This ongoing series is the story of Timmy, a 10-year-old kid who is stuck in an unhappy dysfunctional family. It's a very honest comic book where the kids talk like kids and realities are not always starkly black-and-white. Set in the early 1960s, the series employs many comic-book and literary devices to communicate Timmy's experiences and feelings to his readers. Far from being a nostalgia title, *A Touch of Silver* is a story of a less-than-perfect world as viewed through the eyes of a young boy.

***CBG: A Touch of Silver** has a distinctive autobiographical feel to it. How much of it is based on your own experiences?*

Valentino: More than I'd care to admit (laughs). Hopefully, there are bits everyone can relate to. Most of the themes I've employed in my work have been about alienation or disenfranchisement. I think that's what this series, in particular, is all about. It's for all of us who didn't live in a Norman Rockwell painting — who were never the most popular kid in school — who sought solace through our fantasy life.

***CBG:** Can you give us a general rundown on **A Touch of Silver**'s story, characters, etc.?*

Valentino: The series will be bimonthly and, uniquely, set in real time. For example, the first issue's story, "Birthday," takes place in October 1962. This will be noted in parenthesis under the title. The second issue, "Dance," takes place in December 1962 and so on.

Timmy, the main character, is 10 years old and in the fourth grade. There's also: his parents, both of whom are angry and abusive, their marriage obviously disintegrating; his younger sister, Jody, who taunts and teases him endlessly; and his "best friend," Mike, whose mother disapproves of Tim. Then there's his next door neighbor, Debbie, with whom he has a very special, very mutually nourishing friendship.

Essentially, he, like most 10-year-olds, is stuck in a powerless situation. His life is dysfunctional; his only escape are his books, his drawings, and, most especially, his comics. The story is seen solely through Timmy's eyes; there's no narration and the different drawing styles used throughout clue us in on his emotional interpretation of the people and events he encounters.

***CBG:** What audience are you aiming **A Touch of Silver** at?*

Valentino: On one level I'm truly doing this book as a cathartic exercise, so it's for an audience of one. I'm hoping, as all artists must, to communicate with other people, to share a commonality. I'm hoping this will be the more mature comics fan — the one who loved old super-hero comics but who now enjoys a story from the heart like *Strangers in Paradise* or *Love & Rockets*. I'm concerned about how women will react to it.

***CBG:** Since this isn't the average action comic book, what do you hope readers will derive from **A Touch of Silver**?*

Valentino: All of my work, on one level or another, is very emotional. I'm an emotional guy. What can I say? I want to elicit an emotional response, whether it's to make you laugh or make you cry, excite or anger you. There were many readers, particularly those of us who never gave up on our fantasies and who continue to love comics. We have similar feelings and experiences. I'm looking to make a connection and, to me, that means affecting you on an emotional level.

***CBG:** This is certainly not the first time that an artist has used comics within the context of a comic-book story, but it is a good use of them. Why did you decide to do this?*

Valentino: It was a fundamental part of my personal experience and, hopefully, a bridge to the reader. You can substitute movies for the comics, or TV, toys, books, whatever. You can substitute the comics of whichever era you grew up in. The key is that it is only in his fantasy world that Timmy finds true solace.

***CBG:** He significantly does not overly identify with them by living in them. They liberate him by giving him something to aspire to.*

Valentino: Yes, exactly! They are representations of his dreams. And our dreams are the one thing that cannot be taken away from us!

***CBG:** Another device that you employed that works occurs when the parents are fighting or extremely angry: You drew them very cartoony. This technique suggests to the reader that this is not an exact portrait of life, but of life as viewed through the eyes of a child.*

Valentino: I was very uncertain about that at first, but yes. That was the intention.

***CBG:** Another thing the title touches on is the magic comics have for us as kids. Unlike possessions like toys or games, they are experiences. And, as one treasures a special moment from one's life, comics like these mentioned in **A Touch of Silver** had a charm about them that they gave us not only a sense of superiority, but the feeling that we too, could be heroic and victorious.*

Valentino: Yes, exactly! I chose this era because it's the one I grew up in. Those comics were where my emotions and memories are. You may substitute for them the ones that mean something to you. The book is *not* about nostalgia,

(Continues on Page 52)

*There were few comics publishers when **CBG** began back in 1971; their number has since ballooned to more than 300!*

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— John Jackson Miller
***CBG** Associate Editor*

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(SILVER From Page 50)

although it may elicit that in some readers. It is, instead, about the love we do invest in these things.

CBG: By setting the story in this period and using period comics, are you attempting to make any kind of a statement about today's comics?

Valentino: Not consciously, no. I think there are a *lot* of great comics out there today and I'm very tolerant of the idea that each generation chooses its own heroes. That's the way it's supposed to be.

CBG: Why did you choose now to do ***A Touch of Silver****?*

Valentino: I'd been moving in this direction for quite some time. I remember a couple of years ago when I finished *normalman / Megaton Man* and I told Larry Marder that it was the first time I really enjoyed doing a comic book in years. He replied, "Of course. It's a Valentino, not a Jim Valentino book." What he meant was it was a return to my roots as opposed to my trying to be commercial. Last year, as I released the *Vignettes* trade paperback, collecting all of my earlier autobiographical works, I worked on *A Touch of Silver* and I knew I had to do it — for me, if for no one else.

CBG: The Image partners have recently added more non-super-hero comics titles to their rosters. Erik Larsen picked up ***Teenage Mutant Ninja Turtles*** *and* ***A Distant Soil,*** *Jim Lee started Homage Comics, and now you are releasing* ***A Touch of Silver****. What about this new direction?*

Valentino: I believe that this move is a natural part of our growth as a viable, long-term entity in the business. It's been five years now. The industry has changed radically in that time and, I believe, so has Image. I would remind everyone, however, that this change is not inconsistent with Image's history, although they didn't move too far afield in the business.

It's been five years now. The industry has changed radically in that time and, I believe, so have *Groo, Bone, normalman, Boof, Maggie the Cat, Astro City, etc.* All of these are not what one normally associated as an "Image" title. I believe this trend will continue as Image matures and I know of several more non-genre comics that are in the pipeline or on the way. And I, for one, couldn't be more pleased.

CBG: What are your plans for 1997?

Valentino: I'll be going to Chicago and San Diego to promote *A Touch of Silver.* I'll be doing a special Image crossover comic book later on, but it's too soon to talk about it. I'm actually a lot more optimistic about 1997 than I have any right to be. I guess after all my years of being an unapologetic pessimist, it's about time!

CBG: Any other comments you would like to make?

Valentino: I'd really like anyone who's reading this to rethink their opinions — not just about Image, but about the entire industry. There are a lot of very excellent comic books coming out right now. Comic books from every company that are worthy of our attention, our praise and our patronage. There are books that can and should be given to people who don't read comics. Our entire industry is in serious trouble, and it is up to each and every one of us who loves it to do all that's within our power to save it. It's time we stopped the in-fighting, the grousing, the complaining and start extolling the virtues of this wonderful art form.

End of sermon. Thanks for the soapbox.

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

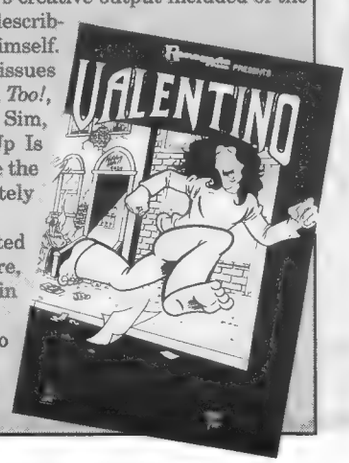
When Jim Valentino made the national news in 1995 with the *Shadowhawk* AIDS plotline, I took a call from an AP reporter who asked if real-life subjects were new to comic books. Eschewing the chance to do the usual five-cent-speech on the history of social relevance in comics, I said if he picked up a copy of *Vignettes: The Autobiographical Comix of Valentino* (1995, Eyescream Graphix, $6.95) he'd see reality and Valentino were old drinking buddies — though maybe not friends.

Those of us venerable enough to recall the 1980s remember the days when Valentino's first name was a well-kept secret and Val's creative output included of the satirical mini-series *normalman* and a trio of comics describing the real-life adventures of "Th' Kid," Valentino himself. *Vignettes* collects all the material from those three issues published by Renegade Press (*Valentino #1, Valentino, Too!,* and *Valentino the 3rd*) and adds a foreword by Dave Sim, commentary by Val, and a new story, "Breaking Up Is Hard To Do." Now, as then, the stories are a cut above the flood of autobiographical comics stories: alternately funny and depressing, but always well-told.

By the way, fans of this material who lamented Valentino's 1990s commitment to the super-hero genre, "Th' Kid" has a few things to say on that score in *Vignettes* as well.

If you can't find *Vignettes,* take heart; Valentino plans to reissue it in 1997 under the Image label.

(Review reprinted and updated from ***CBG #1148****)*



***Valentino #1** from Renegade, April 1985* ➤

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3 FA 7.00
4 FN 32.00
5 VG 20.00

AIR ACE
V2 5 GD 10.00
V2 6 G/VG 15.00
V3 5 GD 7.00

AIRBOY
V2 11 GD 60.00

ALGIE
1 G/VG 6.00

ALICE
11 FA 7.00

ALL FOR LOVE
V1 1 G/VG 11.00
V1 6 VG/F 10.00
V2 1 G/VG 4.00
V3 4 G/VG 4.00

ALL GOOD COMICS
1 VF 100.00

ALL TRUE ROMANCE
25 VG + 5.00
26 VG + 5.00
28 G/VG 10.00
V2 3 VG 3.00
V2 4 VG 3.00

AMAZING MAN
11 CVLS 50.00
15 VG 150.00
16 VG 150.00
24 VG 140.00

AMERICAN AIR FORCES
2 FA 5.00
3 FA 5.00
3 GD + 8.00
4 GD 7.00

ANIMAL FABLES
1 NM 350.00

ATOMIC MOUSE
26 FA 6.00
50 VG/F 3.00

ATTACK
7 G/VG 8.00

AVIATION ADVENTURES AND MODEL BUILDING
16 G/VG 8.00
16 GD 6.00

BAD MEN OF THE WEST
1 VG 40.00
2 GD 12.00

BALTIMORE COLTS
1 VG 100.00

BARNYARD COMICS
11 G/VG 7.00

BATTLE ATTACK
5 FA 2.00

BEYOND
12 VG/F 30.00
30 VG + 25.00

BIG JON AND SPARKIE
4 FA 11.00

BILLY THE KID
12 VG 10.00
19 GD 5.00
29 GD + 5.00

BLACK DIAMOND WESTERN
38 GD 4.00

BLACK MAGIC
V1 1 FN 255.00
V1 2 VF 300.00
V1 6 GD 33.00
V2 1 F/VF 85.00
V2 2 VG + 37.00
V2 10 FA 18.00
V2 10 FN 60.00
V2 11 VG 25.00
V4 2 VG/F 120.00
V6 6 F/VF 33.00
V8 2 FN 25.00
V8 3 GD + 10.00

BLACKHAWK
26 VG + 90.00
37 FA 21.00
51 FA 18.00
80 VG- 35.00
87 VF 80.00

BLAZING SIXGUNS
1 VF 7.00

BLUE BEETLE
12 VF- 250.00

BLUE BOLT
V2 5 VG 34.00
V5 8 VG + 14.00
V7 1 VG 12.00
V7 2 FN 18.00
V7 2 GD 6.00
V7 10 VG 12.00
V7 11 GD 6.00
V8 6 F/VF 19.00
V8 8 FN 16.00
V8 9 GD 5.00
V8 12 G/VG 9.00

BLUE RIBBON COMICS
17 INC 15.00

BOB SWIFT
2 FN 13.00

BOBBY BENSONS B-BAR-B RIDERS
5 GD 10.00

BOY COMICS
15 FA 42.00
15 G/VG 80.00
17 PR 10.00
21 GD + 22.00
30 F/GD 22.00
33 FA 10.00
64 G/VG 15.00
70 VG/F 25.00
81 FA 6.00
82 PR 3.00
88 FA 5.00

BOY LOVES GIRLS
40 GD + 4.00

BRIDES DIARY
5 FN 9.00

BRIDES ROMANCES
1 GD 10.00
7 GD 4.00

BRIDES SECRETS
7 G/VG 5.00
10 VG 6.00

BROADWAY ROMANCES
4 G/VG 15.00
5 FN 30.00

BUCCANEERS
21 VG/F 95.00
25 VG 40.00

BUCK ROGERS
2 VG 230.00

BUSTER BROWN COMICS
2 GD 19.00
3 GD 10.00
19 FA 5.00
25 GD 10.00
28 VG/F 10.00
30 PR 3.00
30 VG 20.00
32 VG 20.00
33 FN 30.00
34 FN 30.00
37 G/VG 15.00
40 VG 20.00
42 FN 15.00

CALLING ALL BOYS
10 GD + 5.00

CAMPUS LOVES
1 G/VG 36.00

CANDY
6 G/VG 8.00
22 GD 4.00

CAPTAIN AND THE KIDS
19 FA 2.00
20 GD 4.00
24 FA 2.00

CAPTAIN ATOM (NATIONWIDE)
1 NM 225.00
3 VF/NM 95.00

CAPTAIN EASY
10 VG/F 25.00

CAPTAIN MARVEL ADVENTURES
19 GD 50.00
28 VG 80.00
29 VG 80.00
31 FN 120.00
42 VG/F 72.00
86 VF/NM 120.00

CAPTAIN MARVEL JUNIOR
18 FA 32.00
29 GD 36.00
36 VF/NM 140.00
80 GD + 13.00

CAPTAIN MIDNIGHT
16 FN 135.00
21 VG/F 80.00

CAPTAIN SCIENCE
6 VG 65.00

CAPTAIN STEVE SAVAGE
10 VG/F 25.00

CAPTAIN VIDEO
2 G/VG 69.00

CATHOLIC COMICS
V2 1 GD + 7.00
V9 3 FA 5.00

CINDERELLA LOVE
11 G/VG 10.00

CIRCUS COMICS
1 VG- 35.00

CLUE COMICS
10 G/VG 32.00

COMICS ON PARADE
52 FN 30.00
65 GD- 6.00
66 GD- 6.00
74 FA 3.00
85 G/VG 7.00
86 PR 2.00

COMICS REVUE
2 FN 19.00

COMPLETE LOVE
176 VG- 5.00
177 VG 6.00
181 VG/F 7.00
184 GD 2.00
186 VG + 4.00
187 VG/F 5.00
190 G/VG 3.00
V26 2 GD 5.00
V27 2 G/VG 5.00

COO COO COMICS
29 VG 10.00
32 GD 5.00
35 VG 14.00
44 G/VG 8.00
47 PR 4.00
47 VG 20.00
62 GD- 3.00

COOKIE
7 VG/F 16.00

CRACK COMICS
51 FA 11.00

CRACK WESTERN
65 VG 28.00
81 VF/NM 65.00

CRIME AND PUNISHMENT
1 FN 75.00
26 VG/F 13.00

CRIME DETECTIVE COMICS
10 VG/F 16.00

CRIME DOES NOT PAY
41 FA 14.00
51 FN 34.00
58 G/VG 17.00
71 GD 10.00
76 FN 30.00
84 FN 30.00
88 GD 10.00
99 FA 6.00
105 GD 8.00

CRIME MYSTERIES
13 FA 19.00

CRIME PATROL
8 FN- 130.00

CRIME REPORTER
2 G/VG 80.00

CRIME SUSPENSTORIES
2 VG/F 130.00
4 VG/F 90.00
7 VG 55.00
8 F/VF 120.00
8 FA 21.00
9 FA 21.00
9 FN + 100.00
12 VG/F 55.00
14 F/VF 95.00
15 FN + 75.00
16 VG/F 65.00
21 FA 8.00
21 G/VG 24.00
25 F/VF 60.00
26 G/VG 18.00
27 VG 27.00

CRYIN' LION
3 FN 28.00

CRYPT OF TERROR
19 VG 275.00

DAGAR, DESERT HAWK
23 FN 100.00

DAREDEVIL COMICS
23 VG 70.00
50 FA 13.00
50 VG 40.00
68 GD 14.00
89 VG 16.00
96 F/VF 30.00
102 FA 5.00
111 FN 25.00
112 GD 8.00
115 FA 5.00
122 F/VF 30.00

DARING CONFESSIONS
7 G/VG 13.00

DARK MYSTERIES
6 VG 43.00
23 FN 35.00

DARK SHADOWS
2 GD 10.00

DARLING LOVE
7 G/VG 9.00

DATE WITH DANGER
5 VG 12.00

DEAD-EYE WESTERN
V1 2 FA 5.00
V1 9 FA 3.00

DEATH VALLEY
3 FN 12.00

DIARY LOVES
6 VG/F 7.00

DIARY SECRETS
22 GD + 7.00

DICK COLE
6 FA 8.00
9 G/VG 15.00

DICK WINDGATE OF THE US ARMY
1 G/VG 6.00
1 PR 1.00

DING DONG
1 FA 10.00

DO-DO
1 F/VF 60.00
3 VF/NM 45.00

DOLLMAN
17 VF 16.00
25 FA 19.00
27 GD 26.00
36 G/VG 32.00

DON WINSLOW
17 FN 41.00
33 VG 20.00
34 FA/G 8.00
43 GD 8.00
45 GD 8.00
49 FN- 21.00
60 FN 25.00
63 G/VG 12.00
64 VG/F 21.00
66 GD- 9.00
69 F/VF 35.00

DYNAMIC COMICS
1 VG/F 6.00

EERIE COMICS
8 VG 50.00
V1 1 F/VF 1,000.00

ELSIE THE COW COMICS
3 VG 32.00

ESCAPE FROM DEVILS ISLAND
1 PR 15.00

EXCITING ROMANCES
11 VG 9.00

EXOTIC ROMANCES
27 G/VG 13.00
29 G/VG 6.00

EXPLOITS OF DANIEL BOONE
6 GD 11.00

EXTRA
1 F/VF 60.00
2 F/VF 40.00
2 VF 60.00
4 VG- 18.00

FAMOUS CRIMES
51 FN 33.00

FAMOUS FUNNIES
72 G/VG 21.00
99 VG/F 25.00
109 FN 30.00
123 FN 23.00
131 F/VF 20.00
143 VG 11.00
146 VF- 21.00
155 VG/F 12.00
158 GD 5.00
163 VG 10.00
205 GD 4.50

FANTASTIC ADVENTURES
12 FN 6.00
12 G/VG 3.00
12 VG 4.00
12 VG- 3.50
16 FN 5.00
17 FN 8.00

FARGO KID
3 G/VG 18.00

FATMAN THE HUMAN FLYING SAUCER
1 GD 6.00
1 VG 12.00
2 VG 8.00

FAWCETTS FUNNY ANIMALS
28 PR 2.00
37 F/VF 20.00
39 VG 12.00

FEATURE BOOKS
44 FA 8.00

FIGHT COMICS
16 FA 38.00
42 GD + 22.00

FIGHTIN' LEATHERNECKS
3 GD 9.00

FIGHTING DANIEL BOONE
1 FN 45.00

FIGHTING MAN
1 GD- 8.00

FIGHTING UNDERSEA COMMANDOS
5 FA 4.00

FIGHTING YANK
2 VG/F 160.00

FIREHAIR
GD 3.00
8 GD + 18.00

FLY BOY
1 G/VG 20.00
5 FA 4.00

FOUR MOST
V3 3 VG 18.00
V5 4 FN 16.00
V5 4 GD 5.00
V6 1 GD 5.00
V8 2 FA 8.00

FRISKY ANIMALS
54 G/VG 18.00

FRISKY FABLES
V3 9 GD + 5.00

FROGMAN COMICS
1 GD 10.00
9 FA 3.00
10 FA 3.00

FRONTLINE COMBAT
2 FN 110.00
3 VG 52.00
6 GD 17.00
7 GD 17.00
8 F/VF 66.00
8 GD 15.00
8 VF 100.00
9 FA 11.00
9 FN 49.00
9 VG + 36.00
10 VF 100.00
14 GD 12.00

FUN TIME
3 GD 10.00

FUNNY TUNES
17 VF 45.00

GABBY HAYES WESTERN
13 VG 20.00
19 VG 20.00
33 G/VG 9.00

GEORGES PALS [illegible]
1 VG/F 100.00

GHOST COMICS
2 G/VG 37.00

GI COMBAT
16 PR 4.00
21 G/VG 15.00

GI JOE
11 FA 5.00
50 VG 8.00

GI WAR BRIDES
4 FN 7.00

GIGGLE COMICS
79 VG 8.00

GIRLS LOVE STORIES
45 GD 7.00

GLAMOROUS ROMANCES
68 GD 4.00
69 GD 5.00
71 VG 8.00
72 VG 8.00
75 GD 4.00
79 G/VG 6.00
79 VG 9.00
82 VG 7.00
84 G/VG 5.00
86 VG 7.00

GOLDEN ARROW
2 F/VF 150.00
5 VG- 45.00
6 G/VG 45.00

GOLDEN LAD
2 VG 60.00

GOOFY COMICS
22 VG 16.00
25 G/VG 12.00
25 VG 16.00

GREAT LOVER ROMANCES
14 FA 2.00
18 G/VG 6.00

GUN FIGHTER
5 G/VG 65.00
9 VG/F 80.00
10 FN + 105.00
12 FN + 105.00

HA HA COMICS
9 FN 23.00
22 G/VG 6.00
89 FA 3.00

HAND OF FATE
8 F/VF 150.00
9 VF 110.00
10 F/VF 75.00
12 VF 90.00
13 VG/F 35.00
14 F/VF 55.00
14 VG 30.00
15 VG/F 35.00
18 F/VF 55.00
20 F/VF 55.00
22 F/VF 55.00
25 FN 30.00
25 F/VF 40.00

HANS CHRISTIAN ANDERSON
1 G/VG 21.00

HAPPY COMICS
12 GD 5.00
21 FN 19.00
27 F/VF 20.00
39 GD 4.00

HAPPY HOULIHANS
1 GD 39.00

HAPPY JACK
1 PR 2.00

HAUNT OF FEAR
V1 16 FN 285.00
V2 6 VG 72.00
V2 6 VG/F 87.00
V2 7 FN + 115.00
V2 8 VG 72.00
V2 10 F/VF 150.00
V2 10 VG/F 87.00
V2 11 FA 18.00
V2 14 GD- 33.00
V2 15 G/VG 36.00
V2 15 VG + 50.00
V2 16 FN 81.00
V2 18 FA 19.00
V2 20 FA 15.00
V2 25 FN 47.00
V2 26 VG 32.00

HAWK 3D
1 PR 9.00

HEAP
1 VF 3.00

HECKLE AND JECKLE
22 FA 3.00

HEROES OF THE WILD FRONTIER
2 GD- 3.00

HEROIC COMICS
24 VF 55.00
47 VG 9.00
51 VG 12.00
60 FN 13.00
61 FN 12.00
62 VG + 8.00
64 FA 2.50
72 FA 5.00

HIT COMICS
34 FA 15.00

HOPALONG CASSIDY
27 FA 9.00
34 VG 18.00
68 VG 12.00
72 G/VG 7.00

HOUSE OF TERROR 3D
1 VG/F 75.00

IMPACT
1 GD 14.00
2 VG 21.00
4 FN + 30.00

INCREDIBLE SCIENCE FICTION
30 FN + 110.00
32 FN 105.00
33 G/VG 50.00

INDIAN WARRIORS
1 FA 19.00

INTIMATE LOVE
21 VG/F 13.00
23 GD 3.00

IT REALLY HAPPENED
6 VG- 11.00

ITS LOVE, LOVE, LOVE
2 VG 8.00

JACK ARMSTRONG
3 G/VG 15.00

JESSE JAMES
2 VG + 26.00
16 GD 5.00

JET POWERS
1 FN 80.00

JIM DANDY
2 VG 7.00

JING-PALS COMICS
3 GD 7.00

JINGLE JANGLE
20 VG 17.00
20 GD- 7.00

JO-JO COMICS
1 VG 22.00
14 VG 60.00

JUMBO COMICS
92 G/VG 30.00
96 GD + 25.00
102 G/VG 25.00
107 GD + 21.00
120 VG 30.00
128 VG/F 35.00
131 VG 30.00
151 G/VG 22.00

JUNGLE
102 GD 18.00

JUNGLE COMICS
31 VG 60.00
31 VG/F 75.00
80 FA 14.00
96 VG 34.00
99 GD + 20.00
100 VG 40.00
102 GD 17.00
105 G/VG 25.00
110 VG/F 42.00
127 FA 11.00
139 VG 32.00
147 VG 32.00
149 VG 32.00
152 VG 32.00
155 FA 11.00

JUSTICE TRAPS THE GUILTY
58 G/VG 30.00

KATZENJAMMER KIDS
1 FA 12.00
12 FA 3.00
13 GD 4.00
18 GD 4.00
21 GD 4.00

KEN MAYNARD WESTERN
2 FA 23.00

KEN SHANNON
10 FN + 45.00

KERRY DRAKE DETECTIVE CASES
3 GD 10.00
28 G/VG 7.00

KID COWBOY
1 VG- 18.00

KID ETERNITY
7 G/VG 27.00

KING COMICS
58 VG 42.00
109 FN 34.00
132 GD 10.00
132 VG 20.00
146 VG 20.00
152 VG/F 19.00
157 FA 4.00

KING SOLOMON'S MINES
1 G/VG 46.00

KIT CARSON
5 G/VG 8.00

KOKO AND KOLA
4 FA 3.00

LAND OF THE LOST
2 FA 13.00

LATEST COMICS
2 FA/G 8.00

LI'L GHOST
2 VG 6.00

LIBERTY COMICS
10 VF 100.00
11 FN 40.00

LIFE STORY
7 GD- 3.00

LITTLE EVA
5 G/VG 6.00
9 G/VG 5.00
20 FA 1.00
21 FA 1.00
25 FA 1.00

LOVE AND MARRIAGE
7 GD 5.00
15 GD + 5.00

LOVE AT FIRST SIGHT
25 VG- 5.00
33 VG 4.00
34 VG/F 5.00
39 G/VG 3.00
43 VG 4.00

LOVE CONFESSIONS
29 GD 7.50
47 GD 2.50

LOVE DIARY
45 VG 6.00

LOVE EXPERIENCES
25 VG 5.00
29 VG/F 5.00
32 VG 4.00
33 VG/F 5.00
35 VG/F 4.00
38 VG/F 5.00

LOVE LETTERS
5 VG/F 7.00
29 G/VG 5.00

LOVE MEMORIES
1 VG/F 24.00

LUCKY STAR
1 FN 25.00

MAD
1 G/VG 750.00
2 PR 50.00
3 G/VG 100.00
9 VG- 90.00
10 VG 105.00
11 G/VG 75.00
11 GD 53.00
13 VG 85.00
14 G/VG 60.00
16 VG 72.00
17 VG 72.00
19 FN 109.00
22 G/VG 52.00
23 VG/F 87.00
48 VG 18.00
48 VG/F 25.00
54 G/VG 13.00
54 GD 8.00
56 F/VF 33.00
56 VF 37.00
60 FN 27.00
60 FN 24.00
63 VG 13.00
63 VG/F 14.00
66 F/VF 25.00
66 FN 18.00
67 F/VF 25.00
67 FN + 20.00
74 VG 10.00
74 VG/F 15.00
76 GD- 4.00
77 FN 15.00
77 VG 12.00
80 FN 15.00
80 VG/F 15.00

MAD FOLLIES
4 PR 5.00

MAD SPECIAL
3 GD 6.00
5 GD 5.00
6 F/VF 20.00
8 FA 3.00
9 VG 7.00
11 GD 3.00
12 VG 5.00
12 VG 7.00
13 F/VF 15.00
13 VG 5.00
16 FN 5.00

MAD: MORE TRASH FROM MAD
11 G/VG 8.00
12 VG 12.00

MAD: WORST FROM MAD
9 FA 18.00
11 VG- 14.00
12 VG + 18.00

MAGIC COMICS
82 VG 12.00

MAJOR VICTORY COMICS
1 VG 90.00

MARCH OF COMICS
40 GD 9.00
42 G/VG 13.00
51 GD 19.00
105 VF 55.00
140 GD- 4.00
178 GD 3.00
192 VG/F 6.00
201 FN 8.00
203 F/VF 8.00
207 F/VF 30.00
208 FN 36.00
216 FN 30.00
217 F/VF 18.00
217 VG 10.00
224 FN + 8.00
235 VG 12.00
237 VG 9.00
244 F/VF 19.00
246 FN 13.00
249 FN 6.00

MARK TRAILS ADVENTURE BOOK OF NATURE
1 GD 8.00

MARMADUKE MOUSE
14 GD 4.00
37 VG + 7.00
53 G/VG 6.00

MARVEL FAMILY
26 FN + 55.00

MD
1 GD 12.00
3 VG + 22.00
5 VG 20.00

MEL ALLEN SPORTS COMICS
5 FA 11.00

MICKEY FINN
3 VG 20.00
5 GD 6.00
12 FN + 14.00

MIDNIGHT
5 G/VG 15.00

MIGHTY CRUSADERS
2 VG 5.00
6 FN 6.00

MIGHTY MOUSE
2 3D FA 14.00
16 GD 10.00

MIGHTY MOUSE-3D
3 FA 14.00

MIKE BARNETT
3 FA 5.00

MISS FURY
6 VG 150.00

MODERN COMICS
71 FA 21.00
80 FN + 95.00
81 VG/F 72.00
92 GD- 27.00
100 VG- 50.00

MONKEYSHINES COMICS
10 GD + 5.00

MONTE HALE WESTERN
51 FA 7.00
78 VF 40.00

MOON GIRL
1 G/VG 120.00

MOTION PICTURE COMICS
111 FA 21.00

MOVIE COMICS
4 FN 120.00

MR RISK
7 FN 18.00

MR UNIVERSE
2 G/VG 15.00
2 GD 10.00

MY PERSONAL PROBLEMS
1 G/VG 10.00

MYSTERY MEN
6 INC 75.00

MYSTERY TALES
17 VG 2.00

MYSTIC COMICS
V3 4 VG + 225.00

NANCY
20 VG- 8.00

NATIONAL COMICS
19 GD + 60.00
31 G/VG 60.00
37 FN- 75.00
47 VG/F 42.00
49 VG 34.00
56 VG 27.00

NEW ROMANCES
15 GD 4.00

[illegible]
10 VF 325.00
11 VF 225.00
12 FN 100.00

NYOKA
16 GD 16.00
18 VF- 77.00

OKLAHOMA KID
1 FA 5.00

PANIC
1 FN- 65.00
2 G/VG 16.00
3 FA/G 8.00
3 GD 10.00
5 VG 18.00
5 VG + 21.00
6 FN + 30.00
7 FA 7.00
7 VG + 20.00
7 VG/F 23.00
11 FN + 30.00

PAROLE BREAKERS
1 GD 34.00

PENNY
3 GD 6.00

PERSONAL LOVE
25 FA 21.00
V1 4 VG 7.00
V1 5 VG/F 8.00
V1 6 FN 10.00
V3 1 VG 7.00

PETER RABBIT
19 VG 7.00
28 G/VG 6.00

PHANTOM LADY
16 VG/F 500.00

PHANTOM WITCH DOCTOR
1 FA 30.00

PICTURE STORIES FROM AMERICAN HISTORY
1 PR 8.00

PICTURE STORIES FROM THE BIBLE O. TEST
1 INC 10.00

PICTURE STORIES FROM WORLD HISTORY
2 FN 69.00

PIN HEAD AND FOODINI
3 GD 10.00

PIRACY
1 VG/F 65.00
2 VG/F 40.00
4 F/VF 55.00
4 GD 13.00

PIRATES COMICS
1 FA 13.00

PLANET COMICS
30 FA 65.00
33 FA 55.00
42 VG 135.00
44 FN 200.00
44 GD 66.00
44 VG 135.00
48 GD- 45.00
60 FN- 150.00
61 G/VG 60.00
63 F/VF 200.00
65 G/VG 40.00
66 G/VG 60.00
67 G/VG 60.00
71 FN 90.00

PLASTIC MAN
45 VG + 60.00

POCAHONTAS
2 FN 40.00

POLICE COMICS
6 VG 275.00
13 VG- 220.00
14 G/VG 115.00
18 VG/F 200.00
19 VG + 175.00
20 VG 160.00
21 VG 135.00
23 VG 120.00
25 G/VG 90.00
25 VG/F 150.00
32 VG/F 100.00
34 VG/F 100.00
39 VG 80.00
41 VG 80.00
43 VG/F 95.00
44 VG/F 80.00
47 VG/F 75.00
50 VG/F 75.00
56 VG- 50.00

POPPO
1 GD- 6.00
4 FA 3.00

POPSICLE PETE FUNBOOK
1 GD 10.00

POPULAR ROMANCE
23 G/VG 11.00

PRIZE COMICS WESTERN
71 VG 20.00
73 FA 6.00
73 GD 10.00
88 VG 20.00

PSYCHOANALYSIS
1 F/VF 60.00

PUBLIC ENEMIES
7 GD 10.00

PUNCH AND JUDY
1 FA/G 14.00

PUNCH AND JUDY COMICS
V1 8 GD 7.00

RANGERS COMICS
37 GD + 21.00
38 G/VG 25.00

REAL CLUE CRIME STORIES
V2 11 FN 22.00
V3 7 GD 6.00
V6 4 VF 20.00

REAL HEROES
3 GD 10.00
9 GD 10.00
13 FN 18.00
14 FN 18.00
16 GD 6.00

REAL LIFE COMICS
20 VG 20.00
21 FA 4.00
21 GD- 5.00
25 GD 7.00
26 GD- 6.00
28 FA 5.00
28 G/VG 10.00

REAL LOVE
26 GD 5.00
30 G/VG 6.00
35 G/VG 6.00
60 VG/F 8.00
64 VG 7.00
66 VG 7.00
67 VG/F 5.00
68 VG 4.00
69 VG/F 5.00
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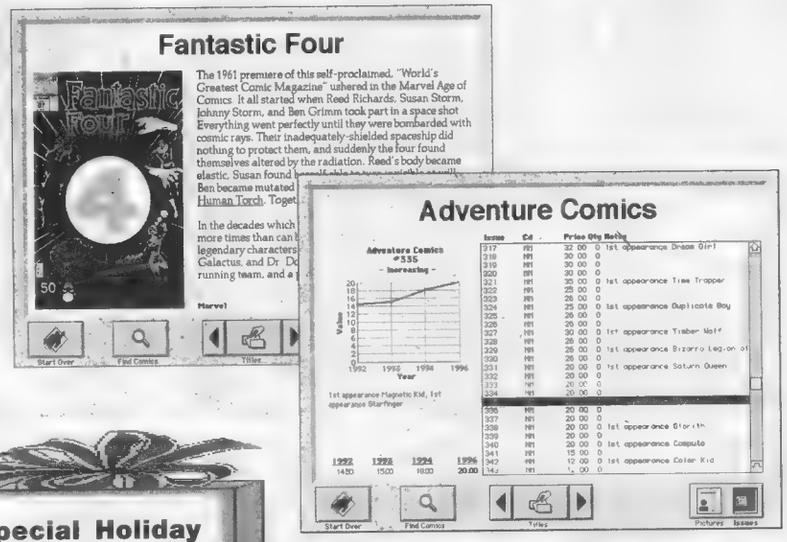

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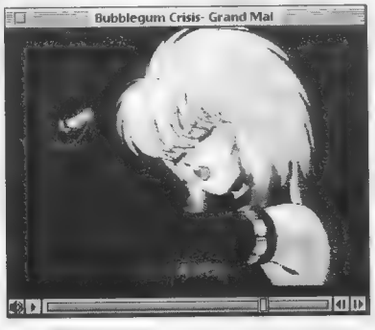

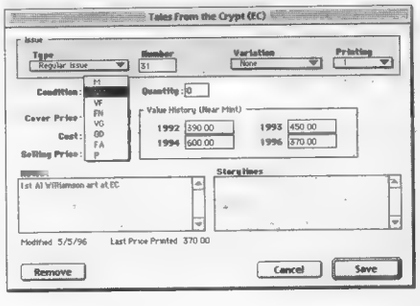

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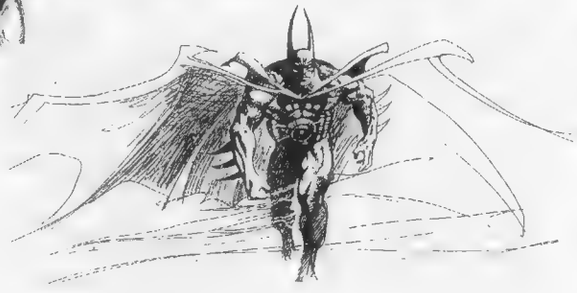

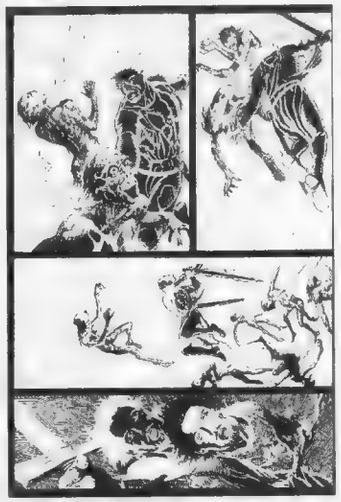

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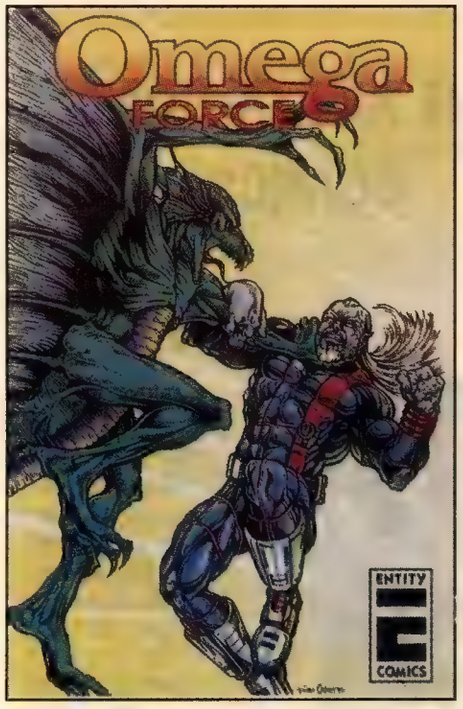
Publishers' Picks

What titles do publishers the new year's January

Retailer reactions to these recommendations follow in this issue.



A number of publishers were recently asked to choose, from the material they have scheduled to ship in January, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Here are the publishers' picks and the reasons they gave for picking the titles:

Action Planet: *Uncle Slam and Fire Dog* #1

Rep: Michael Manley

Recommended because: Ande Parks' delusional hero and his canine sidekick leap into action from the pages of *Action Planet Comics*. Once our country's most beloved hero, Uncle Slam is now forced to live in hiding by a government that seeks to destroy him. In this solo debut, Uncle Slam and Fire Dog embark on a journey to find one of Slam's old crime-fighting partners. It's all delivered with a touch of parody by Parks and Phil Hester. In addition to the lead story, this issue features a bonus tale, "My Dream Date with Uncle Slam," by Bret Blevins. The 32-page black-and-white title is priced at $2.95.

Archie: *Cheryl Blossom* #1

Rep: Paul Castiglia

Recommended because: Ever since Archie brought Cheryl back (after a 10-year hiatus) in 1994's "Love Showdown" storyline, she has remained immensely popular. Now, two years after her comeback, with sales of her various specials and mini-series remaining strong, Archie has decided to allow Cheryl to graduate to her own ongoing series. Cheryl has a loyal fan base made up of people of all ages, including many adults who wouldn't normally pick up an Archie title but are drawn to this *femme fatale*'s nefarious schemes. The creative team of writer Dan Parent and legendary Archie artist Dan DeCarlo is also a major draw. In the premiere issue, Cheryl and her brother, Jason, inherit an old country club from their eccentric aunt. To help make their grand opening a smashing success, the Blossoms invite the upper crust of Riverdale's high society, along with assorted actors, celebrities, and rock stars. Unbeknownst to Cheryl, Jason has also invited Archie and crew. The 32-page color title retails for $1.50.

Caliber Comics: *Daemonstorm* #1

Rep: Editor Tim Parsons.

Recommended because: Right away, you can tell Caliber is serious about this one. Why else would it have Todd McFarlane contribute his first non-Spawn-related art in years for the cover of *Daemonstorm* #1? Written by *LegendLore* writer Joe Martin and drawn by Don Hillsman, *Daemonstorm* is the tale of an all-consuming force of nature inadvertently given life by a space-traveling civilization. It becomes apparent that a lone soldier left on an abandoned outpost may be the only hope of continued existence for many universes. A saga on an epic scale told in color, *Daemonstorm* is a bookend series with four specials that take place in Caliber's *Oz, Deadworld, The Realm*, and *Kilroy Is Here*. Other artists involved in the *Daemonstorm* issues include: Brian Bolland, Jordan Raskin, David Boller, renowned fantasy artist Larry Elmore, Mike Wieringo, Richard Case, Danny Miki, Craig Brasfield, D'Israeli, and Art Wetherell. Each of the specials is a complete stand-alone story.

Dark Horse: *Star Wars: A New Hope — The Special Edition*

Rep: Lou Bank

Recommended because: While it's true that you can never go home again, if you found your home had been reconstructed to include a spa, an upgraded kitchen, and a guest house — well, would you really be complaining? When George Lucas made the first *Stars Wars* motion picture, a scene was shot wherein Han Solo met Jabba the Hutt. But, as any *Star Wars* fan knows, Jabba didn't appear until the third film, *Return of the Jedi*. Lucas had hit the technological wall: He couldn't craft Jabba the way he wanted, so he simply removed the scene. Now, two decades later, he has taken that footage — with a young Harrison Ford portraying a brash Han Solo — and added Jabba to it. The new adaptation of *Star Wars: A New Hope* offers similarly revitalized thrills. Crafted completely from scratch by Bruce Jones, Eduardo Barreto, and long-time *Star Wars* artist Al Williamson, this adaptation includes the new scenes from the *Special Edition*, so readers can experience the story again for the very first time.

This adaptation is being released simultaneously as a trade-paperback collection and as a monthly, four-issue comic-book

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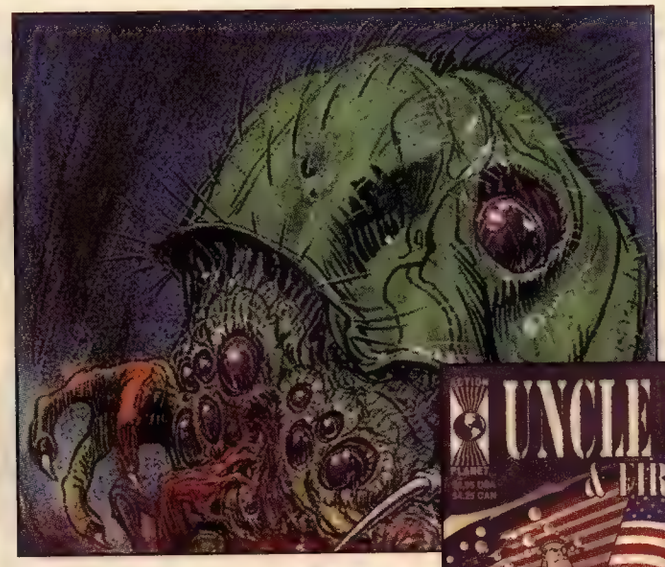

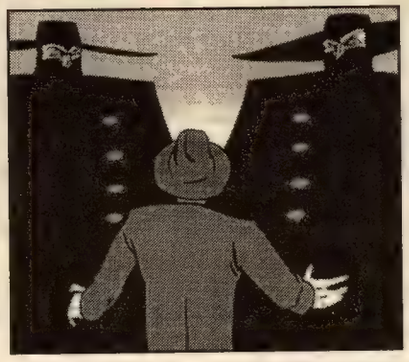

RETAILERS REVIEW THE NEW YEAR'S OFFERINGS:

Star Wars gets a new 'New Hope.'

Hernandez offers a new Hopey and Maggie story.

McFarlane covers 'Daemonstorm.'

Ennis and Dillon visit a broken 'Heartland.'

S. R. Bissette disinters horrors of the past.

Magnus returns.

Mr. Blank wakes up.

Cheryl blossoms in her own title.

'Uncle Slam' is Action Planet's first satellite.

The Omega Force is with Entity.

series. The 104-page trade paperback will retail for $9.95. Each 32-page issue of the mini-series will be priced at $2.95.

DC: *Heartland*

Rep: Scott Nybakken

Recommended because: This unsettling tale of personal and political struggle set in war-torn Northern Ireland is by *Preacher* co-creators Garth Ennis and Steve Dillon and is inspired by events and characters from *Hellblazer*. *Heartland* finds Kathy "Kit" Ryan at a crossroads. Her relationship with John Constantine firmly behind her, Kit finds a homecoming and reunion with her brother and three sisters in ravaged, unforgiving Belfast revives long-supressed, violence-riddled childhood memories that force her to confront the re-emerging issue of her parents' loveless marriage and its crippling aftermath. Against a violent backdrop of hopelessness and rage, Kit struggles with the thoughtless hatred that threatens to tear apart both her country and her life.

Heartland showcases Ennis' talent for characterization and dialogue and Dillon's flair for rendering flesh-and-blood human beings in realistic settings — in short, all the strengths of the creative team that brought you *Preacher* but with an understated and disturbing aftertaste of its own. The 64-page Vertigo one-shot is priced at $4.95 and is not intended for children.

Entity Comics: *Omega Force: Dark Secret* #2

Rep: Editor-in-Chief Don Chin

Recommended because: Brothers Michael and Jonah Cagley (writer and artist, respectively) not only create *Omega Force*, they also work hard with comics stores to promote their title and the comic-book industry. The series takes a science-fiction approach to super-heroes. An ancient interstellar organization has prepared and trained the specially enhanced members of Omega Force for the coming Omega War with the armadas of Karad the Godslayer.

Fantagraphics Books: *Maggie and Hopey Color Special*

Rep: Eric Reynolds

Recommended because: This one-shot should delight every *Love & Rockets* fan who pined for the young couple's reconciliation through the last few years of *Love & Rockets,* only to enjoy the event all too briefly on the last page of the last issue. Furthermore, the stand-alone tale will provide an opportunity for new readers to find out what has made the Hernandez brothers such a major influence in the comics industry. Hopey's Vegas-bound pals, Joey and Janet, stop by Hopey's home and end up needing Maggie's help when their car breaks down. This is the first *Love & Rockets* comic book produced specifically for color. The 32-page title is priced at $3.50 and is not intended for children.

Slave Labor Graphics: *Mister Blank* #0

Rep: President Dan Vado

Recommended because: *Film noir* meets Winsor McCay in the primo issue of *Mister Blank*, the tales of one ordinary man battling the evils of the world with righteous fury. Little does nondescript Sam Smith know that a late-night encounter with terrorists will entangle him in a world of clones, air ships, time travel, and global domination. Released under SLG's Amaze Ink imprint, *Mister Blank* should appeal to fans of other Amaze Ink titles, as well as such diverse titles as *Bone* and *Big Guy and Rusty the Robot*.

SpiderBaby Grafix & Publications: *S.R. Bissette's SpiderBaby Comix* #2

Rep: Publisher Stephen R. Bissette

Recommended because: *SpiderBaby Comix* #2 features some of the most unusual and provocative stories to flow from the brush of self-publisher Stephen Bissette. A corporate executive is rudely awakened in his own bed after midnight to find an angry band of women have already "had their way" with him in "Cottonmouth." "Sleeper" lingers in the dreamless limbo of an undead abandoned child. The new pastor of the local parish blesses a decidedly odd holiday meal before "Saying Grace," an eerie interlude literally drawn from Bissette's own nightmares. Finally, Bissette conceived and completed "A Life in Black and White" in 24 hours, answering a challenge issued by *Understanding Comics* creator Scott McCloud. Priced at $3.95, the 48-page, black-and-white title is not intended for children or even squeamish adults.

Retailer Reactions

Cliff Biggers

"Daemonstorm is the most ambitious project that Caliber has attempted."

S.A. Bennett

"In the remarkably wholesome world of Riverdale, there's something wonderfully refreshing in the absolutely selfish and egotistical antics of Cheryl Blossom."

Cliff Biggers

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• *Heartland* is a readers' comic book. At first perusal, it appears to be made up of an inordinate number of talking-head shots — but, oh, what those talking heads have to say! Garth Ennis is the man behind the words, while Steve Dillon supplies the pictures. The result is a powerful, moving, disturbing series that spins off from the pages of *Hellblazer* — but reads more like *Preacher*. This is the way mature comics should be done. Rather than fill the book with ultra-violence and nudity, Ennis and Dillon have packed it with mature themes, thought-provoking situations, and complex characters.

• *Daemonstorm* is the most ambitious project that Caliber has attempted; more than just a crossover, this is a powerful science-fiction story that happens to involve four different Caliber titles in addition to a pair of bookend volumes. Since most of Caliber's comics are creator-owned and are not set in the same universe, the fact that it's even attempting such a big project is laudable.

To help ensure that fans don't miss the project, Caliber has also brought in some pretty big names to supply art and covers for the series, including Todd McFarlane, Brian Bolland, Jordan Raskin, Richard Case, Danny Miki, D'Israeli, Larry Elmore, and Mike Wieringo. From what I saw of the first issue, I'm eager to find out how the other creators handle the story.

• Steve Bissette's *SpiderBaby Comix* is most definitely intended for mature readers. Bissette is aiming to shock in some of these tales and is certainly trying to instill fear and loathing in his readership.

The stories don't always work — sometimes they just seem outrageous for the sake of being outrageous — but I admire Bissette for trying to present more than standard comics horror in these pages. The first issue, which came out a month ago, featured a delightful pre-*Tyrant* tale that Bissette did almost a decade and a half ago.

***Magnus* #1**

S. A. Bennett for DarkStar Books & Comics, *237 Xenia Ave., Yellow Springs, OH 45387*

• Established as a "break-out" character on the strength of just two stories in the outstanding anthology series *Action Planet Comics* (it's probably not too late to find copies of #1 and #2, and #3 just came out), Ande Parks' delusional and disfigured patriotic super-hero, Uncle Slam (and his robotic Dalmatian pal, Fire Dog) now has his own title — and I couldn't be happier. Uncle Slam is a super-heroic Don Quixote, fighting for the American dream in the face of the political conspiracy that threatens to destroy him. What's remarkable is Parks manages to bring a light-hearted sense of fun to stories that are a rich blend of action-adventure and quirky humor, and Uncle Slam is never ridiculed or demeaned for believing in what's good in America. Wow. Another well-done, fun comic book; what's the business coming to?

• *Heartland*: In a field full of blown deadlines and inexplicable delays for highly anticipated projects, Garth Ennis and Steve Dillon have been quietly shouldering a remarkable workload, producing page after page of graphic, horrific, and, ultimately, deeply affecting work. This year alone they've produced *Preacher, Preacher Special: The Story of You Know Who*, and now *Heartland*. Longtime fans of their run on *Hellblazer* (such as me) will recognize the main character of Kit Ryan as John Constantine's ex-girlfriend, but you don't need to know any background information to be swept away into a story of family secrets among the "troubles" of Northern Ireland. A sharp departure from the degrading sex and visceral, violent "gags" of *Preacher* (which I like just fine), it's the effective use of the smallest of everyday details that takes the reader into a very real world of "ordinary" human horror. Definitely something to show your friends who don't read comic books.

• *SpiderBaby Comix* is a horror comic book. Some believe there are plenty of them around, but a distressing number are just tangentially connected atrocities performed by undead girls in bikinis for the gratification of a "merciless generation" of readers who're all alienated and stuff. Boo-freakin'-hoo. You want a horror comic book, you read *SpiderBaby Comix*, created by Stephen R. Bissette, creator of *Tyrant*. Ruthless stories of graphic violence and disturbing horror, told in Bissette's uniquely grotesque and unsettling style. Get it — but bring some wetnaps; it gets messy inside.

• *Maggie and Hopey Color Special*: Only a handful of pages were presented for review — as though it matters. Maggie and Hopey — together again, in the first-ever *Love & Rockets* comic book done for color. Could this possibly be bad? Actually, it was a genuine treat to see some of Jaime Hernandez' uninked pencils, where you can clearly see, through the subtle nuance of body language, characters moving and acting "in character." I can't wait to read the whole thing.

• As pointed out by the late Don Thompson, the comic-book adaptation of a movie doesn't make much sense in the modern world of video. And another adaptation of *Star Wars* seems, on the surface, pointless, even if it does incorporate the new material found in the "Special Edition" of the film. But Bruce Jones, Eduardo Barreto, and Al Williamson have done a phenomenal job of capturing the magic of the movie on paper — I just wish Marvel could have published this when the movie first came out. This is something that *Star Wars* fans will definitely want — and there seems to be more of them all the time. Hey, Dark Horse, George Lucas: Is there any chance of us seeing an English translation of the manga adaptation?

• *Cheryl Blossom* #1: In the remarkably wholesome world of Riverdale, there's something wonderfully refreshing in the absolutely selfish and egotistical antics of Cheryl Blossom — and now she's finally got her own series. Once again, I was sent a incomplete photocopy and two-thirds of the art was uninked, so I had to "tolerate" looking at the sharp, clear pencils of Dan DeCarlo, one of North America's finest cartoonists (more people should see his work this way; it's a sharp reminder of just how good he is). And congratulations to writer Dan Parent — maybe I missed something, but I believe this is the first time a pregnant woman (pop star "Medusa" — guess who) has ever appeared in an Archie comic book, and she gives birth, too! Wow!

And might I also suggest: *The Furies*, an absolutely solid, well-thought-out triple threat (story-art-ink) from creator Bill Knapp's Carbon-Based Comics. It's about an all-female super-hero team and neatly manages to sidestep all the clichés and stereotypes of the genre by depicting them as, well, people. Bill Knapp has a clear, clean line that brings his characters to life and he clearly knows how to tell a story. *The Furies* #4 should be available now. Take a chance and give it a look.

More Retailer Reactions on Pages 82, 94, 96, and 98

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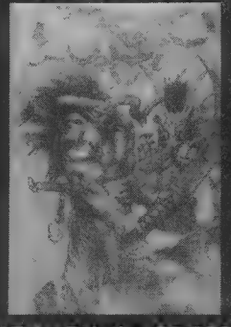
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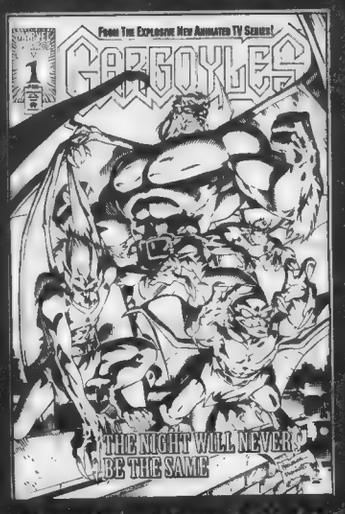

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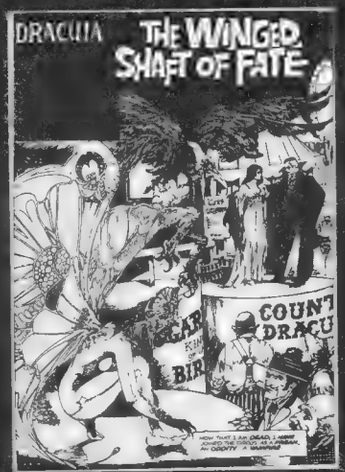

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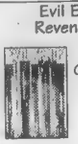

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#27 FN $8
#32 FN $8
#35 FN $8
#36 FN $8
#37 FN $8
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#40 VFN $10
#41 VFN $5
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#53 VFN $5
#54 VFN $5
#55 NM $5
#56 VFN $5
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#59 VFN $8
#60 VFN $5
#62 VFN $5
#70 VFN $10
#71 NM $5
#72 M $5
#73 NM $5
#74 M $12
#75 M $5
#76 M $5
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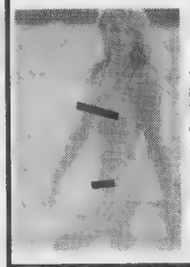

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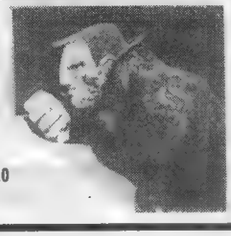

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EVENTS From Page 43

T: 60, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 1 NJ, Wayne. Comic Book & Collectible Show, Co. #1 Firemens Convention Center. Parish Dr. & Rt. 202 off 23N, SH: 9am-4pm, T: 110-6', F: $40. for 2, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 694-9773 (day of show).

Dec 7 NJ, Woodbridge. Monthly Comic Book & BB Card Show, Budget Motor Lodge. Rt. 9N, GSP Exit 129, SH: 10am-4pm, T: 30-6', F: $35. for 1, $65. for 2, A: $1., under 6 free. Dan Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863. Bob Lomark, PH: 718-720-5385.

Dec 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Place, SH: 10am-4pm, T: 50, F: $25. for 1, $45. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 8 NJ, Flemington. Comic Book, Sports Card & Action Figure Show, Elks Lodge #1928. Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40-8', F: $25. for 1, $15. ea. add'l, A: free. Ken Wisnefski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.

Dec 8 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8', F: $50. for 1, $90. for 2, A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 8 NJ, Robbinsville. Central NJ Comic Book & Sports Card Show, Washington Twp. Vol. Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 14-15 NJ, Howell. Comic Book, BB Card, Toy Show & Starting Lineup, Flea Market. Rt. 9 N., SH: 10am-5pm, T: 115-8', F: $30., A: $2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.

Dec 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 21-22 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. On Rt. 206 N. at Exit 7 on the NJ Tpke., SH: 10am-4pm, T: 35-6', F: $125., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Dec 21 NJ, Whitehouse. Monthly Collectibles Show, American Legion Post 284. Ridge Rd. & Rt. 22E., SH: 11am-5pm, T: 8', F: $25., A: $1., 12 & under free. Premier Cards & Comics, Tina or Cheryl, PH: 908-806-3955.

Dec 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 10am-4pm, T: 50, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 22 NJ, North Branch. Comic Book, Sports Card, Toys & Coll. Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valle College), T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

Nov 27 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8', F: $45., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Nov 27 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 29 NY, Brooklyn. 12 Hour Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 11am-11pm, T: 90-6', F: $50., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 30-Dec 1 NY, Manhattan. Comic Book Con, Toys, Non-Sport Cards & Videos, St. Paul's Church Auditorium. 9th Ave. btw. 59th & 60th St., SH: 10am-7pm, A: $5. Big Apple Conventions, Inc., Michael, Vincent or Cell, 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

Dec 1 NY, New York Comic Book Extravaganza, Marriott. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5., under 6 free. Max Gottfried, 82-60 116th St., #CC3, Kew Gardens, NY 11418. PH: 718-441-9868 (Mon.-Sat. 9am-7pm).

Dec 1 NY, Stony Brook. Comic Book & Sports Card Show, Holiday Inn Express. 3131 Nesconset Hwy., Exit 62N LIE, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Dec 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 7 NY, Floral Park-LI. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke. (3 min. from Little Neck Pky.), SH: 9:30am-4pm, T: 40-8', F: $40., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Dec 7 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 9:30am-4pm, T: 35-8', F: $50., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Dec 7 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Dec 7-8 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Dec 8 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 45-6' & 8', F: $60., A: free. Cosmic Comics & Books of Oceanside, Ken Diamond, PH: 516-763-1133.

Dec 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 8 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., 1/4 mi. W. of Meadowbrook Pky. Exit M 9W), SH: 10am-4pm, T: 35-12', F: $5., A: free. Play The Game Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Dec 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 12 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Nanuet Inn (formerly Days Inn). 260 W. Rt. 59, off Exit 14 of NY State Thruway, SH: 5:30pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Dec 12 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Dec 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Jim Wilson, 40 Laguara Ave., Staten Island, NY 10204. PH: 718-494-7069.

Dec 14 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347). Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Dec 15 NY, Flushing-Queens. Comic Book & Sports Card Show, Flushing Jewish Center. 43-00 171st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8', F: $45., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Dec 15-29 NY, Albany. Sports Card & Collectible Show, Polish Community Ctr. 225 Washington Ave. Ext., SH: 9:30am-3pm, T: 45-16', F: $90., A: free. Edward Keetz. PO Box 9245,

(EVENTS Continues on Page 86)

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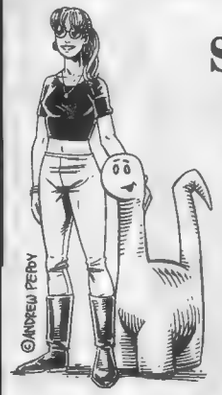

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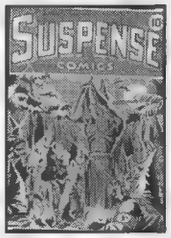

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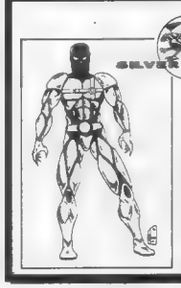

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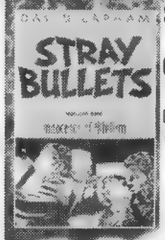

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DC

NEW COMICS
2 1936 F/VF Make Offer

ACTION COMICS (1938)
1 rep nm 5 00
73 nbc o/w VG 40 00m
77 1" trsp, 3" crfc o/w GD + 70 00m
85, 1st pg. 1x2" pobc o/w ok, fa 50 00m
90 2" tas VG 95 00m
95 F- 135.00m
96 lt sprl o/w VF 250 00m
103 1" trfc o/w VG/F 125.00m
121 cdn F 105 00
196, 199 1" tpsp 40 00
208 GD 33 00
213 GD/VG, 221 (lt fading) VG 45 00
219 1/8" cocr VG-, 233 VG 50.00
221 VG- 1 trsp, cvc (so fa) 16.00
226 4" cc G/VG 50 00
229 (sc) G/VG, 248 VG- 45 00
231 3" lt ws fc o/w G 25 00
233 1/4 lt stnfc VG 45 00
242 VG- 1st brainiac 200 00
243, 245, 248, 249 (2) VG- 38 00
249 GD/VG, 280 F 30 00
250 GD; 256 G/VG 20 00

ADVENTURE COMICS (1938)
108 F/VF 320 00m
218 VG-, 202 G/VG, 234 VG/VG + 45 00
205 rs, 1 x1/4" pofc o/w G + 30 00
206 1" trsp o/w G/VG 40 00
219 (lt ws bc) o/w VG- 50 00
226 (, 3" cc) , 233 235, 241 VG- 45 00
228 VG- 229 230 (nabc) 238, 241 G/VG 37 00
230, 241 (2) 245 VG, 251 VG/F 50 00
230, 232 fa/G, 244 252 GD 20 00
231 234 237 GD 25 00
234 (nms,, 242, 243 VG/VG + flat, tight nice 65 00
236 (1 lt wsbc) 238 (x2) , 239 (2) , 241 VG- 45 00
237 F- 70.00
241 fa 255 GD 15 00
248, 252 VG-, 252, 259 (2); GD + /VG- 35 00
252, 258 VG 38 00
252 VG 1" ws fc/bc (x2) 30 00
254, 258 VG, 277 F. 40 00
255, 257 GD; 261-263 (2) VG- 20 00
256 (nabc) VG- Kirby 150 00
259 GD +, 261 1 pnmk VG +, 271 GD 25 00
260 G + (1st SA org Aquaman 90 00
260 VG/VG + 160 00
261 263 (2 ea) 265 (x4) 266 (2) (tas) 268 (x2) 270 (x2) 273 VG-, 275 GD- 22.00
262, 263, 264 (2) -266 G 13 00
262, 265 (1 pobc) 268 (x2) 272 GD + /VG- 20 00
267a) GD- 95 00 b) 1" pobc o/w VG- 100.00
269 m 1 pg fa........ 7.00

ADVENTURES OF BOB HOPE (1950)
19 sml co sp o/w VG- 29 00
21 c, 95 (x2) fa/fa/Gd 3.00
29, 30, VG-, 56 F 20 00
33, 34 36-38 (x2) , 43, 45, 51, 59, 67, 77, 79 VG/VG/F (most) 20 00
45, 47 G 10 00
94, 97 G-/GD 5 00
97 (x2), 101, 102 (x2), 104, 105 VG or * 8 00
102 GD/GD + 107 l cf G 4 50

ADVENTURES OF DEAN MARTIN & JERRY LEWIS (1952)
36 GD; 41, 48 1/2" wd/trsp o/w VG- 9 00
39 wd sp o/w fa/G; 48 GD 5 00
41 F 1/16" cocr 15 00
60, 70 VG, 84 F- 10 00
78 VG- pnmk fc 6 00

83-86, 89, 106, 108, 109, 110-112, 115, 118 (2), 121 VG/VG + or * 7 00
87 1/8" trsp o/w F/VF 12 00
86, 98, 105 (106-111 (x2 ea)) 114, 120 GD + /VG- lb 5.00
92 F 12 00
96, 107, 112, 119 (x2) G-/G 3 00
99 VF 19 00

ADVENTURES OF REX THE WONDER DOG (1952)
35, 42 VG- 44 sml co fc (x2) o/w VG 15 00
37 GD 10 00
42 1/4" cc o/w VG + 20 00
45 minor fx fc, ad bc o/w VG/VG + 19 00

ALL-AMERICAN COMICS (1939)
70 2", 1" trfc, 1" pobc o/w VG/F so GD 63 00m
73 F/VF 325 00m
75 1" trsp (clean) 1/8' cofc, o/w F 150 00m
78 F- 150 00m
79 VG 100 00
88 G large sprl, 93 3" trsp G 50.00

ALL FLASH
20 VG/VG + 170 00m
22, 24,, 1/2" trsp o/w F- 150 00m
25 1/2', 1/4" trsp o/w F 145 00m

ALL STAR COMICS
28 fc VF mc, bc = lt wr edge so VG/F 320 00m

ALL STAR COMICS (1976)
59-74 F or * 3 00

AQUAMAN (1962)
1 VG/VG + 150 00
2 F + 120 00
2 tas VG 60 00
3, 5 9 11 po/fa, 8 (3 trsp) fa 7 00
3 VG/VG + 48 00
4 cd o/w VG 25 00
5 VG- 35 00
5. 9 po/fa 5 00
6 VG- 12, 15 VG 20 00
6, 7 fa/G 10 00
6. 11 14 GD/GD +, 16, 27 VG- 18 00
6 (1/2" cc) F 32 00
7 VG; 14 (2), 18, 20 VG/F 25 00
9 m 1/8th bc o/w VG, 11 VG- 15 00
12, 14 15 VG 20 00

ATOM (1962)
2 (1" trsp) VG, 4 (x2) F or * 60 00
2 1/2' trsp o/w VG + 70 00
3 G- 1st app chronos 25.00
3 (x2) VG-, 4 VG/F, 5F- 50 00
3 VG; 5 (1" cc) F/F +, 7 VG- 60 00
4 (x2) VG; 6, 8-10 (3ea) VG/F 40 00
5 (lt wd) VG + 7GD; 9 (sc) VG- 10 (x3) VG 30 00
6 1" trsp o/w VG/VG + 32 00
8, 9GD; 17 (1 wsbc) o/w F 16 00
11, 14, 15 (x2) fa; 12fa/G 8 00
11, 12 (x3) 14VG +, 16, 18 (x2) F 26.00
12, 13 GD +; 14 (tas) 16 (17x2) 20 VG- (x2) .. 15.00
13-15 VG; 20 VG/F 22.00
13 (x4), 14 (x2) GD 12.00
14 (x3) VG- 20 (x2) G, 25 tas o/w VG/F 9 00
15 G-, 16, 19, 20 G + 10 00
17 VF 55 00
18 (x2) 20 (x2) VG 18 00
19 fa; 21-23 GD; 32 GD + 7 00
21-23, 24 (x2), 26, 28 VG 14 00
21 (x3) 26 (x4) -28 (x2) VG-; 31 (32, 34 x2) -35, 38-42 VG 12 00

BATMAN (1940)
9 minor rest. lt sprl sharp VG/F. 580.00m
28 1/4" cs fc, 1/2" trfc o/w VG 220.00m
31 3 x 1 5" pofc; 4" tpsp fa 75 00m
32 1/4 " (x2) cofc, 1" trsp VG- 150 00m

32 cd, 1" x1/4" cofc o/w VG 90 00m
33 a) 2' cc o/w VG + 250 00 b) GD (nice) 120 00m
34 VG- 150 00m
39 (lt nafc) F/VF 252 00m
40 solid GD Joker cvr 130.00m
41 1/4" trsp; 1/8" cofc x3 o/w VG/F 140 00m
45 2 x 1 " pofc/bc VG- so GD 68 00m
46 1/4" trfc, /w VF 300 00m
54 sml tp inside fc o/w VG- 120.00m
59 sml 1", 1/4" pofc o/w VG 120 00m
63 10" tpsp fa 45 00m
66 GD 75 00m
67 F- 200 00m
69 lt sc, tas, o/w F 160 00m
70. 82 British VG 50 00m
72 1/8" trsp; 2" cc o/w VG/F 130 00m
74 lt sc o/w VG/VG + 120 00m
75 1", 1/2" trsp o/w VG 110 00m
75 GD- 50 00m
79 tas o/w VG. 106 00m
84 fa/G. 50 00m
85 1/4" pofc o/w G 55 00m
86 fa/G. 40 00m
87 VG/VG + 130 00m
88 1/8" cofc, o/w F- 135 00m
88 VG 100 00m
89 1" pobc o/w GD + 45 00m
89 1/2" x1/4 pofc (top sp) o/w VG 80 00m
91 G (lb) 96 (2" tpsp) GD- 45 00m
92 2" trsp, 5 tpsp fa 50 00m
93 (ltwd fc) 94, 106 108, 109 fa/GD- 40 00m
93 lt 4" cc o/w F 110 00m
95 sc o/w VG 85 00m
96 VG- 75 00m
103 nice GD + 60 00
119 fa 137 (tas) G/VG 25 00
127, 128 GD-, 141 GD + 20 00
118 GD 132 (stn fc) 144 VG- 30 00
122 fa/GD 15 00
128 (nabc) VG/F 60 00
136 fa. 138 141 143, 145 GD 20 00
140 VG 36.00
143 (x2), 151 fa, 157 GD 11 00
146, 150 (tas, 1" cc), 151, 154 158-160 (x2) 162 (x3), 165, 166 (x3) 167, VG- 20 00
149 G/G + 151 1/2' trsp o/w VG 17 00
149 (x2) fa +, 154, 160 162, 164 167 GD 12 00
149 GD; 154 (6" cc) VG; (165, 170 (x2 ea)) GD/VG 15 00
157 G-, 159fa/G, 163 169 fa 10.00
157 (sc) o/w VF, 165. 168 F-; 169 VG- 30 00 ea
164 G; 174 G + /VG- 10.00

BEWARE THE CREEPER (1968)
1 VG/F (x3), 4 3/4 trfc o/w F + ... 20.00
1 (x2) VG; 4 (x4); 5 (x4); 6 (x3) VG/F........15.00
1 G, 2 (x3)........8.00
2 (x5) 3 (x4), 4 VG-/VG. 12.00
2 GD (X2) 6.00
4 mod wd o/w fa (X2) 4 00
5 F/VF 30 00

BOY COMMAMOS (1942)
6 lt 4" cc o/w F 125 00m
9 F- 110 00m
11 nafc o/w GD/VG 55 00m
12 nafc o/w VG/VG + 45 00m
13 F- 60 00m
14 1" trfc, so; o/w GD/VG 30 00m
18 lt 2" cc bc o/w F/F + 80 00m

COMIC CAVALCADE (1942)
13 1/8" mc, 1/4" trfc. trsp o/w VF- 350 00m
15 tpsp (all) o/w GD/VG 80 00m

18 1" trsp, 1/4" trsp o/w VG 125 00m

CONGO BILL (1954)
4 5" lt crfc (x4) o/w VG 200 00
4 1" nafc. 1" trsp; o/w GD + 90 00

DETECTIVE COMICS (1937)
46 F- 450 00m
50 fa 10" tpsp 100 00m
93 3", 1" trsp fa/GD 70 00m
99 lt sprl, 1/2" trsp VG 275 00m
101 1/2" trsp o/w F 150.00m
102 1/8" cobc, 1/4" trfc, 1/16" pih (x2) o/w solid VG/F joker cvr 160 00m
105 VG/F 160 00m
106 mod tpsp GD- 60 00m
107 F (lt tr stple) 180 00m
109 VG/F very sharp; Joker cvr 220 00m
110 nafc o/w VF so F 190 00m
114 joker lt nafc o/w VF 350 00m
115 cd o/w F- (easily attached) 100 00m
121 F + 230 00m
125 VG- 110 00m
160 F- scarcer 160 00m
163 GD 60 00m
172 VG scarcer 130 00m
173 F- 170 00m
197 3' trsp o/w VG (very restorable) 50 00m
207 lt mc bot bc, o/w F 120 00m
208 VG/F 110 00m
210 tas o/w VG/F 100 00m
211 lt 1" wsfc o/w VG/F 120 00m
213 1st app mirror man VG- 120 00m
215 VG/F 120 00m
215 rs, 1/4" cocr G 42 00m
216 tas o/w VG/VG + 100 00m
217 1" trsp o/w VG/F 80 00m
218 10" tpsp o/w VG (so fa +) 30 00m
219 fa/G, 278 VG/VG + 40 00m
223 1" trsp o/w VG. 70 00m
224 F 110 00m
224 G 39 00m
228 VG 100 00m
229 VG- . 100 00m
230 1st mad hatter VG/VG + 150 00m
235 G/VG solid 110 00m
235 2' pobc o/w G +, 255 VG- 50 00
236 VG- 70 00
236 1" pofc o/w VG- 40 00
246, 267 VG 60 00
260 G, 278 VG- 30 00
260 (mod sprl), 262, 264 266 VG 43 00
260 VG 50 00
264 VG/F 58 00
265, 4" cc, 1/4" trsp (x2) VG 60 00
268 1/8" initials fc (x2) VG 45 00
269a) VG- 30 00, b) (1/4" lt stn) o/w F 60 00

FLASH (1940, 59)
64, 67, 71 VG/F 190 00m
66 7" trsp.fc = nice fa 50.00m
68 nafc, 1/4'trsp x3; VG 120 00m
69 F- 220 00m
74 lt sprl o/w F- 190 00m
75 1/4" trfc o/w VF/NM 475 00m
78 1/8" trsp bc x 3, o/w F/VF 350 00m
107 3" cc VG 130 00
108 G 66.00
113 ext mc bot o/w GD + 49 00
113 VG 78 00
113 fa/G, 115 G + 35 00
114 lt 6" cc, 1" wd bc o/w VG + 65 00
116 (tas), VG- . 40.00
117 (x2) GD 1st Capt. Bmrg 35 00
121 (x2) -126; 128, 130, 131 VG 28.00
121 G/VG; 128; 131, 132 135 VG-, 136 GD + 25.00

121, (x2) 131 134, 135, 136 (x2) fa 10.00
122 (sprl) VG; 132, 138 VG + 37 00
122 fa, 130, 131 133, 134 (x2) 138 fa/(fa/GD) 12 50
122, 124 (x2) 128, 130, 131, 136, 138 (x2) G 18 00

HAWKMAN (1964)
1 VF/NM- 470.00
1 lt 1/4" cc fc o/w VG + 145 00
1 lt sc, tas o/w F/VF 160.00
2 VG; 4 F- 52 00
2 F/VF 125 00
2 G- 8, 9 VG- . . 20 00
3 G 17 00
3 (x2) lt 1/2" cc o/w F 35 00
3, 5 (file) VF/NM 110 00
4 (file) VF/NM 130 00
4 VG/VG + 45 00
5 VG/F 5 lt 1" cc o/w F 32 00
5 3" cc, 4" cr bc o/w fc = F (so VG) 26 00
6 (file) VF/NM 100.00
6 a) VG 28 00 b) F/VF 70 00
7 a) po 3 00 b) fa/G (fc = VG +), 14, 15 (x2) G 8 00
7 (file) VF/NM 90 00
7 VG + 33 00
7 GD +, 9 tas, VG-, 12, 13 (x4) -15 (x2) VG 16.00
8 VG 22 00
8-10 GD-/GD (x3 ea) 9 50
9, 10 (x2 ea) VG-, 12, 13, 15 (x2) VG +, 19, 21, 23 25, 27 F 20 00

JACKIE GLEASON (1956)
8 G/VG 2" x1/4" pobc (so G-) 35 00
8 lt sc VG/VG + 75 00

JUSTICE LEAGUE OF AMERICA (1960)
1 GD/GD + 400 00
2 lt sc o/w VG + 200 00
3 1" trsp tas o/w VG 100 00
3 fa, 4GD; 6, 8 (x2) VG 50 00
4 sm lt wsfc o/w F 135 00
4 4 (trsp) VG 5GD 9 fa 35 00
5 cvc po 15 00
5 lt ws edge fc o/w F 90 00
5 (10' tpsp) fa, 7 GD, 13, 14 GD + 30 00
5 3" trsp o/w F, 13 VG/F (x2) 50 00
5, 6 sml tpsp VG-, 10 VG 11 F 60 00
6 (2' cc) o/w VG; 7 (2) VG 70 00
6 cd o/w VG (restorable) 50 00
7fa + (x2), 11, 12 14 (x2) GD 25 00
8, 10 VG/F 100 00
8 G +, 12-15 (2 ea) VG-; 22 GD 40 00
8 1" cc (x2) VG +. 60 00
9 lt sprl VG- 85 00
9 hvy stn top 1" bk (so po/fa) 19 00
10 m 1 pg o/w G; 16 GD- (x2) 15 00
11 a) GD 24 00; b) 1" trsp VG- 40 00
12 a) VG/F 60 00 b) VF 144 00
12 15 (x3) VG 48.00
12 fa/GD; 16-18 GD, 21 fa 21 00
13 VG + ... 65.00
14 (es), 15 fa +, 15, 16 G- 18 00
14 G + lt stn 1pg o/w VG 30 00
16 (x4), 17-19 (x3), 20 (x4) VG-/VG. 40 00
14 1" pofc o/w G; 16-20 (2 ea) GD 22 00
17, 18 (x2) 20 fa. 12 00
18a) nbc o/w GD 5 00 b) VG- 40 00
18 lt 2" cc o/w F, 22 GD/VG 55.00
19 (2) G/VG +, 20 2" ss o/w VG- 28 00
19, 20F 62 00
20 (x2) VG/F, 32 VF + 50 00
20 GD +, 21 (x2), 22 fa/GD 30 00
21, 22 VG/F 100 00
22 F- 110 00
23 (x2), 27 F- 30 00

METAL MEN (1963)
1 a) (5" cc. 1" trsp) VG 85 00 b) F 155 00
3 VG-; 3 nafc (x2), ad VG- 25 00
3 GD; 6, 7, 8 GD + 14 00
4 1/2" cc o/w F 38 00
5 (2) G/VG +, 8 VG/VG + 21 00
5 F 43 00
6 VG/F, 9, 10 VG + 23 00
6 (x2) 7, 10, 12; 17-20 fa/GD 5 00
7 1/8" trbc, 1/8" cobc, 1/4" trfc o/w F 16 00
8 VG- 17 00

MR. DISTRICT ATTORNEY (1948)
4 cdn VG + /F- 60.00
8 1/4 posp o/w VG + cdn 24 00
59 GD 10.00
67 GD/GD + 12 00

MY GREATEST ADVENTURE (1955)
8 VF 220 00
9 1/4" trsp o/w F-, 18 F 100 00
12 lt rs sp o/w F + 75 00
12 VG-/VG 40 00
14 1/8" cc o/w F + 75 00
19, 23 VG 45 00
22 lt sg o/w VG/F 30 F 50.00
24 (x2) G + 30 00
24 VG/VG + 55 00
25 G-, 44, 48, 51 59 VG 20 00
25 2" cc o/w VG (so VG-) 40 00
25 lt fx bc o/w F + 70 00
26 GD/VG 33 nabc VG- 25 00
26, 31-35 (x2) fa/Gd, 37, 53 GD 10 00
29 G 64 F 17 00
35, 37 VG; 36 VG/VG + 35 00
38 2" trsp o/w G +, 69, 71 75 79 VG- 10 00
41 ext wd o/w G; 73 G. 4 00
43 46 47 VG + 52 VG/F 25 00
43, 45, 53 59 F 30 00
45 GD 10 00
46 lt fx bc o/w F 25 00
50 2' cr bem o/w VF 30 00
50 3" cc o/w F + 26 00
51, 54 1/8" trfc o/w F 27 00
52 1 wsfc VG +, 567 VG + 15 00

MYSTERY IN SPACE (1951)
4 1/4" mc fc 2" x1" pobc o/w VG- 65 00
6 2" x1" pobc o/w G, 20 G- 36 00
14 G 44 00
16, 23 VG 82 00
17 2" trsp (x2) o/w VG- 40 00
21 VG + 100 00
24 VG- 70 00
25 tas o/w VG- 50 00
26 VG/VG +, 29 1/4" trfc o/w F- 84 00
26 fa 25 00
27, 33, 39 VG 72 00
27 VG- m ad page does not affect story 25 00
30 VG/F, 36 VG + 90 00
32, 34 F 107 00
33 1/4" cc, 1/8" cosp o/w F 90 00
33 G-, 40 G-/G 30.00
35 1/2" x1" pofc o/w VG- 35 00
36 1" cc, o/w VG + 80 00
37 1/4" cc o/w F 90 00
38 F/F + 110 00
38, 39 40 VG- 65 00
39 2' cc o/w VG + (so VG) 72 00
40 sc o/w G + 50 00
41, 47 GD 26.00
41 VF- 150 00
42 1/2" trsp, sc o/w G + /VG- 35 00
42 1/4" trsp o/w F, 52 VG/F 65 00
43, 49, 2" trsp o/w VG 40 00
43, 45 F- 75 00
44, 47 50 F 79 00
44 50, 52 VG 52 00
45 VG- 61 VG 45.00
46, 49 F/VF 120 00

48 lt sc o/w F, 62 F + 75 00
48 VG- 1/2" lt ws bc 45 00
49 lt 4" cc o/w VG 42 00
49 sc o/w VG- 38 00
52 GD +, 63, 66 VG- 30 00
53 1/4 cc (x2), few sml pnmks bc, 1/8" ws fc o/w F 270 00
53 VG 270 00
53 tas o/w VG 220 00
55 GD-, 56 VG-, 67, 68 VG + 40 00
58. 59 G/VG (x2); 72 F 36 00
64, 65, 67 VG- 30 00
64 1/2" posp o/w VG 26 00
65 1/2" trfc o/w F/VF 45 00
65 G + 24 00
67, 70, 71 VG- . 29 00
67 68 es o/w GD- 15 00
69 VG, 70 2" cc o/w VG + 36 00
69 fa, 82, 83 GD 8 00
71 1" tp inside fc o/w VG- 25 00
71 fa/G 12 00
72 G +, 78 sml pnmks fc o/w VG- 17 00
72 lt 3" cc o/w VG + 24 00
72 (x2), 76, 77 (x2), 79 (x2), 80 VG- 20 00
73, 74 (x2), 77 (78, 80 (3 ea)) VG 24 00
73 es o/w VG- (so G), 79 G 11 00
77 mod sprl o/w VG 18 00
78 VG/F 32 00
81 sm nafc o/w F 35.00
81 tas o/w F (x2) 20 00
82, 83 (x2), 85VG 40 00
82 G +, 86 large sprl o/w VG 28 00
82 G- wd sp 18 50
84, 85 VG- 35 00
84 VF 120 00
84 fa 5 00
85 1 cc o/w F 55 00
86 VG 28 00
85 86 VG + (x2) 35 00
87 (2) VG 25 00
87 1/8" trsp o/w VG + 30 00
88 (x2) VG, 89 tas o/w VF 20 00
89 VF 65 00
89 1/8" cosp o/w VG 18 00
90 (x2) VG + 28 00
91 tas o/w F; 92 sc o/w F 25 00
91, 92, 100 fa 5 00
91, 94 (x2), 101-103 (2 ea #) VG 20 00
92 F- 28.00
92 tas F, 94 sc o/w VG + 25 00

PETER PORKCHOPS (1949)
25 VG 22 00
38, 44, 45, 46, 49 54, 56 VG 18 00
51, 57 G 9 00
53 VG/VG + 20 00
56 VG + 24 00

REAL FACT COMIC (1946)
4 Jimmy Stewart fa/G 36.00
11 fa 12 00

REAL SCREEN COMICS (1945)
68 GD/GD + 9 00
99 VG- 13 00
103, 116 VG + 16.00
104 few pn mks o/w VG + 13 00
106, 117, 123 VG........12.50
124 sc VG 11 00

SENSATION COMICS (1942)
52 1/2" trsp o/w F 100 00m
53 lt cnr bem, 1/8" trfc x 2 o/w VF 200 00m
56 VF 215 00m
58 2" trsp, fc; o/w VG so GD 31 00m

SERGEANT BILKO (1957)
2 VG- 120.00
2 po/fa, 5, 8 fa 12 00
7 VG-, 7 VG- sc, 16 VG 6" cc 42 00
9, 10, 17 VG 48 00
9, 14 VG- 42 00
9 G 24 00
13 cd o/w VG (restorable) 12 00
14, 15 G- 18 00
15 l cf G 12 00

SGT. BILKO'S PVT. DOBERMAN (1958)
2 2' lt ws fc o/w VG 42 00
3 VG/F 80 00
3 (1" lt ws fc/bc) o/w VG 30 00
7 VG 48 00
10 GD 24 00

SPECTRE (1967)
1 unread NM/M 110 00
1 1/8 mc o/w VG 28 00
2 a) fa/gd, b) GD 10 00; c) F + 40 00 d) VF 65 00
3, 4 (2) VG 19 00
5 (2) VG- 15 00
6 sc o/w VG. 6-8 VG- 10 00
7, 10 VG/VG + 15.00
7 8 9 VG 12 00
8 2" tr fc sc o/w VG so fa 3 00
10 GD/GD + 8 00

STAR SPANGLED COMICS (1941)
51 cd o/w GD 40 00m
53 few mc o/w F 100 00m
56 3", 1" trsp o/w VG 40 00m
58 VG/F 100 00m
59 cd o/w VG/F 70 00m
60 1/4" pofc, trsp o/w VG/F 100 00m
61 1/2" trfc o/w VG/F 100 00m
76 tr cf, 1" posp (x2) o/w fa 50 00m
119 mod sprl o/w VG 55 00m

STRANGE ADVENTURES (1950)
16 cvc o/w G + 36 00
17 G 31 VG- 64 VG/F 54 00
18 1/2" co top cr o/w G 54 00
20 fa 35 00
27 10" tpsp o/w VG (fa +) 30 00
36 ext nafc o/w G 30 00
47 VG + 85 00
47 G + /VG (x2), 67 VG + 45 00
49 1" pofc o/w G, 57 (2) VG 30 00
53 VG- 50 00
58 F- 50 00
59 60 VG; 72 F- 36 00
64 G + 25 00
66 1/8" cofc o/w VG + 32 00
70 G, 111 VG- 18.00
70 t sc o/w F 40 00
75-78 83 84 VG. 26 00
76, 78 VG + 33 50
78 G 13 00
86 GD-; 109, 115 GD 10 00
97 GD +, 101 VG + 1" wr bc 20 00
102, 109, 113 VG- 17 00
103, 105, 108, 113 118 VG 20.00
104 114 GD 9 00
117 1/8" cc (x2) o/w VG + 140 00
120 (1/2' cc) F- 75 00
123 1/8" trfc, 2" printers crease o/w F + 36.00
126 (1/4 trsp) F- 40 00
129, 138, F/F + 50 00
130 (2), 132, 133 VG 16.00
132, 134 F 30 00
133 3" cc o/w VG 14 00
133 VG + 25 00
133, 154 155, 158 VG- 10.00
136, 137, 142, 149, (154, 155 (2 ea)), 158 VG/F 15.00
137, 145, 152 F 17 00
139, 143, 149, 152, 154, 155 (157 159 (x2 ea)) VG 12 00
139, 154 G 6.00
139, 140, 155 VG-, 152, 158 G + 10 00
141 tas, es o/w VG (so G) 8 00
147 VG- 15 00
153 1/4" lt stn fc (x2) o/w F (so VG +) 17 75
153 F 20 00

SUGAR And SPIKE (1956)
18 VG 56 00
23 VG- 30 00
21 PO; 63 fa, 82, 84 GD 5 00
71 G +, 73 VG- 86 VG 10 00
72 GD 7 00

72 VG 13 00
75 VG- 88, 91 VG + 12 00
78, 80 VG/F 18 00
84 VG- 9 00
85 (3' trsp), 87 tas natc, o/w VG- 7 00
89 F 16 00
75 78 fa inc, 91 fa + 4 00
94 F- 14 00
98 G 5 00

SUPERMAN (1939)
27 2" trposp/bc, rc, GD- 90 00m
42 2" trsp/fc o/w VG/VG + so VG 120 00m
44 lt sprl, VG/F 160 00m
45 GD 65 00m
46 mc, o/w VG/F 150 00m
47 nice VG + /F 175.00m
49 sml pofc o/w VG 120 00m
59 lt sc o/w VG/F 130 00m
65 mod sc o/w VG 110 00m
70 tas VG 110 00m
95 1/8" cocr o/w VG/VG + 90 00
99 GD 36 00
100 GD 140 00
103 1/2" tp inside fc. minor fading fc o/w VG- 50 00
106, 109 VG/F 85 00
107 G/G +, 115 G + 45 00
108 1/4" trsp, 1/4" mc o/w F 95 00
109 lt ws fc o/w VG- 60 00
110 tas o/w VG + 70 00
112 (1" trsp), 112 (4" cc) VG; 132 VG + 50 00
115 lt sc, 1" trfc VG 50 00
115 mod sprl o/w VG 50 00
117, 118VG 56 00
118, (126, 127 (sc)) 129 130 VG 40 00
123 124, 126, 129 G/VG 36 00
126 ad F 65 00
126 127 GD 20 00
127 1/8" trcr o/w VG + 50 00
127 fa- 18 00
128 a) VG 48 00 b) VG- 40 00
130 131 GD- 133 139 GD 20 00
131 1/2 x1/4 mc fc o/w VG 30 00
132 a) (nabc) VG 38 00 b) VF 110 00
132 134 VG; (132 x2) 135 lt pn fc VG 38 00
132 133 141, 147, 148 fa 10 00
133 (lt 1" cc) 137 (1/2 cc) o/w F 50 00
134 fa/G 15.00
134 nafc lt wd fc VG- 30 00
134, 136 VG-; 138 VG ar 35 00
136 tiny 1/2" ws bc (x2) o/w F- 40 00
136 1 5 pobc/fc o/w VG (so G-) 15 00
137 a) nabc VG 38.00 b) 1/8 cosp o/w VG/F 55 00
138 G- 17 00
138 1/4" cofc o/w VG 35 00
138 fa 6" trsp 9 00
140 G 21 00
140 4" x1" lt wd bc, fc — VG + (so VG-) 35 00
140 VG, 141 VG/F 42 00
141 wd bot fc GD-; 148 fa/GD 13 00
141 GD; 147, 148 G- 15 00
141 3" trsp o/w VG 22 00
142, 142 nbc; 145 po; 158 po/fa 5 00
142 4" x1 lt wd bottom fc o/w F (so G +) 20 00
143 lt wd bottom fc o/w F + (so VG-) 25 00
143 (x2) 148 (3) VG 30 00
143 G + /VG- 21 00
144 a) tas o/w VG 28 00 b) GD/VG (sc) 27 00
145 147 VG 34 00
148 (x3) G 15 00
148 3/4" l fc o/w VG- 25 00
150 (x2), 154 156 VG 16 00
150 l cf o/w G, 154, 159 G- 7 00
150, 154, 156 (x3), 162 G 8.00
150, 153, 155, 156 (2), 159 G/VG 12 00

ANNUALS
2 1/4" cosp o/w VG + 80 00

2 1/8" cocr o/w VG/VG + 80 00
3 3/4 trsp o/w VG 45.00
3 1 posp o/w G + 30 00
3 sc, 1/8" trsp o/w F (so VG) 60 00
4 cvc po 8 00
4 sp wrinkles o/w VG/VG + 75.00
5, 6 G. 20 00
5 1/4" trsp o/w VG- 35 00
5 1/2' trsp G + 27 00
5 G +, 7 (x4) solid VG 30 00
6 c 4 00
6 2 1/4' cnr cr o/w F 45.00
6 6" tr sp fa . 8 00
7 fa/GD 9 00
7 G- 10 00
7 5" tr sp o/w fa + 7 00
7 fa + 9 00
8 fa 8 00
8 cvc po 5.00
10-12 vf or better 5 00

SUPERMAN'S GIRL FRIEND LOIS LANE (1958)
9 VG 65 00
10 sc, lt wdfc o/w VG 50 00
18 GD- (2) 22 cd o/w VG 15 00
12 (x2), 17, 18VG-; 13 lt sc F 35 00
15 po 5.00
16 (x2) 1 tpsp G- 15 00
16 nabc VG 38.00
17, 19 G + 25 00
17 VG + 50 00
18 19 fa 13 00
18 t 3" cnr cr o/w F- 50 00
18 3" trbc o/w F (so G +) 25 00
20 VG 38 00
21 tas o/w VG 22 00
21 26 VG 28 00
21 25, 28, 29 G + /VG- 20 00
21 1/2" lt stn fc o/w VG + 25 00
22 1/4" trfc o/w VG/VG + 35 00
23 1/8' cosp VG/VG + 35 00
23 cd o/w G; 25 (2) 27, 29 fa 9 00
23 (x3) 25, 26, 28, 29 G 14 00
24 (tas), 24 (1/2' pofc) 26 VG 25 00
24 10" tpsp o/w VG. 14 00
25 cd o/w VG- (so fa) 9 00
25 1/4 trsp tas o/w VG 14 00
25 mod fx fc o/w VG 24 00
26 10' tpsp o/w VG. 14 00
26 fa- 31 3" trfc o/w G 10 00
27 VG/VG + 35 00

SUPERMAN'S PAL JIMMY OLSEN (1954)
7 1 pobc o/w GD; 19 VG 50 00
7 VG/VG + . 90 00
18 GD (x2) 25 00
19 VG- 40 00
20 VG/F 65 00
23-25 VG/F, 36, 37 VG + 40.00
29, 35 F/VF adbc 75 00
30 (2) VG- 30 00
30 VG/VG + 1/2" trfc 33 00
33 (x2), 37, 40 VG 24 00
33 GD; 44 47, 51 (2) 52, 54 (2) 56 GD/VG. 12 00
36-38 GD/VG; 41, 42, 43, 46 47 VG........18.00
39 F-, 40 VG + /F- 35.00
40 2" trfc o/w VG (so G +) 15 00
41 F 28 00
42, 49 51 VF 50 00
42, 43 (x2), 48 (x3), 49 G 9 00
42 1" lt wsfc (x2) o/w VG 10 00
43, 44, 53 (x3), 55 VG 14 00
45 F + 35.00
47 1/4" trbc, 1/4" wsbc o/w VF (so F-) 25 00
47 (x2), 52, 56 (x2) fa 5 00
48 1/8" trsp o/w F + 27 00
49 mod sprl o/w VG 13 00
49 1/2" trsp o/w VG + 14 00
50 coc bc, last pg fa 3 00
51, 55 sc VG- 56 (x2) VG- 14 00
51 es o/w VG- (so G) 8 00

52 fa 54 (x3), 55 fa 4 00
53 54 VG + 20 00
53 nafc cd (so fa) 4 00
55 1/2' nafc o/w VG- 8 00
56 nafc o/w VG 10 00

TEEN TITANS (1966)
1 a) GD- 20 00 b) VG/VG + (lb) (2) 65 00, VF 140 00
2 lt fx VF 70 00
2 po es, mcf 3 00
2 VG. 24 00
3 VG- 12 00
3, 5 VG. 14 00
3 VF/NM . 50 00
4 F/VF 40 00
4, 5 F- 20 00
12-23, 28, VG/F, 34, 39 VF 10 00
16 F/VF 20 00
17-19 all VF 25.00
22-28 (X2), 36, 38-41 VG or * (many VG +) 6 00
30, 34, 36, 44-53 (2 ea) F/F + 8 00

TIMELY

ALL SURPRISE
8 VG. 20 00

CAPTAIN AMERICA
52 sharp F/VF 500 00

COMPLETE COMICS
2 m 3 pgs po 40 00

FUNNY FROLICS
2 1" trsp VG- 20.00
5 tas o/w F- 25 00

HUMAN TORCH
21 sml tr staple o/w VF 400 00
24 m 1/4top fc, m 1 pg o/w VG (so po) 30 00

MARVEL MYSTERY COMICS
71 l cf o/w VG 140 00
75 VG/F 225 00
76 1/4 cofc o/w F 240 00

SUBMARINER
19 sml nafc 1/4 cofc, 1 trsp o/w F 250 00
20 tas o/w F 200 00

WACKY COMICS
4 infinity cvr VG 32 00

FAWCETT

CAPTAIN MARVEL JR
36 1" trsp o/w VG/F 50 00
41 GD- 20 00
42 VG- 35 00
44 cd GD- 15 00

CAPTAIN MARVEL ADVENTURES
51 F 65 00
55 1/8" trfc o/w F/VF 100 00
56 1/2" trsp o/w F 50 00
57 tas, cd o/w VF (easily restorable) 50 00
58 tas cd o/w VG 50 00
60, 65 VG/F 60 00
63 tas, nafc o/w VG + 40 00
67 F- 90 00

IBIS THE INVIBLE
4 cvc o/w Vg 20 00

MARVEL FAMILY
3 1/8" trfc o/w F/VF 280 00
4, 5 VG/F 120 00

MASTER COMICS
65 m cf o/w VG 10 00
72 F- 55 00
73 1/2' trsp o/w F 45.00

WHIZ COMICS
70 1/8" trsp, mc, o/w F 70 00
72 nafc o/w VG 40 00
73 1/2" trsp o/w F- 50 00
77 l cf o/w F-........45.00
78 VG/F 55 00
80 F/F + 90 00

WOW COMICS
39 1/2' trbc o/w F 50 00
42 F/VF 75 00

OTHER GOLDEN AGE COMPANIES (ESOTERIC)

ALL TRUE DETECTIVE CASES (Avon)
4 VG 24 00

AIRBOY
v3 #1 GD 32 00

AMERICA'S BEST
14 fa 50 00

ATOMIC COMICS (Daniels Pub)
1 (bondage cvr scarce) 3" trsp o/w VG - 25 00

BLACK HOOD (Mlj)
12 GD/GD + 50 00

BLACK TERROR (Nedor)
11 2" trsp nafc o/w VG/F 150 00
16 1 trsp, sprl, l cf o/w VG/F 150 00

BLUE CIRCLE COMICS (Enwil, 1944)
1 2", 1" trsp o/w VG 35 00

CRIME & PUNISHMENT (Lev)
66 wd fa 15 00

DOLLMAN QUARTERLY (Quality 1941)
9 1" trsp nafc o/w VG/VG + 80 00

DON WINSLOW
62 3" trsp o/w VG 10 00

EGBERT (Quality)
1 VG 35 00

FEATURE COMICS (Quality, 1939)
90 1 trsp, sprl VG- 23 00
97 1" trsp, nafc VG 25 00
104 1/4 trsp o/w F- 30 00

FIGHTING YANK
13 fa 50 00

FRISKY ANIMALS (Star)
51 VG 26 00

GREEN HORNET 1946
27 F- 100 00

JOKER
23 tas, cd 1st hey look, o/w VG 50 00

KID ETERNITY
3 1 pofc, cd o/w GD 40 00

LATEST COMICS (Spotlight, 1945)
1 cdn, VF 50 00

MIGHTY MOUSE (St. John)
45 scarce 100 pgs nafc o/w VG + 48 00

MISS AMERICA MAGAZINE (Marvel 1944)
v2 #3 VG 10 00

NATIONAL COMICS (Quality)
49 GD/VG 34 00
51 lt sprl VG 46 00
57 GD 15 00

NYOKA THE JUNGLE GIRL
10 VG 35 00

PATSY WALKER (Marvel)
20 VG 22 00

POLICE COMICS
50 VG 64 00
51 sml cofc o/w VG + 45 00
53 1/2' trsp nafc o/w VG/F 50 00

PRIZE COMICS (1940)
56 nafc F 30 00
61 F- 28 00

RACKET SQUAD
9 GD/VG 15 00

RAGGEDY ANN & ANDY (Dell, 1947)
13 F/VF 50 00

REAL LIFE COMICS (Nedor)
36 Schomburg cvr, F 40 00
48 oc o/w VF 32.00

SMASH COMICS
70 VG/F 40 00

SMITTY (Dell)
2 F- 14 00

STARTLING COMICS (Nedor)
40 1/2', 1/8" trsp o/w VG/F Schomburg cvr 100 00

SUPER DUCK (mlj)
3 VG/VG + 35 00

TARGET COMICS
v8 #6 VG. 16.00

THREE STOOGES (St. John)
4 1" cc o/w F 90 00

THRILLING COMICS (Nedor)
50 cvc racist cvr o/w restorable to VG 20 00
55 1" trsp o/w VG/F Schomburg cvr 50 00
55 VG/F . 75 00

TREASURE COMICS
9 VG/F 25 00

WARRIOR COMICS (1945)
1 lt ws fc o/w F 30 00

WILD BOY (Ziff)
6 GD/VG 15 00

MARVELS

AMAZING SPIDER-MAN.
AF 15 a) GD- 900 00 b) GD 1250 00 c) VG 1600 00 d) VG 2400 00
ASM 1 a) GD- 800 00
4 mod pn mks fc fa 100 00
5 (sml pobc) GD 125 00
6 a) VG/F 300 00 b) VF- 700 00
6 1/4" pofc, o/w VG. 180 00
7 lt se o/w VF 400 00
8 tpsp fa/GD 70 00
9 2' pofc o/w VG (so GD-) 70 00
9 1/4 cofc; o/w VG/F 170 00
9 lt 3" cc o/w F 190 00
9 VG 170 00
9 es; ext tpsp fa/GD 80 00
9 GD 27 2' cc o/w F 85 00
10 GD 40 VG 78 00
10 1/4" trsp, o/w F so VG 190 00
11 2", 1/4" cc o/w F 150 00
11 mr, 1/8" cosp, o/w F 145 00
11 VG/F 150 00
12 VG/VG + 130 00
13 a) VG- 120 00 b) VG/F 15 00
13 mr, ss fc o/w VF 220 00
14 lt clear tpsp o/w F (so GD +) 160 00
14 1/2" pofc, 1 tpsp o/w VG 130 00
14 VG/VG + /F 350 00
14 F/VF 700 00
14 1/16" mc NM 1200 00
15 sml mc o/w F- 160 00
15 VG/VG + 140 00
17 a) VG/F 150 00 (2) b) VG 126 00 c) F/VF 300 00 d) VF 400 00
18 VG 80 00 VG 70 00
19 F 111 00
20 a) 1/4" pofc o/w F 80 00 b) VG 80 00 c) VG/F 100 d) F 120 00
22 VG/VG + 65 00
23 a) GD 40 00 b) F 110 00
24 F/F + 110 00
25 a, 1/8" trsp (x3) VG-55 00 b) VG 60 00
26 3 sml nafc/bc o/w F- 80 00
27 a F 85 00 b) F/VF tiny pnmk bc) 120 00 b) 1" cc o/w VF/NM 150 00
28 a) VF 250 00 b. F/VF 200 00 c) GD 30 00 d) 28 1" trsp VG- 70 00
29 a) VG 40 00 b) F- 55 00 c) F/VF 100 00
30 1/4" trsp o/w F 50 00
31 sm pnmk fc VG 38 00
32 a) VF 110 00 b) F 60 00 c) F 45 00 d) lt ws fc, o/w VG 29 00

AVENGERS
1 a) po 70 00 b) fa 150 00 c, GD- 200 00 d) GD/GD + (mc top) 280 00 e) VG 460 00 f) F/VF 800 00
3 VG 100 00
4 a, po/fa 60 00 b) VG- 210 00 c) VG 290 00 d) VG/F 350 00 e) F/VF 700 00 f) VF 1000 00
5 VG- 55 00
5 VG 64 00
6 VF- 140 00
6, 7 VG- 40 00
6 10" tpstn sp fa 18 00
6 1" l fc G 20 00
6. 7 VG 48 00
6 GD + ... 30.00
7 VG/VG + ... 60.00
8 fa/G 18.00
9 1" ws bc o/w F 60 00
9 VG-, 15 F 45 00
9 VG + 60 00
10 VF 130 00
10 penmks fc o/w VG- 20 00
11 VF/NM 170 00
11 VF 150 00
11 GD 25 00
12-16 VF/NM 110 00
12 VG 28 00
12 (x2), 13 F 43 00
13 G/VG 21 00
14 VG/F . 37 00
15 VG 28.00

DAREDEVIL
1 a) VG 290 00 b) VG/VG + 400 00 c) VG/F 450 00 d) F/VF 700 00 e) VF/NM 1500 00
3 a) l cf fa 25.00 b) VG 80 00 c) F/VF 180 00 d) VF/NM 325 00

4 1/2" x1/4" pobc o/w VG 70 00
4 a) 1/4 pobc o/w VG 60 00 b) VG- 70 00 c) VG/F 100 00 d) VF 250 00
5 fa/G 22 00
6 a) GD 21 00 B) VG- 35 00
7 a) inc fa 20 00 b) tas VG 68 00 c) sc o/w F- 95 00 d) VF- 190 00
8 a) fa/GD 15 00 b) GD- 18 00 c) VG 42 00 d) VG/F 55 00 e) VF- 110 00
9 a) fa 12 00 b) GD 21 00 c) GD/VG 30 00 d) F 62 00 e) VF/NM 145 00
10 (x2), 12 sc G/VG 30 00
10 a) GD-18 00 b) F- 60 00 c) VF 100 00 d) VF/NM 145 00
11 a) sc VG- 34 00 b) VF/NM 80 00
11 15 VF/NM 70 00
12 15 VG 20 00
12 fa/G, 18 GD 7 00
12, 15 F- 25 00
12-14 VG- 16 00
13 VG ar 15 00
13 F/VF 1" tp inside 25 00
14 GD + 14 00
16 17 VF/NM 100 00

SILVER SURFER (1968)
1 a) VG/F 130 00 b) 1/8" trsp o/w F/VF 230 00 c) NM/M 450 00

TALES OF SUSPENSE
40 a) fa 60 00 b GD 120 00 c) VG-/VG 240 00 d) VF 1000 00
41 F/VF 400 00
42 a) VG 90 00 b) VF 250 00
44 F/VF 200 00
45 a) VG 1" x1" wsbc o/w F + 80 00 b) F 100 00
47 VF 160 00
48 VF 180 00
52 F- lt mc o/w VF 47 00

X-MEN
1) a) GD 350 00 b) GD/VG 500 00 c) VG 750 00 d) F/F + 1900 00 e, VF/NM 5500 00
3 a) VF (lt fx) gorgeous 480 00
4 a) F 200 00 b) F (1/2" trfc) 170 00
5 a) VF 300 00 b) F/F + 200 00 c) lt 1' wsbc o/w F/VF 130 00
6 a) VG/F 100 00 b) NM 350 00 c) VF/NM 250 00
7 a) 1/8' cc o/w VF 200 00 b) F 100 00
8) a) 2" pobc o/w VF 30 00 b) VG/F nice! 100 00 c) nm/m 300 00
9 a) VG 72 00 b) VG- 50 00 c) GD 36 00 d) VF 200 00
10 a) fa 25 00 b, VF- 200 00 c) 1/8" cc, fx, o/w VF/NM 200 00 d) NM- 225 00
11 a) GD 30 00 b) F/VF 150 00 c) VF/NM 275 00
12 a) VG (cobc) 80 00 b) VG- 65 00 c) F 130 00 d) VF 240 00
13 a) VG 58 00 b) F 80 00 c) F/VF 150 00 d) VF/VF (se) 190 00 (2) e) VF/NM 210 00
14 a) F- 80 00 b) VG- (1/2" mc) 50 00 c) VF/NM (fx) 180 00 d) NM/M 250 00
15 a) VG 60 00 b) VG/VG + (1" cc) 70 00 c) F 90 00 d) F/VF 150 00 e) VF 170 00 f) VF/NM (2) 200 00
16 a) VG/F 33 00 b) F 38 00 c) VF/NM (2) 90 00
17 a) F 45 00 b) VF 80 00
18 a) F 45 00 b) VF/NM 85 00
19 a) VF/NM (2) 90 00
20) F/VF 70 00
21 a) F- 30 00 b) F/VF 50 00 c) VF/NM (fx) 65 00 d) NM/M 100 00
22 a) VF (1/8" mc) 30 00 b) VF/NM 75 00
23-27, 29 (unread) VF/NM 75 00 ea
31 32, 36-43, 45, 48, 49 VF/NM 25 2" trfc o/w G/VG 12 00

COMIC BOOKS AND ANIMATION AUCTION DECEMBER 1st - 13th, 1996

Auction Terms and Conditions

1. The auction bidding will commence at 10:00 a.m. PST on Monday, December 2nd and conclude on Friday, December 13th at 8:00 p.m. PST or until 15 minutes pass without a call.
2. Lots will be sold to the highest bidder.
3. All bidders must confirm their bidding number by December 11th, 1996. Once you have established your bidding number it will remain the same for all Executive Collectibles Gallery, Inc. telephone auctions. Absolutely no bidder numbers will be given out on the last day of the auction.
4. Bidders must top previous bids by at least 10%.
5. "Top All" bids will not be accepted. Call backs are available only on lots with an estimated value of $300 or more. You must have bid on a lot before 6:00 PST on Dec. 12th to get a call back.
6. If the phone lines are busy please keep trying. We have 15 phone lines available to minimize busy signals. We will take calls until the phones stop ringing for 15 minutes.
7. Bidders who cannot supply satisfactory references and who have not done business with Executive Collectibles Gallery, Inc. in the past will be required to submit all bids in writing and leave a credit card number or a deposit.
8. All merchandise is guaranteed genuine.
9. Bidders must pay packaging, postage and insurance costs.
10. California residents must pay sales tax (7.75%) or provide a valid resale number.
11. A 15% buyers premium will be added to all winning bids, i.e. a $100.00 winning bid will cost $115.00 plus shipping, handling and any applicable taxes. The buyers premium is 18% if payment is made by credit card.
12. Items returned must be in the same condition as when sent. You must call for a return number prior to returning any lots. Returned items must be received by Executive Collectibles Gallery, Inc. within 7 days of delivery to the bidder.
13. Executive Collectibles Gallery, Inc. reserves the right to withdraw any lot from the auction at any time.
14. Executive Collectibles Gallery, Inc. reserves the right to accept or reject any or all bids by any person.
15. Auction winners will be notified by mail via invoice. Do not call to check if you have won any lots until Dec. 16th. No information will be given until then. Payment is due within 7 days of the invoice date. Credit cards accepted.
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COMIC BOOKS AND ANIMATION ART TELEPHONE AUCTION DECEMBER 1st-13th, 1996

THE FIRST 300

The following is an abbreviated list of the first 300 lots of our incredible 1,000+ lot auction of Golden and Silver Age comics, animation art, and Disney and comic related material. This ad is the first of a series of four that will ultimately provide CBG readers with a complete list of all the fabulous and diverse items being offered. Limited space prevents us from providing complete descriptions, however, our 100 page full color premium catalog can be purchased for $10.00 ppd.

Lot 1. Strange Adventures #6, DC 1951.
Lot 2. Strange Adventures #8, DC 1951.
Lot 3. Strange Adventures #9, DC 1951.
Lot 4. Strange Adventures #10, DC 1951.
Lot 5. Strange Adventures #11, DC 1951.
Lot 6. Strange Adventures #13, DC 1951.
Lot 7. Strange Adventures #16, DC 1952.
Lot 8. Strange Adventures #17, DC 1952.
Lot 9. Strange Adventures #18, DC 1952.
Lot 10. Strange Adventures #20, DC 1952.
Lot 11. Strange Adventures #22, DC 1952.
Lot 12. Strange Adventures #27, DC 1952.
Lot 13. Strange Adventures #29, DC 1953.
Lot 14. Space Patrol #1, Ziff-Davis 1952.
Lot 15. Space Detective #4, Avon 1952.
Lot 16. Space Busters #1, Ziff-Davis 1952.
Lot 17. Space Action #1, Ace 1952.
Lot 18. Space Action #3, Ace 1952.
Lot 19. Mystery in Space #3, DC 1951.
Lot 20. Mystery in Space #7, 9, 27, DC 1954.
Lot 21. Weird Science #7, EC 1951.
Lot 22. Weird Science #8, EC 1951.
Lot 23. Space Adventures #1, Charlton 1952.
Lot 24. Strange Worlds #3, Avon 1951.
Lot 25. Strange Worlds #6, Avon 1952.
Lot 26. Strange Worlds #7, Avon 1952.
Lot 27. Strange Worlds #8, Avon 1952.
Lot 28. Strange Worlds #9, Avon 1952.
Lot 29. Strange Worlds #20, Avon 1955.
Lot 30. Amazing Adventures #3, Ziff-Davis 1951.
Lot 31. Amazing Adventures #4, Ziff-Davis 1951.
Lot 32. Moon Girl and the Prince #1, EC 1947.
Lot 33. Crusader From Mars #1, Ziff-Davis 1952.
Lot 34. Attack on Planet Mars #nn, Avon 1951.
Lot 35. Man O'Mars #1, Fiction House 1953.
Lot 36. Space Detective #3, Avon 1952.
Lot 37. Space Worlds #6, Atlas 1952.
Lot 38. Space Ace #5, ME 1952.
Lot 39. Space Squadron #2 and #3, Atlas 1951.
Lot 40. Space Squadron #5, Atlas 1952.
Lot 41. Lost Worlds #5 and #6, Standard 1952.
Lot 42. Motion Picture Comics #10 (When Worlds Collide), Fawcett 1952.
Lot 43. Captain Science #2, Youthful 1951.
Lot 44. Planet Comics #22, Fiction House 1943.
Lot 45. Planet Comics #40, Fiction House 1946.
Lot 46. Planet Comics #57, Fiction House 1948.
Lot 47. Planet Comics #59, Fiction House 1949.
Lot 48. Robot Men of the Lost Planet #1, Avon 1952.
Lot 49. Rocket Man #1, Farrell 1952.
Lot 50. Crime Patrol #10, EC 1949.
Lot 51. Crime Mysteries #3, Ribage 1952.
Lot 52. Crime Reporter #3, St. John 1948.
Lot 53. Crime SuspenStories #10, EC 1952.
Lot 54. Crime SuspenStories #11, EC 1952.
Lot 55. Crime SuspenStories #12, EC 1952.
Lot 56. Crime SuspenStories #17, EC 1953.
Lot 57. Parole Breakers #2, Realistic 1952.
Lot 58. Amazing Detective Cases #14, Atlas 1952.
Lot 59. Justice Traps the Guilty #7, 1948.
Lot 60. Justice Traps the Guilty #8, 1949.
Lot 61. Justice Traps the Guilty #9, 1949.
Lot 62. Justice Traps the Guilty #34, 1952.
Lot 63. Justice Traps the Guilty #49, 1953.
Lot 64. Justice Comics #26, 1951.
Lot 65. DC Crime Comics; includes Gang Busters #25, 49 & 51; Mr. District Attorney #24.
Lot 66. Suspense Detective #1-3, Fawcett 1952-53.
Lot 67. Crime and Punishment #10-12, 25, 26, 45, 56 & 71; Lev Gleason 1949-55.
Lot 68. Crime Smashers #8 & 11, Ribage 1950.
Lot 69. Underworld Crime #1, 3 & 4, Fawcett 1952-53.
Lot 70. Headline Comics #32 & 50, Prize 1948-51.
Lot 71. Racket Squad in Action #4, 14 & 22, Charlton 1952-56.
Lot 72. Crime and Justice #5 & 14, Charlton 1952-56.
Lot 73. Police Line Up! #3, Realistic 1952.
Lot 74. Caught #1, Atlas 1956.
Lot 75. Crime on the Waterfront #4, Realistic 1952.
Lot 76. Rip Kirby Exposes the Kidnap Racket (Harvey Comics #52), Harvey 1952.
Lot 77. Ken Shannon #3, Quality 1952.
Lot 78. Authentic Police Cases #17 & 21, St. John 1952.
Lot 79. Gangsters and Gun Molls #1, Avon 1951.
Lot 80. Group of 9 Golden Age Crime Comics.
Lot 81. Group of 5 Marvel/Atlas High-Grade Golden Age Crime Comics.
Lot 82. Murder Incorporated #5, Fox 1950.
Lot 83. Big Town #13, DC 1952.
Lot 84. Big Town #40, DC 1956.
Lot 85. The Spirit #3, Fiction House 1952.
Lot 86. The Spirit #21, Quality.
Lot 87. Blackstone, the Magician Detective Fights Crime #1, EC 1947.
Lot 88. Group of 6 Golden Age Crime Comics.
Lot 89. The Saint #12, Avon 1952.
Lot 90. World War III #1, Ace 1953.
Lot 91. Atomic War! #1, Ace 1952.
Lot 92. Atomic War! #2 and #4, Ace 1952-1953.
Lot 93. War Adventures #4-8, 10 and War Comics #11, 42, Atlas 1952-56.
Lot 94. War Front Comics #3, 4, 6, Harvey 1952.
Lot 95. Pair of #1 issue war comics, consisting of Tell It To The Marines (Toby 1952) and War Heroes (Ace 1952).
Lot 96. Captain Steve Savage Comics #4 (1st series) and #10 (2nd series), Avon 1952-1955.
Lot 97. Group of DC War comics, consisting of Our Army At War #11, 41 and Star-Spangled War Stories #3, DC Comics 1952-1955.
Lot 98. Group of Atlas war comics, consisting of Battle #2, 4, 7, 8; Battlefield #1, 6 and Men's Adventures #12, 13, 16 (1951-1955).
Lot 99. Group of Atlas spy/war comics, consisting of Combat #6, Navy Combat #6, Spy Cases #10, 14, Spy Thrillers #2 and War Combat #3 (1952-55).
Lot 100. Group of Quality spy/war comics, consisting of Blackhawk #52; G.I. Combat #31, 32 and T-Man #12, 32 (1952-56).
Lot 101. Group of miscellaneous spy/war comics, consisting of Attack! #7; Battle Attack #8; Fightin' Marines #5, Fighting Man #8; Spy-Hunters #6; War Stories #2, Various publishers 1952-55.
Lot 102. Frontline Combat #2, EC 1951.
Lot 103. Two-Fisted Tales #24, EC 1951.
Lot 104. Two-Fisted Tales #28, EC 1952.
Lot 105. G.I. Combat #1, Quality 1952.
Lot 106. War Report #1, Farrell 1952.
Lot 107. Wonder Comics #20, Better 1948.
Lot 108. Thrilling Comics #63, Standard 1947.
Lot 109. Thrilling Comics #68, Standard 1948.
Lot 110. Thrilling Comics #69, Standard 1948.
Lot 111. Thrilling Comics #70, Standard 1949.
Lot 112. Thrilling Comics #71, Standard 1949.
Lot 113. Exciting Comics #64, Better 1948.
Lot 114. Exciting Comics #66, Better 1948.
Lot 115. Blonde Phantom #22, Marvel 1949.
Lot 116. Annie Oakley #1, Atlas 1948.
Lot 117. Comedy Comics #1, Marvel 1948.
Lot 118. Zoot #7, Fox 1947.
Lot 119. Zegra Jungle Empress #2, 3, 3, 5, Fox 1948-1949.
Lot 120. All Top #18, Fox 1949.
Lot 121. Rulah Jungle Goddess #17, Fox 1948.
Lot 122. Rulah Jungle Goddess #19, 23, 25, Fox 1948-1949.
Lot 123. Jo-Jo Congo King #20-22, 24, Fox 1948-1949.
Lot 124. All Top #14, Fox 1948.
Lot 125. Jo-Jo #26, Fox 1949.
Lot 126. Dagar, Desert Hawk #20, Fox 1948.
Lot 127. Zago Jungle Prince #2-4, Fox 1948-1949.
Lot 128. Sunny #12, Fox 1948.
Lot 129. Black Phantom #1 (A-1 #122), ME 1954.
Lot 130. THUN'DA #2, ME 1952.
Lot 131. Firehair Comics #1, Fiction House 1948.
Lot 132. Jumbo Comics #88, 119, 120, 141, Fiction House 1946-50.
Lot 133. Jungle Comics #112, 145, 148, 150, Fiction House 1949-52.
Lot 134. Group of Fiction House comics consisting of Fight Comics #69, KA'A'NGA Jungle King #10, 11, Sheena #7 & 9; (1950-52).
Lot 135. Millie the Model Comics #8, 12, Timely Publ. 1947-48.
Lot 136. Lorna, The Jungle Queen Comics #1, 4, Atlas 1953.
Lot 137. Group of early 1950's No. 1 issue comic books, consisting of Al Capp's Wolf Gal, Jungle Jo, Jungle Lil, and Pin-Up Pete, Various publishers 1950-1952.
Lot 138. Jackie Gleason #1, St. John 1955.
Lot 139. Al Capp's Shmoo Comics #1, Toby 1949.
Lot 140. Bob Hope #14, DC 1952.
Lot 141. House of Mystery #2, DC 1952.
Lot 142. House of Mystery #3, DC 1952.
Lot 143. House of Mystery #4, DC 1952.
Lot 144. House of Mystery #5, DC 1952.
Lot 145. House of Mystery #12, DC 1953.
Lot 146. Witchcraft #1 and #3, Avon 1952.
Lot 147. Witches Tales #4, 7, 9, 10 and 11, Harvey 1951-1953.
Lot 148. Web of Mystery #9, 12 and 14, Ace 1952.
Lot 149. The Hand of Fate #8 (#1), 11, 16, 18 & 19; Ace 1951-53.
Lot 150. Chamber of Chills #7, Harvey 1952.
Lot 151. Chamber of Chills #11, Harvey 1952.
Lot 152. The Unseen #11, Standard 1953.
Lot 153. Strange Fantasy #2 (#1) & #3, Ajax/Farrell 1952.
Lot 154. Journey Into Fear #5 & 8, Superior 1952.
Lot 155. Tomb of Terror #1, Harvey 1952.
Lot 156. Tomb of Terror #2, Harvey 1952.
Lot 157. Night of Mystery #1, Avon 1953.
Lot 158. Frankenstein #19, Prize 1952.
Lot 159. Voodoo #1, Farrell 1952.
Lot 160. Voodoo #2, Farrell 1952.
Lot 161. Voodoo #15, Farrell 1954.
Lot 162. Ghost Comics #3, Fiction House 1952.
Lot 163. Ghost Comics #4, Fiction House 1952.
Lot 164. Mister Mystery #2, Mr. Publ. 1951.
Lot 165. Mister Mystery #3, Mr. Publ. 1951.
Lot 166. Mystery Tales #2, Atlas 1952.

EXECUTIVE COLLECTIBLES GALLERY, INC.

CBG Customer Service Award 1996

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COMIC BOOKS AND ANIMATION AUCTION
DECEMBER 1st - 13th, 1996

EXECUTIVE COLLECTIBLES GALLERY, INC.
COMIC BOOKS AND ANIMATION ART TELEPHONE AUCTION
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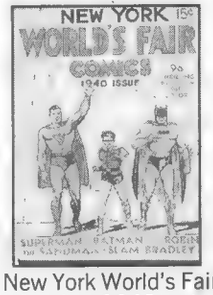
THE FIRST 300

The following is an abbreviated list of the first 300 lots of our incredible 1,000+ lot auction of Golden and Silver Age comics, animation art, and Disney and comic related material. This ad is the first of a series of four that will ultimately provide CBG readers with a complete list of all the fabulous and diverse items being offered. Limited space prevents us from providing complete descriptions, however, our 100 page full color premium catalog can be purchased for $10.00 ppd.

Marvel Comics #1, strong F/VF. est $40,000-$60,000

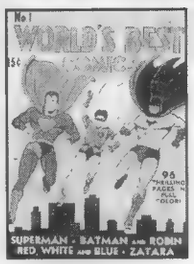
Mickey Mouse Magazine #1. est. $2,500-$3,500



New York World's Fair Comics, 1940. est. $2,000-$3,000

Amazing Spider-Man #1. VF/NM. est. $10,000-$12,000

Lot 167. Mystery Tales #3, Atlas 1952.
Lot 168. Mystery Tales #4, 6, 9, 12, 22 & 27, Atlas 1952-55.
Lot 169. Strange Mysteries #3, 7, 8, Superior 1952.
Lot 170. Astonishing #14, Atlas 1952.
Lot 171. Haunted Thrills #1, Ajax/Farrell Publ. 1952.
Lot 172. Sensation Mystery #111, DC Comics, 1952.
Lot 173. The Thing! #1, Songhits Comics 1952.
Lot 174. Worlds of Fear #4 & 5 (2); Fawcett 1952.
Lot 175. The Unseen, #5 (#1), Standard 1952.
Lot 176. The Unseen, #7, Standard 1952.
Lot 177. The Unseen, #12, Standard 1953.
Lot 178. Monster #1, Fiction House 1953.
Lot 179. Spellbound #1, Atlas 1951.
Lot 180. Spellbound #3 and #22, Atlas 1952-1954.
Lot 181. Dark Mysteries #1, Master 1951.
Lot 182. Dark Mysteries #6, Master Comics 1952.
Lot 183. Dark Mysteries #12, Master 1953.
Lot 184. Weird Adventures #10, Ziff-Davis 1951.
Lot 185. Black Cat Mystery Comics #30, 31, 33, 34; Harvey 1951-1952.
Lot 186. Black Cat Mystery Comics #36, 41, 44, 46, 47; Harvey 1952-53.
Lot 187. This Magazine is Haunted #5, 7, 12, Fawcett 1952-53.
Lot 188. Group of Toby Press horror comics consisting of Tales of Horror #1, 3 and Tales of Terror #1; (1952).
Lot 189. Marvel Tales #98, Marvel Comics 1950.
Lot 190. Marvel Tales #104, 105, 111, 115; Atlas 1951-53.
Lot 191. Suspense Comics #9, 11, 16; Atlas 1951-52.
Lot 192. Suspense Comics #18, 19, 24, 25; Atlas 1952-53.
Lot 193. Forbidden Worlds #1, ACG 1951.
Lot 194. Forbidden Worlds #7, ACG 1952.
Lot 195. Forbidden Worlds #18, ACG 1953.
Lot 196. Uncanny Tales #6, Atlas 1953.
Lot 197. Uncanny Tales #7, Atlas 1953.
Lot 198. Uncanny Tales #9, Atlas 1953.
Lot 199. The Beyond #10, 11, 13, 14, 17-19, Ace 1952-53.
Lot 200. Unknown World #1, Fawcett 1952.
Lot 201. House of Mystery #19, DC 1953.
Lot 202. House of Mystery #20, DC 1953.
Lot 203. Chilling Tales #13 (#1), Youthful 1952.
Lot 204. Strange Suspense Stories #1, Fawcett 1952.
Lot 205. Haunted Thrills #3, 4 and 8, Farrell 1952-1953.
Lot 206. Beware Terror Tales #1, Fawcett 1952.
Lot 207. Beware Terror Tales #2, Fawcett 1952.
Lot 208. Beware Terror Tales #5, Fawcett 1952.
Lot 209. Mysterious Adventures #1, 14 & 17, Story Comics 1951-53.
Lot 210. Mystic (3rd series) #2, Atlas 1951.
Lot 211. Mystic (3rd series) #14, Atlas 1952.
Lot 212. Mystic (3rd series) #9 & 19, Atlas 1952-53.
Lot 213. Mystic (3rd series) #10 & 20, Atlas 1952-53.
Lot 214. Strange Terrors #1, St. John 1952.
Lot 215. Strange Terrors #2, St. John 1952.
Lot 216. Group of miscellaneous horror comics, consisting of Adventures Into Darkness #10; Out of the Shadows #10; Thrills of Tomorrow #18; Web of Evil #3; Weird Horrors #1, Various Publishers 1952-54.
Lot 217. Group of horror/suspense comics consisting of Horrific #5, Weird Horrors #4, 5 and Weird Terrors #7; St. John/Comic Media, 1952-1953.
Lot 218. Journey Into Unknown Worlds Comics #10, 12, 18, Atlas 1953.
Lot 219. Strange Tales #7, 9, 16, 19, Atlas 1952-53.
Lot 220. Black Magic Magazine, Vol. 2 #3 (#9), Crestwood 1952.
Lot 221. Black Magic Magazine, Vol. 2 #7 (#13), Crestwood 1952.
Lot 222. Black Magic Magazine, Vol. 2 #9 (#15), Crestwood 1952.
Lot 223. Black Magic Magazine, Vol. 3 #1 (#19), Crestwood 1952.
Lot 224. Black Magic Magazine, Vol. 3 #2 (#20), Crestwood 1953.
Lot 225. Black Magic Magazine, Vol. 3 #5 (#23), Crestwood 1953.
Lot 226. Black Magic Magazine, Vol. 4 #2 (#26), Crestwood 1953.
Lot 227. Adventures Into Weird Worlds #3 & 8, Atlas 1952.
Lot 228. Adventures Into Weird Worlds #5, 10 & 16, Atlas 1952-53.
Lot 229. Eerie #2, Avon 1951.
Lot 230. Eerie #3, Avon 1951.
Lot 231. Eerie #5, Avon 1952.
Lot 232. Eerie #7, Avon 1952.
Lot 233. Eerie #8, Avon 1952.
Lot 234. Eerie #13, Avon 1953.
Lot 235. Eerie Adventure #1, Ziff-Davis 1952.
Lot 236. Journey Into Mystery #1, Atlas 1952.
Lot 237. Journey Into Mystery #2, Atlas 1952.
Lot 238. Journey Into Mystery #10 & 28, Atlas 1953-55.
Lot 239. Weird Mysteries #1, Gillmor 1952.
Lot 240. Baffling Mysteries #5 (#1) & 16, Ace 1951-53.
Lot 241. Baffling Mysteries #8, Ace 1952.
Lot 242. Adventures Into the Unknown #3, Ace 1949.
Lot 243. Mysterious Adventures #8, Story Comics 1952.
Lot 244. Atlas Horror Comics! Menace #5, 1953.
Lot 245. Strange Tales #4, Atlas 1952.
Lot 246. Strange Tales #5, Atlas 1952.
Lot 247. Strange Tales #6, Atlas 1952.
Lot 248. Strange Tales #24, Atlas 1953.
Lot 249. Tales of the Unexpected #1, DC 1956.
Lot 250. Adventures Into Terror #9, Atlas 1952.
Lot 251. Adventures Into Terror #11, Atlas 1952.
Lot 252. Adventures Into Terror #10, 14 & 18, Atlas 1952.
Lot 253. Strange Stories From Another World #3, Fawcett 1952.
Lot 254. Weird Terror #1, Allen Hardy 1952.
Lot 255. A. C. G. Horror comics group of 3.
Lot 256. Mister Mystery #2, 3, 5 & 14, Media 1951-1953.
Lot 257. Shock SuspenStories #3, 4, EC 1952.
Lot 258. Shock SuspenStories #5, EC 1952.
Lot 259. Crypt of Terror #19, EC 1950.
Lot 260. The Haunt of Fear #16, EC 1952.
Lot 261. The Haunt of Fear #19, EC 1953.
Lot 262. The Ghost Rider #12, ME 1953.
Lot 263. Kid Colt Outlaw #4 & 20.
Lot 264. Western Comics #30, 31, All-Star Western #63 and All American Western #113, DC 1949-51.
Lot 265. Buster Crabbe #1, 3, 4, Famous Funnies 1951-52.
Lot 266. Cowgirl Romances #8 and Rangers #43 & 44, Fiction House 1952-53.
Lot 267. Avon Western Lot. Apache Massacre; Kit Carson #2; Cow Puncher #5, 1948-51.
Lot 268. Saddle Justice #5, EC 1949.
Lot 269. Saddle Justice 4 & 6, EC 1949.
Lot 270. Red Mask #53, ME 1953.
Lot 271. Women Outlaws #2 and Western True Crime #4, Fox 1948-49.
Lot 272. Western Lot: Blaze Carson #3, Marvel 1949; John Wayne #26, Toby 1954; Billy the Kid #15, Toby 1953; and Jesse James #nn, Realistic 1953.
Lot 273. Western Lot: Indian Fighter #1, Youthful 1950; Death Valley #1, Comic Media 1953; Western Adventures #2 (nn), 1952; Prize Comics Western #91, Prize 1952; Wild Frontier #1, CDC 1955.
Lot 274. Atlas Western Lot. Frontier Western #1; #2; Ringo Kid #10; Matt Slade #2.
Lot 275. Hooded Menace #nn, Realistic/Avon 1951.
Lot 276. Captain Fleet #1, Ziff-Davis 1952.
Lot 277. Extra #2, EC 1955.
Lot 278. Hedy DeVine #26, Red Circle 1948.
Lot 279. Fox & Crow #10, DC 1953.
Lot 280. White Princess of the Jungle #3-5, Avon 1952.
Lot 281. Hot Rods and Racing Cars #1, 2, 5, Charlton 1951-52.
Lot 282. Feature Book #55, Featuring Mandrake the Magician, King-McKay 1948.
Lot 283. Group of comics featuring The Phantom, consisting of Ace comics #143, Feature Book #53 & 57, David McKay Publ. 1948-49.
Lot 284. Fighting Yank #27, Nedor 1948.
Lot 285. Shadow Comics Vol. 8 #10, Street & Smith 1949.
Lot 286. The Human Torch #35, Timely/Marvel 1948.
Lot 287. Brave & Bold #6, DC 1956.
Lot 288. Plastic Man #14, Quality 1948.
Lot 289. Plastic Man #62, Quality 1956.
Lot 290. Plastic Man #63, Quality 1956.
Lot 291. Wonder Woman #59, DC 1953.
Lot 292. Sensation #86, DC 1949.
Lot 293. World's Finest #82, DC 1956.
Lot 294. Superboy #14, DC 1951.
Lot 295. Superboy #18, DC 1952.
Lot 296. Superboy #28, DC 1953.
Lot 297. Batman #79, DC 1953.
Lot 298. Batman #92, DC 1955.
Lot 299. Batman #98, DC 1956.
Lot 300. Detective Comics #178, DC 1951.



World's Best Comics #1. est. $2,000-$2,500

Green Lantern #2. est. $900-$1,200

Leading Comics #1 & #2. est. $600-$800

All Flash Quarterly #1. est. $1,200-$1,500

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CBG Customer Service Award - 1996

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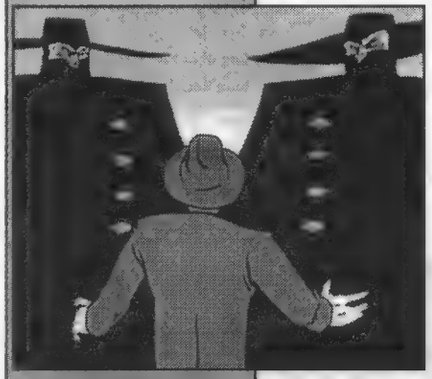
Retailer Reactions

Phil Mateer

"Fans of these characters in *Love and Rockets* will want *Maggie and Hopey Color Special* immediately."

"With a literate script, effective pencils, and beautiful inking, Dark Horse make a good case for buying *A New Hope*."



Mister Blank

Still over a month to go, and already 1996 is shaping up as one of those may-you-live-in-interesting-times years.

What about 1997? Judging by the preview copies for January comic books, publishers are working unusually hard to promote their titles right now. It doesn't take that many sales in today's market to make the difference between a "hot" comic book and a canceled one.

• For example, let's start with Stephen R. Bissette's *SpiderBaby Comix* #2, an ongoing reprint collection of his horror comics and other stories from the last 20 years or so. Many of these stories show influences of underground comix of the late '60s and early '70s, especially the EC-inspired titles with twist endings and lovingly detailed gore. To promote this, Bissette has sent: an ashcan of the first issue and more than 10 pages of text pieces, PR, and other information. This is all very nice, and, at $3.95 for 48 oversize pages, the comic book isn't a bad deal, but it's a reprint volume, after all, and one of adult material at that, so it's not as though All about Books and Comics will be ordering more than a few copies of it. Was it worth all the promotion Bissette put into it? Hey, if it sells just an extra copy or two to each store, it'll make a profit, and he can keep putting these out for another year — I suspect that, in 1997, that will be considered a victory. Grade: B-.

• Not to be outdone, Action Planet is promoting its pick for January, *Uncle Slam and Fire Dog* #1, with copies of two back issues of *Action Planet* (with the first appearances of the characters), some glossy postcard-sized cover reproductions, three pages of background on the characters and creators, and three pages of art.

Who is Uncle Slam? Imagine if the '40s Captain America had been a robot, programmed for patriotism and idealism, but that, by the '50s, the government had considered him an embarrassment and blown him up. "Alive," damaged in both body and programming, he's been hiding since then, but now his country needs him. Oh, and Fire Dog is his cute robot Dalmatian sidekick, playing Penny to his Inspector Gadget (*i.e.*, it's the brains of the team).

This has some interesting concepts and promising art and story. The "evil government" plot could get old, and the title walks a tightrope between parody and actually caring about its characters, but it's worth a look. Check back issues of *Action Planet* to see if this is worth ordering from your retailer. Grade: B.

Phil Mateer

All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

• DC, in 1996, outpaced all the other publishers in its *effective* promotion of its titles — not by spending a lot of money on hype, but by simply sending out lots of preview copies of the comic books it thought were good. All about Books and Comics receives a thick packet every month, and we put them out for customers to read. Almost every time, requests for the comic books increase, and we end up ordering more of them. (Gosh, what a coincidence, huh?) The Vertigo titles, especially, benefit from this, because they often tell good stories that would otherwise get lost in the flood of other comic books.

S.R. Bissette's Spider Baby Comix

For January, the Vertigo pick is *Heartland* #1. This one-shot is by Garth Ennis and Steve Dillon of *Preacher* fame, but it's not supernatural and not over-the-top satire. Instead, it's a quiet (well, quiet for Ennis) family morality play set in Northern Ireland, with dead-on dialogue and characterization. The heroine, Kit Ryan, first appeared in the Ennis-Dillon *Hellblazer* and was so popular as a strong, but refreshingly normal, counterpart to the book's general craziness that an entire issue was devoted to her. Now, this special continues her story, and it's definitely worth following. Grade: A.

• Speaking of old, well-crafted characters with stories worth following, we have *Maggie and Hopey Color Special* #1 by Jaime Hernandez. Fans of these characters in *Love and Rockets* will want this immediately, and, because it's a self-contained story, attractive, and accessible to new readers, it may pick up some *new* fans for Hernandez, too. *Love and Rockets* had reached a point where it probably had to stop, but, while it lasted, it was an essential comic book, mature and simple in its storytelling but complicated and authentic in its view of human nature; it made comics a better place. *Maggie and Hopey* is a good reminder of that. Grade: A.

• One sure-fire sales boost for a comic book is a strong tie-in with other media — look at 1996's Superman-Lois wedding issue. Dark Horse Comics has had the rights to the *Star Wars* comics for a while now, and, as the date of the new movie approaches, they should continue to be strong sellers. For January, Dark Horse is offering *Star Wars: A New Hope — The Special Edition,* a sort of director's-cut comics version of the first movie, with a new adaptation (including a few scenes that were in the original script but not filmed) by Bruce Jones, pencils by Eduardo Barreto, and inks by Al Williamson. Does the world really need another retelling of this story? With a literate script, effective pencils, and beautiful inking, Dark Horse make a good case for buying it. Grade: B+.

• Slave Labor Graphics' Amaze Ink imprint offers comics suitable for grownups that you don't have to hide from the kids. *Mr. Blank* #0, its January offering, is a good addition to this line. Its press release calls it "*film noir* meets Winsor McCay," but it's more like *Die Hard* meets *The Spirit* in the way it takes a story of an ordinary guy thrust into extraordinary circumstances and combines it with lots of clever sound effects and camera angles and a nice eye for page layout. It's worth a try. Grade: B.

• *Daemonstorm* #1 is about an expanding, sentient cloud of demonic influence (insert your choice of Rush Limbaugh or Ted Kennedy joke here), and it's Caliber Comics' attempt at a standard industry sales ploy: the single-company crossover epic. It's offering the standard crossover disclaimer — you don't *need* the crossover issues to read the rest of the story — and it has the Obligatory Big-Name Guest Cover Artist for the first issue: Todd McFarlane. Caliber sent separate copies of the script and some of the art; both were serviceable, although the script was able to keep my attention better than the art alone did. Number of actual pieces of art McFarlane provided: one. Number of times his full name is mentioned in the first page of the press release: three. Overall grade for the book: C.

• Entity Comics occupies about the same marketshare as Caliber and has a similar problem in finding enough of a core audience to support its comic books. *Omega Force II* #2 is a good example. It's been delayed until January, although the first issue came out quite a while ago (presumably, the delay is at least partly related to a lack of advance orders). This isn't a bad comic book — it's a fairly well-told space opera — but it has a large cast of characters and there isn't anything about the art or story that stands out enough to scream, "Buy me!" When you're a small publisher and you're offering a 23-page black-and-white comic book for $2.75, that makes it hard to build a following. Grade: C.

• *Cheryl Blossom* #1, Archie's January pick, is the first issue of a new ongoing title featuring the character who out-Veronicas Veronica by being the kind of rich-and-beautiful but spoiled-and-sneaky girl that Ronnie started out as but has since outgrown. At $1.50, this is the usual entertaining 15 minutes of reading, and there's nothing wrong with that; Archie survived a lot of industry downturns since the 1940s by virtue of its clear storytelling and focus on a broad readership base. Grade: B.

• Acclaim Comics has come in just under the deadline wire, sending a preview copy of *Magnus* #1 on the very day that I'm typing these reviews. (In fact, if I miss my deadline, I'm blaming it.) This is a rare case where the preview copy might have *hurt* — I've liked the Acclaim relaunch titles so far and was prepared to like this one, too — but after actually reading the issue, I'm left cold. The previous, Jim Shooter-scripted *Magnus* was all about struggling to do the right thing; Magnus' instinctive nobility pitted him against any odds and any authority — his society, his allies, or his own upbringing — that kept him from finding out what that right thing was and carrying it out. The new Magnus, by contrast, just isn't very likable and doesn't appear to think much at all. Maybe this will be the point of the series — the rising and advancing of his spirit, as Shang-Chi used to say — but, if so, I hope the little creep gets started on it soon. Good art and story here; it just didn't appeal to me that much. Grade: B-.

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1, 2, 5, 6 ..... 2.19
S. WARS D. LORDS SITH
1, 2 ..... 2.05
S. WARS FREEDOM NADD
1, 2 ..... 1.75
S. WARS DROIDS
3, 4 ..... .45
S. WARS RIVER CHAOS
1, 2 ..... 1.19
S. WARS TALES JEDI
3 ..... 1.49
STAR WARS: HEIR EMPIRE
1 ..... 2.19
STAR WARS: EMPIRE END
2 ..... 1.35
S. WARS: SHADOWS EMPIRE
1, 2, 4 ..... 3.10
STEEL
1 (DC) ..... .50
STORMWATCH
0, 1, 2, 5, 6, 22 ..... .45
3 (I: Backlash), 25 ..... 1.29
STRANGERS
1 ..... .20
1 (Cpn), 3 ..... .40
2 (Bag) ..... .75
4-10, 13 ..... .20
SUPREME
1, 15 ..... .40
25 ..... .99
SUPERGIRL
2 ..... 1.49
3-5 ..... 1.15
SUPERMAN
13, 44, 53 ..... .69
50 ..... 3.75
60, 70-72 ..... .65
76 ..... .25
80, 81 ..... 1.15

SUPERMAN
87, 89 ..... .39
94, 95 ..... .69
118 (Quest Lois) ..... .95
Ann, 5 ..... .45
SUPERMAN WEDDING ALBUM
1 (Dlx) 1.79
SUPERMAN
408, 411, 412, 415 ..... .79
Ann 9 ..... 1.89
SUPERMAN: EARTH'S END
1 (4 95 Cvr) 1.75
SUPERMAN/DOOMSDAY
1, 2 ..... 1.99
SUPERMAN/ALIENS
1 ..... 1.49
SUPERMAN MOS
1, 25 ..... 1.19
20, 22 (Dlx) ..... .25
26, 30 (Dlx) ..... .79
32, 33 ..... .39
0, 38, 40 ..... .69
63 (H. Moon) 1.19
SUPER SOLDIER
1 (Amglm) 1.09
TALES TO ASTONISH
1 (6.95 Cvr) ..... .99
TALES FROM BOG
1-3 ..... 1.89
1 (Signed- Promo) 3.25
TALES WITCHBLADE
1 ..... 2.25
1 (Alt Cvr) 5.50
TEK WORLD
1, 2, 5, 6 ..... .35
TEKNOPHAGE
1 (Steel Ed) 2.75
TEAM 7
1 (Alt Cvr) 3.19
2-4 ..... .55
TERMINAL CITY
1 ..... 2.19
THOR
338 ..... 1.35
339, 341 ..... .65
411, 412 ..... 3.99
TOMOE
0 ..... 1.95
0 (Alt Cvr) 4.65
TRIAL VENOM
1 (Bag) 6.50
TUROK
1 ..... .25
1 (Gold) 7.95
2-5 ..... .20
6, 11, 12 ..... .55
29, 30 (Deodato) ..... .85
TWILIGHT ZONE
1 (Prest) 1.29
ULTRA FORCE
1 ..... .45
ULTRAMAN
1-3 (Bag) ..... .20
ULTRAVERSE
0 (Premium) 2.99
UNION
1-3 (Mini) ..... .65
7 (Series) ..... .75
UNITY
0, 1 ..... 1.15
VALOR
14, 22, 23 ..... .25
VAMPIRELLA
0 (Bag) 1.29
0 (Gold) 47.50
VAMPS
1 ..... 3.49
VAMPS: HOLLYWOOD
1 ..... 1.89
VENG. VAMPIRELLA
3 ..... 2.85
4, 5, 7, 9 ..... 1.85
14-19 ..... .65
14, 18 (Alt Cvr) 13.95
VAMPIRELLA STRIKES
1 ..... .75
VAMPIRA LUXURA
1 ..... .95
1 (Gold) 6.99
VENOM
1, 3 ..... .85
VENOM: FUNERAL PYRE
1, 3 ..... .79
VERTIGO PREVIEW
1 ..... .20
VERTIGO V. GIRL
1 ..... 1.49
VINTAGE MAGNUS
1, 3, 4 ..... .50
VIOLATOR
1-3 ..... 1.19
VIOLATOR VS BADROCK
1 ..... .55
VORTEX
1-3 (DH) ..... .25
WARLOCK: I. WATCH
1-6, 8 ..... .20
WEAPON ZERO: T-MINUS
4 (Mini) 2.65
3, 1 (Mini) 1.85
WEB SPIDER-MAN
85, 95, 112 ..... .59
113, 118, 119 ..... .95
Ann 8 ..... .55
WETWORKS
3-5, 7-9 ..... .85
WHAT IF (90)
18-21, 24 ..... .75
WHAT THE??
1-4 ..... 1.99
5-8 ..... 1.35
WILDCATS
2 (Wetworks Cpn) 2.99
6, 7 ..... 2.10
11, 13, 15-17 ..... .85
12 ..... .49
76 ..... .25
11 (Alt Cvr) 4.49
21, 22, 23 ..... .65

WILDCATS SOURCEBOOK
1 ..... .45
WILDCATS TRILOGY
1 ..... .35
WILDSTAR ZERO
1, 2 ..... .25
1 (Gold) 6.50
WILDSTORM RISING
1 (BWS) ..... .49
2 (1.95 Cvr) ..... .35
WITCHBLADE
1 ..... 12.55
3 ..... 6.99
6, 7 ..... 2.35
8-10 ..... 1.79
9 ..... 4.99
10 (Alt) 5.25
WIZARD
20, 35, 36 ..... .55
63 (Witchblade Cvr) 2.65
WIZARD: ACE ED.
Witchblade 1 ..... 24.95
Zorro 3 ..... 13.95
WOLVERINE
42 ..... 2.65
43, 45, 47 ..... 1.25
49, 50 ..... 2.49
73, 74, 76, 78 ..... .75
85 (Holo) 1.85
86, 89, 91 (Dlx) ..... .75
WONDER WOMAN
0 ..... .75
60 (Lobo) ..... .50
93 ..... 2.99
94, 95 ..... 1.85
97, 99, 101 ..... 1.05
100 (Dlx), 113 ..... .99
W. WOMAN
327-329 ..... .65
WRATH
1-4 (Ultra) ..... .20
X(DH)
1-4 ..... .35
X-FILES
Ann 1 ..... 2.25
X-FACTOR
22 ..... .85
23, 24 ..... 6.95
41, 42 ..... .75
67, 69, 70 ..... .89
68 (Nathan) 1.25
75, 82, 90 ..... .35
106, 111 (Dlx) ..... .55
Ann 6 ..... .79
X-FORCE
1 (Set: Auto) 8.99
2-4, 15 ..... .30
6, 9, 10 ..... .75
29, 30 ..... .25
32 (I: P. Guthrie) ..... .95
38 (Enhanced) ..... .75
Ann 1 ..... .85
X-MAN
4, 5 ..... .99
X-MEN
1 (A-D) ..... .75
1 (E) 1.19
2 ..... 1.10
4 ..... 2.75
27, 30 ..... 1.09
36, 37 (Enhanced) 1.10
38-43 (Dlx) ..... .65
Ann 1 ..... .85
X-MEN
245 ..... 1.95
277-281 ..... 1.10
282 (Bishop) 2.95
283 (Bishop) 1.49
284-290, 298 ..... .65
305-307, 310, 311, 313-315 ..... .85
316, 317 (Enhanced) ..... .99
318-321 ..... .65
322 (1 Onslaught) 1.99
Ann 13 ..... 1.85
Ann 14 (I Gambit) 3.55
Ann 15, 16 ..... 1.65
Ann 17 (Bag) ..... .50
X-MEN ADV
1 ..... 2.99
11-13 ..... .49
X-MEN ADV 2
1 ..... .55
X-MEN 2099
1 (Gold) 11.50
2-7 ..... .45
X-MEN: OMEGA
1 ..... 1.99
X-O MAN OF WAR
0 (Chrome) ..... .85
6 ..... 1.95
7, 9, 11, 12 ..... .89
14-22 ..... .19
25 ..... .75
Set (0-22) 53.95
X-UNIVERSE
1, 2 ..... .99
YOUNGBLOOD
2 ..... 2.25
4 (Pitt) ..... .49
6 (3.50 Cvr) ..... .99
7, 8, 10 ..... .55
Set (1-4) 5.50
YOUNGBLOOD: B. ZONE
1 ..... .25
YOUNGBLOOD: STRIKEFILE
1 (I Glory) ..... .49
2 ..... .25
ZERO HOUR
2-4 ..... .39
ZORRO
6 (L.R.) 2.85
22 BRIDES
1, 2 ..... 1.49
1 (Coll Set) 22.50
2099 UNLIMITED
2, 4, 5 ..... 1.25

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Dear Comic Book Enthusiast,
Welcome to our first comic book auction. All the comics in this auction are offered for sale for the first time since they were acquired by me from various Pennsylvania estates & general antiques dealers who found them in estates around PA over the last 12 years. While this is our first comic book auction we are not new to the mail & phone bid auction arena as we have had 34 auctions, both by mail & by phone, of early baseball Tobacco Cards, antique toys, antique occupational shaving mugs & lunch boxes in the last 6 years
I hope you find something you like in our listing. These comics are listed in alphabetical order. Look closely. There are some treasures here! Good luck!
Jim Maxwell

RULES:

1. **CLOSING:** ***Bidding closes at 8 P.M. Friday, December 20, 1996 on all lots on which the bid is $20.00 or under. On lots on which the bid is $21.00 or more, the auction will continue by phone and fax after 8 P.M. until 15 minutes goes by without a call. After 8 P.M. bidding will be restricted to those bidders who have bid prior to 8 P.M. on Dec. 20 on any lot.***
2. **PHONE BIDS:** You may call as many times as you want prior to and on the closing days of the auction to check the status of the high bids on any items you are interested in. When you call, we will tell you the current high bid & whether or not you are holding the high bid. You may then choose to raise the bid a minimum of 10% over current high bid or pass & not raise the bid. All bids will be rounded off to the next highest dollar. No partial dollar bids will be accepted. We will accept calls from 10 A.M. Eastern Standard Time & onward through the night on the closing day of auction. On the closing night the phone lines will be open until a period of 15 minutes passes without a call. The phones are working & in good order, so please keep trying to get through.
3. Please bid by mail, fax or phone in even dollar amounts. Any partial dollar bids will be rounded to the next highest dollar. We reserve the right to refuse any bid(s) for any reason.
4. **MAIL BIDS:** Please try to send mail bids at least one week prior to closing to ensure arrival. Bidding by fax is, of course, immediate, but be sure to verify receipt of fax to avoid disappointment. *Earliest bid wins tie.* Please print your name, address, & phone number clearly on your bid sheet.
   You may bid on as many comics as you like & limit your total purchases to any dollar amount you desire but this amount must be clearly specified on your bid sheet. Otherwise you are obligated to pay for all comics on which your bids were successful.
5. **CONDITION REPORTS:** All questions regarding condition must be asked *prior to December 19.*
   Grading is according to the guidelines of Overstreet Comic Book Grading Guide.
6. It is our intention to sell every comic so we are listing them all at a starting bid of $1.00. Every comic which has a bid of $1.00 or more will be sold.
7. **RETURNS** must be verified by phone & returned in the same condition as received, fully insured & postmarked within 3 days of receipt to qualify for a refund. *Returns will not be accepted on comics graded below Very Good and/or selling for $20.00 or less each nor on items on which bidders have paid their bills later than 2 weeks after the closing date of the auction.*
8. PA residents must pay 6% sales tax or provide a valid resale number.
9. Postage, packing, & insurance will be billed at $4.00 minimum per order plus $1.00 per $100.00 over first $100.00 total of purchase. Immediate shipment on receipt of certified check or money order. Personal checks are ok but allow 10 days to 2 weeks to clear prior to shipment.
10. The placing of bids in this auction will constitute acceptance of the terms listed in 1 through 10. *If you cannot accept these rules, please do not bid. Thank you!*

Lot-Title-Issue #-Comment-Grade
(Lot numbers are in plain type. issue #'s are in bold type)

1 **Ace #122** Fn/VF

Action
2 - **#236** VG
3 - **#295** Fr
4 - **#303** VG
5 #1 - 1976 Reprint published by National Periodical Publications *Giveaway* Mint
7 - **Adventures of Jerry Lewis #79** *Has Aurora Monster Kit back cover ad 1963* G
8 **Air Ace V2 #9** G

Airboy
9 - **V. 4, #2** VG
10 - **V. 4, #8** Fr
11 - **V. 4, #9** G
12 - **V. 7, #11** Pr
13 - **Al Capp's Schmoo #2** *Canadian Version* G
15 - **All Select #7** *Human Torch & Captain America* VG
16 - **All-Star #36** Fr
17 - **All-Star Western #75** G
18 - **All-Star Western #94 VG M. Mantic back cover**
19 - **All Surprise #9** G
20 - **All True Crime #30** Fr
21 - **All-American Men of War #116** *Last of Balloon Buster Series* Fr
22 - **All Flash #23** *Baseball Wheaties Ad, Flying Saucers, 8 comic B & W ads, two ¾" interior pg. tears o/wise* Fn
23 - **Amazing Stories V8 #11, March '34** *Pulp Magazine, marvelous cover w/4 robots (one with tentacles)* Fr
24 - **Amazing Stories V 32 #2** *Febr. '58. Pulp Magazine, space ship shot down by destroyer cover.* G/VG
25 - **America's Greatest #17** *Nazi stories, Whiz Comic ad, Capt. Marvel ad, Futuristic car* VG

Andy Panda
26 - **#22** Fr/G
27 - **#24** Pr
28 - **#31** G/VG
29 - **#40** Fn/VF
30 - **#130** Fr
31 - **#240** G
34 - **Animal Antics #4** *Robot story* VG
35 - **Annie Oakley #6** Fr/G
36 - **Aquaman #35** Fr/G
38 - **#20** *Football story* G

Archie
39 - **#21** *Football story-Autos, horse auction, fishing story* G/VG
40 **#25** G/VG
42 - **#46** Pr
43 - **Archie's Joke Book #70** Fr
44 - **Atomic Mouse #10** G
46 - **Baby Snoots #9** VF
47 - **Bambi #186** Pr
48 - **Barker #7** VF
49 - **Barker #12** Pr
51 - **Bat Lash #6** G/VG

Batman
52 - **#11** Fn
54 - **#31** *3 small interior pg. chips* Fn
55 - **#45** Fr/G
57 - **#194** G
58 - **#245** Fn/VF
61 **Battlefront #43** Fr/G
62 **Beetle Bailey #6** Pr
63 **Big Shot #96** *Depicts a man on cover who looks very much like Crumb's much later Mr. Natural* Fr/Pr
72 - **Binky #16** Fr/G

Black Diamond
65 - **#12** *Missing half of front cover, contents* VG
66 - **#22** Fr/G
67 - **#37** Fn
1267 - Black Terror **#16** Fn

Blackhawk
1266 - **#98** Fn
1268 - **Blazing West #11** Fn
70 - **Blazing West #14** Fr/Pr

Blondie
73 - **#7** Fr/G
74 - **#14** Fr
75 - **#118** Pr
78 **Boris Karloff Tales #10** Pr
1269 - **Boy Commandos #36** *Introducing The ATOMobile* G/VG
80 - **Boy Illustories #56** Pr
81 - **Boys' Life #5** G/VG
82 - **Bronco Bill #2** Fr/Pr
83 - **Bronco Bill #6** Fr/Pr
84 - **Buck Jones #500** Fr/Pr

Bugs Bunny
85 - **#33** VG
86 - **#92** Fn/VF
1271 - **#187** VF
87 - **#233** Fr
1272 - **#347** VF
88 **Bugs Bunny's Winter Fun #28** *Dell Giant 25¢* G

Buzzy
89 - **#10** G
90 - **#12** Fr/G
91 - **#17** Fn
92 - **#29** Fr
1273 - **#5** Fn
1274 - **#6** Fn+
93 - **Calling All Kids #6** Fr
94 - **Candy #3** G
95 - **Candy #4** *Teenage* Fr
1275 - **Captain & The Kids Spec. issue July '46** G/VG
96 - **Captain America #54** *Pencilled "L" on "A" of America* VF

Captain Marvel
97 - **#13** Fn
99 - **#64** G
1276 - **#64** *Six ¼ inch chewed edges o/wise* Fn
100 - **#65** G
101 - **#78** *Captain Marvel Meets Mr. Atom* G
1277 **#95** G
1278 - **Captain Marvel's Magic Eyes No issue #** *Paper toy w/original envelope, has main large piece only inside, envelope Pr Contents* VG/Fn
1279 - **Captain Midnight #40** *Cover loose* VG
102 - **Captain Science #1** Fr
103 - **Captain Storm #7** VG
104 - **Casper The Friendly Ghost #48** VF
105 - **Challengers of the Unknown #69** Fr
106 - **Chilly Willy #1122** VG

Chip 'n' Dale
107 - **#10** VG
108 - **#26** VF
109 - **#581** G
110 - **Christmas Parade #2** VG
111 - **Christmas Treasury, A #1** G/VG
112 - **Cindy #28** Fr
113 - **Cisco Kid #20** G

Classic Comics
114 - Adventures of Marco Polo **#27** *HRN 27, Original, April '46, cover loose* VF
115 - Connecticut Yankee in King Arthur's Court, A **#24** *HRN 23 Original* Fr/G
116 - Count of Monte Cristo, The **#3** *HRN 20* Fr
117 - Deerslayer, The **#17** *HRN 18, Ed. 2A* G/VG
118 - Ivanhoe **#2** *First Printing 1941, Original* VG
119 - Moonstone, The **#30** *HRN 30, Original, Sept. '46* VG

Classics Illustrated
120 - Adventures of Marco Polo, The **#27** *HRN 117* G
123 - All Quiet on the Western Front **#95** *HRN 99, May '52, IB Original* VG
124 - Arabian Nights **#8** *HRN 164* Fn/Fn+
125 - Around the World in 80 Days **#69** *HRN 152* VG+
126 - Black Arrow, The **#31** *HRN 51* FR/Pr
127 - Black Beauty **#60** *HRN 85* G
128 - Bring 'Em Back Alive **#104** *HRN 105, Original* G
129 - Buffalo Bill **#106** *HRN 107, Original* Fr
130 - Buffalo Bill **#106** *HRN 132* G
132 - Caesar's Conquests **#130** *HRN 130, Original* G
133 - Caesar's Conquests **#130** *HRN 149* FR/G
134 - Call of the Wild, The **#91** *HRN 143, Jan. '52* VG/VG+
135 - Captain Couragcous **#117** *HRN 118, Original* G/VG
136 - Connecticut Yankee in King Arthur's Court, A **#24** *HRN 166, 1968 re-issued* VG
137 - Count of Monte Cristo **#3** *HRN 113* VG
138 - Covered Wagon, The **#131** *HRN 131, Original* G/VG
139 - Crisis, The **#145** *HRN 143, Original* Fn
140 - Daniel Boone **#96** *HRN 167, Nov. '66* Pr
141 - Dark Frigate, The **#132** *HRN 132, Original* VG
142 - David Balfour **#94** *HRN 94, April '52, Original* G/VG
143 - David Copperfield **#48** *HRN 167, June 1948* VF
144 - Davy Crockett **#129** *HRN 129, Nov. '55, Original* VG
145 - Deerslayer, The **#17** *HRN 118* Fr
146 - Downfall, The **#126** *May 1955, Original* VG
147 - Dr. Jekyll & Mr. Hyde **#13** *HRN 112* Fr
148 - First Men in the Moon, The **#144** *HRN 143, Original* VF
150 - Frankenstein **#26** *HRN 165, Dec. '45, bound with extra cover* Fn
151 - Frankenstein **#26** *HRN 82* Fr
153 - From the Earth to the Moon **#105** *HRN 118* Fn
155 - Gold Bug, The **#84** *HRN 85, Original* Fr
157 - Great Expectations **#43** *HRN 43, Original* G
158 - Gulliver's Travels **#16** *HRN 78* Fr/Pr
159 - Hamlet **#99** *HRN 158 Original* Pr/Fr
161 - House of the Seven Gables, The **#52** *HRN 165, Oct. '48* VG
162 - Huckleberry Finn **#19** *HRN 89* Fr/G
165 - Hunchback of Notre Dame, The **#18** *HRN 89* G
166 - In the Reign of Terror **#139** *HRN 139, Original* VG/Fn
168 - Ivanhoe **#2** *HRN 136* G
169 - Jane Eyre **#39** *HRN 60* Fr/Pr
171 - Joan of Arc **#78** *HRN 150* Fn
172 - Journey to the Center of the Earth **#138** *HRN 136, Original* Fr
173 - Journey to the Center of the Earth **#138** *HRN 167, May 1957* Fn/VF
174 - Jungle Book, The **#83** *HRN 125* G/VG
175 - King of the Mountains, The **#127** *HRN 128, Original* Fr
176 - King Solomon's Mines **#97** *HRN 118* G
178 - Little Savage, The **#137** *HRN 136, Original* Fn
179 - Lord Jim **#136** *HRN 136, Original* VG
180 - Lorna Doone **#32** *HRN 165* VG/Fn
181 - Master of Ballantrae, The **#82** *HRN 167, Aug. '64* G
182 - Men Against the Sea **#103** *HRN 104, Original* Pr
183 - Men of Iron **#88** *HRN 89, Original* VG
184 - Midsummer Night's Dream **#87** *HRN 87, Original* G
185 - Moby Dick **#5** *HRN 118* G
186 - Mysterious Island, The **#34** *HRN 92* Fr/Pr
188 - Odyssey, The **#81** *HRN 82, 1st 15¢ Original* Fr
189 - Off on a Comet **#149** *HRN 149, Original* Fn
190 - Oliver Twist **#23** *HRN 94* Fr
193 - On Jungle Trail **#140** *HRN 140, Original* VG
194 - Oregon Trail **#72** *HRN 89* G
195 - Oxbow Incident, The **#125** *March 1955, Original* G/VG
197 - Pioneers, The **#37** *HRN 37, Original* VF/NM
198 - Pitcairn's Island **#109** *HRN 167, March 1964* G
200 - Prince & The Pauper, The **#29** *HRN 93* Pr
203 - Pudd'nhead Wilson **#93** *HRN 94, Original* VG
204 - Red Rover, The **#114** *HRN 115, Original* G
206 - Robin Hood **#7** *HRN 121* Fr/Pr
207 - Robinson Crusoe **#10** *HRN 167, May 1965* Fn
210 - Scottish Chiefs, The **#67** *HRN 136* Fr/PR
211 - Silas Marner **#55** *HRN 140* Pr
212 - Special Issue, Crossing the Rockies **#147A** *HRN 146* G
213 - Special Issue, Men Guns & Cattle **#153A** *HRN 152* VG
214 - Spy, The **#51** *HRN 51, 1C original* Fr
215 - Spy, The **#51** *HRN 167, July '66* FR
217 - Tale of Two Cities **#6** *HRN 140* VG/Fn
218 - Talisman, The **#111** *HRN 112, Original last H.C. Klefer-a* G
219 - Three Musketeers, The **#1** *HRN 114, last LDC-r* Fr/G
221 - Time Machine, The **#133** *HRN 132, July '56, Original* VG
222 - Treasure Island **#64** *HRN 138* Pr
223 - Twenty Thousand Leagues Under the Sea **#47** *HRN 118, May 1948, cover marked "15¢ United States & Foreign"* Fr
226 - Twenty Years After **#41** *HRN 156* Fn
227 - Typee **#36** *HRN 167* G
228 - Uncle Tom's Cabin **#15** *HRN 117* Fr/G
229 - War of the Worlds, The **#124** *HRN 131* Fr
230 - Waterloo **#135** *HRN 135, Original* VG/Fn
231 - Western States **#62** *HRN 121* G
232 - White Company, The **#102** *HRN 101, Original* G
233 - White Company, The **#102** *HRN 167, April '64* G
234 - White Fang **#80** *HRN 153* VG
235 - Woman in white, The **#61** *HRN 167, Jan. '64* Fn/VF
236 - **Combat #8** VG
1280 **Combat Kelly #5** Pr
1281 **Comedy #32** VG
237 - **Comic Cavalcade** VG/Fn **#1**
238 - **Comics on Parade #46** *Captain & the Kids* G
239 - **Contact #9** VG

Coo Coo
240 - **#13** Fr
1282 - **#17** *Elephant baseball cover* G
1283 - **#23** VG
1284 - **#29** VF
241 - **#29** G/VG
242 - **#41** *Frazetta Cover* G
243 - **Cookie #2** Pr

Crime and Punishment
244 - **#3** Pr
245 - **#9** Fr/Pr
246 - **#32** Fr/G

Crime Detective
248 - **V. 1, No. 5** G
249 - **V. 2, No. 6** Fr/Pr

Crime Does Not Pay
251 - **#44** G
253 - **#45** G
254 - **#53** Fr
255 - **#54** Fr
256 - **#56** G
257 - **#57** Fr/G
258 - **#59** Fr/Pr
260 - **#60** VF
261 - **#62** Fn
262 - **#66** g
263 - **#70** Pr
264 - **#142** Fr
1288 - **#47** *Electric chair cover* G
1289 - **#54** *Dick Tracy gun & badge ad, double cover.* VG/Fn
1290 - **#55** Fr
1291 - **#60** G
266 **Crime Fighting Detective; Young King Cole V. 3 #10** Fr+/G
1285 **Crime SuspenStories #25 1974** VG/Fn
1286 **Crown #1** Fn/VF
1287 **Cryin' Lion #3** Fr/G
267 - **Cuentos DeWalt Disney #310** *Great Radio Cover* G
268 **Daffy #9** VG

Daredevil
269 - **#2** VG/Fn
270 - **#8** *Inside back cover Frankenstein & Dracula 6 foot tall poster ad* Fn/Fn+
271 - **#9** Fn/VF
272 - **#47** Fn
273 - **#51** VG
274 - **#66** VG/Fn
275 - **Dark Shadows #5** VG
276 - **Dark Shadows #6** Fn
277 - **Dark Shadows #32** VG/Fn
278 - **Darling Romance #6** Fr

280 - **Dean Martin & Jerry Lewis #34** *Neat spacesuit cover* VG
281 - **Dennis in Hawaii Giant Vacation Special #6** *100 pages* G

Dennis the Menace
282 - **#22** *TV Sumo wrestler cover* Fr
283 **#26** Fr/G
1292 **#32** G
284 **#36** VG+
285 **#44** Fr
287 **#45** G
1293 - **#45** *bonus special 25¢ issue* G
286 - **Dennis the Menace & His Pal Joey #17, 1963** *"Bonus Special", Halden Fawcett* VG/Fn
288 - **Dennis the Menace Giant Vacation Special! #4** *100 pages* Pr
289 - **Desperado #7** Pr

Detective
1294 - **#7** VF
1295 - **#104** G/VG
1296 - **#111** Fr
291 - **#127** *Has inside back cover Roy Rogers Schwinn bicycle ad* Fn/VF
292 - **#141** Fr

Dick Tracy
293 **#51** Fr/Pr
294 - **#61** *Slight spine roll o/wise* VF
295 - **#163** *Copyright 1941/1947* Fr/Pr
296 - **1947** *Popped Wheat Giveaway, Dick Tracy in Police Boat No. 1 with criminal hiding next to barrel on cover* NM
297 - **Dick Tracy Monthly V. 1, #20** Pr
299 - **Dixie Dugan #5** Fr/Pr
300 - **Dixie Dugan #8** Fr/Pr
301 - **Dobie Gillis #22** *Back cover has Famous Monsters Aurora model kit ad* Fn
302 **Doctor Fate & Hour Man #56** *Has Aurora Batman & Superboy model kit ad on back cover* Fn
303 - **Doctor Solar Man of the Atom #6** VG
347 - **Doctor Strange #164** Fr/G
304 - **Doll Man Quarterly #9** VG/Fn
305 - **Don Fortune Magazine #3** Fr/Pr

Don Winslow
1299 - **#43** G
1300 - **#44** G
1301 - **#51** G

Donald Duck
306 - **#26** *Donald Duck mask on back cover. Nov./Dec. 1952* VG/Fn
307 - **#26** *Nov./Dec. 1952, Donald Duck mask on back cover* NM
308 - **#28** *Robert the Robot cover, March/April 1953* Fn
309 - **#30** *July/August 1953* G
310 - **#41** *May/June 1955* Fr/Pr
311 - **#41** *May/June 1955* VF
312 - **#42** *July/August 1955* Fr/G
313 - **#46** *March/April 1956* Fn
314 - **#47** *May/June 1956* G/VG
315 - **#49** *Sept./Oct. 1956, baseball cover* VG
316 - **#49** *Sept./Oct. 1956, baseball cover* G
317 - **#52** *March/April 1957* Fn/VF
318 - **#54** *July/August 1957* Fr/G
319 - **#57** *Jan./Feb. 1958* VG
320 - **#66** *July/August 1959* Fn
321 - **#92** VG
322 - **#144** *Copyright 1972* Fn
323 - **#178** VG/Fn
324 - **#189** Pr
325 - **#203** VG/Fn
326 - **#223** Fr/G
328 - **#238** G
330 - **#256** VG
331 - **#263** VG
1297 - **#275** Fr
333 - **#282** Fn
334 - **#291** *Animated shark cover* VG/Fn
335 - **#308** Fn/Fn+
338 - **#318** G
340 - **#328** VG
342 - **#367** *Jan./Feb. 1952* G/VG
341 - **#367** *Jan./Feb. 1952* VG/Fn
343 - **#394** *May/June 1952* Fn
344 - **#408** *July/August 1952* VG
1298 **#422** VF
348 - **Dunc & Loo #6** VG/Fn
349 - **Egbert #5** *No back cover* Pr
350 - **Egbert #15** Pr
351 - **Enemy Ace #57** Fn/VF
352 - **Enemy Ace #140** VG/Fn
353 - **Exciting #59** Fn/VF
354 - **Fry Tale Parade #2** VG
356 - **Famous Crimes #16** VG

Famous Funnies
358 - **#108** Fr
359 - **#111** Fr
1303 - **#113** VG/Fn
1304 - **#131** G
1305 - **#133** Fr/G
1306 - **#135** *Halloween cover* G
1307 - **#137** *Short story page ½ gone o/wise* Fn/VF
1308 - **#138** Fn
1309 - **#141** VG/Fn
1310 - **#142** *Baseball cover* Fn
1311 - **#143** Fn/VF
1312 - **#146** VF
360 - **#149** VG
1313 - **#150** VG
361 - **#151** VF
362 - **#154** VG+/Fn
364 - **#155** G
365 - **#158** VF
366 - **#159** F/VF
367 - **#160** F/VF
368 - **#161** *Has ad for Mickey Mouse, Donald Duck & Pluto weather forecaster on back page* VF
1314 - **#162** *Mickey & Donald weather house ad* VG+
1315 - **#163** *Valentine cover* VG
369 - **#168** VF
1316 - **#169** VG
370 - **Fantastic Chilling Tales of Terror #8** VG

Fantastic Four
1302 - **#1** Fr
371 - **#13** Fn/VF
372 - **#39** Fn/VF
373 - **#40** Fn/VF
374 - **Annual #1** VG

Fantastic Science Fiction
375 - **V 5 #1** *Feb. '56, Pulp Magazine, space ship explosion with astronauts in space cover* VG
376 - **V 7 #1** *Jan. '58, Pulp Magazine, Green monster cover* Fr/G
377 - **Fantastic Universe V7 #2, 1957** *Pulp Magazine, space ship cover* Fr
378 **Fantastic Voyage #2** G/VG
355 - **Fawcett's Funny Animals #46** *Water stains o/wise* VF
379 **Feature #86** Fr

Felix the Cat
1317 - **#1** Fn+/VF
383 - **#4** Fn
380 - **#22** VF
381 - **#54** Fr/G
382 - **#77** Fn
1319 - **#135** *Few minor pg. tears o/wise* Fn/VF
1320 - **#162** VF

Fight Comics
384 - **#19** *Spine roll, incredible graphic Japanese scene on cover o/wise* Fn
385 **#44** VG/Fn

Fighting Forces
387 - **#74** VG
388 - **Fighting Yank V. 1, #1** VG/Fn

Flash
1321 - **#74** *Pep pin ad* Fn
390 - **Flintstones #16** Fn
391 - **Flying A's Range Rider #15** G

Forbidden Worlds
392 - **#100** G/VG
393 - **#129** VG
394 - **#131** VF
395 - **#133** VG
396 - **Four Battle Tales #4** G
397 - **Francis The Famous Talking Mule #621** G/VG

Frankenstein
399 - **#1** *Aug.-Oct. '64* Fn
400 - **#4** VG
401 - **#5** Fn
402 - **#10** Fn

Freckles & His Friends
403 - **#2** *Has shoe ad pasted at bottom of front cover, restapled o/wise* G
404 - **#6** Fr/Pr
405 - **Frisky Fables V. 2, #6** VF

Funny Animals
407 - **#23** VG
408 - **#37** *Bound with quarter inch slant at top border o/wise* VF
409 - **#38** Fn
410 - **Funny Comic-Tunes #17** G

Funny Stuff
411 - **#2** Fn
412 - **#14** G/VG
413 - **#31** VG
414 - **Funny World #1** Fr
415 - **Future Science Fiction #40, Dec. '58** *Pulp Magazine, astronaut & spaceship launching cover* VG
416 - **Galaxy Science Fiction V. 13 #4** *Febr. '57, Pulp Magazine, space station cover* G
418 - **Gang Busters #14** VG

Gangsters Can't Win
419 - **V. 1 #2** Pr
420 - **V. 1 #3** Fr/G
422 - Gay **V. 1 #23** VG
423 - Gay **V. 1 #25** Fr

Gene Autrey
424 - **V. 1 #5** G
425 - **V. 1 #42** Fn/VF
426 - **V. 1 #93** VG
427 - **V. 2 #10** G

Georgie
428 - **#4** VF
429 - **#6** F/VF
430 - **#7** *Car auction, Egyptian mummies, photo story* VF
431 - **#10** *Kurtzman's "Hey Look"* F/VF
432 - **Ghost Manor #6** Fr

JAMES S. MAXWELL, JR. PHONE & MAIL BID COMIC BOOK AUCTION

Lot-Title-Issue #-Comment-Grade
(Lot numbers are in plain type, issue #'s are in bold type)

GI Combat
433 - **#46** Fr
434 - **#100** Fn/VF
435 - **#111** Fn
436 - **#112** Fn

Giggle
438 - **#18** G
439 - **#38** Fn
440 - **#51** G
441 - **Girl from U.N.C.L.E., The #4** G
442 - **Glamorous Romances #57** Pr
443 - **Gnome-Mobile, The 10207-710** *Movie Comics, Disney, 1967* Fn
444 - **Go Go V. 1 #7** Fn/VF
445 - **Golden Arrow #4** G

Goofy
446 - **#6** VG
447 - **#7** VG
448 - **#12** G
449 - **#21** G
450 - **#702** VG
451 - **Gorgo #7** *Great graphic cover* Fn

Green Hornet
452 - **#13** *Fabulous Hitler poster Nazi scene cover* G
453 - **#27** Fn/VF
454 - **#33** G
455 - **#37** VG
456 - **Green Lantern #23** *1st appearance Tattooed Man* Fr/G
458 - **Groovy #1** Fr/Pr
459 - **Gunfighter #10** G
460 - **Gunsmoke #797** G

Ha Ha
462 - **#26** Fr
463 - **#55** Fn/VF
464 - **#56** Fr
465 - **#73** Fr
466 - **Hap Hazard #1** Fr
467 - **Happy #13** Fr/G
461 - **Happy #14** Pr

Haunt of Fear
468 - **#18** Fr/G
469 - **#22** Fn
1322 - **#23** VG/Fn
470 - **#27** G
471 - **Heart Throbs #13** Pr
472 - **Heckle & Jeckle #15** *has ad for shoe store pasted on bottom 1/3 of cover* o/wise Fn
473 - **Heidi #6** G/VG
474 - **Helen of Troy #684** VG

Henry
475 - *#1 Jan.-Mar. '48, spine roll* o/wise G
476 - *#4 Oct.-Dec. '48* VG/Fn
477 - **#16** Fr/Pr
478 - *#122 1946* Pr

Heroic
480 - *#2 Back cover has Reg'lar Fellers of America Legion of Honor Certificate & Puddin' head mask inside* Fr/Pr
481 - *#33 Spine roll* o/wise VG
482 - **#34** G/VG
483 - **#38** VF
485 - **Hi-Jinx #5** Fr/G
486 - **Hi-Yo Silver #13** VG
487 - **Homer Cobb #1** Pr
488 - **Hopalong Cassidy #9, V. 2** G/VG
489 - **Hopalong Cassidy #16, V. 3** VG
491 - **Hot Rod #3** Fr/Pr
492 - **Hot Stuff #92** Fr
493 - **Hot Stuff #93** Fn/VF
494 - **House of Mystery #115** Fr/G
495 - **House of Secrets #81** *Has interior ad for Aurora movie monster kits at $1.59 each & back cover Hot Wheel racers ad* VG/Fn
496 - **House of Secrets #92** VF
497 - **Huckleberry Hound #1141** Fn
484 - **Huey, Dewey & Louie #15** Fn
498 - **Human Torch, The #25** *About half of contents gone.* Cover & balance of contents Fr
499 - **I Love Lucy #5** G
500 - **I Love Lucy #11** G
501 - **I Love Lucy #21** Fn
502 - **I Spy #1** G
503 - **Ideal #1** VF
504 - **Imaginative Tales V3 #5** *Sept. '56. Pulp magazine, astronaut in outer space cover w/fantastic color* G
505 - **In Search of the Castaways Cpyrt. 1962** *Movie comics, Jules Verne* Fr/G
506 - **Incredible Hulk, The #120** Fn
507 - **Indian Chief #V. 1 #6** Fr
508 - **Indians #1** G
509 - **Invaders #3** G/VG
510 - **Invaders #4** G
511 - **Iron Man #1** VG/Fn
512 - **Iron Man #55** VG/Fn

Iron Man & Captain America
513 **#65** G
514 - *#68 has 6 foot tall Frankenstein poster ad inside back cover* VG
515 - **It Really Happened #9** Fr/Pr
516 - **Jack Armstrong #10** G
517 - **Jeep V. 1 #1** Fn
518 - **Jerry Lewis #102** *Mattel's Major Mason equipment ad inside & Aurora's American astronaut back cover ad* Fr
519 - **Jet Aces #1** Fr/Pr
520 - **Jetsons #24** G

Jingle Jangle
521 - **#5** VG/Fn
522 - **#19** Fr/Pr
523 - **#20** VF
524 - **#22** Fn
525 - **#23** VF

Joe Palooka
526 - **#5** G
527 - **#14** Fr/G
528 - **#17** Fr
529 - **V. 2 #4** *No back cover* Pr
530 - **V. 2 #18** Pr
531 - **V. 2 #20** Fr
533 - **Joe Yank #6** Fr
534 - **John Wayne #22** Pr

Joker Comics
536 - **#25** G
537 - **#26** VG
538 - *#36 Neat TV cover* Fr/G
539 - **Journey Into Mystery #74** Fr
540 - **Jumbo #126** *Sheena Jungle Queen* G

Jungle
541 - **#50** Fr/G
542 - **#82** Pr
543 - **#88** G
544 - **#99** Fr
545 - **Jungle War Stories #7** Fn
546 - **Junior Miss #28** Fr
547 - **Justice Comics #4** *FBI in Action* G
548 - **Justice Comics #9** *FBI in Action* Fr
1324 - **Justice League of America #58** *80 pg. Giant* VG/Fn
549 - **Jusice Traps the Guilty #2** G
550 - **Kathy #17** Pr

Katy Keene
551 - **#3** Fn/Fn+
552 - **#29** Fr
553 - **#49** *Golf cover & story* Fr
554 - **1st edition** *One center pg. apparently missing.* o/wise Fn
555 - **Katzenjammer Kids #44** G
556 - **Keen Teens #?** *How to cut a rug dance cover* G/VG
557 - **Kerry Drake #7** Fr/G
558 - **Kerry Drake #11** Fr
559 - **Kid Colt Outlaw #113** VG
561 - **Kid Eternity #14** Pr
562 - **Kid Eternity #18** Fr/G
564 - **King #103** Fn+
565 - **King #121** G/VG
566 - **King #154** Fr/G
563 - **King of the Royal Mounted #24** Fr
567 - **Kit Carson #6** Fr
568 - **Korak Son of Tarzan #4** Fr/G
570 - **Lassie V. 1 #33** G
571 - **Laugh #27** Pr
572 - **Laugh #51** Fr/Pr
573 - **Leading Comics #21** *No back cover* Pr
574 - **Little Archie #26** G
575 - **Little Audrey & Melvin #2** Fr
576 - **Little Golden Book Cheyenne Cpyrt. '58** G
577 - **Little Golden Book Gunsmoke, A Cpyrt. '58** Fr/G
578 - **Little Golden Book Roy Rogers & Cowboy Toby Cpyrt. '54** Fr/G
579 - **Little Lotta #41** G
581 - **Little Orphan Annie 1941** *Captain Sparks Giveaway, LOA & the Kidnappers story* VF/NM
582 - **Little Orphan Annie 1947** *Popped Wheat Giveaway* VG
583 - **Living Bible #2** G

Lone Ranger
584 - #1 VG
585 - #4 G
586 - **#27** Fr
587 - **V. 1 #50** *has Ralph Kiner baseball Wheaties ad on back cover* Pr
588 - **V. 1 #64** *George Kell Wheaties back cover color baseball ad* G

Looney Tunes
589 - **#8** G
590 - **#16** G
591 - **#22** G
592 - **#25** G
593 - **#35** Fr/G
594 - **#37** Fn
595 - **#39** VG
596 - **#44** G/VG
597 - **#46** Fr/G
598 - **#50** VG
599 - **#56** VG/VG+
600 - **#57** Fn
601 - **#58** VF
602 - **#60** VG
603 - **#62** Fr
604 - **#63** VG
606 - **#64** Fn/VF
607 - **#66** Pr
609 - **#67** G/VG
610 - **#69** Fn
612 - **#72** Fr
611 - **#72** VG/Fn
613 - **#73** VG/VG+
614 - **#74** *Features Bugs in drag on cover* Pr
615 - **#75** G/VG
616 - **#76** *Hockey cover* Fn
618 - **#77** Fn/Fn+
619 - **#79** Fn/VF
621 - **#81** VG
623 - **#82** *Has neat TV baseball Umpire cover* VG
625 - **#83** *Basebal cover* Pr
626 - **#85** G/VG
628 - **#86** VG
629 - **#89** G
631 - **#90** *Baseball cover* VG/Fn
633 - **#96** Fn/VF
634 - **#98** Fn/VF
635 - **#103** VG
636 - **#107** Fr
638 - **#113** Fr
639 - **#118** Pr
640 - **#132** *Color Stan Musial Wheaties Ad on back cover* Fr
641 - **#168** VG
642 - **#173** Fr/G
643 - **#178** *Has Crackerjack toy ad on back cover* Fr/Pr
644 - **#193** Fn
645 - **#228** Fn
646 - **Looy Dot Dope & Colonel Wowser #13** *some spine roll* o/wise Fn/Fn+

Lost in Space
647 - **#21** G
648 - **#28** VG
649 - **#29** *Inside back has full pg King Kong Comic ad* VG/Fn
650 - **#30** VG
651 - **#33** Fn
652 - **#34** *Comic character poster ad inside back cover* VG
653 - **Love Problems V. 1 #16** Pr
654 - **Love Tales #44** Pr
655 - **Lovers' Lane #19** Fr/Pr
656 - **Lucy Show, The #4** VF

M.A.R.S. Patrol
657 - **#3** Fr/G
658 - **#7** G/VG
659 - **#8** *Inside back cover has wonderful full color Match Box Toy ad* VG/Fn
660 - **#9** VF/NM

Magic Comics
661 - **#56** Fr/G
662 - **#78** Fr/G
663 - **#86** Fn
664 - **#95** Fr
665 - **Major Inapak The Space Ace #1** VG/Fn

Man from U.N.C.L.E.
1326 - **#7** G/VG
1327 - **#10** VG/Fn
666 - **#14** VG

March of Comics
667 - **Hare-Raising Experience #220** NM
668 - **Henry #84** *Cpyrt. 1952. Pittsburgh jewelry store ad on back cover* G
669 - **Mighty Mouse #205** NM
670 - **Mister Ed #244** NM
671 - **Space Explorer #202** NM
672 - **The Flintstones #243** NM

Marge's Little Lulu
673 - *#2 Dell* VF
674 - *#5 Paper doll back cover* VG
675 - **#20** VG
676 - *#57 has Sid Abel hockey Wheaties ad on back cover* G
677 - *#74 4-Color* VG
1328 - **#113** Fn
679 - **#131** Fn

Margie
680 - **#38** *Interior full pg. Dick Tracy wrist radio ad* Fr
682 - **#49** Fr/G
683 - **Marmaduke Mouse #5** Fr
684 - **Master Comics #56** *has Dick Tracy detective kit ad on back cover* Fr/G
685 - **Men's Adventures #5** Pr

Mickey Mouse
686 - **#31** Fr
687 - **#39** G
688 - **#60** G
1329 - **#115** *Gold Key* VG
1330 - **#116** *Gold Key* Fn
689 - **#194** Fn/VF
690 - **#231** VG+
691 - **#248** Fn/VF
693 - **#343** G/VG
694 - **#401** *Robot cover & story* VG+
695 - **Mickey Mouse Surprise Party #1** *Giant 25¢ comic* Fn/VF
696 - **Mighty Samson #2** *No front cover* Contents VG

Mighty Thor, The
697 - **#114** VG/Fn
698 - **#116** Fn
699 - **#117** *Frankenstein & Dracula 6 foot tall poster ad inside back cover* VG/Fn
700 - **#120** Fn/VF
701 - **#?** *Front cover missing, begins with "Into the Blaze of battle" story, has six foot Frankenstein poster ad inside back cover. contents* VG
702 - **Mission Impossible #5** G

Modern Mechanix V9 #1, Nov. '33 *Pulp Magazine, cover showing Mickey Mouse w/illustrator, Popeye, Buck Rogers, his space ship, & Toonerville Trolley, inside is article on comic cartoons* Fr
704 - **Monkeyshines #2** Fr/Pr
705 - **Monkeyshines #8** Fr/G
706 - **Monte Hale Western #44** Fr/Pr
707 - **Moon Mullins #3** Pr
708 - **More Fun Comics #113** Fr
709 - **Motion Picture Comics When Worlds Collide #110** *Williamson & Evans* Fn
710 - **Movie Love #11** VG
711 - **Mr. District Attorney #7** G
712 - **Mr. District Attorney #11** Fr/G
713 - **Munsters, The #7** G
714 - **Munsters, The #14** G
715 - **Murder Incorporated #5** G

Mutt & Jeff
716 - **#11** Pr
717 - **#20** G
718 - **#36** VG
719 - **#139** Fn
720 - **My Favorite Martian #1** Fn
723 - **Mysterics of Unexplored Worlds #4** G

Mystery in Space
724 - **#20** Fr
725 - **#68** Fr/G
726 - **#87** *Back cover has Aurora monster kit ad* Fn
783 - **Mystic #9** *Slight spine roll, fantastic Hitler & Tojo cover!* VG/Fn

Nancy
727 - **#150** Fn
728 - **#152** Fn
1331 - **#153** Fn
729 - **Nancy & Sluggo #99** Pr
730 - **National Comics #66** Pr
732 - **Nellie The Nurse #16** G

New Funnies
733 - **#91** G
734 - **#98** Fr
735 - **#99** VG/VG+
736 - **#102** Fr/Pr
737 - **#106** Fn/VF
738 - **#107** Fn+
739 - **#110** Fr
740 - **#111** VG
741 - **#116** VF
742 - **#117** VG
743 - **#118** Fr
744 - **#118** *Football cover* G
745 - **#119** VG/Fn
746 - **#120** VG
747 - **#122** *Andy in baseball catcher's outfit cover* VG+
748 - **#124** VG+
749 - **#125** VG
752 - **#127** Fn
753 - **#129** Fr
754 - **#130** VG
757 - **#131** Fr
759 - **#132** *Fishing cover* VG
761 - **#133** VG/Fn
762 - **#134** Fn/VF
764 - **#135** Fn/Fn+
763 - **#135** VG+
765 - **#136** VG+/Fn
766 - **#137** VG
768 - **#138** Fn/VF
769 - **#139** G/VG
770 - **#140** VG/Fn
771 - **#142** VG/Fn
772 - **#151** Fr/G
773 - **#153** G/VG
775 - **#163** VG/Fn
776 - **#171** G
777 - **#181** *Baseball cover* Fr
778 - **#182** Fr
779 - **#225** Fn
780 - **#251** VG
781 - **New Terrytoons #5** Fn/VF
782 - **Nikki, Wild Dog of the North 1961** G
784 - **Official True Crime Cases #25** VG/Fn

Oswald the Rabbit
786 - **#102** G
787 - **#183** VF
788 - **#792** VF

Our Army at War
789 - **#157** VF
790 - **#257** G
791 - **#273** G/VG
1323 - **Our Fighting Forces #115** VG

Our Gang
792 - **#12** Fr/G
793 - **#18** VG
794 - **#19** Fn
795 - **#23** VG/Fn
798 - **#26** VF
799 - **#27** VF/NM
800 - **#29** VG+
801 - **#31** Fn
802 - **#33** VG
803 - **Out of this World #11** Fn
804 - **Ozark Ike #B11** *totally baesball* Fn
805 - **Ozzie and Babs #8** Pr
806 - **Panic #1** Fn
807 - **Patsy Walker #33** G/VG
809 - **Penny #1** Fn/VF
808 - **Penny #1** Fr
810 - **Pep #56** VG+
811 - **Pep V. 1 #106** G
812 - **Peter Rabbit #32** Fr
813 - **Phanton, The #12** Fn

Picture Stories from the Bible
982 - *#1 New Testament Edition* Fr/Pr
814 - **Cpyrt. 1943 & 1945** *232 pg. full color edition* Fr

Planet
815 - **#9** G
817 - **#15** G
818 - **#18** Fr
819 - **#37** VG
820 - **#38** VG
821 - **#41** Fr
822 - **#42** Fn/VF
823 - **#47** VG+
824 - **#50** VG
825 - **#52** VG
826 - **#53** VF
827 - **#54** Fn

Plastic Man
828 - **#14** Fr/G
829 - **#15** Pr
830 - **#17** Fr

Police
831 - **#47** Fr/G
832 - **#60** *Robot story w/TV* G
833 - **#61** Fr
834 - **#64** G
835 - **#65** Fr/G
836 - **#72** VG/Fn
837 - **#77** VG
838 - **#82** Pr
839 - **#84** Fr
840 - **Popeye #1** Fn

Popular
841 - **#84** *Smiling Jack holding Japanese soldier captive cover* G/VG
842 - **#114** VG/Fn
844 - **#125** Fr/Pr
845 - **#127** VG
846 - **#130** *1/4 of 2 pages are gone; printing folds, flaws to 2 back corners* o/wise VF
847 - **#131** G
848 - **#133** G
850 - **#134** Pr
851 - **#137** Fn
852 - **#138** *2 pgs. 1/6 gone* o/wise VG
854 - **#139** *Jewel Theft, Opium story* VG
855 - **#140** Fn
856 - **#141** VG
857 - **#142** Fn

Porky Pig
859 - **#65** Fn/VF
860 - **#156** *Small back edge chew* o/wise VG
861 - **#182** NM
864 - **#191** G
862 - **#191** G
865 - **#241** G
866 - **#242** Pr
867 - **#385** G
868 - **Porky Pig 2nd Series #39** G
869 - **Porky Pig 2nd Series #72** Fn
870 - **Prize Comics #64** *Frankenstein The Merry Monster story* Pr
871 - **Public Enemies V. 1 #8** Fr/G
872 - **Punch #20** *Bare breasted woman cover* Fr

Punch & Judy
873 - **V. 1 #2** Fn/Fn+
874 - **V. 1 #7** Fn/Fn+
875 - **V. 2 #8** Pr
876 - **Puppetoons #2** *has fabulous graphic complete front cover, back cover has Captain Marvel ad showing pencil holder, hat, magic folder, pennant, rare Captain Marvel statuette, Mary Marvel pin, overseas type cap, felt emblems. Ordering coupon clipped from back cover.* o/wise G

Raggedy Ann & Andy
877 - *#? Dell* Fn
878 - **#8** VF/NM
879 - **#10** G/VG
880 - **#13** Fn/VF
881 - **#16** VG/Fn
883 - **#18** VG
884 - **#20** G
885 - **#22** VF
886 - **#72** VG/Fn
887 - **Rangers #37** G
888 - **Rangers' #38** Fr
889 - **Rangers #40** VG
890 - **Real Fact Comics #7** *Cover as made w/#6 contents, has story on Presidential campaign buttons* Fr
891 - **Real Life #35** *Nazi prison camp, kids taught baseball* Fn

Real Screen
892 - **#4** VG
893 - **#5** Fn
894 - **#6** Fn
895 - **#7** Fr
896 - **#9** Fr/G
897 - **#10** VG
898 - **#11** G
899 - **#12** *Great Robot story* G/VG
900 - **#16** *has Buck Rogers Gun ad* VG/Fn
901 - **#19** *Margaret O'Brien ad* G
902 - **#25** Fr/G
903 - **Real Western Hero #74** Fn/VF
904 - **Red Arrow #1** Fn

Ripley's Believe It or Not
906 - **#12** *Gold Key* Fn
907 - **#15** *Gold Key, factory miscut at right border o/wise* Fn
909 - Rod Cameroon **#19** VG/Fn

Romantic Adventures
912 - **#4** G
913 - **#16** Fr
914 - **#17** Pr
915 - **Romantic Love #7** Fr
916 - **Romantic Marriage #8** VG/Fn

Roy Rogers
917 - **#67** Fn/VF
919 - **#73** Fn/VF
918 - **#73** Fn
921 - **#76** VG
922 - **#84** Fn
927 - **Santa's Surprise No issue** *# 1966 Newberry's Coloring book colored in w/crayons* o/wise VG
928 - **Santa's Surprise No issue** *# 1966 Newberrys Coloring Book* Fn
929 - **Scamp #1** VF
930 - **Scarecrow #2** Fr/Pr

Science Comics 2nd Series
931 - **#4** Fn
932 - **#5** Fn
933 - **Scooter #3** *Has Aurora Batmobile & Batplane ad on back cover* G
934 - **Scream #1** Fr/Pr
935 - **Scream #4** VG
936 - **Search for Love #1** Fr/Pr
937 - **Secret Agent X-9 Feature Books #8** *David McKay Company, Philadelphia by Charles Flanders copyright 1937* VG/Fn

Sgt. Fury & His Howling Commandos
938 - **#16** *Nazi cover* Fn
939 - **#17** VG
940 - **#18** G
941 - **#19** *Inside back cover Frankenstein & Dracula 6 foot tall poster ad* VG
942 - **#21** Fn/VF
943 - **#22** VG

Shadow
944 - **V. 6 #1** Fr
945 - **V. 7 #7** NM
946 - **V. 7 #8** NM/Mint
947 - **V. 7 #12** Fr
948 - **Sheena Jungle Queen 3D #1** *has original 3D glasses* Fn+
949 - **Shield-Wizard #6** *Slight spine roll* o/wise Fn
950 - **Showcase Presenting The Flash #14** Fn/VF
951 - **Silly Tunes #3** VF
952 - **Skeleton Hand in Secrets of the Supernatural #?** *Cannot locate issue #, starts w/Deathless Mortal sotry* Fr/G
953 - **Smilin' Jack no issue #** *1938 Popped Wheat grocer's giveaway, separation along 1/5 of edge* o/wise NM

Smitty
954 - **#1** VG
955 - **#2** VG
956 - **#138** VG
957 - **Smokey Stover #64** VG
958 - **Smokey Stover #116** VG
959 - **Space Adventures V. 3 #36** VG
960 - **Space War #21** VG
1333 - **Space War V. 1 #7** VG
961 - **Sparkle #1** Fr/Pr

Sparkler
962 - **#20** *Missing pgs. 29-36* Fr
963 - **#58** *Fearless Fosdick appears, 1 pg. missing 2 panels* G
964 - **#59** *Baseball on TV* VG
966 - **V. 8 #73** Fr

Sparky Watts
967 - **#2** G
968 - **#7** VG
969 - **Spider-Man & Dracula #1** *50¢ giant size* Fr/G
970 - **Spider-Man #100** VF

Spirit No issue #
Philadelphia Record Comic book Section copyright 1944
971 - Sunday Dec. 17, 1944 Fn
972 - Sunday Nov. 5, 1944 VG
974 - **Spy Hunters #13** G/VG

Star Spangled
975 - **#55** Fr/G
976 - **#64** Fr/G
977 - **#130** Fr
978 - **Star Spangled War Stories #120** Fn
979 - **Star Trek #2** Fn/VF
980 - **Star Trek #26** VG
981 - **Startling Stories V. 1 #1, Jan. '39** *Pulp Magazine, wonderful cover showing primitive robot w/two humans captured under domes in futuristic laboratory* Fn/VF

Strange Tales
983 - **#90** G
984 - **#129** VG
985 - **#134** *Inside back cover Frankenstein & Dracula 6 foot tall poster ad* VG/Fn
986 - **#135** *Inside back cover Frankenstein & Dracula 6 foot tall poster ad* Fn/VF
987 - **#138** Fn
988 - **Strange Worlds #5** VG/Fn

Super Duck
989 - **#8** Fn
990 - **#11** *Atomic bomb cover* G/VG
991 - **#76** G
992 - **#77** *Has Yogi Berra, homers in the 9th, wins big game premium ad inside back cover* G
993 - **Super Magician V. 4 #3** Fr

Super Rabbit
994 - **#5** Fn
995 - **#6** Fn
996 - **Super Science Fiction V. 1 #2** *Feb. '57, Pulp Magazine, has woman astronaut & monster mountain cover* Fr/Pr
997 - **Super-Mystery V. 8 #1** *Missing back cover* Contents & front cover G

Superboy
998 - **#18** Pr
999 - **#67** *Back cover Zorro on TV* G
1001 - **#154** Fn

Superman
1004 - **#5** *Spine roll* o/wise G+/VG
1005 - **#20** VG+
1006 - **#44** VG/Fn
1007 - **#46** *15 pgs baseball, 12 w/Superman* VG/Fn
1009 - **#58** VF
1010 - **#107** Fn
1011 - **#121** Fn/VF
1012 - **#140** *cover loose* G
1015 - **Supermouse The Big Cheese #12** Fr
1016 - **Supersnipe V. 4 #4** *"The Boy with the Most comic books in America"* G/VG
1017 - **Suzie #56** Fn
1018 - **Suzie #59** Fr
1019 - **Tales from the Crypt #39** Fr
1020 - **Tales of Suspense #13** *Has wrist radio ad & Joe Lewis, M. Mantle & Yogi Berra ad inside front cover* Fr
1021 - **Tales of Suspense #22** VG
1023 - **Tales to Astonish #25** G
1024 - **Tales to Astonish #27** *1st appearance of Antman* Fn

Tarzan
1025 - **#3** Pr
1026 - **#78** Fn/VF
1027 - **#92** *Back cover has Donald Duck View-Master ad* Fn/VF
1028 - **V. 1 #19** VG
1029 - **V. 1 #64** *Back pg. has ad for Mary Hartline & Cliffy the Clown Dancing Puppets* VG
1030 - **Teen #22** *Interior full pg. Dick Tracy Rapid-Fire tommy gun & Dick Tracy badge ad* Fr/Pr
1031 - **Teen-age Dope Slaves #1** G
1033 - **Television Book of Hopalong Cassidy & His Young Friend Danny, A** *No issue # Illustrated by Jack Crowe, a Bonnie Book, published by John Martin's House, Kenosha, WI., hardcover book, rotating scenic optical movement wheel which turns with action of finger at right border of book* NM
1035 - **Terry & the Pirates #3** *Harvey* VG/Fn
1034 - **Terry & the Pirates Cpyrt. 1938** *Popped Wheat grocer's ad premium* VF

Terry-Toons
1036 - **#11** *Nazi sub & U boat story, Frankenstein story. 1" cover tear repair & cover loose* o/wise Fn
1038 - **#25** *Japanese Death Ray gun story. Capt. America one pg. message on paper for war effort. balloon cover. 5 1" interior. pg. tears but complete. 1 pg. w/pencil marks. corner of cover & 2 inside pgs. have tiny repairs* o/wise VG
1040 - **#52** Fn
1041 - **Tessie the Typist #5** VG
1042 - **Texan, The V. 1 #7** VG
1043 - **Thirteen "Going on Eighteen" #10** G
1044 - **Three Dimension comics V. 1 #1** *Featuring Mighty Mouse, has Super-sight 3-D goggles by St. John with broken tabs on temple pieces* VG
1045 - **Three Stooges #11** Fr/G
1046 - **Thrilling Romances #7** Fr/Pr
1047 - **Tick Tock Tales #9** *Spine Roll* o/wise VG

EVENTS

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Schenectady, NY 12309. PH: 518-377-0219.

Dec 15 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Dec 15 NY, Brooklyn. Comic Book & Sports Card Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 45-8', F: $40., A: free. Mark Dillon, PH: 718-266-1625.

Dec 18 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 21-22 NY, Sayville-L.I. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Dec 22 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: $50., A: $1. Debbra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).

Dec 22 NY, Ozone Park-Queens. Comic Book, Sports Card & Coin Show, Jewish Center. 107-01 Crossbay Blvd., (next to Esquire Diner), SH: 10am-4pm, T: 30-8', F: $35. for 1, $60. for 2. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 22 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 27 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8', F: $45., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Dec 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Nov 30 NC, Hickory. Comic Book & Toy Show, Econo Lodge. Hwy. 70, SH: 9am-5pm, T: 12-8', F: $30. for 1, $50. for 2, A: free. Jerry Stanford, 2971 Link Dr. #12, Granite Falls, NC 28630. PH: 704-396-8018.

Dec 8 NC, Raleigh. Comix Con, Holiday Inn-North. 2815 Capital Blvd., Exit 11 off Hwy. 440-US 1 North, SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Dec 14 NC, Fayetteville. 18th Sandhills Toy & Hobby Show, Charlie Rose Expo Center. Just off Hwy 301 South, SH: 9am-4pm, T: 260, A: $4. Carolina Hobby Expo, 704-786-8373.

Dec 14 NC, Shelby. Comic Book, Sports Card, Toys & Collectibles Show, Cleveland Cty. Fairgrounds. Hwy. 74[1]-us., SH: 10am-5pm, T: 75-100, Comics, Cards & Coll., 1 W. Warren St., Shelby, NC 28150. PH: 704-480-7323 or FAX: 704-484-3882. E-mail: comxdlr""shelby.net

Dec 21 NC, Charlotte. Comic Book, Sports Card & Collectables Show, Embassy Suites. 4800 S. Tryon St., Exit 6B off I-77, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

NORTH DAKOTA

Dec 14-15 ND, Bismarck. Lantern Comic Book & BB Card Show #23, Civic Center. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3, Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

OHIO

Nov 29 OH, Akron. Comic Book, Sports Card & Collectibles Show, Holiday Inn Akron-Fairlawn. 4073 Medina Rd., Exit 137A off I-77, SH: 10am-4pm, T: 40, F: $50, A: $2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Nov 30-Dec 1 OH, Columbus. Mid-Ohio-Con, Hyatt Regency Hotel. 350 North High St., SH: Sat. 10am-6pm, Sun. 10am-5pm. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 (Mon.-Fri. 9am-5pm EST).

Nov 30 OH, Cincinnati. Comic Book, Sports Card & Collectibles Show, Holiday Inn North. 2235 Sharon Rd., Exit 15 off I-75, SH: 10am-4pm, T: 40-6', F: $50., A: $2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Nov 30 OH, Cleveland. Comic Book & Sports Card Show, Sheraton Airport Hotel. 5300 Riverside Dr., SH: 10am-5pm, T: 35-8', F: $40., A: $1. Infield Promos., Irene Pike, 9391 Mentor Ave., Mentor, OH 44060. PH: 216-255-2606.

Dec 1 OH, Toledo. Comic Book, Sports Card & Collectibles Show, Ramada Hotel & Conference Center. 2429 S. Reynolds Rd., Exit 4 off Tpke., SH: 10am-4pm, T: 30-6', F: $50., A: $2. ALASAC Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 1 OH, Cleveland. Comic Book & Non-Sports Card Show, Holiday Inn. 240 Hines Hill Rd., Hudson, SH: 10am-4pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 1 OH, Niles-Youngstown. Superstar Spectacular, McMenamy's Banquet Hall. Youngstown Warren Rd. (Rt. 422), SH: 10am-4pm, T: 75-8', A: $1., 10 & under free. Rick Newman, 1295 Boardman Canfield Rd., Youngstown, OH 44512. PH: 330-629-9225.

Dec 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306, SH: 6pm-9:30pm, T: 35-8', F: $30., A: $1., age 16 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 7-8 OH, Columbus. Comic Book, Sports Card, Sports Memorabilia, Toy & NASCAR Racing Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Dec 8 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center. Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6', A: free. Janet Pleska, 56 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Dec 8 OH, Cincinnati. Queen City Comic Con, Sharonville Convention Ctr. 11320 Chester Rd., I-75 at Exit 15 (Sharon Rd.), SH: 10am-4pm, T: 40-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Dec 8 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6' & 8', F: $55.-$65., A: $1.50. Kris Herman, PH: 216-234-1575.

Dec 15 OH, Columbus. Comic Book, Sports Card & Collectables Show, Holiday Inn West. 2350 Westbelt Dr., Exit 10 off I-270, SH: 10am-4pm, T: 40-8', F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207

Dec 15 OH. Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn (North). 2235 Sharon Rd., I-75, Exit 15, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 21 OH, Eastlake. Comic Book, Sports Card & Non-Sport Card Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-5pm, T: 46-8', F: $30. for 1, $55. for 2, $75. for 3, A: 50 cents. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

OKLAHOMA

Dec 8 OK, Tulsa. "The Rocky Autograph Picture Show", Holiday Inn. 1010 N. Garnett Rd., SH: 10am-5pm, A: $3., children free. R.A.M. Prods., Rocky Whitehead, PO Box 7085, Moore, OK 73153. PH/FAX: 405-793-2428.

PENNSYLVANIA

Dec 6-8 PA, Fort Washington. 57th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Dec 7-8 PA, Pittsburgh. Comic Book, Toys & All Childhood Collectibles Show, Expo Mart at Monroeville Mall. Business Rt. 22, Exit 6 PA Tpke., SH: 10am-4pm, T: 430-6', F: $45., A: $4., under 12 $2. K.C.P. Inc., 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

Dec 8 PA, Philadelphia. Comic-Con, Non-Sports Cards & Toy Show, Holiday Inn. 4th & Arch Sts. (Exit 17, I-95), SH: 10am-4pm, T: 40-6', F: $65., A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

Dec 14 PA, Pittsburgh. Comic Book, Sports Card & Collectables Show, Green Tree Marriott. 101 Marriott Dr., 3 mi. SW via I-279, US 22 & 30, Exit 4, SH: 9am-3pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 14 PA, Montgomeryville. Comic Book Show, Best Western. 969 Bethlehem Pk. (Rt. 309), 1/2 mi. S. of Montgomeryville Mall, SH: 9am-3pm, T: 50-8', F: $40., A: free. Ryan Terlecky, 80 Steele Way, Huntingdon Valley, PA 19006. PH: 215-947-3498 or 968-8577.

Dec 15 PA, Erie. Comic Book, Magic, & Non-Sports Card Show, Erie Avalon Hotel. I-90 Exit 6 then take Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd & $25. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 21-22 PA, Philadelphia. Comic Book & Sports Card Super Show, Armory. Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 165, F: $135. for 1, pay in full prior to Dec 1, $110. ea., A: free. Neil or Eric Poppel, PH: 215-579-0731.

Dec 22 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. thereafter, A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 26-29 PA, Washington. Comic Book, Sports Card, Toys, Collectibles & Autograph Show, Mall. Exit 7A off I-70, SH: mall hrs., T: 40-8', F: $80. for 1, $140. for 2, $200. for 3. Chuck Loughman, PH: 412-228-8392 or Louis Kemen, PH: 412-348-5969.

SOUTH CAROLINA

Nov 30 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85 & Mauldin Rd. (Exit 46), SH: 10am-5pm, T: 25, F: $36., A: $1. Tom or Bob Waldrop, PH: 864-244-7424, 963-9185 or Rick, PH: 704-525-9664.

Dec 6-8 SC, Columbia. Comic Book, Sports Card & Collectables Show, Woodhill Mall. 6000 Garners Ferry Rd., SH: mall hrs., T: 40-8', F: $90., A: free. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 8 SC, Columbia. Comic Book, Sports Card & Collectables Show, Quality Inn. 1029 Briargate Circle, SH: 10am-4pm, T: 35, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 8 SC, Rock Hill. Comic Book & Collectible Show, Holiday Inn. I-77, Exit 82-A & US Hwy. 21 Cherry Rd., SH: 10am-6pm, T: 40, F: $50., A: free. Dave's Comics, David Hinson, 206 Main St., Ft. Mill, SC 29715. PH: 803-547-3995.

Dec 14-15 SC, North Charleston. Comic Book & Sports Collectibles Show, Charles Towne Square Mall. I-26 & Montague Ave., Exit 213B, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-8', F: $85. for 1, $150. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Dec 7 TN, Memphis. Great Comic Book Show, Ramada Inn. Exit 5 off I-5 at Brooks Rd., SH: 9am-4pm, T: 40-6' & 8', F: $50.-$65., A: $2., 5 & under free. Michael Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405.

TEXAS

Nov 29-Dec 1 TX, Dallas. Fantasy Fair, Harvey Hotel. 1.3 miles N. of I-635 on Midway, SH: 11am-7pm, F: $140., A: $10. ($8. in adv.). Bulldog Productions, Keith Pannell, Jr., PH: 214-350-4305 or 739-5123, FAX: 214-750-9882.

Nov 30 TX, Arlington. Com-X-Con Comic Book & Toy Show, Marriott Hotel. I-30 & Ballpark Way, F: $45. for 1, $75. for 2, $100. for 3, A: $2. Comic World Promo., Cecil Johnson, PH: 501-794-3394.

Nov 30-Dec 1 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 25-8', F: $30. for 1, $50. for 2, A: free. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Nov 30 TX, San Antonio. Comic Book & Sports Card Show, Sumner Suites Hotel. 3636 NW Loop 410 at Crossroads Mall, SH: 9:30am-4pm, T: 20-6', F: $55., A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, T 77244. PH: 713-293-8676.

Dec 1 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH 35, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 7-8 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 25-8', F: $30. for 1, $50. for 2, A: free. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 8 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Park. I-10 West at Hwy. 6, SH: 10am-5pm, T: 40-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 14-15 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 14 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 14 TX, Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $30., A: $2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Dec 15 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH 35, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 21-22 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 21 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

Dec 1 VA, Tysons Corner. Monthly Comic Book & Trading Card Show, Double Tree Hotel (formerly the Ramada). 7801 Leesburg Pike, Falls Church, Exit 10 (Rt. 7 E.) off I-495, Washington Beltway, SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l, A: $2., under 5 free. Capital Associates Inc., Jeffrey Rocen, 7952 Arden Court, Vienna, VA 22027. PH: 410-685-1433 or 800-222-2057.

Dec 1 VA. Fair Oaks. Comic Book & Non-Sports Card Show, Holiday Inn. 11787 Lee-Jackson Hwy. (Rt. 50), SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 1 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95, Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: $50., A: free. BB World Cards & Coll., Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Dec 8 VA, Lynchburg. Comic Book Show, Holiday Inn. 3634 Odd Fellows Rd., SH: 10am-4pm, T: 20-25, F: $50. for 1st, $40. for 2nd, $30. for 3rd, A: $3., 6 & under free. Untamed Worlds, Chris Garbee. PH: 804-821-6512.

Dec 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm.

(EVENTS Continues on Page 128)

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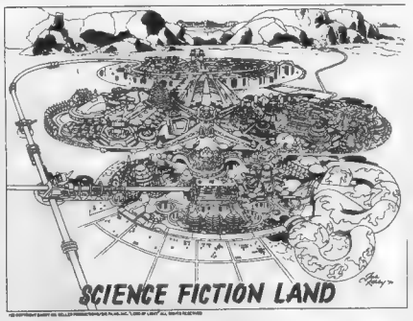

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Abbreviations
(TW) Twilight
(MO) Mohawk
(B) Bethlehem
(WC) Windy City
(MH) Mile High
(D) Denver
(PA) Pennsylvania
(AL) Allentown
(LA) Larson
(WM) White Mountain
(OS) Overstreet
(KC) Kansas City
(LR) Light Restoration
(MR) Moderate Restoration
(ER) Extensive Restoration
(AR) Amateur Restoration
(KE) Essoe Restoration
(C) Cicconi Restoration
(W) Wilson Restoration
(CP) Cleaned & Pressed
(CT) Color Touch
(POBC) Piece out of back cover
(POFC) Piece out of front cover
(TP) Tape
(TR) Trimmed
(NOC) Name on cover
(TS) Tear Seal

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5 VG+ (CT) ..250.00
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11 F+.....135.00
11 VF+ (CT).150.00
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51 NM93..... 150.00
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56 VF 40.00
56 VF+ 45.00
57 VF 40.00
57 VF+ 45.00
59 VF 40.00
59 VF/NM 50.00
61 VF..... 40.00
61 VF+ 45.00
62 VF+ 45.00
62 VF- 30.00
64 NM- 55.00
64 VF..... 40.00
64 VF+ 45.00
65 VF/NM..... 50.00
67 NM- 55.00
67 VF+ 45.00
68 NM- 55.00
68 VF+ 45.00
68 VF/NM..... 50.00
70 VF..... 40.00
70 VF+ 45.00
73 VF..... 40.00
73 VF+ 45.00
74 VF+ 40.00
75 NM 55.00
75 VF+ 40.00
76 VF+ 40.00
76 VF/NM..... 45.00
78 VF/NM..... 45.00
78 VF/VF+ 40.00
79 NM93 ..... 55.00
81 NM- 50.00
82 NM- 50.00
83 VF/NM..... 45.00
84 NM- 50.00
85 VF+ 40.00
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61 F 35.00
61 VG 10.00

ATOM
1 G+ 125.00
1 G/VG 165.00
1 VF+87.....600.00
1 VG+ 225.00
4 VF+.....110.00
5 F 50.00
5 NM/M (WM) 420.00
6 F/VF.....50.00
6 VF.....60.00
8 VF.....65.00
17 VF+.....35.00

ATOM & HAWKMAN
41 VF/NM 28.00

AUTHENTIC POLICE CASES
25 VF.....125.00

AVENGER (ME)
3 VG+ 50.00

AVENGERS
1 F+.....800.00
1 VF83.....1,500.00
1 VG 375.00
1 VG+ 400.00
2 F+.....235.00
2 VG+ 150.00
2 VG/F 175.00
3 VF++89...400.00
3 VF82.....300.00
3 VG+ 100.00
4 F 350.00
4 F+ 425.00
4 VF+ (LR) ..375.00
4 VF+88 ..1,100.00
4 VG/F 350.00
5 F+ 110.00
5 F/VF.....135.00
6 NM93.....350.00
6 VF- 95.00
6 VG.....44.00
7 VF/NM 90 .165.00
7 VG.....40.00
8 VG+ 55.00
9 F 70.00
9 VF84 .....145.00
10 VF+ 150.00
10 VF84 .....110.00
10 VG+ 50.00
10 VG/VG+ 37.00
11 NM92.....275.00
11 NM93.....325.00
11 VF- 115.00
11 VF/NM89 .....175.00
12 F+ 35.00
12 VF/NM 100.00
13 F+ 35.00
14 F+ 35.00
14 VF+ 85.00
14 VF/NM 100.00
15 F+ 35.00
15 VF/NM 100.00
15 VF85 .....80.00
17 VF 60.00
18 VF 50.00
18 VF/NM 75.00
19 VF 50.00
20 VF+ 40.00
24 NM.....50.00
30 VF/NM 37.00
31 VF+ 20.00
32 VF+ 20.00
38 NM-.....30.00
41 VF+ 15.00
43 NM-.....23.00
44 NM.....25.00
45 VF+ 15.00
57 NM.....110.00
60 NM-.....20.00
61 VF/NM 20.00
63 VF/NM 20.00
66 NM-.....25.00
68 NM 25.00
76 NM-.....13.00
87 VF/NM 35.00
95 VF 20.00
96 VF 20.00
97 VF 10.00
98 VF 18.00

AVENGERS ANNUAL
1 VF/NM 70.00

BAFFLING MYSTERIES
5 VG/F 70.00
8 VG/F 38.00
8 VG/F 38.00
10 VG/F 38.00
11 VG+ 35.00
12 VG/F 38.00
13 F/VF.....60.00
18 VF 90.00
21 VG/VG+ 36.00
26 F+ 40.00

BANNER
3 G/VG.....175.00

BATMAN
1 F (MR) 11,000.00
1 F (MR) 11,000.00
1 VG/F 8,500.00
2 F+ (LR) 2,400.00
3 F/F+ 2,700.00

4 Center St.
Wallingford, CT 06492
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SHOWCASE NEW ENGLAND

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CBG Customer Service Award - 1996

ACCREDITATION

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3 VF+..... 5,500.00
4 VG/F (CT)..... 1,350.00
5 F/VF..... 2,800.00
5 G/G+..... 600.00
6 VF-..... 2,800.00
7 G..... 375.00
7 VF+ (CP)..... 2,200.00
7 VG-..... 1,000.00
8 FR/G..... 275.00
10 F++ (TW)..... 1,300.00
12 G..... 240.00
12 VG..... 375.00
13 F- (NOC).. 625.00
13 FR/G..... 200.00
13 VF+..... 2,800.00
14 G (TS).... 255.00
14 VF (LR)... 900.00
15 VG..... 470.00
16 G..... 400.00
17 FR/G..... 125.00
17 VG..... 300.00
23 VF/NM..... 2,500.00
24 VF/NM..... 1,400.00
24 VG+..... 300.00
25 VF/NM..... 2,700.00
25 VG/F..... 450.00
30 G..... 120.00
30 VG..... 235.00
31 G+..... 135.00
31 VF..... 600.00
32 G+..... 130.00
33 VG/F..... 285.00
35 VF82..... 700.00
36 F+..... 325.00
36 VG/VG+..... 185.00
40 VG..... 230.00
40 VG+..... 285.00
42 VG..... 200.00
43 VG..... 165.00
48 F+..... 385.00
48 G..... 82.00
50 VF-..... 550.00
51 VG-..... 160.00
54 VG+..... 170.00
55 VF+..... 1,100.00
60 G/VG..... 135.00
68 F++..... 375.00
68 G..... 60.00
71 G/VG..... 82.00
72 VG (TP).. 110.00
73 G/VG (TP)..... 135.00
78 G+..... 100.00
92 VF+87... 550.00
97 F+..... 175.00
98 F/VF..... 225.00
102 VG..... 80.00
104 F+..... 140.00
104 VG..... 80.00
105 VG/VG+..... 135.00
106 VF85.... 385.00
112 F+ (CT)..... 100.00
113 VG+..... 65.00
117 VG+..... 75.00
120 VG+..... 75.00
125 VG-..... 30.00
126 VG+..... 50.00
127 F+70... 110.00
131 VF80.... 100.00
133 VG+..... 35.00
137 VG..... 25.00
138 VF75..... 80.00
138 VG/F..... 35.00
142 VF..... 60.00
145 VF78..... 95.00
146 VF76..... 50.00
148 VF+ (C.T.)..... 100.00
148 VF/NM.. 160.00
149 VF78..... 55.00
150 VF/NM.. 110.00
151 VF+..... 75.00
151 VF+89. 100.00
152 NM90.. 125.00
157 VF/NM 80.00
157 VG/VG+ ..20.00
158 VF/NM 80.00
162 VG/F 20.00
166 VF+.....70.00
168 VF/NM 80.00
170 VF+.....70.00
187 VF+.....60.00
200 F+.....70.00
200 VF/NM ..175.00
234 VF 80.00
251 VF+.....35.00
255 VF/NM 25.00
260 VF/NM 40.00
265 NM/M 10.00

BATMAN ANNUAL
1 VG.....100.00
1 VG+.....135.00
2 VG+.....60.00

BATTLE
38 VG.....10.00
43 VG.....8.00
45 F+.....15.00

BATTLE ACTION
2 G/VG.....20.00
11 FR/G.....5.00

BATTLE FRONT
5 G+.....14.00
13 VG.....10.00
36 F+.....15.00
36 VG.....10.00
45 VG-.....8.00

BEST OF THE WEST
11 F+.....45.00
12 F.....34.00

BEWARE
8 VG+.....50.00

BEWARE THE CREEPER
1 F+.....20.00
1 NM-.....50.00
3 VF+.....25.00
5 F+.....15.00

BEWARE! TERROR TALES
1 VG/F.....90.00

BEYOND (THE)
1 VG/F.....75.00
4 VF.....70.00
10 F+.....45.00
11 VF.....60.00
12 VG/F.....25.00
13 VF+.....75.00
14 VG+.....22.00
29 F+.....35.00
30 VG+.....20.00

BIG ALL AMERICAN
1 VF-.....7,000.00
1 VG/F.....2,500.00

BIG TOWN
21 F+.....35.00

BILL BARNES AMERICA'S AIR ACE
4 VG.....55.00

BLACK DIAMOND WESTERN
9 FN.....34.00

BLACK MAGIC
21 VF-.....75.00
32 VG/F.....30.00
33 VG+.....25.00

BLACK MAGIC VOL. 1
4 VG/F.....85.00
5 F.....95.00
6 VG/F.....85.00

BLACK MAGIC VOL. 2
5 VG/F.....65.00
7 VG+.....60.00

BLACK MAGIC VOL. 3
2 F+.....65.00

BLACK MAGIC VOL. 4
2 VG+.....45.00

BLACK PHANTOM
1 F+.....125.00

BLACK RIDER
12 FN.....36.00
15 VF-.....48.00
24 VG.....20.00

BLACK TERROR
13 F/F+.....120.00
13 VG.....70.00
16 G+.....50.00

BLACKHAWK
72 VG+.....50.00
78 F+.....80.00
79 F/VF.....90.00
83 F+.....70.00
86 VG/F.....50.00
136 F.....21.00
140 F+.....27.00
146 VG/F.....12.00
156 F-.....13.00

BLONDE PHANTOM
21 VG.....120.00

BLUE BEETLE
2 G.....110.00
8 NM (MH)..... 1,300.00
18 VF/NM (PA)..... 485.00
22 VF/NM (PA)..... 350.00
23 VF/NM (PA)..... 350.00

BLUE BOLT VOL. 5
1 VG+.....10.00
2 G/VG.....7.00
2 VG+.....10.00
7 F+.....15.00

BLUE BOLT VOL. 6
1 VF.....20.00
5 VF+.....24.00
7 VF+.....24.00
8 VF+.....24.00
9 VF+.....24.00

BLUE BOLT VOL. 7
3 VF+.....24.00
4 VF.....18.00
10 VF.....18.00

BLUE BOLT VOL. 8
2 VF.....16.00
6 VF+.....22.00
9 F/VF.....12.00

BLUE RIBBON COMICS
5 VG/F.....115.00
7 VG+.....125.00
9 VG+.....575.00

BOY COMICS
1 NM+ (MH)..... 6,300.00
25 GD.....16.00
28 GD.....16.00
35 G.....13.00
36 F+.....48.00
36 F/GD.....8.00
42 VG+.....25.00
45 F++.....40.00
47 VG.....15.00
51 VG/F.....20.00
52 GD+.....10.00
54 G/VG.....12.00
55 G/VG.....12.00
56 VG.....16.00
72 G+.....13.00
109 VG/F.....10.00

BOY COMMANDOS
1 F..... 975.00
3 G..... 80.00
7 VG+..... 100.00
9 G..... 40.00
9 VG/F..... 120.00
13 VG/F..... 60.00
17 F..... 85.00
20 VG/F..... 65.00
21 G+..... 30.00
23 VG/F..... 50.00
26 VG..... 40.00
33 VG-..... 30.00
35 F..... 75.00

BRAVE AND THE BOLD
28 F/VF (CP, TS)..... 1,000.00
28 G/VG..... 475.00
28 VG/F..... 850.00
29 FR/GD.... 100.00
30 GD..... 100.00
34 F..... 495.00
34 VF75..... 725.00
34 VG..... 240.00
34 VG+..... 375.00
35 F/VF..... 275.00
35 NM-91... 500.00
35 VF+..... 400.00
35 VF84..... 375.00
35 VG/F..... 150.00
36 VG+..... 120.00
38 VF..... 150.00
39 VF+..... 175.00
40 VF+..... 110.00
42 VF83..... 250.00
43 VF- (WM)..... 325.00
43 VF76..... 165.00
44 F..... 55.00
57 VF-..... 65.00
57 VF/VF+.... 95.00
58 F+..... 22.00
58 VF..... 45.00
59 VF+..... 70.00
103 NM-..... 6.00

BRUCE GENTRY
2 F/VF..... 150.00

BULLETMAN
1 VF/NM... 2,500.00

BUZ SAWYER
3 F+..... 40.00

CAMERA COMICS
5 GD+..... 8.00

CAPTAIN AMERICA
1 F- (MR) 17,000.00
1 VG/F (ER, W)..... 9,500.00
1 VG/F (TR, MR, K)..... 8,500.00
2 G/VG..... 1,500.00
2 VF (CP)..... 6,000.00
2 VF+.... 12,000.00
2 VF+ (LR)..... 7,000.00
3 VG/VG+..... 2,000.00
4 F..... 1,600.00
4 VF (MR). 1,500.00
4 VF+ (CP)..... 2,500.00
5 VF.....3,500.00
6 F/F+.....1,350.00
6 VG.....800.00
7 VF/NM (CHICA)..... 6,000.00
8 F/VF.....1,800.00
8 VF.....2,200.00
8 VF+ (LR, KE)..... 1,650.00
9 VF-.....2,000.00
10 VG/VG+ ..950.00
11 G/VG.....500.00
11 VF 1,800.00
12 G.....325.00
12 VG/F 800.00
14 VF/NM (CP, TS)..... 1,500.00
15 F/VF.....1,600.00
17 F/VF.....1,500.00
17 VG.....475.00
18 F/VF.....1,000.00
19 F/F+ 750.00
21 F+ (LR)...550.00
21 VG.....350.00
22 F+.....750.00
28 G/VG.....350.00
30 VF/NM..... 2,500.00
40 F (MR) 375.00
43 F/VF.....700.00
44 F+.....600.00
48 VG+ 350.00
54 VG.....235.00
55 VG+ 325.00
57 F+.....575.00
58 F+.....550.00
59 VG+ 600.00
60 VF 850.00
64 VF/VF+ ...900.00
65 VF- 800.00
77 VG.....275.00
78 VG.....275.00
100 F+.....125.00
100 F/VF.....150.00
100 NM-.....325.00
100 VF+.....250.00
100 VF-.....160.00
100 VF/NM ..300.00
101 VF+.....30.00
102 NM-.....40.00
103 NM 50.00
104 F+.....30.00
104 VF/NM 40.00
105 NM 50.00
105 NM-.....40.00
105 VF 15.00
106 F+.....15.00
106 VF/NM 35.00
107 F+.....15.00
107 NM 50.00
107 VF/NM 35.00
108 NM 50.00
108 NM-.....40.00
109 VF/NM 50.00
110 NM 75.00
110 VF 40.00
111 NM-.....60.00
111 VF+.....45.00
111 VF/NM 55.00
112 VF/NM 30.00
113 NM-.....60.00
118 NM-.....20.00
121 NM 12.00
123 NM 12.00
124 NM 12.00
125 NM-.....10.00
126 VF+.....7.00
127 NM 12.00
128 NM 12.00
129 NM 12.00
130 NM 12.00
130 NM-.....10.00
131 VF/NM 9.00
132 NM 12.00
132 VF+.....8.00
133 NM 12.00
134 NM 12.00
135 NM 12.00
136 NM 12.00
136 NM-.....10.00
241 VF/NM 20.00

CAPTAIN AMERICA'S WEIRD TALES
75 (WM)...3,000.00

CAPTAIN ATOM
88 NM-.....35.00

CAPTAIN MARVEL
1 VF+ 85.00
2 NM-.....30.00
3 NM/M 30.00

CAPTAIN MARVEL (MARVEL)
1 VF 70.00
1 VF/NM 100.00
3 VF+ 18.00
25 F 10.00
25 VF+ 25.00
16 VF+ 25.00
27 VF+ 20.00
28 VF+ 20.00
30 NM-.....10.00
31 NM-.....15.00
32 VF+ 15.00
33 VF+ 25.00

CAPTAIN MARVEL ADVENTURES
3 VG+ 500.00
4 VG+ 340.00
5 VG+ 250.00
7 VG+ 200.00
10 VG+ 200.00
13 F 200.00
78 VG+ 55.00

CAPTAIN MARVEL JR
28 VF/NM (D COP)..... 300.00
35 VF-.....75.00
36 F-.....40.00
38 F+ 65.00
48 F+ 46.00

CAPTAIN MARVEL STORY BOOK
4 VG.....70.00

CATMAN
2 (MH).....3,600.00
4 (MH).....2,550.00
5 (MH).....2,275.00
6 (MH).....2,275.00
10 (MH)....1,850.00
11 (MH)....1,850.00
18 (MH)....1,735.00
19 (MH)....2,200.00
21 (MH)....1,575.00
23 (MH)....1,575.00
26 (MH)....1,400.00

CAVE GIRL
1 VG/VG+ 100.00

CHALLENGERS OF THE UNKNOWN
10 F/VF 110.00
13 VG.....28.00

CHAMPION
2 F/VF 375.00

CLASSIC COMICS
21 VG.....160.00
24 G- 25.00
25 VG.....70.00
133 VG+ 3.00
133 VG/F 3.00

CLASSICS ILLUSTRATED
44 VG/F 145.00
46 VG+ 130.00
47 F 35.00
48 F+ 40.00

CLUE COMICS
7 VG 60.00

CLUE COMICS VOL. 1
10 F+ 175.00

COMBAT CASEY
27 VG/F..... 11.00

COMBAT KELLY
33 F.....15.00
44 VG 20.00

COMIC CAVALCADE
1 VG/VG+..1,800.00
2 VG/F.....500.00
3 VG+.....375.00
4 G+.....170.00
6 G-.....90.00
8 VG/VG+....200.00
9 VG+.....225.00
10 VG/F.....250.00
11 F/VF 325.00
14 VG/F.....200.00
14 VG/VG+..160.00
15 VG+.....190.00
16 F+.....325.00
17 VG/VG+..165.00
18 VG 150.00
19 VG 150.00
22 VG+.....190.00
23 G 75.00
25 VG+.....140.00
26 VG 110.00
27 VG 110.00
28 VG 110.00
29 G 75.00
41 F/VF 65.00

CONAN
1 NM- 225.00
1 VF.....150.00
1 VF/NM.....200.00
2 VF.....60.00
2 VF/NM.....85.00
3 VF.....120.00
3 VF+ 135.00
3 VF/NM.....150.00
4 VF/NM.....60.00
5 VF/NM.....75.00
6 VF/NM.....50.00
7 VF/NM.....50.00
8 VF/NM.....50.00
9 NM/M.....50.00
10 VF/NM.....45.00
14 NM/M.....55.00
15 NM 42.00

CONGO BILL
1 VG 150.00
7 F+ 250.00

CRIME DOES NOT PAY
50 VG 20.00
51 VG 17.00

CRIME MUST PAY THE PENALTY
2 VG 26.00

CRIME PATROL
10 F+ 185.00

CRIME SMASHER
1 G 40.00

CRIME SUPERSTORIES
22 VG 40.00

CRIMES BY WOMEN
1 F.....350.00
1 F/VF 550.00
1 NM (MH)2,450.00

CROWN COMICS
18 VF.....60.00

DAREDEVIL
1 F+.....600.00
1 VG+ 385.00
1 VG/F 450.00
2 VG+ 135.00
3 G+ 40.00
4 VF- 150.00
4 F 115.00
4 VF- 150.00
4 VG 70.00
7 VG 60.00
8 F 30.00
8 VF+.....120.00
9 VF/NM 140.00
9 VG+ 20.00
10 F++ 40.00
10 NM 175.00
11 VG+ 12.00
13 F- 12.00
13 VF.....50.00
13 VF+88.....60.00
14 VF/NM90 ..65.00
15 F+.....20.00
15 VF+.....60.00
17 F+.....20.00
18 F++ 22.00
19 NM 70.00
21 VF/NM 35.00
28 NM 50.00
28 VF/NM 35.00
29 VF/NM 35.00
32 VF+ 20.00
50 NM-.....22.00
52 NM-.....25.00
78 NM-.....10.00
118 VG+ 20.00
138 NM/M 12.00

DAREDEVIL (GLEASON)
12 VG/F 275.00
22 VG/VG+ 65.00
38 VG/VG+ 40.00
39 VG/F 46.00
45 VG+ 31.00
48 VG/F 35.00
50 VF.....75.00
51 F+.....45.00
52 VG/F 27.00
54 F-.....30.00
54 VG+ 24.00
55 VG/F 27.00
63 VG 22.00
64 G/VG.....16.00
66 F/VF.....60.00
66 G/VG.....16.00
81 G+ 12.00

DAREDEVIL BATTLES HITLER
1 F+ (CT, TR)..... 1,500.00

DARDEVIL FILE COPY
2 NM.....3,500.00

DARING COMICS
10 F++ 375.00

DARING MYSTERY COMICS
1 VF+ (MR, TR)..... 3,000.00
7 VF+ 2,000.00

DARK MYSTERIES
1 VG-.....100.00

DETECTIVE COMICS
26 G+ 600.00
27 F+ (MR)..... 50,000.00
29 VG/FN (CP, TS)..... 9,000.00
30 VG/F (MR, W)..... 1,800.00
31 F+ (MR)..... 4,200.00
32 G/VG....2,000.00
33 F/VF (TW, TS)..... 13,000.00
33 FR/GD...3,500.00
34 F+ (MR, W)..... 1,800.00
35 F+ (MR)..... 2,800.00
35 VG/F 3,500.00
36 (ER).....1,200.00
38 F/VF (TW)..... 12,500.00
40 G.....600.00
42 F+ (TW)..... 1,000.00
42 G-.....175.00
43 VG.....340.00
44 VF (TW)..... 1,800.00
45 G/VG.....350.00
45 VG/F 775.00
46 VF (TW)..... 1,500.00
46 VG+ 450.00
47 FR/G.....150.00
48 F+ 950.00
49 VG/VG+ ..350.00
55 VG+ 290.00
57 VG+ 285.00
58 G.....450.00
66 F++....1,800.00
66 FR/G.....250.00
72 F/F+.....300.00
76 F/F+.....550.00
77 VG+ 220.00
77 VG/VG+ ..225.00
89 VF 625.00
92 VF+ 900.00
93 VG.....130.00
94 VG/F (CT)..... 135.00
95 VG+ 180.00
96 VF+ 700.00
99 VG+ 300.00
100 VG/VG+..... 250.00
103 F+ 265.00
103 NM (TW)..... 1,200.00
107 G/VG.....100.00
118 VF 575.00
119 F/VF.....325.00
122 VF (LR) .350.00
122 VG+ 300.00
123 VG+ 150.00
127 VG+ 160.00
134 F/VF.....325.00
138 VG/F 275.00
158 VG-.....120.00
160 VF+ 700.00
161 VF/NM (TW)..... 900.00
161 VG/F 135.00
166 VG/VG+..... 135.00
171 VF+ ..1,000.00
175 G/VG.....100.00
202 F+70 ...215.00
225 G/VG.....475.00
236 VG.....75.00
238 VG+ 95.00
244 VG.....45.00
248 VG.....45.00
253 NM90....375.00
259 VG+ 60.00
265 NM-.....350.00
272 F+74 .....60.00
277 F+ 55.00
279 F+ 55.00
288 VF 75.00
308 VF+ 50.00
312 VG.....10.00
316 VF+ 50.00
326 NM-.....60.00
378 VF+ 20.00
381 VF/NM 20.00
383 VF+ 25.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

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387 NM 45.00
387 VF/NM.... 50.00
402 VF..... 16.00
408 NM- 25.00

DICK COLE VOL. 1

4 VF+ 40.00
2 VF..... 37.00

DICK TRACY

8 VG+ 50.00

DICK TRACY MONTHLY

2 F+ 90.00
6 F..... 65.00
8 VG+ 50.00
16 VG+ 18.00

DOC SAVAGE

5 VG+ 140.00

DOCTOR SOLAR

3 NM 60.00
5 VF+ 50.00
6 VF..... 30.00
8 VF/NM..... 40.00
9 VF+ 35.00
16 VF+ 25.00

DOCTOR STRANGE

169 F+ 60.00
169 NM- 135.00
169 VF+89 ..... 100.00
169 VG+ 35.00
170 NM- 40.00
172 NM- 40.00
174 NM 42.00
174 NM/M..... 55.00
178 NM 34.00
179 VF+89... 30.00
180 NM 34.00
181 VF+ 30.00

DOLL MAN

9 F- 95.00
19 VG+ 60.00
20 VG+ 60.00

DONALD DUCK

32 F+ 20.00
39 F+ 20.00
41 VG/VG+ ... 10.00

DOOM PATROL

88 VF/NM..... 65.00

DURANGO KID

2 F/VF 130.00
25 VG+ 22.00
27 VG+ 22.00
29 F/VF..... 35.00
31 VG/F..... 24.00
32 VG+ 22.00

DYNAMIC COMICS

9 VG 100.00
18 VG- 50.00

EERIE COMICS

3 G/VG 75.00
5 VG 80.00

EIGHTY PAGE GIANT

1 VF/NM..... 375.00
1 VG 62.00
1 VG+ 75.00

ELLERY QUEEN

3 F/VF..... 135.00

EXCITING COMICS

9 VG (CT) . 1,000.00
33 VG+ 90.00
53 VF/VF+ .. 450.00

FAMOUS FUNNIES

136 VG 7.00
137 VG 7.00
143 FN+ 16.00
144 VG.....7.00
217 VG.....8.00

FANTASTIC COMICS

1 F/VF.....3,000.00
1 G.....375.00
4 F+.....850.00
5 VF 1,250.00
6 VF+.....1,400.00
8 VF+.....1,100.00
8 VG+ 265.00
12 VG/VG+ ..150.00

FANTASTIC FOUR

1 VF 10,000.00
1 VF+.....13,500.00
2 F+70.....1,200.00
2 VF/VF+86 .....2,200.00
2 VG-.....475.00
2 VG/F 775.00
3 VG+ 475.00
3 VG/VG+ 450.00
4 F+.....975.00
4 F/VF.....1,200.00
4 G/VG.....325.00
4 VG/F 575.00
5 VF+87...2,800.00
5 VG+ 600.00
5 VG/VG+ 500.00
6 F-.....350.00
6 F/VF.....425.00
6 VF 500.00
6 VG+ 325.00
7 F+.....325.00
7 G+ 95.00
7 VF-.....385.00
7 VG/VG+ 150.00
8 F 225.00
8 VG.....135.00
8 VG+ 175.00
8 VG/VG+ 150.00
9 F+.....325.00
9 G.....65.00
9 G+ 80.00
9 VG.....135.00
9 VG+ 165.00
10 F+.....325.00
10 G.....75.00
10 VG+ 165.00
10 VG/F 150.00
11 F 185.00
11 F+.....285.00
11 F68 .....200.00
11 FR/GD.....40.00
11 VG.....130.00
11 VG+ 150.00
12 F 325.00
12 F/F+ 375.00
12 VG.....200.00
13 FR.....30.00
14 VG/F 100.00
15 F+.....150.00
15 VG+ 70.00
16 F+.....135.00
17 G.....30.00
19 F 70.00
20 F/VF.....165.00
20 VF- 180.00
20 VF85 .....275.00
21 F+.....100.00
22 F+72.....50.00
22 VG/F 40.00
24 F+.....50.00
24 VF 85.00
25 F+.....150.00
25 F60 .....110.00
25 VF85 .....275.00
25 VG.....90.00
25 VG/VG+ 90.00
26 F+.....145.00
26 VF/NM90 .....325.00
26 VG.....75.00
27 F 45.00
28 VG.....45.00
29 VF-.....45.00
35 F+.....35.00
35 VF 50.00
45 VF/NM 55.00
48 F+.....350.00
48 NM90..... 975.00
48 VF+ 700.00
48 VF- 325.00
48 VF82 ..... 500.00
49 VG/F 75.00
50 F+ 125.00
55 VF 60.00
64 VF+ 35.00
67 NM- 115.00
67 NM93..... 150.00
67 VF+ 75.00
68 VF+ 35.00
76 VF/NM 25.00
78 NM..... 25.00
79 VF/NM 25.00

FANTASTIC FOUR (BRITISH VERSION)

3 VG/F 200.00

FANTASTIC FOUR (REPRINT)

1 NM..... 175.00

FANTASTIC FOUR ANNUAL

1 F-Z 110.00
1 F/VF 300.00
1 VF 375.00
1 VF++ 600.00
2 F+ 140.00
2 VF/NM 325.00
3 F+ 45.00
3 F/VF 55.00
5 VF+ 75.00

FANTASTIC WORLDS

7 VG/VG+ 28.00

FANTASY MASTERPIECES

1 VF+ 20.00
2 VF+ 12.00

FAST FICTION

3 GD 28.00
3 VG/F 100.00

FAWCETT MOVIE COMICS

16 NM/M (WM) 180.00

FEATURE BOOK

42 VG- 20.00
45 VG..... 20.00
46 VF/NM 275.00

FEATURE COMICS

29 F/VF 300.00

FIGHT COMICS

53 VG..... 25.00
60 G..... 15.00
60 VF/NM 125.00

FIGHTING YANK

25 VG..... 90.00
26 NM (MH) 1,000.00
27 NM93..... 300.00
39 VF+88 ... 275.00

FLAME

1 F++ 750.00

FLASH

106 VG/VG+ 265.00
108 VG..... 135.00
123 NM93 ..... 1,700.00
123 VG..... 165.00
167 NM..... 35.00

FLASH COMICS

1 F/VF (LR, W) 17,000.00
11 F 475.00
12 G/VG..... 250.00
14 VG..... 325.00
15 VF78..... 900.00
20 VG 245.00
21 F/F+ 475.00
22 F..... 425.00
24 VF75..... 650.00
27 VG+ (TP) 225.00
29 VG/VG+ . 235.00
36 F..... 255.00
41 G 75.00
41 VG+ 175.00
44 F..... 225.00
56 VF/NM (LR) 800.00
58 VG/VG+ .. 135.00
59 VG 120.00
60 F-..... 165.00
66 VG 120.00
66 VG+..... 150.00
68 VG 120.00
72 VF+87 ... 650.00
82 VG+..... 150.00
92 VG/VG+ . 600.00
95 G/VG (POBC) 200.00
100 VG- 400.00
104 F+ 3,500.00

FORBIDDEN WORLDS

33 VG+..... 25.00
34 VG+..... 30.00
37 VG+..... 12.00
38 VG 10.00
41 F..... 17.00
42 F+ 22.00

FOUR COLOR COMICS

14 F/VF 175.00
67 FR/GD 10.00
67 VG 32.00
78 GD 18.00
84 VF+ 250.00
84 VG+..... 90.00
135 F+ 75.00
147 F..... 250.00
159 F+ 325.00
212 F..... 13.00
248 VF..... 75.00
341 NM+ (WM) 190.00
538 VG 30.00
574 VG+..... 38.00
611 F+ 20.00
868 F+ 10.00
1270 NM/M (WM) 350.00
1288 NM/M (WM) 200.00
1308 NM/M+ (WM) 200.00

FOUR MOST

1 VG 7.00

FOUR MOST VOL. 4

3 VF+ 35.00

FOUR MOST VOL. 7

3 VF+ 28.00

FRANKENSTEIN

8 F+ 80.00
31 VG/F..... 40.00
33 VG+..... 35.00

FRANKENSTEIN (S.A.)

2 VF/NM..... 15.00

FUNNY PICTURE STORIES

11 VG- 75.00

FUNNY STUFF

6 VG+ 35.00

G.I. COMBAT

33 F+ 40.00
102 VF84..... 30.00
103 VF-..... 20.00
105 VF+88... 30.00
111 NM-.....30.00
112 F/VF.....15.00

G.I. JOE

34 VG/F 10.00

G.I. TALES

5 VG+ 12.00

GANG BUSTERS

6 G+ 27.00

GEORGIE

13 G+ 10.00

GHOST RIDER

1 NM 85.00
1 VF 60.00
14 F+.....55.00

GIANT SIZE SUPERHEROES

1 NM/M 45.00

GORGO

6 VF/NM 45.00
22 VF+.....15.00

GREAT COMICS

1 VG.....160.00

GREEN HORNET

1 VG/F 875.00

GREEN LANTERN

1 F+.....1,000.00
1 NM92 ....6,000.00
1 VG 600.00
2 F- 200.00
2 VG 145.00
2 VG+ 180.00
3 F/VF.....225.00
3 VG+ 125.00
5 VF 285.00
9 F+.....70.00
9 VF+.....275.00
10 F+.....130.00
12 VG 25.00
14 F+.....75.00
15 VG 20.00
21 F+.....45.00
28 F/VF.....45.00
29 F+.....50.00
29 VF+.....125.00
31 VG 15.00
34 F/VF.....40.00
35 VF- 45.00
37 VF- 45.00
38 NM- 85.00
40 VF+.....350.00
43 VF/NM 45.00
45 NM- 85.00
59 NM- 200.00
61 NM 70.00
61 NM- 35.00
67 NM 25.00
68 NM- 25.00
80 NM- 38.00
83 NM 30.00
85 NM 50.00

GREEN LANTERN (G.A.)

1 F+ (MR) 3,500.00
5 VF+87...1,700.00
7 G 175.00
9 F+.....750.00
13 F+ (LR)...300.00
24 FR 45.00

GUNHAWK

17 VF 50.00

GUNSMOKE

1 VF+.....200.00

HAND OF FATE

9 VG+ 35.00
12 G/VG.....20.00
16 VG/F 30.00
19 G/VG.....25.00
23 VG+ 27.00
24 FR/GD.....20.00

HANGMAN

2 F+.....750.00

HAUNT OF FEAR

15 G+ (TP)....26.00

HAWKMAN

1 F+ 175.00
1 VG+ 90.00
2 F+ 60.00
4 VF+ 100.00
9 VF/VF+ 45.00

HEADLINE COMICS

4 VG/F 30.00

HEROIC COMICS

26 VG.....18.00
45 VG.....9.00
50 VF 20.00

HIT COMICS

6 FR/G..... 125.00

HORSE FEATHERS

1 GD 10.00

HOUSE OF MYSTERY

115 VG+ 18.00
131 VG/F 6.00
144 VF 75.00
148 NM93... 120.00
149 NM94... 120.00
150 NM93... 120.00
155 NM91... 100.00
156 VF75 .....80.00
165 NM95..... 90.00
166 NM92..... 90.00
168 NM96..... 90.00

HOUSE OF SECRETS

11 VG.....30.00
19 F/VF 40.00
20 F+ 40.00
28 F+ 25.00
31 F+ 25.00
34 VF- 35.00
35 VG+ 10.00
37 F+ 25.00
38 VG+ 10.00
40 F/VF 30.00
42 F+ 25.00
45 F/VF 30.00
50 F+ 25.00
92 VF/NM90 ..... 400.00
92 VF/VF+... 300.00

HUMAN TORCH

1 F+ 10,000.00
1 F/VF 11,500.00
2 VG..... 1,100.00
2 VG-..... 900.00
3 F+ 1,350.00
3 VF/VF+.. 2,700.00
3 VG+ 1,100.00
4 F+ (CT) 750.00
19 F+ 400.00

IDEAL

1 VG/VG+ 45.00
3 VG+ 35.00

INCREDIBLE HULK

2 F+ 850.00
2 VG..... 350.00
3 G+ 225.00
3 G/VG..... 175.00
3 VG+ 295.00
3 VG/VG+ 250.00
4 F 365.00
4 VG..... 240.00
4 VG/VG+ 250.00
5 G..... 90.00
5 VG+ 300.00
6 VG/F 425.00
102 VF+ 115.00
102 VF- 95.00
104 F/VF 35.00
105 VF- 35.00

INCREDIBLE HULK ANNUAL

1 VF/NM..... 90.00

IRON FIST

14 NM+..... 200.00

IRON MAN

1 F+ 225.00
1 VF- 150.00
2 VF..... 75.00
2 VF/NM..... 100.00
2 VF/VF+ 90.00
3 VF 60.00
3 VF+ 70.00
5 VF..... 45.00
9 NM- 40.00
10 VF/NM..... 35.00
14 NM- 25.00
55 NM- 90.00
55 VF 75.00
56 VF..... 10.00

IRON MAN & SUBMARINER

1 F+ 75.00
1 NM 200.00
1 VF..... 120.00
1 VF+ 150.00
1 VF/NM..... 165.00
1 VF/VF+ 135.00

JACKPOT

1 G 200.00

JANN OF THE JUNGLE

12 G/VG 20.00

JET ACES

1 F/VF 50.00

JO-JO

7 VG+..... 200.00

JOE PALOOKA

1 F/VF 275.00

JOHNNY DANGER

1 VG/F..... 30.00

JOKER

26 G/VG 30.00

JONAH HEX

1 NM/M..... 35.00
2 NM/M..... 10.00
3 NM/M..... 10.00

JOURNEY INTO FEAR

1 F/VF 275.00
2 F+ 100.00
3 VG+ 50.00
12 F+ 50.00
20 F..... 40.00

JOURNEY INTO MYSTERY

18 VG+..... 90.00
19 F/VF 170.00
28 VG/F..... 55.00
32 VG/F..... 55.00
33 VG/F..... 70.00
39 FR/G..... 18.00
60 G 18.00
61 FR/G..... 16.00
64 VG/F..... 60.00
71 VG 36.00
72 G+..... 27.00
72 VG/F..... 50.00
75 F..... 75.00
77 G+..... 20.00
81 F+ 90.00
81 G 20.00
82 VG 37.00
82 VG/F..... 75.00
82 F..... 65.00
83 VF86... 3,400.00
83 VG/VG+.. 675.00
84 F/VF75 ... 525.00
84 G 75.00
84 VF+86... 900.00
84 VG 200.00
85 F+.....265.00
85 G.....55.00
85 VF82.....325.00
85 VG 125.00
84 VG+ 145.00
85 VG-.....70.00
85 VG/F 150.00
86 VF84.....225.00
86 VG+ 90.00
87 VG 55.00
87 VG/F 75.00
88 FR/GD 25.00
88 VF- 120.00
88 VF/NM90 .....275.00
89 F+.....80.00
90 VG/VG+ 38.00
94 VG+ 35.00
96 NM93 ....150.00
96 VG/VG+ 38.00
97 F/VF.....80.00
97 VG+87 ...140.00
98 NM90 ....110.00
99 NM82 ....145.00
99 VF+89....110.00
101 VF+87....75.00
103 F+.....40.00
104 VF.....55.00
106 VG/F 25.00
107 VF/NM90 .....95.00
108 F 30.00
108 VF.....55.00
110 VF- 65.00
111 VF+.....45.00
112 F+.....85.00
112 VG+ 55.00
113 NM92 ....85.00
115 VF+.....45.00
116 VF+.....45.00
117 VF+89....45.00
119 VF.....35.00
119 VF+89....50.00
119 VG 10.00
120 VF.....35.00
123 F+.....20.00
123 VF/VF+ ...40.00
124 NM92 ....55.00
125 VF+86....45.00
125 VF- 25.00
127 VF.....37.00
127 VF+89....45.00
127 VF/NM 50.00
128 NM91 ....45.00
128 VF+.....42.00
130 VF.....35.00
130 VF/NM 50.00
132 NM- 60.00
134 VF/NM 65.00
135 NM91 ....50.00
135 VF/NM 50.00
137 NM92 ....50.00
137 VF+.....42.00
137 VF/NM 50.00
138 NM91 ....50.00
138 VF.....35.00
140 VF.....35.00
140 VF/NM 50.00
144 NM92 ....35.00
144 VF+.....25.00
144 VF/NM 30.00
146 NM 40.00
146 NM93 ....46.00
147 NM94 ....40.00
147 VF+.....25.00
148 NM- 35.00
148 VF/NM 30.00
149 NM93 ....40.00
149 VF+.....25.00
150 NM- 32.00
152 NM- 35.00
153 NM 40.00
154 NM 35.00
155 VF/NM 28.00
156 VF+.....25.00
157 NM 40.00
157 VF+.....25.00
158 NM 75.00
158 VF+.....60.00
159 NM 35.00
159 VF/NM 30.00
160 NM 35.00
161 NM- 20.00
162 NM 35.00
163 NM 22.00
164 NM 22.00
167 NM 22.00
167 NM+ 25.00
169 NM 35.00
169 VF/NM 25.00
170 NM/M 30.00
171 NM 25.00
172 NM 25.00
174 NM 22.00
174 NM/M 30.00
176 NM/M 30.00
178 NM+ 28.00
179 NM 25.00
180 NM/M 20.00
181 NM- 15.00
186 NM 10.00
188 NM 10.00
189 NM 10.00
192 NM 10.00
1 F/VF.....80.00

JOURNEY INTO UNKNOWN

30 VG/F 45.00
31 VG.....36.00
39 VG.....22.00

JUMBO COMICS

12 F+ 400.00
14 F/VF.....600.00
29 VG+ 125.00
40 F 135.00
41 VG/F 110.00
47 VG+ 100.00
49 VG+ 100.00
54 VG/F 80.00
62 VF/NM 170.00
77 F+ 80.00
80 NM- 150.00
89 VF/NM 140.00
94 VG+ 35.00
97 VF+ 130.00
100 VF- 125.00
101 F+ 65.00
104 G/VG.....18.00
110 F/VF.....75.00
114 VF- 65.00
117 F/VF.....65.00
119 VF 25.00
120 VF/NM ..105.00
121 VF- 65.00
122 VF/NM ..105.00
127 VF 85.00
128 VF+ 95.00
128 VG+ 35.00
129 F+ 60.00
130 VF+ 110.00
132 VG+ 35.00
137 F+ 60.00
143 VF+ 100.00
151 VG.....25.00
154 F 45.00
160 VF 75.00
160 VG+ 30.00
161 VG/F 35.00
166 F/VF.....70.00
167 VF- 125.00

JUNGLE ACTION

3 VG+ 45.00

JUNGLE COMICS

1 VG+.....1,200.00
23 G.....40.00
27 F 120.00
28 VG.....80.00
34 VG.....60.00
75 F+ 70.00
80 VG+ 35.00
89 VG+ 35.00
90 F/VF.....80.00
92 F+ 75.00
93 VG+ 40.00
96 VG+ 40.00
97 F+ 65.00
98 VF- 150.00
99 VG+ 40.00
101 VG+ 40.00
102 VF 100.00
103 F 40.00
106 F 45.00
106 VG.....25.00
107 F/VF.....80.00
108 VF 90.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, Sotheby's 1995 • Senior Adviser to Overstreet Annual Price Guide 1995, 1996.

109 VF+ 40.00
110 F..... 50.00
110 VF-..... 70.00
111 F+..... 60.00
113 F+..... 60.00
114 VF+..... 95.00
117 F+..... 60.00
117 VF..... 105.00
119 VG+ 38.00
120 VF..... 105.00
123 VF..... 105.00
124 VG/F..... 40.00
126 F/VF..... 75.00
127 VG/F..... 40.00
129 VF..... 105.00
131 F+..... 50.00
131 F/VF..... 75.00
134 VG/VG+ . 35.00
139 F..... 50.00
141 F/VF..... 75.00
142 VG 32.00
145 F/VF..... 75.00
146 F+..... 50.00
158 VG+ 38.00
153 F+..... 60.00
154 VF+ 100.00
154 VG+ 38.00
156 VG 30.00
156 VG/F..... 40.00
158 VG/VG+ 35.00
162 F..... 40.00
163 VG+ 40.00

JUNGLE TALES
1 G+ 25.00
7 F+ 75.00

JUSTICE COMICS
4 F+ 45.00

JUSTICE LEAGUE OF AMERICA
1 F/VF 1,600.00
3 TEST COVER 75.00
3 VG 105.00
3 VG+ 160.00
4 VG 90.00
5 F..... 120.00
5 VG 60.00
6 VG 70.00
7 VF..... 200.00
7 VG 70.00
7 VG/VG+ 80.00
8 VF+ 275.00
8 VG 70.00
8 VG/F..... 90.00
9 VF+ 450.00
9 VG 90.00
10 F+ 135.00
10 VF/VF+ .. 235.00
10 VG/F..... 90.00
11 F+ 95.00
11 G 24.00
12 F/VF..... 105.00
12 VG 50.00
13 VG/F..... 60.00
14 VG 50.00
15 F+ 95.00
16 F+ 80.00
16 VF..... 100.00
17 F/VF..... 90.00
18 F+ 80.00
19 NM- 165.00
20 VF82..... 145.00
21 F+ 150.00
21 VF..... 200.00
21 VG 60.00
21 VG+ 85.00
21 VG/F..... 95.00
22 F..... 115.00
22 F+ 135.00
22 VF+88...275.00

KAMANDI
1 NM 45.00

KEEN DETECTIVE FUNNIES
18 G/VG 100.00
19 F+.....400.00
21 VG+ 250.00

KEEN DETECTIVE VOL. 2
1 VF- (MH)...800.00
5 F/VF (MH) .800.00
5 VG/F 375.00

KENT BLAKE
12 VG.....12.00

KERRY DRAKE
11 F/VF.....20.00
14 VG/F 8.00

KID COLT
22 VG/FN.....28.00
23 VG.....22.00

KING COMICS
1 G/VG.....1,800.00
47 VG/VG+ 70.00
50 VG/F 80.00

KIT CARSON
7 VG+ 10.00

KONGA
2 NM/M (WM) 260.00
11 F+.....25.00

KONGA'S REVENGE
2 VF+.....30.00

LARGE FEATURE COMICS
25 VG/VG+ ..100.00

LAUGH
71 F+.....14.00

LAW AGAINST CRIME
1 VG/F 150.00

LI'L ABNER
58 G.....15.00
62 VG.....27.00
62 VG+ 40.00
64 VG+ 30.00
65 VG+ 27.00
67 VG.....22.00
70 VG+ 23.00
77 VG+ 23.00
81 G/VG.....10.00

LIGHTNING COMICS
4 VG+ 100.00

LOONEY TUNES
1 VG/F 4,400.00
35 GD.....12.00
35 VG+ 45.00
42 VG/F 25.00
47 GD.....9.00
47 VG.....20.00
50 G/VG.....15.00
54 F 30.00
72 G+ 7.00
75 F+.....28.00
75 GD+ 5.00
75 VG/F 17.00
78 FR+ 2.00
84 G/VG.....4.00
86 GD.....5.00

MAD
9 VG/FN.....118.00
11 FN-.....127. 00
12 FN/VF 152.00
15 VG+ 84.00
16 VG/FN.....72.00
18 VG/FN.....72.00
24 VG/F 225.00
51 F 25.00
53 VF 37.00
54 F+.....31.00
55 VF- 33.00
62 F+.....25.00
65 VG.....12.00

MAGIC COMICS
16 VG.....62.00
17 VG+ 80.00
22 VG/F 45.00
24 VG.....35.00
26 VG+ 40.00

MAGNUS ROBOT FIGHTER
16 VG+ 12.00
17 VF 35.00
21 VF 20.00
22 VF/NM 30.00
33 VF+ 10.00

MARVEL FEATURE
1 NM.....125.00
3 NM.....40.00

MARVEL MYSTERY COMICS
2 VF (LR)..8,500.00
4 F+ (MR) 2,800.00
5 VF (LR)..6,500.00
7 NM (LA) 12,000.00
7 VF 4,200.00
12 G.....325.00
18 G/VG.....275.00
19 F 650.00
67 VF/NM 1,000.00
67 VG/VG+ ..200.00
69 VG/F 225.00
79 F+ 350.00

MARVEL PREMIERE
4 NM- 11.00
5 NM.....10.00
15 NM- 45.00
18 NM/M 15.00
19 NM/M 15.00

MARVEL PREVIEW
2 NM.....125.00

MARVEL SPOTLIGHT
5 F+ 50.00
5 VF 60.00
28 NM.....12.00

MARVEL SUPER HEROES
12 F+ 50.00
12 NM.....125.00
12 VF 80.00
12 VF- 60.00
13 VF 40.00
14 VF 65.00
14 VF+ 85.00
17 VF/NM 16.00
18 VF/VF+ 50.00

MARVEL TALES
124 VG/F 70.00
127 VG.....45.00
128 VF+ 200.00
135 F+ 65.00
136 FR.....10.00
138 VG/F 50.00
140 VG/F 50.00
144 F/VF 80.00

MARVEL TEAMUP
2 NM.....30.00
3 NM.....45.00
8 NM.....15.00
13 NM.....10.00
14 NM.....10.00
15 NM.....15.00

MARVELS OF SCIENCE
1 VG/F 25.00

MASTER COMICS
1 F/VF 6,000.00
133 G 50.00

MEN'S ADVENTURES
27 VG 150.00
27 F+ 325.00

METAL MEN
1 F..... 160.00
1 F+ 225.00
1 VF80..... 275.00
4 VF+ 80.00
8 VF+ 50.00
9 VF/NM..... 60.00
10 VF..... 40.00
18 NM- 45.00
20 VF/NM..... 40.00
26 NM 35.00
36 NM 25.00

METAMORPHO
1 VG+..... 20.00

MICKEY MOUSE MAGAZINE
3 F..... 275.00
4 VG+..... 180.00
7 VG/VG+ 5.00
8 VG 80.00
12 VG 90.00
12 VG+..... 105.00
4 F..... 120.00
8 F..... 130.00
10 F-..... 160.00
10 FR/GD 35.00
10 G 55.00

MILITARY COMICS
25 VG 120.00
26 FR/G 40.00
42 VG 86.00

MISS FURY
1 F+..... 1,350.00

MISTER ED
3 VF+ 30.00
5 F+ 18.00
6 VF+ 30.00

MISTER MIRACLE
6 NM 15.00

MISTER MIRACLE (G.A.)
4 VG+..... 20.00

MODERN COMICS
69 VG+..... 64.00
66 F+ 100.00
85 F..... 70.00

MONSTER
1 VF..... 250.00

MORE FUN
14 VG- 3,300.00
18 VF/NM (MH) 5,000.00
20 VF+ (LR) 1,500.00
21 VF+ (CP) 2,200.00
25 G+ 450.00
25 VG 600.00
32 VG 475.00
33 VG 475.00
33 VG/F..... 650.00
34 G- 225.00
36 G/VG 375.00
36 VF+ (CR) 1,300.00
36 VG 475.00
37 G/VG+ ... 350.00
37 VG 475.00
38 G 250.00
40 VG+..... 625.00
46 VF 1,400.00
46 VG+ 475.00
7 VF/VF+ 1,800.00
47 VG-.....350.00
48 G/VG.....315.00
49 VF (CA) 2,000.00
50 F- 700.00
50 NM- (NS) 2,000.00
52 F/VF (MR) 18,000.00
55 VG/F 4,500.00
56 VG-.....900.00
59 VG (TP)...600.00
62 F+ (MR, KE) 1,000.00
62 G/VG.....425.00
63 VF++..2,800.00
64 F+.....1,350.00
64 VF+.....2,800.00
66 VF 2,000.00
70 VF+.....2,000.00
71 VG.....900.00
71 V G/F ...1,300.00
72 VG.....350.00
76 VG+ 465.00
77 F/VF.....800.00
78 F+.....900.00
80 G/VG.....425.00
85 F+.....465.00
88 N M+ (SF) 3,950.00
91 VG+ 200.00

MR. DISTRICT ATTORNEY
2 F+.....110.00
8 F/VF.....85.00
64 VG/VG+ 20.00
65 VG+ 25.00

MURDEROUS GANGSTERS
1 F+.....150.00

MUTT & JEFF
25 VG+ 20.00
26 VG 23.00
33 G 10.00

MY GREATEST ADVENTURES
7 VG/F 100.00
8 F+.....140.00
13 G+ 20.00
19 F+ (C.T.) ...60.00
21 VG+ 42.00
28 VG-.....25.00
30 F+ (CT).....45.00
31 F+.....40.00
32 F+.....40.00
39 F+.....40.00
42 F+.....24.00
43 F+.....25.00
47 F+.....25.00
48 F+ (CT).....20.00
59 VG/F 23.00
64 F+.....13.00
66 F+.....24.00

MYSTERIES OF UNEXPLAINED
22 F 34.00

MYSTERIES WEIRD & STRANGE
1 F/VF.....275.00

MYSTERIOUS ADVENTURES
22 VG.....34.00

MYSTERIOUS SUSPENSE
1 VG+ 20.00

MYSTERY IN SPACE
6 VG 110.00
22 VG.....80.00
25 VG/F 110.00
26 VG/F 100.00
36 VG.....50.00
40 VG.....50.00
53 VG.....170.00
62 VG.....36.00
75 VG+ 60.00
75 VG/F 75.00
96 F/VF 10.00
97 F+ 10.00
98 VG+ 10.00

MYSTERY MEN COMICS
3 G.....500.00
4 G/VG.....250.00
6 VG/VG+ 425.00

MYSTERY TALES
1 F+ 70.00
30 VG+ 28.00
47 VG.....22.00
54 VG.....22.00

MYSTIC
33 VG.....28.00
35 VG.....28.00
39 VG/F 35.00
41 F+ 45.00
41 VG.....22.00
49 VG.....22.00
55 VG.....22.00
60 F+ 50.00
60 VG.....25.00

MYSTIC COMICS (TIMELY)
1 F+ (MR) 2,000.00
5 VG.....525.00

NATIONAL COMICS
5 G.....125.00
6 G+ 150.00
14 GD+.....110.00
16 G+ 90.00
20 G+ 75.00
32 VG.....70.00
50 G+ 25.00
58 F+ 45.00
59 VG.....22.00
64 FR.....10.00
65 VG+ 25.00
69 VG+ 18.00

NAVY ACTION
11 VG.....10.00

NAVY COMBAT
18 VG+ 12.00

NEW ADV. OF CHARLIE CHAN
1 F+ 190.00

NEW ADVENTURE
18 VF (MR, C) 1,500.00

NEW COMICS
7 VG.....1,100.00

NEW YORK WORLD'S FAIR
1939 VG+ 5,500.00
1940 G+ ..1,500.00
1940 VG-..1,800.00

NICK FURY
1 NM.....65.00
1 VF+ 35.00

NIGHTMARE
1 VG+ 100.00
1 VG-.....65.00
2 VG.....60.00
3 F 75.00
10 G/VG.....60.00
10 VG/F 100.00
11 F+ 120.00
12 VG- 50.00
13 VG 40.00

NUTS
4 F..... 45.00

NYOKA THE JUNGLE GIRL
6 F..... 45.00
10 VG 30.00

OMAC
1 NM/M..... 14.00

OUR ARMY AT WAR
76 VG 22.00
77 VG+ 27.00
78 VG/VG+ 24.00
142 VF86..... 40.00
149 VF+83 ... 35.00
150 VF+88 ... 40.00
145 VF+88 ... 40.00
156 VF+88 ... 40.00

OUR FIGHTING FORCES
7 G/VG 20.00
41 VG 30.00
42 VG+ 25.00
43 VG+ 25.00
52 VG+ 12.00
562 F+ 24.00
64 F+ 24.00
65 VG/F 12.00
66 VG+ 12.00
68 F..... 13.00
69 VG+ 11.00

OUR GANG
35 GD 7.00

OUT OF THE NIGHT
16 F+ 60.00

OUT OF THE SHADOW
14 VGP 40.00

PANIC
4 FA/GD..... 6.00

PATSY AND HER PALS
8 VG+ 12.00

PEP COMICS
16 VG/F..... 275.00
18 G/VG 140.00

PHANTOM STRANGER
1 F60..... 600.00

PICTURE STORIES FROM AMERICAN HISTORY
2 VF/NM..... 100.00

PLANET COMICS
3 VG (AR) 400.00
6 F+ 1,000.00
7 VG 375.00
10 VG 375.00
11 VG+ 425.00
13 VG 300.00
14 G/VG (TP) 175.00
16 F/VF 550.00
21 F/VF 750.00
22 F+ 500.00
24 F+ 475.00
40 F+ 250.00
42 VF+ 475.00
44 F- 160.00
49 VF- 275.00
50 F+ 235.00
50 VG+ 135.00
51 VF- 265.00
52 VG 110.00
55 VF+ 375.00
55 VG/VG+ ..125.00
58 VG+ 125.00
59 VF/NM 425.00
69 VG 90.00
72 F+.....120.00
73 VG/F 90.00

PLASTIC MAN
1 VG+ 10.00
2 G+ 225.00
4 F++.....265.00
5 F 170.00
11 VG+ 100.00
14 VG+ 100.00
15 VG+ 100.00
17 VF- 175.00
46 F+.....100.00
47 VG.....50.00
48 VG/F 70.00
49 VG.....50.00
51 F+.....100.00
52 VG+ 60.00
53 F+.....100.00
55 F 75.00
56 F+.....100.00

PLASTIC MAN (SUPER REPRINT)
11 VF/NM 30.00

POLICE COMICS
30 NM/M (MH) 1,425.00
35 NM/M (PA) 775.00
56 VG/VG+ 50.00

POPULAR COMICS
1 VG-.....1,450.00
57 G 21.00
78 G 29.00
98 VG 24.00
100 G+ 20.00
102 G/VG.....12.00
104 G/VG.....12.00
108 G/VG.....12.00
110 VF- 30.00
111 G 10.00
119 FN 25.00
120 VG 16.00
121 VG+ 19.00
122 FN 25.00
124 VG/F 22.00
136 VG+ 19.00

POWER COMICS
1 VF/NM ...1,300.00
2 VF/NM ...1,100.00

PRIZE COMICS
30 G 24.00

PUBLIC ENEMIES
7 VF.....30.00

PUNCH COMICS
21 G/VG.....100.00

PUPPETOONS
2 FR+.....8.00

PURPLE CLAW
2 VG/F 50.00

RANGERS COMICS
1 VG+ 475.00
32 VF- 80.00
44 VF/F 40.00

REAL CLUE CRIME STORIES
7 VG+ 45.00

REAL HERO'S COMICS
1 FR 12.00

RED CIRCLE
3 G/VG.....14.00

RED MASK
42 F/VF.....70.00
42 VG/F 40.00

RIP HUNTER
1 VG.....100.00
3 VF+ 100.00
5 NM-.....110.00
9 NM/M (WM) 210.00
9 VF 45.00
9 VF+ 60.00
10 VF 45.00
12 VF/NM 60.00
13 F 24.00
15 NM-.....70.00
16 VF/NM 50.00
25 F+ 20.00

SAMSON
3 NM (MH) 1,250.00

SANDMAN
1 NM/M 12.00

SAVAGE SWORD OF CONAN
2 NM.....35.00
3 NM.....20.00
16 NM.....10.00
19 NM.....10.00
20 NM.....10.00
21 NM.....10.00
23 NM.....10.00
24 NM.....10.00
26 NM.....10.00
28 NM.....10.00
29 NM.....10.00
38 NM.....10.00

SAVAGE TALES
2 NM.....45.00
3 NM.....30.00
4 NM.....20.00
5 NM.....20.00

SEA DEVILS
1 VG+ 105.00
1 VG/F 100.00
2 F+ 75.00
2 F/VF.....90.00
5 NM+ (WM) 500.00
6 VF- 35.00

SECRET ORIGINS
1 G+ 65.00

SENSATION COMICS
2 FR.....200.00
5 FR.....75.00
10 VG.....160.00
11 VG+ 180.00
15 VF/NM 900.00
16 VF/NM 900.00
18 VG+ 180.00
19 F 220.00
19 G.....70.00
21 VG+ 140.00
22 F+ 240.00
24 G.....60.00
26 VG.....115.00
27 VG+ 140.00
34 VG+.....150.00
35 F+ 165.00
36 F/VF.....275.00
37 F/F+.....150.00
40 VG-.....70.00
43 VF- 200.00
44 F+ 145.00
46 VG+ 90.00
47 G.....36.00
48 VG+ 90.00
50 VG/F 100.00
51 F 95.00
52 VG.....60.00
52 VG+ 85.00
53 VF+ 215.00
54 VG+ 200.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, Sotheby's 1995 • Senior Adviser to Overstreet Annual Price Guide 1995, 1996.

55 F+ 135.00
56 F+ 135.00
57 F/VF 175.00
59 VF..... 200.00
60 G+ 40.00
61 F/VF 175.00
63 F+ 135.00
64 VF-..... 150.00
65 F+ 135.00
66 VG+ 75.00
67 VF+ 215.00
68 VG+ 80.00
69 VG+ 75.00
70 VG/F..... 85.00
71 F+ 135.00
72 F+ 135.00
75 F/VF 150.00
77 VG+ 75.00
78 VG+ 75.00
80 F/VF 150.00
81 VG 60.00
83 G/VG 40.00
87 F+ 95.00
88 VG 47.00
92 F/VF 120.00
93 G 25.00
95 F/VF 165.00
97 VG 70.00
101 VG 65.00
106 G/VG 75.00

SGT. FURY

1 G+ 150.00
1 VG/VG+ ... 200.00
2 VF..... 200.00
3 VF+..... 150.00
3 VF81..... 100.00
12 NM-..... 60.00
12 VF86..... 50.00
13 VF+..... 200.00
15 VF80..... 35.00
18 NM 80.00
19 NM 80.00

SGT. FURY ANNUAL

2 VF/NM..... 60.00

SGT. ROCK'S PRIZE BATTLES

1 VG 75.00
1 VG/F..... 60.00

SHADOW COMICS

1 NM/M..... 25.00

SHADOW COMICS VOL. 2

7 FR 20.00
2 VG+ 125.00
2 G+ 65.00

SHADOW COMICS VOL. 3

6 F/F+ 125.00

SHADOW COMICS VOL. 7

6 F/VF..... 165.00

SHADOW COMICS VOL. 8

10 VF-..... 180.00

SHEENA

15 VF..... 175.00
16 VG/F..... 75.00

SHIELD WIZARD COMIC

1 VG/VG+ ... 750.00
2 G 135.00

SHOCK SUSPENSTO-RIES

1 F60..... 175.00
1 VF+..... 600.00
1 VG 165.00

SHOWCASE

3 VG+ 200.00
4 F+ (MR) 2,500.00
4 F+72.....9,000.00
4 VF (MR,C) 3,500.00
4 VG-..... 2,500.00
7 G/VG..... 225.00
10 VG/FN..... 500.00
16 G+ 70.00
16 VG+ 170.00
16 VG/VG+ .. 135.00
17 G..... 180.00
17 G+ 225.00
17 VF+..... 2,500.00
18 VG+ 260.00
19 VG-..... 150.00
19 VG/VG+ .. 200.00
22 VG+ 725.00
23 FR/GD..... 100.00
23 VG+ (CT) 225.00
24 F+..... 525.00
24 VG..... 150.00
25 VG/VG+ 90.00
26 VG+ 95.00
26 VG/F 110.00
27 VF 500.00
29 F+..... 155.00
29 VG 90.00
30 F 225.00
30 VF82 ..... 475.00
30 VF85 ..... 500.00
30 VG+ 185.00
31 F+..... 125.00
31 F/VF..... 175.00
31 VF77 ..... 200.00
31 VG 50.00
32 VG+ 110.00
32 VG/F 125.00
32 VG/F 125.00
34 VF+88 ..... 1,500.00
34 VG..... 230.00
34 VG+ 290.00
34 VG/F 325.00
36 VF 400.00
37 VG+ 150.00
37 VG/F 160.00
38 VG/F 95.00
39 F 100.00
39 VG-..... 50.00
40 F+..... 135.00
40 VG+ 70.00
41 VF 115.00
42 G..... 16.00
44 F/VF..... 75.00
45 F/VF..... 120.00
46 VF 60.00
46 VG+ 20.00
47 F/VF..... 40.00
48 VF 40.00
50 VF+..... 55.00
51 VF 35.00
51 VF/VF+ 50.00
56 VF+..... 55.00
59 F+..... 30.00
59 VF+..... 75.00
59 VF/NM 110.00
61 VF+..... 140.00
63 VF/VF+ 25.00
67 VF/NM 15.00
73 VF/NM 90.00
74 VF/NM 55.00
75 VF/NM 75.00

SILVER STREAK

1 NM (PC) 17,000.00
2 F/VF (LA) 3,500.00

SILVER STREAK (GLEASON)

7 VF/NM .12,000.00

SILVER SURFER

1 VF 250.00
2 VF+..... 100.00
3 VF 75.00
3 VF/NM 135.00
4 NM-..... 400.00
4 NM/M 675.00
4 VF+..... 325.00
5 VF+ 65.00
8 VF+ 50.00
9 VF 40.00
9 VF+ 50.00
13 NM..... 60.00
13 VF/NM 45.00
14 NM- 70.00
17 NM..... 60.00
18 VF 30.00

SILVER SURFER VOL#

1 NM..... 10.00

SINGLE SERIES

1 G+ 100.00

SMASH

4 F+ 175.00
5 VG/F 150.00
6 F+ 160.00
24 VG..... 92.00
27 VG+ 105.00

SON OF SATAN

1 NM..... 15.00

SPACE ACE VOL. 5

1 VG/F..... 100.00

SPACE ADVENTURES

31 VG+ 35.00

SPACE FAMILY ROBINSON

17 F+ 20.00
24 VF 15.00
30 VF 15.00

SPARKLER COMICS

3 VG..... 100.00
6 F+ 145.00
13 G..... 36.00
18 G..... 36.00

SPECIAL EDITION COMICS

1 VG/VG+ 1,500.00

SPECIAL MARVEL EDITION

15 NM- 40.00

SPECTACULAR SPIDER-MAN

1 NM..... 40.00
1 NM/MT 48.00

SPECTRE

3 VF/NM 45.00
4 VF/NM 45.00

SPEED COMICS

29 (MH) ... 1,500.00
32 (MH) ... 2,200.00
33 (MH) ... 2,200.00
34 (MH) ... 2,200.00
37 VF+ 200.00
38 (MH) ... 2,000.00
39 (MH) ... 1,800.00
39 NM- 225.00
40 NM- 225.00
41 (MH) ... 1,800.00
43 (MH) ... 2,000.00

SPELL BOUND

24 VG/F 30.00
25 F/VF 55.00

SPOOK

30 VG/F 40.00

SPY HUNTERS

3 G/VG..... 35.00

SPY SMASHER

7 VG+ 175.00

STAR SPANGLED COMICS

20 VG+..... 265.00
22 VF..... 600.00
22 VF/NM..... 950.00
25 VG 170.00
25 VG/F..... 225.00
28 F+ 375.00
39 VG 80.00
43 F+ 145.00
54 VG 75.00
61 VF/NM (MH) 960.00
69 VG+..... 275.00
70 F..... 190.00
84 G 75.00
89 VG- 95.00
92 FR/G 50.00
101 F+ 120.00

STAR SPANGLED WAR

17 VG+..... 35.00
72 VG 16.00
81 G 10.00
103 F+ 45.00
105 F..... 34.00
105 F/VF 55.00
106 F+ 45.00
110 VF80..... 65.00
119 VF..... 50.00
120 VF+ 55.00
131 VG- 250.00

STAR TREK

1 F60..... 225.00
1 VG 95.00
2 VG 70.00
3 VG+..... 60.00
4 VF/NM..... 175.00
5 VF+ 145.00
7 VG+..... 50.00
10 NM- 75.00
11 VF+ 60.00
11 VF/NM..... 65.00
13 VF+ 50.00

STEVE CANYON

2 VG+..... 30.00
3 F/VF..... 40.00
4 VG/F..... 25.00
6 F..... 30.00

STRANGE ADVENTURES

17 F+ (TP).. 170.00
30 F+ 165.00
47 VG 65.00
48 G+ 45.00
49 F..... 103.00
55 F+ 75.00
60 F+ 65.00
66 VG/F..... 45.00
78 VG+..... 20.00
112 VG+..... 14.00
172 NM- 20.00
180 NM 270.00
190 NM 200.00
213 NM 25.00

STRANGE FANTASY

14 VG+..... 30.00

STRANGE MYSTERIES

1 F/VF 200.00
5 F+ 75.00
10 VG+..... 40.00
16 VG+..... 28.00
18 F+ 45.00
18 VG/F..... 31.00
19 VG+..... 30.00
21 VG 20.00

STRANGE STORIES OF SUSPENSE

8 F/VF 90.00
9 VG+..... 38.00
10 VG 32.00
12 VG+..... 28.00

STRANGE SUSPENSE

3 VG/VG+ 65.00
21 F+..... 60.00
54 F+..... 16.00
76 F 15.00
77 F/VF..... 20.00

STRANGE TALES

32 VG+ 65.00
58 VG+ 50.00
76 VG 60.00
91 G 16.00
92 VG..... 38.00
93 FR/G 13.00
93 VG..... 40.00
94 FR 15.00
96 VG..... 30.00
100 G-..... 15.00
100 VG..... 30.00
100 VG/F 45.00
101 F 250.00
101 VF+86..600.00
101 VG 150.00
102 F 120.00
102 F+..... 150.00
102 NM90 ...350.00
102 VG..... 75.00
102 VG/F 100.00
103 F+..... 120.00
103 VF84 ....200.00
103 VG+ 70.00
103 VG/F 80.00
104 F+..... 120.00
105 FR/GD..... 20.00
106 VF/NM90 ..... 225.00
107 F 75.00
107 F+..... 100.00
107 VG-..... 40.00
108 VF84 ....175.00
108 VG+ 45.00
109 F/VF..... 125.00
110 F 400.00
110 VG 175.00
110 VG-..... 150.00
113 VF+89..115.00
114 F+..... 175.00
114 VF+87..300.00
114 VF83 ....250.00
114 VG+ 95.00
115 F+72....160.00
115 NM92 ...500.00
115 VF 285.00
115 VG 95.00
116 VF+87..110.00
117 VF 37.00
117 VF+87....65.00
117 VF/NM89 ..... 90.00
118 F+..... 30.00
121 VF+87....55.00
122 VF+87....55.00
123 NM90.....70.00
126 VF+86....42.00
127 NM 75.00
127 VF+..... 42.00
129 NM90.....70.00
130 VF/NM 70.00
131 VF+..... 47.00
131 VF-..... 20.00
133 VF82 ..... 25.00
134 NM95 ...100.00
134 VF+89....47.00
135 NM91 ...100.00
135 NM93 ...125.00
135 VF+88....85.00
137 NM90.....40.00
139 VF/NM 40.00
140 VF+..... 35.00
141 VF+..... 35.00
142 VF+..... 35.00
144 NM-..... 45.00
145 VF/NM 40.00
146 VF/NM 40.00
147 VF+..... 35.00
148 VF/NM89 ..... 70.00
149 VF/NM 40.00
150 VF+..... 35.00
159 NM94 .....75.00
160 VF+..... 25.00
162 NM 35.00
162 NM-..... 35.00
164 NM96..... 45.00
165 NM96..... 45.00

STRANGE TALES ANNUAL

2 G..... 50.00
2 VF81 ..... 375.00

STRANGE TALES OF TERROR

3 F+ 75.00

STRANGE TERRORS

1 F/VF 200.00
2 F..... 56.00
2 VG+ 40.00
3 F+ 95.00
3 VG+ 65.00
5 VF+ 160.00

STRANGE WORLDS (ATLAS)

2 VG..... 75.00
2 VG+ 90.00

STRONG MAN

3 F+ 60.00
4 VG/F 40.00

SUB-MARINER

1 VF-..... 80.00
1 VF/NM 125.00
3 NM/M98 ..... 65.00
3 VF/NM 30.00
10 VF/NM 30.00
33 NM/M 10.00

SUB-MARINER (G.A.)

1 VG..... 4,000.00
19 VF+ (D-COPY) 1,200.00
20 VF+ (D-COPY) 1,200.00
34 F 210.00
34 G..... 60.00
35 G..... 60.00
35 G+..... 75.00
36 VG/VG+ .. 135.00
40 VG+ 150.00
41 VG+ 150.00

SUN GIRL

1 VG+ 300.00

SUPER COMICS

100 VG+ 22.00

SUPER MAGICIAN VOL. 1

2 F 125.00

SUPER MAGICIAN VOL. 2

6 FR+ 10.00

SUPER MAGICIAN VOL. 3

1 FR+ 10.00
7 VG..... 20.00
12 VG..... 19.00

SUPER MAGICIAN VOL. 4

10 VG..... 16.00
8 F/VF 31.00

SUPER MAGICIAN VOL. 5

1 FN..... 24.00

SUPER MYSTERY COMICS

5 VG+..... 95.00
4 VF-..... 75.00

SUPERBOY

1 F+ 2,700.00
1 VF+ 4,200.00
2 G- 100.00
4 VF+88 ..... 750.00
9 G/VG 95.00
15 VF83 ..... 550.00
17 VF80..... 235.00
29 VG/F..... 90.00
31 VG 50.00
32 VG/F..... 65.00
34 VG/F..... 65.00
35 VG 50.00
36 G/VG 35.00
37 VG+..... 58.00
38 VG+..... 58.00
44 VG+..... 50.00
46 F..... 70.00
47 F+..... 90.00
51 F/VF 45.00
68 VG+..... 120.00
100 NM- 200.00
100 VF..... 125.00
103 VG 5.00
111 VF..... 15.00
111 VG+..... 6.00
131 NM94 .... 36.00

SUPERMAN

2 VG/F (TS, CT) 2,500.00
4 G/G+..... 600.00
6 G 260.00
7 VG49 ..... 575.00
8 G+..... 300.00
8 VG/VG+.... 525.00
9 F+ (MR, KE) 650.00
9 G+..... 325.00
9 VG 450.00
10 VG- 385.00
10 VG/VG+.. 525.00
11 G/VG (CP) 450.00
11 VG/VG+ 375.00
12 VG 325.00
12 VG+ (AR) 300.00
13 FR+ 150.00
13 G+..... 225.00
15 FR/GD 125.00
15 G+..... 240.00
19 FR/GD 130.00
19 G/G+..... 145.00
20 G 125.00
20 VG+..... 335.00
28 G+..... 125.00
29 G+..... 110.00
31 VG 150.00
31 VG+..... 215.00
32 G 85.00
33 VG/VG+.. 185.00
34 VG/VG+.. 175.00
36 VG 165.00
37 VG 165.00
38 F-, TP..... 210.00
38 VG (LR) .. 165.00
39 VG 165.00
39 VG/VG+.. 175.00
40 VG (LR) .. 165.00
40 VG+..... 215.00
40 VG+ (NOC) 195.00
41 VG-..... 105.00
41 VG/F..... 160.00
42 VG 125.00
42 VG+..... 150.00
43 G+..... 90.00
44 G+..... 90.00
44 VG 125.00
45 VG 120.00
47 VG 125.00
49 VG 125.00
49 VG+..... 155.00
52 G/VG 75.00
53 F/VF 1,400.00
54 G+ 75.00
56 G/VG..... 80.00
59 F+72..... 225.00
59 G+ 75.00
60 G+ 75.00
60 VG 105.00
61 VG (MR)..200.00
61 VG-..... 175.00
62 F/F+ 180.00
65 VG+ 125.00
67 VG- 90.00
69 VG 100.00
70 VF+..... 500.00
70 VG 100.00
74 F 160.00
74 G 50.00
74 VG50 ..... 100.00
79 VG+ 100.00
80 G (TP) 45.00
80 VG 90.00
87 VG/VG+ ..100.00
88 VG/VG+ ..100.00
89 G 43.00
90 G+ 60.00
90 VG+ 100.00
91 G 40.00
91 VG/VG+ 90.00
92 G+ 60.00
93 F+..... 185.00
93 G/VG 55.00
93 VG-..... 70.00
94 F/F+ 145.00
94 VG 80.00
94 VG+ 90.00
95 F+..... 185.00
96 G/VG 65.00
98 F- 125.00
98 VG 80.00
100 FR 120.00
100 VG 285.00
101 VG-..... 50.00
103 VG-..... 50.00
104 G-..... 30.00
105 VG 65.00
106 VG 65.00
107 VG 65.00
110 G/VG..... 45.00
111 VG 55.00
113 VG 40.00
113 VG+ 75.00
126 VG+ 45.00
130 VG 50.00
134 VG/F 50.00
137 F+..... 75.00
139 G..... 19.00
140 VG 41.00
142 G-..... 12.00
143 VG/F 40.00
146 G 18.00
147 VG 32.00
148 VG+ 25.00
148 VG/VG+ ..35.00
149 VG+ 38.00
154 F+..... 32.00
154 VG+ 18.00
156 VG 15.00
157 VG 15.00
160 F+..... 32.00
163 F+..... 27.00
165 VF- 28.00
171 VF+..... 45.00
173 VF..... 40.00
174 VF..... 40.00
175 VF..... 40.00
177 F/VF..... 32.00
178 F 20.00
179 VF+..... 45.00
180 F+..... 28.00
181 F 15.00
182 VG/F 12.00
184 VF+..... 35.00
185 VF+..... 27.00
188 F+..... 20.00
190 F/VF..... 22.00
191 F 15.00
194 VF+..... 35.00
195 VF+..... 35.00
197 F/VF..... 30.00
200 F+..... 20.00
200 NM- 45.00

SUPERMAN ANNUAL

1 VG..... 150.00
2 VG+ 95.00
3 VG/VG+ 60.00

SUPERMAN'S GIRLFRIEND, LOIS LANE

24 VG+ 30.00
27 VG+ 30.00
37 F+ 28.00
50 F 20.00
1 G/VG..... 350.00

SUPERMAN'S PAL JIMMY OLSEN

1 G..... 400.00
2 G..... 150.00
3 G..... 100.00
4 G/VG..... 120.00
5 F 210.00
7 F 170.00
8 F+ 225.00
10 F 170.00
45 VG..... 20.00

SUPERSNIPE VOL. 2

6 VF+ 175.00
8 VG..... 45.00
9 VG..... 49.00
10 F..... 105.00
12 VF/NM 180.00

SUPERSNIPE VOL. 3

1 F+ 83.00
2 F+ 83.00
3 VF..... 104.00
5 F+ 83.00
6 F/GD..... 13.00
7 VF/NM 150.00
9 VF/NM 150.00
12 VF/NM 150.00

SUPERSNIPE VOL. 4

5 VF-..... 60.00
11 VF/NM 110.00
12 VF+ 100.00

SUSPENSE COMICS

7 VF/VF+ .. 1,000.00

TALES FROM THE CRYPT

41 VF 185.00

TALES OF HORROR

2 FR..... 15.00
12 VG+ 35.00
13 VG..... 30.00

TALES OF JUSTICE

57 VG/F 24.00

TALES OF SUSPENSE

1 F/VF..... 900.00
1 VG 375.00
4 VG-..... 80.00
5 VG/F 135.00
6 VG/VG+ 95.00
7 VG-..... 70.00
9 VG..... 110.00
10 G..... 39.00
11 G/VG..... 50.00
11 VG+ 80.00
12 G-..... 25.00
12 VG+ 90.00
13 F 115.00
16 VG..... 85.00
18 VG..... 60.00
20 VG..... 60.00
21 F-..... 45.00
21 G..... 21.00
21 VG..... 50.00
22 G..... 21.00
23 VF 165.00
23 VG/F 60.00
25 G..... 21.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, Sotheby's 1995 • Senior Adviser to Overstreet Annual Price Guide 1995, 1996.

25 VG 40.00
27 VG+ 50.00
27 VG- 35.00
28 G 25.00
28 VG 50.00
29 G 20.00
30 G 20.00
30 G+ 28.00
31 G+ $35.00
32 VG+ 60.00
33 G 20.00
33 VG 28.00
33 VG/F 70.00
34 G 20.00
35 VG 45.00
35 VG+ 60.00
36 G+ 30.00
37 VF86 ..... 150.00
37 VG 50.00
37 VG+ 50.00
38 VF- 40.00
38 VG 40.00
39 F 975.00
39 F+ 1,500.00
39 F/VF 2,100.00
39 VG 600.00
40 VG+ 245.00
40 VG- 175.00
41 F+ 270.00
41 G 50.00
41 VG/F 185.00
42 F+ 160.00
42 VG+ 80.00
43 VG+ 80.00
44 VG+ 80.00
45 VF+86 ... 235.00
45 VG/F 80.00
51 F+ 50.00
51 VF 70.00
53 VF+87 ..... 90.00
53 VG/F 20.00
54 VF+86 ..... 55.00
56 VF 50.00
57 VF+88 ... 200.00
59 F 90.00
59 F+ 110.00
59 VF+88 ... 250.00
59 VG 45.00
62 VF+ 60.00
63 NM92 .... 275.00
63 VF 110.00
66 F 40.00
66 VF+ 100.00
66 VF+86 ... 100.00
69 VF/NM 50.00
72 NM 70.00
73 VF/NM 50.00
74 NM90 ..... 70.00
75 VF/NM 50.00
79 VF+ 45.00
81 NM- 55.00
83 NM92 ..... 70.00
83 VF+ 40.00
84 NM- 55.00
85 VF+ 40.00
86 VF+ 40.00
88 NM- 55.00
89 NM- 55.00
94 NM+97 . 100.00
94 VF/NM 50.00
95 VF+ 40.00
96 NM 70.00
97 NM92 ..... 60.00

TALES OF THE UNEXPECTED

5 VG+ 125.00
6 VG 45.00
9 G+ 30.00
14 F+74 ..... 75.00
18 VG- 25.00
22 VG/F 60.00
26 VG 20.00
28 VG+ 25.00
30 F+ (CT) ... 45.00
31 VG/VG+ ... 16.00
32 VG+ 28.00
36 F 30.00
37 F- 25.00
42 F+ 110.00
46 F+ 80.00
51 F 40.00
53 F+ 45.00
65 F+ 35.00
76 F+ 20.00

TALES TO ASTONISH

6 VG 95.00
7 VG 85.00
7 VG+ 120.00
8 VG 85.00
9 VG 95.00
9 VG- 70.00
10 VG 95.00
11 FR/G 24.00
11 G 28.00
11 VG 65.00
12 FR 20.00
12 G 28.00
12 G/VG 45.00
12 VG 55.00
12 VG+ 75.00
13 VG 65.00
14 FR 20.00
14 VG+ 80.00
14 VG- 50.00
15 G+ 50.00
15 VG 75.00
16 VG 75.00
17 F+ 155.00
17 VG 55.00
17 VG/F 84.00
18 F+ 155.00
18 VG/F 84.00
19 VG/F 65.00
20 G 28.00
21 G+ 28.00
21 VG 50.00
22 VG 50.00
23 G 21.00
23 VG 50.00
23 VG/F 70.00
24 FR 15.00
24 VG 50.00
24 VG+ 60.00
25 G 25.00
25 G/VG 35.00
25 GD 21.00
25 VG/F 70.00
26 G 21.00
26 GD+ 28.00
26 VG 41.00
26 VG+ 55.00
27 F++ 1,400.00
27 VG+ 625.00
27 VG/F 725.00
28 F/VF 130.00
29 F+ 100.00
29 VG+ 55.00
29 VG/F 60.00
30 G 21.00
30 G/VG 35.00
31 VG+ 60.00
31 VG/F 65.00
32 VG+ 60.00
32 VG/VG+ 55.00
33 F 75.00
33 G 21.00
34 G 21.00
34 VG- 35.00
34 VG/F 65.00
35 F/VF 650.00
35 VF/NM90 ..... 2,100.00
35 VG 240.00
35 VG+ 295.00
35 VG/F 350.00
36 FR 30.00
36 VF+89 .... 600.00
36 VG+ 150.00
36 VG/VG+ .. 115.00
37 F+ 170.00
37 G/VG 60.00
37 VF+ 200.00
37 VF80 ..... 200.00
37 VG+ 75.00
38 VF80 ..... 200.00
39 F+ 165.00
39 VF80 ..... 200.00
40 G 40.00
40 VF/NM89 350.00
40 VG/F 100.00
41 G+ 35.00
41 VF+88 .... 185.00
42 VF+88 .... 190.00
42 VG+ 75.00
43 VF87 ..... 200.00
43 VG 55.00
44 VG+ 75.00
45 F 50.00
45 VF+ 115.00
45 VF/NM 90 ..... 130.00
45 VG/F 45.00
46 VF/NM 90 ..... 130.00
47 F+ 65.00
48 F+ 57.00
48 VG+ 40.00
49 NM91 ..... 175.00
49 VF+88 ... 150.00
49 VG+ 50.00
50 F 35.00
50 VF+86 ..... 80.00
51 F 34.00
51 VG+ 30.00
52 VF/NM 89 ..... 125.00
53 NM90 ..... 135.00
54 F+ 45.00
54 VF- 45.00
55 F/VF 45.00
55 VF+ 100.00
56 F+ 50.00
57 F/VF 70.00
57 NM- 145.00
58 VF+ 100.00
58 VF+88 ... 100.00
59 VF+89 ... 135.00
60 F/VF 80.00
60 NM91 ..... 250.00
60 VF+88 ... 160.00
65 VF+ 50.00
66 VF/NM 60.00
67 VF+ 50.00
68 NM- 70.00
69 NM94 ..... 90.00
70 NM90 ..... 85.00
70 NM92 ..... 130.00
70 VF 60.00
74 VF/NM 40.00
75 NM 60.00
77 NM 60.00
78 NM 60.00
80 NM 60.00
81 NM 60.00
82 NM93 ..... 95.00
82 VF/NM 60.00
83 VF+ 35.00
83 VF/NM 40.00
85 NM 60.00
86 NM94 ..... 60.00
86 VF/NM 40.00
87 NM 60.00
87 NM94 ..... 60.00
87 VF+ 35.00
88 NM- 50.00
88 NM91 ..... 55.00
88 VF/NM 40.00
89 NM- 50.00
90 NM+ 90.00
91 NM 60.00
91 NM- 45.00
92 F+ 20.00
92 VF+ 45.00
93 NM- 70.00
93 VF+ 50.00
93 VF+89 ..... 55.00
94 VF/NM 40.00
95 VF+ 35.00
96 VF+ 35.00
97 VF/NM 40.00
98 NM- 45.00
100 NM93 ..... 90.00
101 VF+ 50.00

TARGET VOL. 1

1 VF/VF+ 3,000.00

TARGET VOL. 2

11 VG/VG+ 95.00

TARGET VOL. 4

7 VG 15.00

TARGET VOL. 6

2 F 18.00
8 F+ 22.00
10 F/F+ 17.00
10 VF 30.00

TARGET VOL. 7

2 F 15.00
4 F+ 22.00
7 G/VG 7.00
11 VG 30.00

TARGET VOL. 8

12 VG+ 10.00

TARZAN

56 F+ 20.00
57 VG+ 12.00
58 VG+ 12.00

TERRORS OF THE JUNGLE

10 VF+ 150.00

TERRY AND THE PIRATES

3 F+ 175.00
3 VG+ 50.00
6 VF- 35.00
10 VG 20.00
19 F+ 32.00
19 VF+ 45.00
20 VF/NM 45.00

TEXAS KID

1 FN 43.00
3 VF- 26.00
6 VF- 26.00

THE CAT

1 NM- 15.00

THE THING

16 F++ 175.00

THIS MAGAZINE IS HAUNTED

1 G/VG 90.00

THRILLING COMICS

22 NM+ (MH) 960.00
37 NM+ (MH) 1,000.00
39 NM+ (MH) 1,000.00
39 VG/F 75.00
45 F+ 135.00

THUNDA

4 F/VF 75.00

TIM HOLT

38F+ 40.00

TIP TOP COMICS

1 VG+ 2,000.00
41 FR 20.00
56 VG- 35.00
107 FR/+ 3.00
111 VG 9.00
112 GD+ 5.00
114 VG 9.00
116 VG 9.00
118 VG 9.00
119 VG 9.00
121 G/VG 8.00
122 G/VG 8.00
124 G/VG 9.00
144 G/VG 5.00

TOM CORBET SPACE CADET

11 VG+ 17.00

TOMB OF DRACULA

1 NM 90.00
1 NM/M 125.00
3 VF/NM 23.00
4 NM- 25.00
6 NM 19.00
8 NM 19.00
28 NM/M 12.00
50 NM/M 20.00

TONY TRENT

3 G/VG 12.00
3 VG+ 25.00

TOP NOTCH

15 VG/F 150.00

TOPIX COMICS VOL. 5

8 F 7.00

TRUE COMICS

1 FR/GD 20.00
2 G/VG 20.00
3 FR 10.00
7 VG/F 20.00
8 G+ 12.00
9 VG+ 20.00
10 VG/F 22.00
11 VG+ 18.00
12 VG+ 18.00
14 VG+ 18.00
15 VG+ 18.00
16 VG 14.00
17 VG+ 25.00
18 VG+ 18.00
19 F 22.00
20 F 22.00
21 FR 5.00
22 VG/F 16.00
23 VG+ 15.00
24 VG 12.00
25 VG+ 15.00
26 FR/G 5.00
28 VG 12.00
29 VG+ 15.00
30 F 19.00
30 GD 5.00
31 VG- 8.00
32 F 12.00
33 F 12.00
34 VG+ 10.00
35 FR 5.00
36 VG+ 10.00
37 G/VG 6.00
41 VG 8.00
42 FR+ 5.00
43 VG+ 10.00
46 VG+ 10.00
47 VG/F 20.00
48 VG 7.00
50 G 4.00
51 VG 7.00
52 F+ 25.00
52 G 4.00
62 F 10.00

TUROK

3 VF 200.00
4 VF+ 220.00
6 F/VF 90.00
8 VF 100.00
9 F/VF 90.00
12 VF/NM 90.00
13 VF/NM 90.00
18 VF/NM 90.00
22 F+ 28.00
38 VF+ 40.00
47 VF 25.00
59 VF 20.00
69 VF 15.00

TWO FISTED TALES

23 VG 38.00
25 FN- 52.00
28 FN 41.00
28 VG+ 25.00
29 F+ 40.00
29 FN+ 45.00
31 FN/VF 55.00
31 VF- 61.00
34 VG (TS) 27.00
37 VG 15.00
38 F 25.00
40 FN+ 33.00

TWO GUN WESTERN

6 FN 36.00
8 VF 54.00
9 VF 54.00
10 VF 54.00
13 FN/VF 38.00

UNCANNY TALES

5 F- 80.00
12 VG+ 50.00
24 G+ 25.00
31 F+ 45.00
31 F/VF 55.00

UNCLE SAM QUARTERLY

1 VF82 ..... 2,250.00

UNUSUAL TALES

37 F+ 10.00

VAULT OF HORROR

39 G 20.00

VIC JORDAN

1 VF+ 70.00

WALT DISNEY'S COMICS & STORIES

13 VG 160.00
15 VG+ 170.00
16 VG 135.00
17 VG/VG+ .. 150.00
20 VG 120.00
22 VG 100.00
23 VG 100.00
24 VG 100.00
26 VG+ 125.00
27 VG+ 125.00
28 VG+ 125.00
29 VG+ 125.00
36 G+ 100.00
40 VG 90.00
46 VG 75.00
54 VG 50.00
55 G 25.00
59 VG+ 60.00
61 F 65.00
75 VG/F 40.00
76 VG/F 40.00
84 VG 25.00
85 F+ 60.00
87 VG- 20.00
88 VG+ 60.00
89 VG/F 35.00
94 VG+ 28.00
152 VG/F 10.00
166 VF 30.00

WAMDI

4 G/VG 25.00

WAR ADVENTURES

2 VG+ 20.00

WAR COMICS

9 VG 16.00
10 VG 10.00
27 G 5.00
39 VG 11.00
45 VG 11.00

WEB OF EVIL

15 VG/F 33.00
16 VG/F 33.00
18 VG+ 45.00
19 VG+ 30.00
20 VG/F 33.00

WEB OF MYSTERY

1 VG/F 100.00
2 F/VF 80.00
5 VG 34.00
9 VG 34.00
23 VG 30.00
24 VG+ 38.00
26 VG 30.00

WEIRD COMICS

1 F+ 1,800.00
4 VF+ 1,500.00

WEIRD FANTASY

21 FN- 100.00

WEIRD HORRORS

1 G/VG 50.00
2 F+ 80.00
3 VG- 35.00
9 VG 60.00
7 G 25.00
10 G+ 35.00
22 GD, TSP ... 34.00

WEIRD SCIENCE FANTASY

26 VF 125.00

WESTERN OUTLAWS

5 VG+ 17.00

WHEEDIES

11 NM/M (WM) 110.00

WHIZ COMICS

10 FR 90.00
12 FR 60.00
13 FR 60.00
16 FR/G 85.00
17 FR 60.00
20 FR/G 90.00
36 F+ (D COPY) 200.00

WILBUR

11 G/VG 25.00
12 G/VG 25.00
13 G/VG 25.00
14 G 16.00
16 G 16.00
17 VF 50.00

WILD WESTERN

14 FN/VF 38.00
19 FN/VF 38.00
25 FN/VF 32.00

WINGS COMICS

5 VG 100.00
6 G+ 65.00
24 G/VG 50.00
29 VG+ 75.00
74 FR 7.00
77 VG- 25.00
83 F/VF 65.00
85 VG+ 35.00
103 F+ 55.00
109 F/VF 65.00
116 F/VF 65.00
123 VG 28.00

WITCHCRAFT

1 VG+ 135.00

WITCHES TALES

4 VG/F 35.00

WOMEN OUTLAWS

8 VG/F 100.00

WONDER WOMAN

5 F++ 500.00
13 VG 150.00
14 VG 150.00
15 VG 150.00
16 VG+ 185.00
17 VG+ 185.00
18 VF 500.00
20 VG 150.00
21 G+ 100.00
23 VG 130.00
25 VG+ 165.00
27 VG 130.00
28 VG- 75.00
29 VF+ 600.00
31 F 135.00
32 VG 90.00
33 VG 90.00
34 F+ 185.00
36 F- 120.00
37 VG 90.00
38 VG+ 110.00
39 VG/VG+ .. 100.00
42 VG/F 120.00
43 VG 70.00
48 VG+ 95.00
49 G 65.00
50 VG/VG+ 75.00
59 VG/VG+ 75.00
63 VG/F 70.00
69 G 25.00
70 VG/F 70.00
76 VG/F 65.00

WONDER-WORLD COMICS

9 VG/F (CT) .. 400.00
10 VG 300.00
10 VG/F 375.00
16 VG 125.00
18 VG+ 135.00

WORLD OF FANTASY

1 G/VG 60.00
3 VG+ 45.00
6 VG 28.00
11 F/VF 55.00

WORLD OF SUSPENSE

5 VG 22.00

WORLD WAR III

1 F/F+ 225.00

WORLD'S BEST

1 VG+ 3,000.00

WORLD'S FINEST

2 VG/F 900.00
3 VG/VG+ 500.00
4 VG+ 400.00
5 F+ 925.00
6 VG 260.00
7 VG+ 375.00
8 VG 230.00
9 VG 290.00
11 F 340.00
11 VG+ 325.00
13 VF- 550.00
13 VG/VG+ .. 275.00
14 VF- 550.00
14 VG+ 250.00
16 VG 225.00
16 VG+ 250.00
17 G+ 150.00
18 G 85.00
19 F 290.00
20 F+ 400.00
20 VG 175.00
21 G 60.00
21 VG+ 175.00
23 VG+ 175.00
24 VF/NM 650.00
25 VF/NM 650.00
26 FR+ 60.00
30 VG/VG+ .. 155.00
35 G- 50.00
39 G+ 75.00
67 VG+ 150.00
69 VG 130.00
75 F- 160.00
78 F 135.00
79 F+70 ..... 165.00
80 F+ 180.00
116 F 25.00
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Retailer Reactions

Carol Denbow

"If you have missed Ben Edlund's *The Tick* in the last few years, check out *Uncle Slam* — same sort of goofy fun, but with a twist all its own."

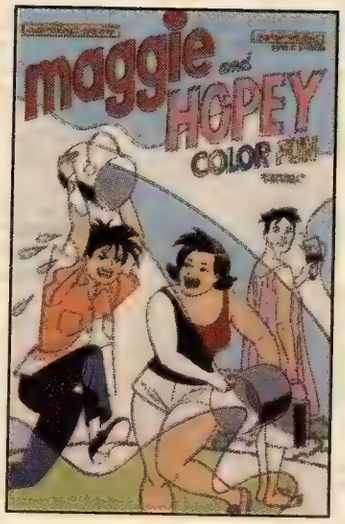
Carol Denbow

Star Clipper Books & Games, 379 N. Big Bend Blvd., St. Louis, MO 63130.

• Like the original EC horror comics, Steve Bissette's *SpiderBaby Comix* is a unique experience. This is a collection of short comics stories done by Bissette at various times in his career. All are mature horror stories — absolutely for adults only — and not for the squeamish. I am not a great fan of graphic horror comics, but Bissette's art and layout are so good that I found myself attracted and reading along even as I was repulsed. In good horror, there is a psychological hook as well as an element of disbelief in the extremity of the situation which is evoked in the reader and compels him or her to read on. Bissette is, of course, a great fan of horror in both comics and prose media, and his love of the genre comes to graphic life in these comics. I recommend them for all horror fans. Available from Bissette's imprint, SpiderBaby Graphix. A+

• I think that it is safe to say that Jaime and Gilbert Hernandez' *Love & Rockets* is a landmark comics series. Throughout its more-than-11-year history, Los Bros brought true human experience to the comics medium with a depth of feeling that had rarely been achieved. Now, Jaime has written a new story featuring his two wonderful gals, Maggie and Hopey, in *Maggie and Hopey Color Special* from Fantagraphics. In it, Hopey has settled outside of Los Angeles and is visited by two friends who are in need of a mechanic. This is an excellent little one-shot, a nice stand-alone addition to one's *L&R* library. Jaime Hernandez is still, in my opinion, one of the best comics creators in the field today, and here is a great place to introduce yourself to his work, if you haven't already done so. A+

• DC Comics' Vertigo imprint



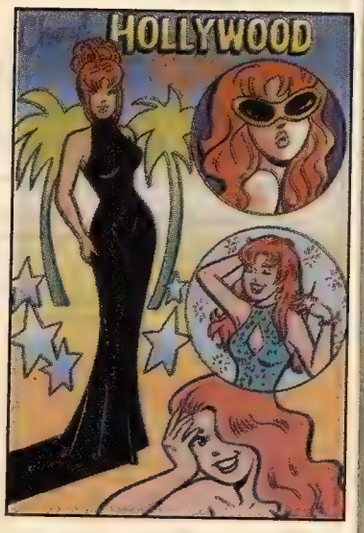
gives us another cool Garth Ennis-Steve Dillon title. *Heartland* is a one-shot inspired by characters from *Hellblazer*, the story of Kathy "Kit" Ryan who has put her relationship with John Constantine behind her and now must focus on getting on with her life. To do that, she must come to terms with her past, which is filled with anger, hopelessness, and rage. The reunion with Kit's siblings is set against the turmoil of Belfast, which echoes the fury and torment of Kit's own feelings. This is a sensitive story that deals with very human feelings and emotions. One of the most powerful things about the *Hellblazer* series is the way in which the writers have depicted the triumph of the human spirit in conflict with the supernatural — *i.e.*, forces beyond their control. Likewise, *Heartland* features Kit in a similar conflict with the events and feelings from the past that she had no control over. This is good reading for fans of Vertigo and other intense, story-oriented comics. For mature readers, A+.

• "Winsor McCay Meets *Die Hard*," boasts Amaze Ink publisher, Dan Vado of *Mister Blank*. And, yes, I think that is an appropriate description. Written and illustrated by Chris Hicks, *Mister Blank* is a very stylish comic book. It tells the story of Sam Smith, an average-looking employee of N Corporation whose life takes a bizarre, exciting turn when he encounters a group of shadowy terrorists within his company. Hicks tells his adventure more with his chic art than he does with dialogue. This is a another intriguing example of graphic — as in visual — storytelling. A+

• Action Planet Comics presents Ande Parks' and Phil Hester's *Uncle Slam & Fire Dog*. In another just-for-fun slapstick parody comic book, Parks and Hester do a funny send-up of Captain America. Created in the '30s to "buoy the nation's morale," Uncle Slam went underground shortly thereafter. Now, 30 years later, he's back — but not necessarily in full possession of his faculties. With his faithful companion, Fire Dog (who is probably better equipped to fight crime), he is out to fight for the American Dream. If you have missed Ben Edlund's *The Tick* in the last few years, check out *Uncle Slam* — same sort of goofy fun, but with a twist all its own. The clean, easy-to-follow art enhances the fun. A

• Dark Horse Comics, in response to the relaunch of George Lucas' original *Star Wars* movie, is having the comic-book adaptation completely redrawn by Eduardo Barreto and Al Williamson. Interestingly enough, Dark Horse is releasing the trade paperback simultaneously with the comics. If you're a big *Star Wars* fan or collector, check out this new edition, which has been redone so that it matches the reworking of the film. Barretto and Williamson make a good team, and this new edition holds up nicely compared to the original. Recommended for completists but not necessary for all fans. A-

• For the action science-fiction crowd, there is Entity Comics' *Omega Force*. This super-team of the future takes on demons in a high-impact comic book by Jonah and Michael Cagley. Reasonably good art throughout. B.



• Also, there is *Daemonstorm* #1 from Caliber. Written by Joe Martin, with art by Don Hillsman, *Daemonstorm* is the story of a super-human force brought to life by aliens. Only the mightiest of Earth's warriors can save the planet. Very professional art splatters across the pages of this high-energy comic book. B+

• For the younger (at heart) set, Archie brings back Cheryl Blossom, now in her own series. Everyone who loved the "Love Showdown" story won't be disappointed with Cheryl's new series. Written by Dan Parent, with art by none other than Dan DeCarlo, this comic book has sure-fire hit with kids written all over it.

Read! Enjoy! And remember that comics can be fun and still be worthwhile. A+

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Steve Ginsberg

Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

• Even if Steve Bissette wasn't one of the nicest people in comics, it would still be my pleasure to introduce you to his beloved creations of yesteryear collected in *SpiderBaby Comix* #1. This Bissette guy has been toiling and putting his distinctive voice into his creations for 20+ years. Lucky you, he's going to share with you every creative kernel he deems worthy. Much of it is long out of print or never before published, including collaborative efforts with such notables as Alan Moore, Rick Veitch, and Michael Zulli.

Horror of horrors, little ones, this horrific material is "not for the squeamish" and is for "mature audiences" only. Guess that leaves most of us out. Sanctimonious vegetarians, in particular, may have to rethink their culinary convictions after reading the evocative story "Cries from the Vegetable Kingdom."

It's an anthology, a bibliography, and a retrospective filled with surprises and wholly entertaining.

• Poor Mister Blank is apparently living the middle-management nightmare of maintaining monotonous mounds of meaningless paperwork. A properly timed greeting from shapely co-worker Julie can, however, jumpstart a morning quicker than a cuppa caffeine. Clueless shlub Sam Smith (aka Mister Blank) doesn't even know that he's on probation with Julie, as a result of only saying, "Hi," when what she really wants is for him to get meaningful with her.

When two men garbed like The Shadow and carrying a mysterious suitcase emerge from the elevator, mild-mannered Sam is compelled to give chase. The only question is: Is this reality or merely an adventurous delusion of Smith's making?

Verbally minimalist — in fact, it's almost disappointing when word balloons appear several pages into the story — with addictively delightful art, this has immediate appeal. I suggest you try the first issue of this hard-to-"genrefy" series and see if you can avoid being hooked.

Heartland

• Garth Ennis has never been accused of pulling any punches, and *Heartland* is no exception. In a conflict like Ireland's "troubles," everyone has a perspective, and each one is "the truth." Sure, there is sudden violence, indiscriminate killing, and the like, but the real danger of the place is that "it lulls ye. It'll make ye think everything's goin' along, ye can go ahead an relax ... an' then it'll stick its boot right up your a**e."

Dysfunctional families can be like that, too. It takes work and vigilance to keep the lid on familial hatreds, resentments, and jealousies. Relax for even a minute, and it can be more than bombs that destroy, as emotions long held in check explode to the surface. While the story is a little convoluted at first, the plots synthesize as the gut-wrenching dialogue steamrolls toward family therapy hour, where nothing is held back.

If you're looking for purely escapist entertainment, this may be too real and visceral for you. If, on the other hand, you believe the medium works best when combining graphic storytelling with the human condition, delve into *Heartland*.

Daemonstorm

• In *Cheryl Blossom* #1, our spoiled, petulant, ill-mannered and self-centered heroine (?) is in all her narcissistic glory when she and her brother inherit a decrepit country club from a favorite aunt they never met. The legendary creative team of Dan Parent and Dan DeCarlo give us a crisp, tightly scripted, and well-paced story of self-indulgence and self-absorption. Think of Cheryl Blossom as an even brattier version of Veronica Lodge. Unpleasant people abound, and, if you don't get enough of them in real life, by all means check out *Cheryl Blossom*.

• The first spin-off from the eclectically entertaining anthology *Action Planet Comics* features the robotic Dalmatian Fire Dog and the antics of his slightly clueless human sidekick, Uncle Slam.

Often told from the pooch's perspective, filled with snappy banter tinged with parody, and touching on political and social issues, this is a rapid-paced search for one of Uncle Slam's Golden Age companions. Also included is a Bret Blevins back-up tale, "My Dream Date with Uncle Slam."

• The first *Love and Rockets* comic book specifically produced for color, *Maggie and Hopey Color Special* is strikingly warm and visually minimalist. This issue asks the question, "Why do our friends and family always think they know when someone is bad for us, and why do we never listen?"

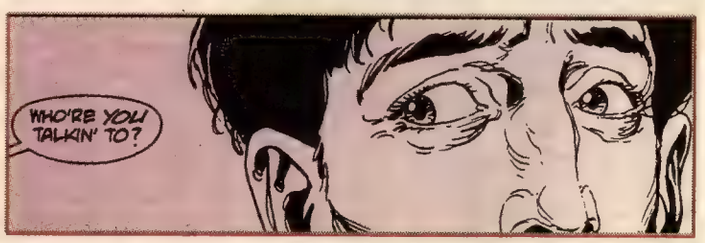
If you missed *New Love* and *Whoa, Nellie*, here is yet another chance to experience a Hernandez contribution to the medium. Don't miss it.

• Dark Horse reinvigorates the *Star Wars* saga in *A New Hope — The Special Edition*. The Empire is in the throes of a civil war. During one conflict, in which rebel spaceships strike from a hidden base, rebel spies manage to steal secret plans to the Empire's ultimate weapon, the Death Star. Suffused with enough power to destroy an entire planet, the plans to this armored space station can save Princess Leia's people and restore freedom to the galaxy.

Thus begins the epic adventure of the battle to restore the Empire, the maturation of Luke Skywalker, the garnering of "The Force," and the re-emergence of the Jedi Knights. You can decide for yourself if there are already too many titles mining this merchandising gold. If you had to pick only one, this adaptation of the original script might be just the place to start.

Vincent Perkins, Hero at Large, is "a librarian in his mid-60s. His wife just died and his life seems meaningless," as creator-publisher Andrew Dabb describes him. The story of this "everyman" is "great human interest stuff, Pulitzer stuff," intones the narrator. With accomplished art and slightly anthropomorphic characters, this should appeal to fans of *Akiko, Arcana, Pakkin's Land,* and *Boondoggle*. Symptom Comics, 1410 W. Harrisville Rd., Ogden, UT 84404.

If you're Jason 4 (a.k.a. Template), "once you let another into your mind, ... your reality falls into the hands of another." And what bizarre and anxious realities can be induced by creatures and government agencies with less than your best interests at heart? If you're into "psychotrons," freelance opportunists in your mind, a corrupt corporation, and rebel forces armed with a just cause, *Template* is the real deal. Head Press P.O. Box. 299019, #380, Lewisville, TX.



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12 Fair 135.00
13 VF 1760.00
13 G 295.00
16 VGG 950.00
17 VG 295.00
19 G/VG 225.00
19 Fair 90.00
21 F- 410.00
21 G/VG 180.00
35 G/VG 130.00
60 G/VG 93.00
64 VG- 90.00
78 VG/F 167.00
87 VG 99.00

Boy Commandos
8 VG 75.00
10 F 120.00

Comic Cavalcade
3 VG 359.00

Detective
80 F+ 341.00
81 VG 159.00
107 F 193.00
112 VG- (res.) 79.00
123 F 193.00
153 VG 100.00
213 VG 100.00

Flash
31 VG 169.00

Fox & Crow
1 G 95.00

Green Lantern
7 F 490.00
27 VG- 195.00

Leading Comics
10 VF 420.00

Mr. District Attorney
8 VF- 115.00

More Fun
76 F- 469.00
80 VG 345.00
86 VG- 234.00
86 G (res) 109.00

Mystery In Space
2 VG 200.00
3 VG/F 240.00
3 VG+ 195.00
3 VG 172.00
4 VG 170.00
9 VG+ 150.00

New Adv. of Charlie Chan
1 G/VG 70.00

Our Fighting Forces
1 VG- 120.00

Real Fact
1 VG 98.00

Sensation
2 VG 695.00
17 VG/F 200.00
18 F+ 299.00

Star Spangled
7 Fair (signed Kirby) 340.00
24 F 300.00
29 VG 189.00
34 VG+ 100.00
47 NM- 375.00
73 VG 139.00
75 VG 139.00
98 F 120.00

Strange Adventures
1 appears VF 795.00
9 F/VF 780.00

Superboy
9 VG- 126.00
12 VG (2) 104.00
15 VG+ 140.00

Superman
4 VG 1100.00
7 G 275.00
9 G 395.00
12 VG- 359.00
15 G 195.00
30 G- 130.00
34 VG 195.00
36 VG 195.00
36 VG- (2) 170.00
37 G 95.00
38 VG+ 170.00
38 G/VG 123.00
39 G/VG 135.00
41 G 80.00
47 VG- 110.00
48 VG 124.00
49 G/VG 90.00
65 VG- 92.00
100 VG 280.00

World's Fi[illegible]st
6 VG- 250.00
7 VG 300.00
14 VG 246.00
15 VG/F 281.00
17 VG 192.00
19 F 350.00
19 VG ...... [illegible]99.00
19 VG 116.00
23 F+ ...... [illegible]39.00
27 VG- 129.00
28 F- 195.00
28 VG 138.00
30 VG+ 159.00
32 VG+ 140.00

FAWCETT

America's Greatest
7 F 165.00

Captain Marvel
10 VG 165.00
18 VG 295.00
28 VG 86.00
33 F 120.00
49 VF- 149.00
50 VF 167.00
51 NM 179.00
51 VF- 100.00
52 NM- 139.00
60 VF- 105.00
62 VF 120.00

Captain Marvel, Jr.
11 VG 97.00
16 F 110.00
17 VG+ 95.00
33 VF 135.00

Captain Midnight
4 VG 149.00

Ibis
6 F- 110.00

Master
18 VG 192.00

Tomahawk
2 VG 106.00

Whiz
34 F 125.00
40 VF- 195.00
40 F 120.00
68 VF- 119.00
69 VF+ 139.00
70 VF 130.00

Wow
10 VG 110.00
18 VG/F 100.00

GOLDEN AGE

[illegible]irboy
V.2 #11 F- 150.00
V.2 #11 VG+ 110.00

Air Fighters
V.1 #3 F- 370.00
V.2 #10 VG 135.00

Amazing Man
17 F/VF 500.00

Archie's Xmas Stocking
1 VG+ 250.00

Archie's Joke Book
1 VG 128.00

Archie's Pal Jughead
1 F- 290.00
3 F- 89.00
5 F 100.00

Attack on Planet Mars
nn VG- 100.00

Big Chief Wahoo
1 VF- 159.00

Blackhawk
9 G/VG 385.00
9 G- 231.00
9 Fair 180.00
10 VG 195.00
12 F 189.00
12 VG 159.00
24 F 129.00
28 F 129.00

Boy Comics
13 F- 119.00

Buccaneers
20 VF 195.00
25 VF- 112.00
26 VF+ 150.00

Buck Rogers
5 VG 152.00

Buster Crabb
5 VG+ (signed Williamson, Krenkel - spine split repair) 220.00

Captain Battle
3 VG+ 195.00

Captain Easy
nn VG 160.00

Catman
12 VG 240.00
30 VG+ 595.00

Contact
9 VG- 69.00

Crime Detective
V.1 #11 VF 100.00

Dagar
20 VF/NM 450.00

Daredevil
15 G/VG 119.00

Dell Giant
42 VF Little Lulu 70.00
Bugs Bunny X-Mas Funnies 5 VF 72.00
Tarzan's Jungle Ann. 5 VF+ 80.00

Destination Moon
nn VG 114.00

Doll Man Quarterly
1 F 750.00

Double Life of Private Strong
1 VG 118.00

Dynamic Comics
16 VG- 75.00

Exciting Comics
41 VG 90.00

Fantastic
2 Fair 200.00

Fighting American
1 G 125.00

Fighting Yank
18 F- 100.00

Funny 3-D
1 NM+ (File) 95.00

Green Hornet
40 F/VF 114.00
41 F+ 96.00
42 VF- 114.00

Green Lama
7 F 120.00
7 F- 108.00

Hangman
2 VG- 225.00

Hello Pal
1 VG- 100.00

Hit
1 incomplete 125.00
20 VG 179.00
31 F (2) 120.00

Jackie Gleason
2 VG/F 130.00

Jackpot
9 G+ 100.00

Jamboree
1 NM 120.00
2 NM 70.00

Jughead
Ann. 1 VG 92.00

Katy Keene
2 VF- 216.00

Katy Keene Pin-Up
4 VF 159.00

Liberty
10 VF 85.00

Man of War
1 VG (restored) 350.00

March of Comics
60 F Mickey 105.00

Marge's Little Lulu
18 VF- 86.00

Looney Tunes & Merrie Melodies
23 F 130.00

Masked Marvel
1 VG 289.00

Military
1 VG 1400.00
10 VG+ 269.00
11 G+ 95.00
21 F 179.00
22 F 179.00
23 F 215.00
24 VG (2) 115.00
25 VF- 299.00
25 VG 115.00
26 F 179.00
26 VG 112.00
27 VG (2) 112.00
28 F- 153.00
29 VF- 290.00
29 F 179.00
31 VG 108.00
32 F/VF 257.00
35 VG/F 123.00
38 VG 100.00
43 F/VF 269.00
43 F- 126.00

Miss America
V.1 #4 F 120.00

Modern
52 VG+ 99.00
58 F 100.00
74 F 95.00
83 F 95.00

Movie Comics
4 F 100.00

National Comics
19 VG 120.00

Northwest Mounties
4 F+/VF 137.00
4 F+ 115.00

Our Gang
4 F 86.00

[illegible]ep
20 F- 175.00

Police
46 F 99.00
100 Vg+ 92.00

Powerhouse Pepper
4 VG 119.00

Red Circle
4 NM/M 110.00

Shadow
V.1 #9 VG 165.00
V.5 #2 VF- 180.00
V.5 #8 F+ 137.00
V.5 #9 VF- 180.00
V.5 #10 F 110.00
V.7 #7 F- 90.00

Shield Wizard
1 VG+ 570.00

Space Action
1 VG 100.00

Space Detective
2 VG 125.00

Space Patrol
2 VG+ 109.00

Sparkler
4 VG 100.00
8 F/VF 200.00
10 VG 87.00
12 F 110.00

Speed
1 Fair 189.00
44 F- 95.00

Stamps
7 VF+ 90.00

She
3 F+ 139.00

Super-Mystery
V.5 #3 VG 89.00

Super-Spy
1 VF+ (restored) 400.00

Suspense
5 G (appears F) 595.00

Terrors of the Jungle
19 F 125.00

Three Stooges
3-D 2 F 197.00
3-D 2 F- 106.00

Thrilling
63 VG/F 100.00

Treasure
1 NM- 175.00

True Crime
V.1 #4 VG+ 130.00

Top Secrets
9 VF+ 90.00

Uncle Sam Quarterly
1 Fair 170.00

Weird Comics
7 VF- 450.00

Four Color
10 VG/F Flash Gordon 140.00
12 VG Bambi 114.00
17 VG- Popeye II 103.00
101 F/VF Terry & the Pirates 130.00
108 VG- Donald 199.00
147 VG Donald 144.00
148 VG Pogo 136.00
159 VG- Donald 115.00
189 VG Donald 118.00
223 G/VG Donald 84.00
386 VG Scrooge 200.00
456 VG- Scrooge 100.00

Classics
7 G/VG HRN 0 ...... 127.00
14 G/VG HRN 13 ...... 255.00
17 F- HRN 16 ...... 160.00
21 VG+ HRN 1A 180.00
21 VG HRN 21 ...... 162.00
33 VG- HRN 33 ...... 180.00
40 VF- HRN 40 ...... 324.00
40 F+ HRN 40 ...... 177.00
44 F- HRN 44 ...... 164.00

WESTERNS

Apache Massacre
nn F 107.00

Buster Crabbe
3 VG 80.00
4 VG 96.00
7 VF (2) 90.00

Cisco Kid
1 VF/NM 290.00

Davy Crockett
nn VF- 79.00

Gene Autry
MOC 54 F/VF 85.00

Gunfighter
8 VG+ 70.00
9 VF- 169.00

Hopalong Cassidy
2 VG 114.00

Jimmy Wakely
14 F- 93.00

Johnny Mack Brown
645 NM (File) 110.00

Lash LaRue
1 VG 189.00
4 F 115.00

Lone Ranger
97 NM (File) 90.00

Outlaws
9 F 110.00

Prize Comics Western
78 VF+ 105.00

Real Western Hero
70 F 95.00

Red Ryder
28 VF 104.00

Rocky Lane
1 VG- 149.00

Six Gun Heroes
1 VG/F 100.00

Tom Mix
1 F- 212.00
2 VG-F 90.00
8 F/VF 110.00

ATLAS

Journey Into Mystery
22 VG- 89.00

Journey Into Unknown Worlds
14 F 150.00
36 VG- 270.00
40 F 60.00

Marvel Boy
2 G/VG 144.00

Marvel Tales
102 VG- 120.00
131 F (White!) 112.00

Mystic
51 F+/VF (White!) 104.00

Strange Tales
41 F/VF (White!) 211.00

Uncanny Tales
46 VF- (White!) 108.00

HORROR

Beware
13 F/VF (White) 87.00

Blue Bolt Weird
114 VG 130.00

Mysterious Adventures
24 VF- (White) 89.00

Strange Worlds
19 F- (White) 74.00

Thing!
16 NM (File) 260.00
16 VF- 166.00

This Is Suspense
23 F 81.00

EC

Crypt of Terror
19 VG 258.00
19 VG- 234.00

Haunt of Fear
4 VG (2) 128.00
16 VG 180.00
17 G 89.00
18 F/VF 117.00

Incredible Science Fiction
31 VF- 179.00
33 VG 69.00
(white)

Mad
9 VG/F 125.00
9 VG- 95.00
10 VG 106.00
11 VG 106.00
11 VG- 95.00
28 F 105.00
29 VF- 130.00
Follies #1 VF 130.00

Tales From The Crypt
20 G 97.00
21 VG 169.00
25 VG 100.00
30 VG/F 100.00
33 VG+ 125.00
39 VG+ 72.00
42 F 110.00
44 F+ 120.00

Vault of Horror
13 F 270.00
14 VG+ 186.00
14 VG 169.00
18 F 120.00
35 F/VF 110.00
37 VF 136.00

Weird Fantasy
10 F 107.00
12 VF 160.00
14 VG+ ('50) 130.00
15 VG ('50) 100.00
17 F 132.00

Weird Science
14 VG 199.00
22 F- 108.00

Weird Science-Fantasy
23 VF- 144.00

FICTION HOUSE

Fight
51 VF- 130.00
60 VF/NM 100.00
64 VF- 89.00
69 VF+ 90.00
70 VF 85.00

Firehair
1 F/VF 150.00

Jumbo
20 VG- 118.00
41 F 112.00
56 VF- 162.00
60 F 100.00
100 VF- 95.00

Jungle
26 VG 86.00
28 VG 86.00

Kaanga
1 VG/F 105.00

Monster
1 F 119.00

Planet
16 VG- 209.00
21 G 119.00
22 G- 104.00
25 G 106.00
38 VG- 119.00
40 VG- 119.00
41 VG- 119.00
47 VG 106.00
51 VG 106.00
52 VF 289.00
52 VG 106.00

Rangers
30 VF- 100.00
49 VF 95.00

Sheena
14 VF- 100.00
3-D F- 170.00

Wambi
1 VG 115.00

Wings
30 F 89.00
68 VF 95.00

FICTION HOUSE

Fight
10 G (appears VG, minor restore) 50.00

Jumbo
17 Fair 31.00
44 VG+ 89.00
45 VG 78.00
45 G/VG (tape) 59.00
50 VG 78.00
51 VG (POBC) 69.00
71 VG/F (right corner clip) 40.00
72 VG+ 40.00
72 VG 32.00
73 F- 50.00
74 VG/F 50.00
83 F 60.00
84 F (2) 55.00
85 F 65.00
87 F/VF 72.00
88 VF- 80.00
90 F 60.00
91 VG- 39.00
92 F+ 70.00
93 F+ 60.00
96 F 60.00
99 VG- 39.00
104 F+ 60.00
105 VG 39.00
106 F+ 55.00
111 G 13.00
115 Fair 8.00
118 VF 82.00
126 VG 30.00
132 F 45.00
135 G 15.00
139 F 52.00
139 VG+ 44.00
141 Poor 6.00

Jungle
38 VG 75.00
40 VG- 45.00
57 VG/F 60.00
63 F- 59.00
66 F 66.00
81 VG 40.00
84 F- 39.00
97 G/VG 20.00
103 G 17.00
104 VG- 33.00
105 VG 37.00
106 G 15.00
108 F 59.00
108 VG+ 30.00
110 VF 80.00
110 G/VG 26.00
110 Fair 7.00
116 VG/F 40.00
119 VG- 29.00
119 Fair 10.00
120 VG- 30.00
122 F- 45.00
122 VG+ 39.00
126 G 13.00
129 G/VG 24.00
155 VG 32.00
158 VG 32.00
162 VG+ 37.00
162 VG 26.00
163 VG- 23.00

Kaanga
3 G/VG 26.00
7 VF 59.00
19 VG 18.00

Movie Comics
2 VG+ 65.00

FICTION HOUSE

Planet Comics
31 G 72.00
32 G 72.00
36 G 66.00
44 G 66.00
66 G- 36.00
71 G 30.00

Rangers
24 G 23.00
30 Fair 17.00
43 VF- 75.00
43 VG 33.00
46 VF 89.00
48 VF 95.00
48 F- 40.00
49 VG 32.00
50 F 45.00
50 VG 32.00
53 F 49.00
57 VF+ 71.00
58 F 34.00
58 VG 25.00
59 VF 64.00
60 VF- (2) 59.00
62 F 30.00
65 F 40.00
65 F- 36.00

Sheena
7 VG+ 78.00
10 Poor 15.00
11 VG 59.00

Wambi
2 VG- 50.00
5 VF+ 89.00
7 VF 75.00
8 VF+ 79.00
9 VF 75.00
10 VF+ 79.00
12 VF- 45.00
13 VF- 35.00
14 VF+ 55.00
14 F- 27.00
17 VF+ 55.00

Wings
8 VG 89.00
10 G 44.00
17 Fair 18.00
23 VG 40.00
23 G/VG 30.00
52 F- 40.00
54 F 54.00
60 F 40.00
62 F 40.00
64 F 40.00
66 F+/VF 60.00
67 F 40.00
74 VG 31.00
74 VG- 24.00
83 VG 24.00
86 VF 75.00
87 VF+ 75.00
115 VG 20.00
117 F 39.00

EC

Aces High
1 VG+ 39.00
2 VG 23.00
3 G/VG 15.00
4 VG- 18.00

Crime Suspenstories
8 VG 54.00
9 VG+/F 72.00
11 VG+ 50.00
12 F- 54.00
13 F 70.00
14 F 60.00
15 VG- 36.00
16 VG 49.00
16 G (tape) 25.00
17 VG+ 59.00
24 F+ 47.00
27 F- 39.00

Extra
1 G 12.00
1 G- 9.00
2 VG- (2) 18.00
4 VF- 40.00
4 VG- 18.00
5 VG- 16.00

Frontline Combat
4 VG 48.00
5 G/VG 25.00
14 VG 24.00

Haunt of Fear
16 F- 75.00
20 F- 60.00
23 VF- 87.00

Impact
2 G+ 15.00
3 F 23.00
4 F- 20.00
4 VG- 16.00

Incredible Science Fiction
30 VG (2) 54.00
31 Fair 21.00
32 VG 70.00
32 VG- 63.00
32 G/VG 49.00
33 VG 60.00

Land of the Lost
1 F 79.00
3 F 42.00
5 F 42.00
7 VG- 20.00

M.D.
1 VG+ 22.00
4 VG 16.00

Moon Girl
6 G 45.00

Panic
1 VG- 35.00
2 VG- 20.00
3 VG- 17.00
4 G- 9.00
6 Fair 5.00
8 G 9.00
10 VG 18.00
11 VG- 16.00

Picture Stories From Science
1 VG- 29.00
2 VG 32.00

Piracy
1 G/VG 39.00
2 G/VG 26.00
5 VG- 23.00
7 VG- 24.00

Shock
10 VG- ...... 38.0[illegible]
11 VG 43.00
14 VG 32.00
17 F 50.00

Tales From The Crypt
26 VG 84.00
28 VG+ (2) 95.00
31 G 41.00
33 VG- (Canadian) 45.00
35 VG 60.00
36 VG 69.00
38 VG 69.00
39 VG- 60.00
40 VG+ 95.00
40 VG 66.00
40 Fair 17.00
41 VG+ 72.00
45 VG+ 69.00
46 VG 79.00

Two-Fisted Tales
21 F 89.00
22 G 24.00
24 VG- 39.00
25 VG 44.00
26 VG (2) 32.00
28 F 50.00
28 VG 28.00
29 VG+ 35.00
29 G/VG 19.00
31 VG 30.00
31 Fair 7.00
33 VG 30.00
34 G 14.00
34 Fair 7.00
35 F 45.00
36 G/VG 12.00
37 VG 32.00
37 VG- 18.00
40 Fair 6.00

Valor
1 F- 70.00
1 G/VG 39.00
2 G/VG (2) 35.00
3 VG- 29.00

Valor
5 VG- 25.00
5 G 11.00

Vault of Horror
16 VG- 89.00
16 G 43.00
17 G/VG 49.00
24 VG+ 79.00
27 F 73.00
27 F- 62.00
28 F 75.00
29 VG/F 60.00
31 F- 66.00
32 VG 47.00
36 F- 66.00
37 VG 48.00
38 VG+ 44.00
39 G/VG 30.00
40 VG 40.00
40 Poor 6.00

Weird Fantasy
9 VG+ (1951) 79.00
21 Fair ...... [illegible]0.00
22 F 60.00

Weird Science
6 VG 80.00
11 G 29.00
13 Poor 21.00
17 G+ 27.00
17 F- 84.00
21 Fair/G 29.00

Weird Science/Fantasy
24 Fair 16.00
25 VG 65.00
26 G- 24.00
28 Fair (POBC) 18.00

GOLDEN AGE

Abbott and Costello
6 VG- 21.00
8 Fair 7.00
14 VF+ 65.00
37 F+ 23.00

Ace Comics
21 VG- 47.00
43 F- (rusty staple) 39.00
81 G 11.00
104 G/VG 11.00
123 G/VG 11.00

Adv. Is My Career
nn VG+ 29.00
nn G 13.00

Adventures in Electricity
2 F 15.00
4 VF 20.00
5 VF- 18.00
6 VF 20.00

Adventures in Jet Power
nn VF 20.00

Adventures in 3-D
1 F 47.00

Adv. Inside the Atom
nn VF 20.00
nn G (POBC) 6.00

Adventures of the Fly
14 G 10.00
26 G+ 6.00

Adv. of Jack the Giant Killer
1 VG 32.00

Adv. of the Jaguar
2 VG- 18.00
3 G/VG 14.00
10 VG- 9.00
12 F (2) 11.00
12 F- 10.00

Adv. of Robin Hood
1 VG 10.00
3 VG+ 20.00

Air Ace
V.2 #8 VG+ 22.00
V.2 #9 G 10.00
V.2 #10 VG 20.00
V.2 #10 VG- 18.00
V.2 #11 F (2) 28.00
V.2 #11 VG 20.00
V.2 #12 VF 42.00
V.3 #1 F 20.00
V.3 #1 VG- 12.00
V.3 #2 VG 14.00
V.3 #5 VG- 12.00

Airboy
V.6 #2 VG 28.00
V.6 #11 VG 28.00

Al Capp's Dogpatch
3 VG+ 36.00

Alley Oop
11 F- 39.00

All-Famous Crime
4 VG 28.00
5 VG+ 25.00

All Humor
5 VG+ 11.00

All Picture Comedy
1 G- 29.00

All Sports
V.1 #3 G+ 20.00

American Air Forces
3 VG- 12.00

Anchors Andrews
1 F+ 39.00
1 VG+ 27.00

Atom Age Combat
3 VG 28.00

The Avenger
2 VG- 34.00

Baby Huey
11 VG 7.00

Barnyard Comics
12 VF+ 31.00
18 VG 20.00
19 G 10.00

Big Chief Wahoo
2 F 48.00
3 VG- 25.00
5 F- 44.00

Big Shot
14 VG 69.00
38 G 14.00
47 G 11.00
56 G 10.00
81 VG 12.00
91 VG 10.00
104 VG+ 11.00

Black Cat
2 Fair 19.00
5 Fair 19.00
20 VG- 37.00
63 F 34.00
63 F[illegible]r 7.00

[illegible]lackhawk
25 Fair 20.00
29 VG 80.00
37 F- 83.00
48 VG- 34.00
53 Fair 12.00
62 VG- 38.00
63 VG 40.00
67 F- 54.00
67 VG- 34.00
67 Fair 8.00
68 VG 40.00
70 VG 38.00
72 VG (2) 40.00
73 VG 38.00
74 VG 38.00
74 G+ 22.00
75 VG+ 49.00
75 VG 38.00
76 F- 54.00
76 VG 38.00
78 VG+ 44.00
82 F+ (w.pgs) 65.00
83 VG (w.pgs) 40.00
84 VG 38.00
84 VG (w.pgs) 40.00
84 VG 38.00
86 F (w.pgs, right corner chew) 59.00
86 F 54.00
86 G 19.00
87 F 45.00
88 VG- 27.00
89 VG- 27.00
89 VG (2) 28.00
90 F 45.00
90 VG (w.pgs. mousechew) 31.00
90 VG- 25.00
91 VG (mousechew w.damage) 30.00
92 F- 42.00
93 F 47.00
93 F- (w.pgs. mouse chew) 43.00
94 F 45.00
95 F (2) 45.00
96 F- 43.00
97 VG/F 36.00
98 VG- 27.00
99 VF- 76.00
104 VG- 21.00
105 VG+ 33.00
106 VG 24.00
111 F- 47.00

Black Knight
1 F- 49.00
1 VG- 29.00

Blackstone Mr. Magician
V.1 #3 VG- 27.00

Blast-Off
1 VG 8.00

Blondie
7 F 16.00
7 G 7.00
30 F 9.00

Blue Beetle
30 Fair 10.00

Blue Bolt
V.4 #11 VG 13.00
V.7 #6 VF 28.00
102 F- 79.00
103 VG+ 41.00
103 G/VG 29.00
103 G+ 21.00

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18 VG (color touch, tape) 46.00
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22 F 59.00
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49 F 32.00
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31 VG (2) 20.00
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34 F 30.00
36 F 34.00
36 VG+ 22.00
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41 VG 22.00
43 VG 10.00

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Buz Sawyer
2 G- 10.00
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V.1 #2 VG- 68.00

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Giveaway VF 10.00

Capt. Gallant
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1 VF 44.00
1 VF- 40.00
1 VG- 16.00
1 G 9.00

Capt. 3-D
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1 G 22.00
2 G 10.00
3 F- 14.00

Cave Girl
11 VG+ 66.00
13 VG- 43.00

Christmas Book
3 Fair 7.00

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Clue
V.1 #12 VG 36.00

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2 VG 20.00

Comic Land
1 F- 27.00

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48 VG- 23.00
51 G/VG 18.00
52 VG 18.00
53 VG 15.00
54 VG 22.00

Contact
9 G/VG 52.00

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26 G 5.00
37 G/VG 11.00
40 VG 12.00
41 F 41.00
41 G 14.00
42 G 10.00
46 F- 19.00

Cookie
22 VG 8.00
39 VG 8.00

Cosmo
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Crime Detector
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Crime Does Not Pay
59 VG 23.00
65 VG- 21.00
69 F 30.00
91 VG 20.00
93 VG 20.00
144 VG- 8.00

Crime Must Pay The Penalty!
11 F 14.00

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51 G 13.00
56 VG 26.00
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3 G 24.00
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6 Fair 11.00
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21 VG 24.00
22 VG 21.00
37 F 32.00
79 F- 23.00
129 VG- 11.00
137 VG+ 14.00

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10 G/VG 15.00

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V.3 #3 VF- 22.00

Doc Savage
10 G+ 52.00

Don Fortune
1 G 16.00
6 F 25.00

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2 F 13.00

Double Life of Private Strong
2 G 37.00

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1 F 17.00
2 VG 6.00

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7 VG 26.00

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4 G 39.00

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114 VG 12.00
117 F 18.00
121 F 18.00
124 VF- 26.00
128 VG- 14.00
129 F 18.00
132 VF 23.00
138 F 15.00

Fantastic Tales
1 F- 7.00

Fantastic Worlds
5 VG 39.00

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3 G 40.00

Fatman the Human Flying Saucer
1 VF 32.00
2 F 11.00

Feature Book
29 G 16.00
40 VG- 29.00
43 VG/F 33.00
54 G 27.00
91 F- 31.00
106 VG 20.00
118 VG 18.00

Feature Presentation
6 G/VG (Moby Dick) 34.00

Flash Gordon
1 VG 6.00
5 VF (2) 12.00

4 Most
V.7 #6 F 30.00
V.8 #4 VG 20.00

Frank Buck
71 VG/F 39.00

Frankenstein
5 VG 56.00
18 G/VG 44.00
19 VG 38.00
21 VG 34.00
23 F- 47.00
24 F- 47.00
25 F- 47.00
26 F+ 56.00
27 VG+ 38.00
28 F+ 56.00
30 VG+ 37.00
31 F 51.00
32 F- 46.00

Frankie & Lana
15 F 14.00

Frisky Animals
52 VG 26.00

Frisky Fables
V.2 #7 G 6.00

Funny 3-D
1 VG+ (no glasses) 11.00

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Goofy Comics
26 VG- 15.00
46 VG 10.00

Grand Slam Three Aces
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2 F- 17.00

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Humphrey
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5 VG- 18.00

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19 F 23.00
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25 VF- 24.00
25 F+ 17.00
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51 F 13.00
53 F 13.00
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108 VG 26.00
122 VG 29.00

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108 VG 18.00
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1 F 40.00
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V.5 #10 VG+ 10.00

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18 VG- 16.00
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4 VG 13.00

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5 F 30.00

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Harvey 3-D Hits
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1 VG- (no glasses) 18.00

Sad Sack
6 F- 10.00

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V.3 #27 F 49.00
13 VG 28.00
19 F- 27.00

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58 VG/F 24.00

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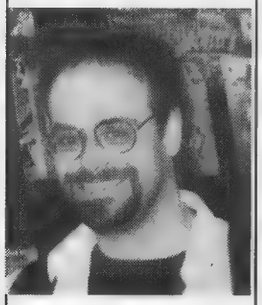

Tom Lawton

"Underscored by fiercely black humor and illustrated with at times terrifying detail, *SpiderBaby* #2 will put an edge into those long winter nights."

***Magnus:* "Here's a comic book that's cleanly written, advances a well-thought-out storyline and, mercy me, makes a little damned sense."**

Tom Lawton

Newbury Comics, 1 Washington Mall, Boston, MA 02108

• *SpiderBaby Comix* #2 — It may be the harsh New England weather, it may be the forced sharing of the hemisphere with the perpetually frustrated and frustrating Red Sox, or it may just be plain old hardscrabble contrariness that makes Vermont resident S.R. Bissette a tad crotchety. There was an awful lot of impedimenta to wade through before one could actually get down to reading the second issue of *SpiderBaby Comix*. Warnings about text, cover art, "mature readers" labels, and copyright info all stood in the way of the horrific good time promised by the press release. Happily, comics fans, especially those who might have grown up enjoying the EC horror titles or Warren's vampire books, won't have to worry about the extraneous material. This is not to say, however, that *SpiderBaby Comix* is the good, clean fun of those titles. As the man says, these are for mature readers, but those who can handle the context and language will enjoy the truly nightmarish quality of "Saying Grace" or the Toxic Shock Syndrome revenge tale "Cottonmouth" (brilliant title, by the way). The issue's centerpiece, "A Life in Black and White," the result of a challenge from fellow creator Scott McCloud, is a bleak story of a life without luck, or at least it seems that way until we realize that there are forces higher than mere caprice at work. Underscored by fiercely black humor and illustrated with at times terrifying detail, *SpiderBaby* #2 will put an edge into those long winter nights in New England or anywhere.

• From the pages of *Action Planet Comics* comes *Uncle Slam and Fire Dog* #1, the first full-length comic book featuring slightly demented Golden Age throwback Uncle Slam. Created years ago to be a champion of America, Uncle Slam now finds himself unwanted and about to be usurped by a newer, flashier government-created hero. In Slam's fictional present, the federal government is controlled by shadowy agencies "hell bent on maintaining their power base." Umm — "fictional present"? Anyway, joined by the highly intelligent, robotic Fire Dog — who finds himself in competition for the coveted ***CBG*** Cutest Dog in the Price Guide Cup this month — Uncle Slam overcomes teen assassins and governmental antagonisms and even wins over a very attractive FBI agent. While not as downright goofy as *The Tick*, *Uncle Slam* does mine a similar vein with impressive results. Creator Ande Parks crafts a stylistic hybrid of Golden Age simplicity and modern irony. If that sounds like gibberish to you, and it probably should, just trust me on this one: *Uncle Slam and Fire Dog* will prove to be a lot of fun.

• *Star Wars: A New Hope — The Special Edition* — If *Star Wars* wasn't such a great movie to begin with, this would really smell like a bag job to me. Redrawing a comic-book adaptation 20 years later just to accommodate what's likely to amount to five minutes of previously unseen footage? Oh, well. I suppose if George Lucas can tinker for years rather than actually make new movies, Dark Horse has every right to adapt an adaptation. But, in the end, I'd rather see the movie again.

• *Daemonstorm* #1 — I get worried when a comic book's biggest selling point is the cover artist. That's the case here. Todd McFarlane's name is promoted in big, bold letters, which is a shame, because Don Hillsman's illustrations are far superior. Nice, crisp lines and beautiful inking make *Daemonstorm* a joy to look at. Unfortunately, there's a story that goes with the art. The scriptless ashcan would provide readers with the opportunity to write their own story — which might prove more enjoyable than the one written by Joe Martin. As a *caveat*, I have to add that the script provided was less an actual script than an extraordinarily tedious prose piece. Stripped of its needless exposition, Martin's script might ultimately work. In the form in which I read it, however, it is clear that more than Todd McFarlane will be needed to enjoy *Daemonstorm*.

• The same symptoms ail *Omega Force II*. Some really nice art by Jonah Cagley is undercut by the humdrum storytelling of his brother, Mike. While not as fantastically convoluted as *Daemonstorm*, *Omega Force II* still suffers from a drab tale centered on over-familiar hero characters. "Archetype"? Hardly.

• Just when I was mourning the absence of quality super-hero comics this month, along comes the late-posted *Magnus* #1, part of Acclaim's Valiant Heroes relaunch. While many science-fiction and super-hero comics read as though their creators found coming up with interesting ideas secondary to coming up with cool character names or titles, here's a comic book that's cleanly written, advances a well-thought-out storyline and, mercy me, makes a little damned sense. This new series features a Magnus who seems a bit off-balance. Heroes driven mad by their inner demons are nothing new, but writer Tom Peyer manages to avoid tortured and tortuous clichés. Excellent art by Mike McKone and Mark McKenna make this a complete package. Nice work all the way around.

• I am not familiar with Garth Ennis and Steve Dillon's work on *Hellblazer* and thought that I might be at a disadvantage when reading *Heartland*, due to its connections with the Vertigo title. Just one of the outstanding points of *Heartland* is that it can be read and enjoyed without any knowledge of character "Kit" Ryan's history. Readers who have kept up on *Hellblazer* may catch nuances unavailable to the rest of us but, as a dramatic, unsettling, and, finally, touching story, *Heartland* is a brilliant bit of work.

Set in Belfast, Ireland, *Heartland* places the apartheid of family in the foreground while the ongoing apartheid of nations ceaselessly careens behind and around its characters. Kit Ryan returns home and finds herself forced to take sides in an emotional Cold War fought between her siblings. Matters are made worse by romantic betrayals, and all the time, outside, British soldiers patrol the neighborhoods in APCs and street thugs blow off kneecaps in the guise of "justice."

DC did not supply a complete ashcan, so the resolutions of this dense story remain unknown until publication. Though I rarely reread comics that I have already reviewed, I anticipate savoring *Heartland* for a long time to come.

• *Mr. Blank* — No offense to the publishers who submit to this section, but their descriptions of their comic books often provide no clue of why anyone should want to read them and sometimes are as unreadable as the comics themselves. You would think, therefore, that Slave Labor Graphics' info sheet on *Mr. Blank* by Chris Hicks would have me kicking up my heels in joy. Clear, concise, and relatively free of hyperbole, it really entices me to read through *Mr. Blank*. But, no, it just annoys me. Why? Because it describes the comic book much better than I can! "*Film noir* meets Winsor McCay"? Perfect! So what can I add? Well — that I liked it a whole bunch, that I enjoyed Hicks' depiction of Mr. Blank as a schlumpy Everyman, though I think he might be built a little too well — that could just be the cut of his suit, however — and that I hope he finally clues in to the fact that coworker Julie has a thing for him. Really, it could be a day at the office for any of us until Blank (aka Sam Smith) runs into a pair of shady characters who both look remarkably like The Shadow (when he wasn't clouding men's minds, of course). The illustrations really do have an art deco *Little Nemo* look, and the black-and-white of the review copy adds to the *noir*-ish feeling. *Mr. Blank* is "stylish, fun-filled, and action-packed," and I wonder if I need to footnote reviews.

Our retailers recommend: January Report Card:

Heartland:	A
Maggie and Hopey Color Special:	A-
Mister Blank:	A-
Spider Baby Comix #2:	B+
Uncle Slam and Fire Dog #1:	B+
Cheryl Blossom #1:	B
Magnus #1:	B
Daemonstorm #1:	B-
Star Wars: A New Hope — The Special Edition:	B-
Omega Force II #2:	C+

Other recommendations: *The Furies*, *Vincent Perkins*, and *Template*.

AB

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TAILSPIN TOMMY STRIP REPRINT BOOK 158 strips, 15.75 TALES OF SUSPENSE 96 vf 32.00; 98 fn 19.00 TALES OF THE UNEXPECTED 34 vg 20.00; 42 g 28.00; 44 fn 64.00; 44 vg piece out of top left of cover 30.00; 46 vg 42.00; 48 vg 30.00; 73,77,78 vg 10.00 TARZAN STRIP REPRINT BOOK 1930s, 127 strips 12.50 TERRY AND THE PIRATES Large Feature Comic 2 (1939), vf reprint 20.00 THOR 134 vf, double cover error 40.00; 136-140 vf @30.00; 141-143 vf @20.00; 146,149,151 vf @20.00 3-D COMICS: The House of Terror, St. John Publishing, vf 125.00 THREE DIMENSION COMICS: Whack by Joe Kubert, vg, with original glasses 52.00 THREE STOOGES In Orbit Film Story vf 57.00 TILLIE THE TOILER STRIP REPRINT BOOK 1920s-30s, 791 strips, 79.00 TIP TOP COMICS 61 g 26.00; 77 vg 26.00; 108 vg 13.00; 118 vg 14.00; 128 vg 15.00; 131-132 vg 13.00; 138 fn 20.00 TIP TOPPER 2 vg 10.00 TODDY STRIP REPRINT BOOK 31 strips, 3.00 TOMAHAWK 15 g 16.50; 64 vg 12.00; 65 fn (2)17.50 TOM AND JERRY LOT: 28 issues between #62/#222, 4 giants, Overstreet $122.90, asking $55. TOM MIX WESTERN 22 vg 22.00 TOONERVILLE TROLLEY PANEL REPRINT BOOK 80 panels, 8.00 TOP COMICS Tarzan 1, fr 1.00 A TREASURY OF HORSES Dell Giant 1 fn 15.00 TRUE AVIATION/ WAR HEROES BOUND VOLUME: True Aviation 3,4,5,6,8; War Heroes 8,7 cover on front of bound volume, 6,5,4,10,9 (12 books total), 1943-1944 250.00 TUROK SON OF STONE 24 fn 24.00; 25 fn 24.00; 32,39 vg 13.00; 33 vg 13.00; 42-43,47,49 vg 9.50; 54 vg 8.00; 56,60 fn 12.00; 64 fn 9.00 TWEETY AND SYLVESTER 21 Dell vg 2.00; 25 g 1.60; 32 fn .80; 9 Gold Key, g 1.40 TWILIGHT ZONE (TV) 1 fn 28.00; 3,5 fn 12.00; 10 vg 8.00; 12 vg 7.00; 13 vg 6.25; 14 fn 10.00; 16 fn 6.00; 40 vf 3.15; 60 fr .50 TWO GUN WESTERN 11 fn 32.00 UNCLE SCROOGE 5 g 29.00; 7 g 22.00; 8 fr 10.00; 8 vg 35.00; 12,13-14 vg 30.00; 13 fr 10.00; 15 fr 7.50; 17 pr 7.50; 18 vg 30.00; 20 g, dime-size piece out of top of cover 12.00; 23 g 13.00; 23 fn 40.00; 24 fr 8.00; 24 vg 26.00; 25 fn (2 copies) 40.00; 26 fn 40.00; 27 fr 8.00; 28 g 13.00; 28 vg 26.00; 29 vg 26.00; 30 vg 26.00; 31 fn 32.00; 31 vg 22.00; 31 pr 5.00; 32 vg (2 copies) 22.00; 33(2),34,35,37 vg 22.00; 36 fn 40.00; 37 fn 32.00; 38 fn 32.00; 40 g 11.00; 41 vg 20.00; 45 g 10.00; 46 vg 20.00; 48-49 fn 30.00; 58 fn 30.00; 59 vg 20.00; 68 vg 16.00; 69,70 fr 4.00; 74 fn 17.50; 75 vg 11.00 UNCLE SCROOGE AND MONEY (Gold Key) '67 g 5.00 UNCLE SCROOGE GOES TO DISNEYLAND (Gladstone) Giant nm 2.50 UNTOUCHABLES (TV) Four Color #1237 vg 32.00; 5 g 29.00; 7 g 22.00; 8 vg 35.00; 12-14,18 vg 30.00; 23 fn 40.00; 24 vg 26.00; 25 fn(2)@40.00; 26 fn 40.00; 28-30 vg @26.00; 31 fn 32.00; 31,32-33(@2),34,35,37 vg 22.00; 36 fn 40.00; 37-38 fn 32.00; 41,46 vg 20.00; 48-49,58 fn 30.00; 59 vg 20.00; 68 vg 16.00; 74 fn 20.00 VACATION IN DISNEYLAND 1 giant, g 4.00 VOYAGE TO THE BOTTOM OF THE SEA (Movie/TV) Four Color #1230 (Movie) fr (2 copies) 5.00; 1 vg 14.00; 2 vg (2 copies) 9.50; 2,3 fn 14.00; 5 g 4.70; 7, 9 vg (2) 7.00 WALT DISNEY'S COMICS & STORIES 19 (4/42) g 75.00; 51 vg 50.00; 52 g 25.00; 58 g 25.00; 65 g 22.00; 69 vg 45.00; 145 vf 27.00; 188 vf 20.00 WALT DISNEY'S PICNIC PARTY 7 vf 70.00 WAR ON CRIME! STRIP REPRINT BOOK By Frank Godwin, 130 strips, 13.00 WEB OF SPIDER-MAN 1 nm (2)@30.00 WEIRD SCIENCE (EC) 22 g, covers separated but complete 20.00 WEIRD SCIENCE-FANTASY 25 fn 99.00; 29 vg 90.00 WENDY WITCHWORLD 1 vg 20.00 WESTERN COMICS 17 fr 10.00; 26 vg 20.00; 71,78,80(2) vg 15.00 WESTERN ROUND-UP 4 Dell Giant vg 30.00 WILD BILL ELLIOTT 13 vf (2) 21.00 WINNIE WINKLE STRIP REPRINT BOOK 1920-23,1930-36, 251 dailies 25.00 WOODY WOODPECKER FC202 fn 22.50; 75 vf 21.00 WORLD'S FINEST 82 g 23.00; 85,89,90 g 23.00; 91-93 g 15.00; 94 vg, top 1/5 of cover neatly cut off, almost no art affected 75.00; 96,98 g 15.00; 104-105,108-109 g 10.00; 110 vg 15.00; 111 vg 16.00; 114,115(2) vg 24.00; 118 g 12.00; 118 vg 16.00; 119,121vg 24.00; 123 vg(4) 12.00 YANKEE COMICS 1 g 110.00; 2 vg 90.00 YOU KNOW ME, AL STRIP REPRINT BOOK 1920s, By Ring Lardner 150 strips 15.00 ZORRO LOT: 2-3,4(2),5,9 g-vg Overstreet $54.00, asking $27.00

ORIGINAL DICK TRACY DAILIES

4/19/43	88 Keyes "Pay Day"	1,500.00
[redacted]	Mrs. Pruneface "Inside Stuff"	750.00
11/27/49	Laffy "A Closed Subject"	1,100.00

BIG LITTLE BOOKS

- Bambi's Children 1943, vg 35.00
- Blondie and Bouncing Baby Dumpling 1940 vg 30.00
- Blondie Cookie & Daisy's Pups, '43 no spine, part cvr gone 15.
- Blondie - Everybody's Happy, 1948, vg 20.00
- Blondie Dagwood in Hot Water, 46, loose spine, otherwise vg 20.
- Blondie - No Dull Moments, 1948, vg 25.00
- Blondie - Papa Knows Best, 1945, vg 25.00
- Buck Rogers vs Fiend of Space, 1940, fr, spine separated 15.
- Charlie McCarthy - Story of CM and Edgar Bergen '38 vg 25.00
- Chester Gump in The City of Gold, good 20.00
- Chester Gump Pole Pole Flight, vg 25.00
- Dan O'Dare - Finds War, 1940, g 25.00
- Flash Gordon Perils of Mongo, 1940, separated spine, fr 20.00
- Flash Gordon - The Forest Kingdom of Mongo, 1938, no spine, cover loose but not separated 20.00
- Foreign Spies Doctor Doom and Ghost Submarine, 1939, g 30.00
- Jackie Cooper - Peck's Bad Boy, 4 1/2" x 5", 1934, fn 40.00
- Li'l Abner - In New York, 1936, g 40.00
- Little Orphan Annie - The Underground Hide-Out, 1945, g 25.00
- Little OAnnie Ancient Treasure of Am '39, spine and coverloose, fr 20.00
- Little Orphan Annie - The Secret of the Well, 1947, fn 30.00

SUNDAY COMIC SECTIONS

NEW HAMPSHIRE SUNDAY NEWS

Aggie Mack, Alley Oop, Caesar, Dick Tracy, Dixie Dugan, Freckles and his Friends, Gasoline Alley, Gumps, Joe Palooka, Kerry Drake, Little Joe, Little Orphan Annie, Maw Green, Mickey Finn, Moon Mullins, Nancy, Smilin' Jack, Smitty, Terry and the Pirates, Timmy

1955:	3/27	$ 6.00
1957:	2/3,10,17,24; 3/3,10,17,24,31; 4/7,14,21,28; 5/5,12	$ 90.00
1958:	1/5,12,19,26; 2/9,16,23; 3/9,16,23	$ 60.00
1959:	Lineup becomes:	

Alley Oop, Brenda Breeze, Bugs Bunny, Captain Easy, Dick Tracy, Freckles and his Friends, Gasoline Alley, Joe Palooka, Kerry Drake, Little Orphan Annie, The Little People, Nancy, Our Boarding House, Out Our Way, Priscilla's Pop, Smilin' Jack, Terry and the Pirates, Tom Trick, Vic Flint

	9/20; 10/18,25	$ 18.00
1960:	4/3; 5/8,22	$ 18.00

NEW YORK JOURNAL AMERICAN

Beetle Bailey, Big Ben Bolt, Blondie, Bringing Up Father, Buz Sawyer, Colonel Potterby and the Duchess, Dick's Adventures in Dreamland, Donald Duck, Flash Gordon, Heart of Juliet Jones, Hubert, Johnny Hazard, Katzenjammer Kids, Little Annie Rooney, Little Iodine, Little King, Lone Ranger, Make It Fun, Mister Breger, The Phantom, Prince Valiant (fulls), Right Around Home with Myrtle, Ripley's Believe It Or Not, Roy Rogers, Rusty Riley, Snookums, Snuffy Smith, They'll Do It Every Time, Tillie the Toiler, Tim Tyler's Luck, Uncle Remus, Walt Disney

1955:	3/20; 4/10,17,24; 5/1	$ 60.00
1956:	6/17	$ 12.00
1959:	2/22;3/1,8,22,29;4/5;5/3,10;6/28;7/19;8/9,16;10/4	$ 150.00

FRITZI RITZ COMIC STRIP WANTED

1922-40 dailies, 1929-60s? Sundays or clear copies with dates.

BOOKS ABOUT COMICS

Asterix in Britain, hardcover, full color, very good $20.
Best Cartoons from 1945, w/jacket, fair condition $5.00
Great Comic Book Heroes, very fine, Jules Feiffer, w/jacket $40.
Great Comics of the NY Daily News, hrdcvr w/jacket, fine $35.
Popeye, Fantagraphics Volume 5, softcover $10.00

New creators! *New* characters! And a whole new *attitude*...

BRINKE of DESTRUCTION

Revenge Entertainment
13261 Moorpark Street
Sherman Oaks, CA 91423
818-907-5030

COMICS WANT LIST ADS WORK!!!

Are you looking for a particular comic book? Perhaps you're looking for several books to add to your collection. Now there's an inexpensive way to advertise for comics you need - the Comics Want List.

For a flat fee of $1.00, plus 50¢ per comic, you can let over 30,000 Comics Buyer's Guide readers know what you're looking for.

The Comics Want List is a regular monthly feature which will appear in the first issue each month of Comics Buyer's Guide. CBG is read by the most avid comics collectors and dealers in the world. If you want it, they've probably got it!

To place your wants in the Comics Want List, simply send us your name, address and phone number along with a list of the comics you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
Aquaman #5	Flash #108	Amazing Spider-Man #5

The cost on this listing would be $4.00 - $1.00 flat fee, plus $3.00 for the books listed (6 comics at 50¢ each).

CBG PRICE GUIDE WANT LIST ORDER FORM

Name _____

Address _____

_____

Phone _____

_____

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

Books Wanted:

$1.50 - Cost of Listing	$2.00	$2.50	$3.00
$3.50	$4.00	$4.50	$5.00
$5.50	$6.00	$6.50	$7.00
$7.50	$8.00	$8.50	$9.00
$9.50	$10.00	$10.50	$11.00
$11.50	$12.00	$12.50	$13.00

Mail to CBG Want Lists - 700 E. State Street, Iola, WI 54990

COMICS BUYER'S GUIDE WANT LISTS

700 East State Street, Iola, WI 54990

Phone 715-445-2214 Fax 715-445-4087

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Discover.

COMICS WANT LISTS

Looking for a particular Comic Book? Advertise it in CBG Want List. The cost is a $1.00 Flat Fee plus 50¢ per book. Use the form on the facing page to list your wants. Mail the form, along with payment to: CBG Want List, 700 E. State Street, Iola, WI 54990.

DEBRA MIESTER
- 330 E. 49th Street, Apt. 4J
- New York, NY 10017
- 212-832-2409 between 7-11 p.m. EST

VF or Better

The Tale of Humpy Dumper
Beetlejuice #2
Beetlejuice #3

MICHAEL R. AAASULEWSKI
- 1740 N. Rosevere
- Dearborn, MI 48128
- 313-277-4960

Funny Pages V1 #6
Detective Comics #14
Detective Picture Stories V1 #5
Ace Comics #11
Jackpot Comics #4
Blue Bolt V1 #2
Smash Comics #17
(Pulp) Amazing Stories V3 #5

DASHA BROWN
- 6706 Chadmoor Court
- Greensboro, NC 27406
- 910-674-8215

KISS fan needs the following Marvel Comics in VG condition or better.

Marvel Comics Super Special KISS #1 (1977)
Marvel Comics Super Special KISS #5 (1978)
Marvel KISS Classics Reprint (1995)
Howard The Duck #12 (1976)
Howard The Duck #13 (1976)
Hard Rock Comics: KISS' Tales From The Tours (1992) (from Revolutionary Comics)

GRANT CORNETT
- P.O. Box 4418
- Beaufort, SC 29903
- 803-846-4398

Looking for the following comic in Good or Better cond.

Fawcett Movie Comic - The Good Humor Man

MR. ROBERT STILLWELL
- 574 Abbey Place
- Zanesville, OH 43701
- 614-453-6754

Lone Ranger #117, #126, #132, #133, #136, #137, #138, #139

ED SPIEGEL
- 335 Farrington Blvd.
- North Brunswick, NJ 08902
- 908-821-7471

Prefer VG to NM, but will consider all.

Scribbly #1
Scribbly #5
Scribbly #6
Scribbly #7
Scribbly #8
Scribbly #10
Scribbly #12
Scribbly #14
Scribbly #15
Manhunt
Manhunt #4
Manhunt #6
Manhunt #11
Manhunt #12
Jungle #100
Jungle #101
Rangers #12
Rangers #16
Rangers #17
Rangers #24
Rangers #31
Western Fighters V1 #2
Wings #69
Modern #58

RICK CONLON
- P.O. Box 6045
- Providence, RI 02940
- 401-751-1230

VF or Better preferred but not required

1. Golden Age Wonder Woman
2. Silver Age Wonder Woman
3. Evil Ernie Eternity 1-5
4. Isis Comics
5. Jem Comics
6. Toys Also

D.L. ANDERSON
- 234 Jefferson Road #149
- Holts Summit, MO 65043

1980's Independents - any condition O.K.

Southern Knights #2, 3, 4, 5, 6, 7
Mara (Airce) #4 Mangazine (Antarctic) 1st Series #1, 2, 4
Mighty Tiny (Eternity) Vol I #1, 2, 3, 4
Vol II #1, 2, 3

ANGEL CUEVAS
- 55 Lenox Road
- Rockville Centre, NY 11570
- 718-522-8061

Mystery In Space TPB
Greatest Battles of Marvel Superheroes

MARK ZIMMER
- 6 Della Ct.
- Madison, WI 53714
- 608-241-8077

NM only (Dells F or Better)

Marvel Tryout Book
Marvel Tryout Winner Book
Dell 4-Color #569 (Priscilla's Pop)
Dell 4-Color #799 (Priscilla's Pop)
Little Lulu #24
Yellow Submarine

ERIC MOREY
- P.O. Box 322
- Woodacre, CA 94973-0322
- 415-488-0649

Looking for the following in Fine or Better

Action Comics #401
Betty And Me #40
NFL Super-Pro #6

WILLIE WILLIAMS
- 648 Lorraine Drive
- North Augusta, SC 29841
- 803-442-3924

I'm looking for the following Avon/Realistic Comics in Good condition or better

1. All True Detective Cases NN (Giant)
2. All True Detective Cases 1
3. Flying Saucers (1953) NN
4. Going Steady With Betty 1
5. Intimate Confessions 1
6. Penny 6
7. Peter Rabbit 29
8. Peter Rabbit 31
9. Peter Rabbit 32
10. Peter Rabbit 34
11. Realistic Romances 5
12. Reform School Girl NN
13. Romantic Love 9
14. Romantic Love 11
15. Secret Diary Of Eerie Adventures 1 (Giant)
16. Sensational Police Cases 1 (32 page ed.)
17. Sideshow 1
18. Space Mouse 3
19. Space Mouse 5
20. Super Pup 4
21. Witchcraft 2 (U.S. Edition)

MARK KLEIN
- 147-09 78th Road
- Flushing, NY 11367

Wanted in Fine. Will pay $5 each.

The Farmer's Daughter (Stanhall) 2-4

ROB LEDFORD
- 1714 Stokes Ln.
- Nashville, TN 37215
- 615-383-5097 before 9 p.m. Central

Hulk #2 (coverless)
Mysteries In Space: The Best of DC Sci Fi Comics
Amazing Spider-Man 1 (cover only)
Vampirella 1977 Special Ed.-Hardcover
America At War: The Best of DC War Comics
Creepy #146
Witzend's
Foom's
Steranko Original Art
Wonder Woman From The 40's To The 70's
Bring On The Bad Guys (Hardcover)
Son Of Origins Of Marvel Comics (Hardcover)
The Incredible Hulk (Hardcover)
The Amazing Spider-Man (Hardcover)
The Fantastic Four (Hardcover)
Other Marvel Hardcovers

HAROLD KINSEY
- 2210 N. Prospect Avenue
- Springfield, MO 65803
- 417-831-4885

Superman #61
Superman #76
Superman #233
World's Finest #77
Black Rider #8
Black Rider #22
Black Rider #9
Black Rider #13
Black Rider #14
Black Rider #17
Black Rider #20
Black Rider #26
Black Rider #27
Kid Colt #1
Kid Colt #6
Kid Colt #10
Kid Colt #16
Kid Colt #17
Kid Colt #18
Kid Colt #19
Kid Colt #35
Kid Colt #37
Kid Colt #38
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Kid Colt #60
Kid Colt #61
Kid Colt #66
Kid Colt #82
Kid Colt #84
Kid Colt #86
Kid Colt #92
Kid Colt #93
Kid Colt #99
Kid Colt #100
Kid Colt #104
Kid Colt #106

DONALD BENJAMIN
- 18609 Chandu Place
- Rowland Heights, CA 91748
- 818-964-3195

Calling All Girls #1
Lone Rider #11
Lone Rider #25
Marvel Family #89

JOHN ROMAN
- 956 West French Ave.
- Orange City, FL 32763
- 904-775-8972

Looking for the following comics in any condition, as long as complete.

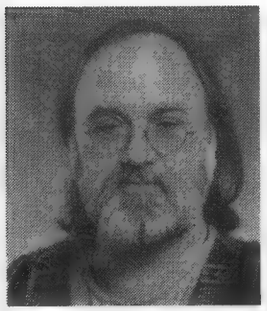
Drag N' Wheels #32, #52, #53
Drag Strip Hotrodders #13
Hot Rod Racers #1, #2, #15
World Of Wheels #32
Teenage Hotrodders #1, #2, #3, #4, #5, #13, #18, #22
Hot Rod & Speedway #4, #5
Hot Rod Comics #1, #7

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

IN THE EYE OF THE BEHOLDER



Cliff Biggers

"Since civilians can't understand that comics actually have an aesthetic value and desirability, they assume that the only reason old comics are worth any money at all is that they're old."

What makes a back issue valuable? A collector, that's what. If there's no one looking for a comic book, no matter how rare it is, it's not going to become valuable.

In the early 1980s, I spent a fair amount of time rummaging through back-issue bins, looking for comic books that I would enjoy reading — but they had to be issues that would cost me next to nothing.

I started out with pre-hero Marvels. For a buck or so a comic book, I accumulated a collection of hundreds of pre-hero Marvels, some dating back to the early 1950s. The most expensive comic book in my accumulation (I don't know that it was organized enough to call it a collection) was a Fair copy of *Tales of Suspense* #1 that I paid $5 for. Why was it so cheap, even though it was published in the 1950s, at the beginning of the Silver Age? It was so cheap, because no one wanted it — then.

By the second or third convention, though, dealers had started to catch on to the fact that these comic books were selling and not just to me but to many other fans who realized that there was prime artwork in these underpriced issues. Suddenly, $1 comic books became $5 comic books, and $5 comic books became $20 comic books. Before too long, I found myself priced out of the pre-hero Marvel market.

From there, I moved on to DC science-fiction titles. I probably got in two years' worth of collecting before convention prices began to go up. Then it was DC war titles — then ACG horror — then Marvel cowboy comics —

Now, when I go to conventions, I rarely find anything to buy. Why? Because there are no comics genres that no one else is looking for; every sort of comic book has a following, it seems, and there are no cheap comic books from the 1950s any more.

So why am I complaining about all this here? I'm not, really; I knew at the time I started buying these titles that it was inevitable that they would increase in cost eventually, so I wasn't surprised. But there is a point to this story, honest!

Rarity, age, condition — all of these are important in determining the price of a comic book. But nothing is more important than the collector. If there isn't a collector for a book, then it's worthless.

I got a piece of e-mail recently from Michael Stivers wondering why the price on his platinum *Spider-Man* #1 had fallen so much recently. I have a very good answer, but it's not one that Michael's going to like. Here it is, though: No one really wants it. The only way that comic book will sell is if the price falls to a level that someone is willing to part with in order to add that issue to his or her collection.

Back in the mid-'80s, the average minor independent comic book sold 10,000 copies. Today, the average minor independent sells about 3000 copies. This means that it's doubtful that the average 1980s independent title will increase in value. In fact, most of the comic books from that era are worthless except as bulk sales items (you know, the fodder used to fill out 5/$1 bags on sales racks). There isn't an audience for them.

A customer came into my store recently with a few issues of some Gold Key funny-animal comic books from the 1960s, figuring that their age would translate into hefty price tags. He was chagrined and dismayed when I offered him only a few dollars for the stack-and that was only because I thought they might be fun to read.

"Why can't you give me more?" he asked.

"Because I can't sell them," I replied. I then tried to explain about supply and demand, giving a basic lesson on Comics Economics.

"But they're really old."

"Doesn't matter."

"But they're as old as *Fantastic Four* #1, and it's worth thousands of dollars."

The conversation never really went any further; we kept making our respective points until he grew tired of the exchange and left. (Hey, it was my store; I wasn't going anywhere.)

That's the problem with the mainstream media's emphasis on the value of old prices; since civilians can't understand that comics actually have an aesthetic value and desirability, they assume that the only reason old comics are worth any money at all is that they're old. Thus, they presume that anything that is old must be valuable. Until they learn more about the art of comics (a phrase that most civilians consider an oxymoron), they'll continue to think like this.

But it's also a problem that continues to prevail in the comics market. There are some who think that because a comic book is a few years old, it has a certain value. The downside of collecting is that there are a lot of valueless comic books; many titles from both independent and major publishers have virtually no value whatsoever. (Tried to sell a copy of *US 1*, or *Sonic Disruptors*, or *Daffy Khadaffy*?).

The upside, though, is that there's nothing to say that these titles will be valueless forever. (Well, I have a pretty good hunch about *US 1*, but still —) Remember, the comic books that I used to buy for 50¢ each or less back in the early '80s are now demanding primo prices. I remember when you could buy 1970s Marvels in bulk loads for 5¢ each; now some of them are actually worth real money. All that has to happen is that someone has to want the comic books. And it's certainly possible that current bottom-of-the-barrel books will become desirable in the future; heck, I've seen public displays of 1970s music nostalgia, so anything is possible!

Next time you're sorting through that junk box of comic-book clunkers, here's an idea: Rather than trying to sell them, just bag 'em up, pack them away, label "Do not disturb for 20 years," and check 'em out again then. You could be in for a surprise. And, if the worst occurs, and the comic books are still worthless — well, at least you'll have a treat for any kids in the family who'll be able to see what comics were like in the old days.

THE FIRST INSTALLMENT OF OUR MARVEL PRICE LISTING FOLLOWS IN THIS SECTION. ***Publishers' Picks*** **begins on Page 58, and** ***Retailer Reactions*** **begins on Page 60.**

The **Winners** *of last month's contest are:*

Joan Ho, N.J. — *Marvel versus DC/DC versus Marvel* trade paperback

Greg Huneyager, Kan. — *Famous First Edition: Action Comics #1*

Stephen Smith, N.Y. — *Venom: Lethal Protector* trade paperback

Elizabeth Ray, Calif. — *Hilly Rose* pack of issues #1-3

Kristine Kapp, Colo. — *Doom 2099* #29

Chris Juricich, Calif. — *Mandrake the Magician* #2

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1198 and thanks, too, to Astro Comics, Marvel Entertainment, and DC Comics for providing some of the prizes. *This* issue's contest features the following prizes: *X-Men Masterworks* Volume #1 trade paperback, *Green Lantern/Green Arrow Collection* Volume #2, *Alien Legion* Book #3, *The Best of Star Trek: The Next Generation* trade paperback, *X-Men Adventures* Volume #1 trade paperback, and *Universal Monsters Frankenstein*.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, Dec. 9, 1996***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1207.

PRICE GUIDE

Marvel A-F

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occured between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA ...Alfredo Alcala
AAd ....Art Adams
AF ....Al Feldstein
AM ....Al Milgrom
AMo ....Alan Moore
AN.....Alex Nino
AR...Alex Raymond
AT ....Angelo Torres
ATh .....Alex Toth
AW...Al Williamson
BA..Brent Anderson
BB....Brian Bolland
BE .....Bill Elder
BEv .....Bill Everett
BG.....Butch Guice
BH.....Bob Hall
BK.Bernie Krigstein
BL.....Bob Layton
BMc ...Bob McLeod
BO .....Bob Oksner
BSz .....Bill Sienkiewicz
BT .....Bryan Talbot
BW Basil Wolverton
BWa .....Bill Ward
BWl ....Bob Wiacek
BWr .....Berni Wrightson
BWS.Barry Windsor Smith
CB .....Carl Barks
CCB .....C.C. Beck
CI .....Carmine Infantino
CR .....P. Craig Russell
CS .....Curt Swan
CV.....Charles Vess
DA.....Dan Adkins
DC...Dave Cockrum
DD .....Dick Dillin
DaG..Dave Gibbons
DG...Dick Giordano
DGr .....Dan Green
DH.....Don Heck
DN .....Don Newton
DP .....Don Perlin
DR .....Don Rosa
DS .....Dan Spiegle
DSt...Dave Stevens
EC.....Ernie Colon
EL .....Erik Larsen
FB ...Frank Brunner
FF ...Frank Frazetta
FG.....Floyd Gottfredson
FGu.....Fred Guardineer
FH ...Fred Hembeck
FM .....Frank Miller
FMc.....Frank McLaughlin
FR ...Frank Robbins
FS...Frank Springer
FT.....Frank Thorne
GC .....Gene Colan
GD .....Gene Day
GE....George Evans
GI ...Graham Ingels
GK.....Gil Kane
GM....Gray Morrow
GP ....George Pérez
GT ....George Tuska
HC .....Howard Chaykin
HK.....Harvey Kurtzman
HN.....Howard Nostrand
HT .....Herb Trimpe
IN .....Irv Novick
JA .....Jim Aparo
JAb.....Jack Abel
JB ...John Buscema
JBy .....John Byrne
JCr ....Johnny Craig
JD .Jayson Disbrow
JDu..Jan Duursema
JJ .....Jeff Jones
JK .....Jack Kirby
JKa.....Jack Kamen
JKu .....Joe Kubert
JL.José Luis Garcia Lopez
JLee .....Jim Lee
JM .....Jim Mooney
JO .....Joe Orlando
JOy ...Jerry Ordway
JR .....John Romita
JR2 John Romita Jr.
JS .....John Stanley
JSa .....Joe Staton
JSe ...John Severin
JSh ...Jim Sherman
JSn .....Jim Starlin
JSo ...Jim Steranko
JSt .....Joe Sinnott
KB.....Kurt Busiek
KG .....Keith Giffen
KGa .Kerry Gammill
KJ.....Klaus Janson
KN....Kevin Nowlan
KP.....Keith Pollard
KS.....Kurt Schaffenberger
LMc.....Luke McDonnell
MA.....Murphy Anderson
MB.....Matt Baker
MD....Mort Drucker
MG Michael Golden
MGr .....Mike Grell
MGuMike Gustovich
MK .....Mike Kaluta
MM....Mort Meskin
MN ....Mike Nasser
MP .....Mike Ploog
MRMarshall Rogers
MW ...Matt Wagner
MZ.....Mike Zeck
NA.....Neal Adams
NC .....Nick Cardy
NG .....Neil Gaiman
NR.Nestor Redondo
PB ....Pat Broderick
PG.....Paul Gulacy
PM.....Pete Morisi
PS .....Paul Smith
RA .....Ross Andru
RB .....Rich Buckler
RBy...Reggie Byers
RCo ....Rich Corben
RE.....Ric Estrada
RH .....Russ Heath
RHo .....Richard Howell
RK.....Roy Krenkel
RL .....Rob Liefeld
RM ..Russ Manning
RMo Ruben Moreira
RP.....Rudy Palais
RT..Romeo Tanghal
SA Sergio Aragonés
SB.....Sal Buscema
SD .....Steve Ditko
S&K.Simon & Kirby
SR .....Steve Rude
SRB.....Steve Rude
S&S .....Siegel & Shuster
TA...Tony DeZuniga
TMc .....Todd McFarlane
TP .....Tom Palmer
TS .....Tom Sutton
TVE .....Trevor Von Eeden
TY.....Tom Yeates
VM .....Val Mayerik
WE .....Will Eisner
WH .Wayne Howard
WK .....Walt Kelly
WP .....Wendy Pini
WS.....Walter Simonson
WW ....Wally Wood
A.....Appearance of
BM.....Batman
C.....Cameo of
(c).....cover
D.....Death of
GA .....Green Arrow
I .....Introduction of
(i).....inks
J .....Joining of
L.....Leaving of
M or W .Wedding of
N.....New costume
nn.....no number
O .....Origin of
(p).....pencils
R.....Revival of
rep.....reprint
SpM ....Spider-Man
Thg.....Thing
tpb trade paperback
V .....versus
WWWonder Woman
1 ..first appearance

2001: A SPACE ODYSSEY (MARVEL)
1 JK.....$8.00+
1 JK;treasury-sized adaptation of movie ...5.00
2-3 JK 5.00+
4-10 JK 4.00

2010 (MARVEL)
1-2 movie $1.00

2099 A.D. (MARVEL)
1 enhanced cover.....$3.95

2099 A.D. APOCALYPSE (MARVEL)
1 enhanced wraparound cover;continues in *2099 A.D. Genesis* #1;D:Punisher 2099, Hulk 2099 .....$4.95

2099 A.D. GENESIS (MARVEL)
1 A:Daredevil 2099;I:X-Nation 2099 and Fantastic Four 2099;enhanced wraparound cover.....$4.95

2099 SPECIAL: WORLD OF DOOM (MARVEL)
1 .....$2.25

2099 UNLIMITED (MARVEL)
1 .....$5.00
2-10 3.95

2099: WORLD OF TOMORROW (MARVEL)
1 wraparound cover;2099 anthology $2.50
2-3 2.50
4 A Doom 2099 2.50

A1 (EPIC)
1-4 .....$5.95

ABOMINATIONS (MARVEL)
1 follows events in *Hulk: Future Imperfect* $1.50

ACTION FORCE (MARVEL UK)
1 (reprinted in U.S. as *G.I. Joe European Missions*) $1.00
2-23 1.00

ACTION FORCE HOLIDAY SPECIAL (1987) (MARVEL UK)
nn.....$1.50

ADVENTURES IN READING STARRING: THE AMAZING SPIDER-MAN (MARVEL)
1 giveaway $1.00

ADVENTURES OF CAPTAIN AMERICA (MARVEL)
1 O:Capt. America $6.00
2-4 O:Capt. America....4.95

ADVENTURES OF CYCLOPS AND PHOENIX (MARVEL)
1-4 .....$2.95

ADVENTURES OF KOOL-AID MAN (MARVEL)
nn;giveaway $1.00

ADVENTURES OF SPIDER-MAN (MARVEL)
1 animated series adaptations;(was *Spider-Man Adventures*).....$0.99
2 V:Hammerhead . 0.99
3 V Mr. Sinister;A:X-Men 0.99
5 V Rhino 0.99
6 A Thing, Human Torch 0.99
7 V:Enforcers 0.99
8 V:Kingpin 0.99
9 .....0.99

ADVENTURES OF THE THING (MARVEL)
1-4 reprint.....$1.25

ADVENTURES OF THE X-MEN (MARVEL)
1 Wolverine vs. Hulk .$0.99
2 .....0.99
3 V Mr. Sinister;A:SpM 0.99
5 V Magneto 0.99
6 Magneto vs. Apocalypse 0.99
7-8 0.99
9 V Vanisher 0.99

AGE OF APOCALYPSE: THE CHOSEN (MARVEL)
one-shot.....$2.50

AGE OF INNOCENCE: THE REBIRTH OF IRON MAN (MARVEL)
nn;one-shot,retells O:Iron Man, Pepper Potts, Happy Hogan $2.50

AIR RAIDERS (STAR)
1 .....$1.00
2 (Becomes Marvel Comic) 1.00

AIR RAIDERS (Was Star Comic) (MARVEL)
3-5 .....$1.00

AIRTIGHT GARAGE (EPIC)
1-4 Moebius.....$2.50

AKIRA (EPIC)
1 1st printing $26.00+
1 2nd printing . 5.00
2 1st printing 18.00+
2 2nd printing . 3.50
3-5 15.00+
6-10 12.00+
11-15 10.00+
16-20 8.00+
21-33 7.50+
34-37 8.00+

ALF (MARVEL)
1 TV series $3.00-
2-3 2.00-
4-5 1.50
6-21 1.00
22 X-Men parody 2.00
23-28 1.5
29 "3-D" cover 1.5
30-43 .00
44 X-Men parody 1.0
45-49 1.00
50 1.75

ALF ANNUAL (MARVEL)
1 Evolutionary War....$1.75
2 BSz(c) 2.00
3 TMNT parody ...2.00

ALF COMICS MAGAZINE (MARVEL)
1-2 digest.....$1.50

ALF HOLIDAY SPECIAL (MARVEL)
1 .....$1.75
2 2.00

ALF SPRING SPECIAL (MARVEL)
1 .....$1.75

ALICE COOPER: THE LAST TEMPTATION OF ALICE (MARVEL)
1 direct edition $8.00
1 Sony edition 6.00
2 6.00

ALIEN LEGION (EPIC)
1 TA $4.00
2-5 3.00
6-20 .....2.00

ALIEN LEGION (Volume Two) (EPIC)
1 .....$2.00
2-7 1.25
8-18 1.50

ALIEN LEGION: BINARY DEEP (EPIC)
nn $3.50

ALIEN LEGION: ON THE EDGE (EPIC)
1-3 .....$4.50

ALIEN LEGION: ONE PLANET AT A TIME (EPIC)
1-3 .....$4.95

ALIEN LEGION: TENANTS OF HELL (EPIC)
1-2 $4.50

ALL ABOUT COLLECTING COMIC BOOKS (MARVEL)
giveaway $1.00

ALPHA FLIGHT (MA...)
1 JBy 1 ... Marina ...$8.00+
... 4.00+
... JBy ... 3.00
6 JB...ar-white issue . 3.00
7 JB... 3.00
8 JBy 2.50
9 JBy;A:Thing.....2.50
10-11 JBy 2.50
12 JBy;D:Guardian 3.00+
13 Wolverine 14.00+
14 .....1.75
15-16 A:Sub-Mariner ..1.75
17 A:Wolverine JBy....10.00
18 JBy ...2.50
19 JBy 1 Talisman 2.50
20-27 JBy 2.50
28 JBy Secret Wars II 2.50
29-32 2.50
33-34 Wolverine 8.00
35-49 Wolverine 2.00
50 .....2.50
51 JL (first Marvel) ...15.00
52-53 Wolverine 8.00
54-60 4.00
61-74 2.00
75 1.95
76 1.50
77 1.95
78 1.50
79-80 Acts of Vengeance 2.50
81-86 1.50
87 Wolverine.. 6.00
88 Wolverine.....4.00
89 Guardian returns;Wolverine 4.00
90 3.00
91 Dr. Doom 1.50
92-93 ..... 1.50
94 Fantastic 4. 1.50
95-99 1.50
100 2.00
101-104 1.50
105 1.75
106 Northstar admits he's gay;1st printing.. 5.00-
106 2nd printing 3.00
107-119 1.75
120 with poster. 2.25
121-129 1.75

ALPHA FLIGHT ANNUAL (MARVEL)
1-2 $1.25

ALPHA FLIGHT SPECIAL (MARVEL)
nn (1992).....$2.50

ALPHA FLIGHT SPECIAL (1991) (MARVEL)
1-3 reprint.....$1.50
4 reprint 2.00

AMAZING ADVENTURES (MARVEL)
1 JK/JB Inhumans $20.00
2 12.00+
3-4 10.00+
5-6 NA 10.00+
7-8 NA 8.00+
9 ... 7.50+
10 ... 6.00+
11 O new Beast . . 16.00-
12-17 ... 8.00-
18 HC/NA,I Killraven 16.00+
19-26 Killraven 5.00+
27 CR/JSn 5.00+
28-36 CR,Killraven 5.00+
37 CR,O Old Skull 5.00+
38-39 CR,Killraven 5.00+

AMAZING ADVENTURES (1988) (MARVEL)
1 squarebound.....$4.95

AMAZING ADVENTURES (2nd series) (MARVEL)
1 rep. *X-Men* #1 .....$1.25
2-14 all X-Men rep.....1.00

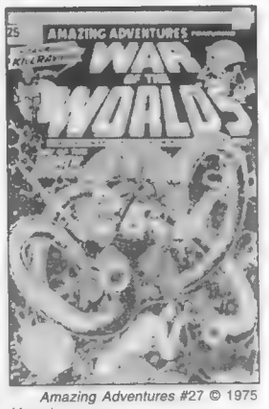
AMAZING FANTASY (MARVEL)
15 JK(c);SD;1&O:SpM .....$26000.00+

AMAZING FANTASY (mini-series) (MARVEL)
16 KB(w);cardstock cover; fills in gaps between *Amazing Fantasy* #15 and *Amazing Spider-Man* #1 ....$3.95
17-18 KB(w);cardstock cover.....3.95

AMAZING HIGH ADVENTURE (MARVEL)
1 .....$2.50
2-5 2.00

AMAZING SCARLET SPIDER, THE (MARVEL)
1 "Virtual Mortality" Part 2 of 4 $1.95
2 direct edition "Cyberwar" Part 2 of 4.....1.95
2 "Cyberwar" Part 2 of 4 .....1.50

AMAZING SPIDER-MAN (MARVEL)
1 JK(c);SD;ro;SpM;1;J. Jonah Jameson, Chameleon; A:Fantastic Four $20000.00+
2 SD 1 Vulture, Tinkerer 3000.00+
3 SD 1 Dr. Octopus 2000.00+
4 SD 1 Sandman 1750.00+
5 SD V Dr. Doom 1300.00+
6 SD 1 Lizard 1200.00+
7 SD V Vulture 1000.00+
8 SD V Living Brain, Flash Thompson 1000.00+
9 SD 1 Electro, Dr. Bromwell 1200.00+
10 JK(c) SD 1 Big Man, Enforcers (Fancy Dan, Ox, Montana) 800.00+
11 SD V Dr. Octopus 440.00+
12 SD V Dr. Octopus, Spider-Man unmasked 440.00+
13 SD,1&O Mysterio 440.00+
14 SD,1 Green Goblin, A.Hulk, Enforcers 2000.00+
15 SD,1&O Kraven, A.Chameleon 400.00
16 SD,A Daredevil,V.Ringmaster and Circus of Crime 160.00
17 SD V Green Goblin, A.Torch 300.00
18 SD V Sandman,1 Ned Leeds 250.00
19 SD,V.Sandman, Enforcers,A.Torch 250.00
20 SD 1&O Scorpion 160.00
21 SD V Beetle,A.Torch 120.00
22 SD V Ringmaster and Circus of Crime 120.00
23 SD V Green Goblin 250.00
24 SD,V.Mysterio 120.00
25 SD,1 Spencer Smythe 120.00
26 SD,1,Patch, Crime-Master,A.Green Goblin 120.00
27 SD,D.Crime-Master, A.Green Goblin 120.00
28 SD,1 Molten Man, A.Spencer Smythe,Peter Parker graduates high school 120.00
29 SD;V.Scorpion ...120.00
30 SD;V.Cat Burglar;1:Master Planner (a.k.a. Dr. Octopus);Ned Leeds proposes to Betty Brant 120.00
31 SD;1:Harry Osborn, Man-Mountain Marko, Caesar Cicero 36.00
76-77 JR;V.Lizard;A.Torch 36.00
78 JR;1:Prowler 36.00
79 JR;V:Prowler 36.00
80 JR,V:Chameleon...36.00
81 JR,1 Kangaroo 30.00
82 JR V Electro 30.00
83-85 JR V Kingpin, Schemer 30.00
86 JR,ro Black Widow .30.00
87 JR Peter reveals his secret identity 30.00
88 JR;V:Dr. Octopus..30.00
89 JR(c);GK;V:Dr. Octopus 30.00
90 GK A Dr. Octopus D:Capt. Stacy 30.00
91 JR(c) GK 1 Sam Bullit . . 26.00
92 JR(c) GK,A Iceman A.Sam Bullit . . 26.00
93 JR A Prowler 26.00
94 JR/SB A Beetle,ro SpM 30.00
95 JR/SB;SpM goes to London.....26.00
96 GK;drugs;no Comics Code approval;V:Green Goblin 40.00
97 JR(c);GK;drugs;no Comics Code approval;V:Green Goblin 40.00
98 GK;drugs;no Comics Code approval 40.00
99 GK A Johnny Carson 26.00
100 JR(c);GK;A:Green Goblin;Peter grows four extra arms.....100.00
101 GK 1 Morbius . 125.00
101 1 Morbius reprint 1.75
102 GK O Morbius,A.Lizard . 90.00
103 GK,V Kraven,A Ka-Zar and Zabu 1 Gog 20.00
104 GK,V Kraven,A Ka-Zar and Zabu,O Gog 20.00
105 GK,V Spencer Smythe and Spider Slayer 20.00
106-107 JR,V Spencer Smythe and Spider Slayer 20.00
108 JR 1 Sha Shan A Flash Thompson 20.00
109 JR;A:Dr. Strange 20.00
110 JR;1&O:Gibbon...20.00
111 JR;V:Gibbon, Kraven 20.00
112 JR,V Dr. Octopus, A:Gibbon 20.00
113 JR/JSn;1:Hammerhead;V:Dr. Octopus ...20.00
Gwen Stacy, Prof. Warren 100.00
32 SD,Master Planner revealed as Dr. Octopus 100.00
33 SD;V:Dr. Octopus (as Master Planner) 100.00
34 SD;V:Kraven;A:Green Goblin 100.00
35 SD;V:Molten Man,1:Spider Tracer.....100.00
36 SD;1:Looter (later Meteor Man in *Marvel Team Up* #33) 100.00
37 SD V Professor Mendel Stromm,A Patch 100.00
38 SD 100.00
39 JR;V:Green Goblin;Green Goblin revealed as Norman Osborn 200.00
40 JR;O:Green Goblin 275.00
41 JR 1 Rhino 125.00
42 JR 1 Mary Jane Watson 125.00
43 JR,V Rhino,O:Rhino 50.00
44-45 JR V Lizard 50.00
46 JR 1 Shocker 50.00
47 JR V Kraven . 50.00
48 JR,V second Vulture 50.00
49 JR,V Kraven and Vulture 50.00
50 JR,1 Kingpin 375.00
51 JR 1 Robbie Robertson, V:Kingpin 150.00
52 JR,V Kingpin 55.00
53-55 JR V Dr. Octopus 55.00
56 JR 1 Capt. Stacy,V Dr. Octopus . . 55.00
57 JR A:Ka-Zar and Zabu 55.00
58 JR A Ka-Zar and Zabu, V J. Jonah Jameson and Spencer Smythe 55.00
59 JR V Kingpin (as Brainwasher) 55.00
60 JR V Kingpin 55.00
61 JR,V Kingpin . . 40.00
62 JR,A Medusa 40.00
63 JR,V both Vultures40.00
64 JR,V Vulture 40.00
65 JR 40.00
66-67 JR,V Mysterio 40.00
68-70 JR V Kingpin 55.00
71 JR A Quicksilver 36.00
72 JR V Shocker 36.00
73 JR,1.Silvermane, Man-Mountain Marko, Caesar Cicero;A.Lizard 36.00
74-75 JR;V.Silvermane, Man-Mountain Marko, Caesar Cicero 36.00
76-77 JR;V.Lizard;A.Torch 36.00
78 JR;1:Prowler 36.00
79 JR;V:Prowler 36.00
80 JR,V:Chameleon...36.00
81 JR 1 Kangaroo 30.00
82 JR V Electro 30.00
83-85 JR V Kingpin, Schemer 30.00
86 JR,ro Black Widow .30.00
87 JR Peter reveals his secret identity 30.00
88 JR;V:Dr. Octopus..30.00
89 JR(c);GK;V:Dr. Octopus 30.00
90 GK A Dr. Octopus D:Capt. Stacy 30.00
91 JR(c) GK 1 Sam Bullit . . 26.00
92 JR(c) GK,A Iceman A.Sam Bullit . . 26.00
93 JR A Prowler 26.00
94 JR/SB A Beetle,ro SpM 30.00
95 JR/SB;SpM goes to London.....26.00
96 GK;drugs;no Comics Code approval;V:Green Goblin 40.00
97 JR(c);GK;drugs;no Comics Code approval;V:Green Goblin 40.00
98 GK;drugs;no Comics Code approval 40.00
99 GK A Johnny Carson 26.00
100 JR(c);GK;A:Green Goblin;Peter grows four extra arms.....100.00
101 GK 1 Morbius . 125.00
101 1 Morbius reprint 1.75
102 GK O Morbius,A.Lizard . 90.00
103 GK,V Kraven,A Ka-Zar and Zabu 1 Gog 20.00
104 GK,V Kraven,A Ka-Zar and Zabu,O Gog 20.00
105 GK,V Spencer Smythe and Spider Slayer 20.00
106-107 JR,V Spencer Smythe and Spider Slayer 20.00
108 JR 1 Sha Shan A Flash Thompson 20.00
109 JR;A:Dr. Strange 20.00
110 JR;1&O:Gibbon...20.00
111 JR;V:Gibbon, Kraven 20.00
112 JR,V Dr. Octopus, A:Gibbon 20.00
113 JR/JSn;1:Hammerhead;V:Dr. Octopus ...20.00



Amazing Adventures #27 © 1975 Marvel

Amazing Spider-Man #3 © 1963 Magazine Management Assoc. (Marvel)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

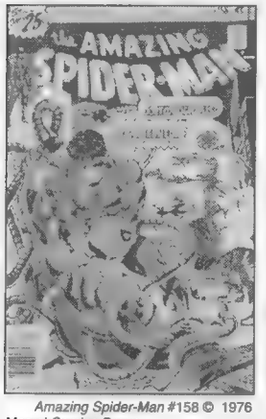
For example, a number of early Marvel comics have increased in value dramatically this month, including the first 14 issues of *Amazing Spider-Man*. In addition, price increases (and a few decreases) have been noted for a number of titles published by Marvel in the mid-'70s, including *Amazing Adventures*.

Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

COMIC BOOK PRICES · SILVER AGE TO PRESENT

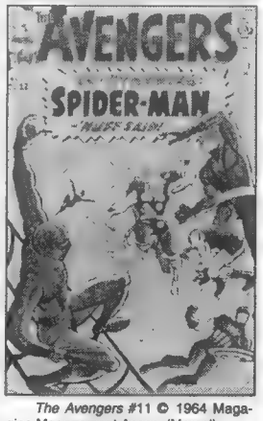
Marvel A-F



Amazing Spider-Man #158 © 1976 Marvel Comics Group

Didja know?

Hammerhead was turned into a wraith by a nuclear explosion in *Amazing Spider-Man* #130 and regained human form in issue #158.



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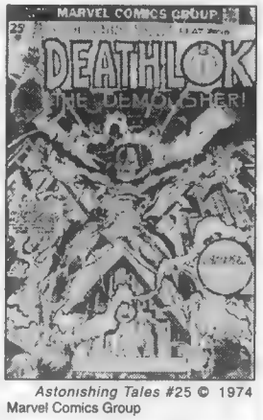

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BATTLETIDE II (MARVEL)
1 .....$2.95
2-4 .....1.75

BEAUTY AND THE BEAST (MARVEL)
1 DP.....$1.50
2-4 DP.....1.00

BEAVIS & BUTT-HEAD (MARVEL)
1 .....$5.00
2 .....3.00
3-22 .....1.95
23 .....1.50
24-27 .....1.95
28 final issue.....1.95

BIKER MICE FROM MARS (MARVEL)
1-3 .....$1.50

BILL & TED'S EXCELLENT COMIC BOOK (MARVEL)
1-2 ED.....$1.00
3-12 ED.....1.25

BILLY RAY CYRUS (MARVEL MUSIC)
nn;prestige format $5.95

BISHOP (mini-series) (MARVEL)
1-4 enhanced cover ..$2.95

BIZARRE ADVENTURES (MARVEL)
34 (was b&w magazine) $2.00

BIZARRE ADVENTURES (b&w magazine) (MARVEL)
25 (was *Marvel Preview*) Black Widow $1.25
26 Kull..... 1.25
27 X-Men 1.25
28 Elektra 1.50
29 Stephen King.. .... 1.50
30 Paradox..... . .. 1.50
31 .... 1.50
32 Thor 1.50
33 (becomes comic book) Dracula, Zombie.....1.50

BLACK AXE (MARVEL)
1-7 ....$1.75

BLACK DRAGON, THE (EPIC)
1 ..... .$3.00

2-6 ....2.00

BLACK KNIGHT (MARVEL)

1 O:Black Knight $1.50
2 Capt. Britain 1.50
3 Dr. Strange, 1:new Valkyrie....1.50
4 Dr. Strange, Valkyrie 1.50

BLACK PANTHER (1976-1978) (MARVEL)

1 ....$12.00
2 ....6.00
3-10 ....4.00
11-15 ....3.00

BLACK PANTHER (mini-series) (MARVEL)

1-4 ....$1.25

BLACK PANTHER: PANTHER'S PREY (mini-series) (MARVEL)

1-4 ....$4.95

BLACKWULF (MARVEL)

1 embossed $2.50
2-10 ....1.50

BLADE RUNNER (MARVEL)

1-2 AW movie $1.00

BLADE: THE VAMPIRE-HUNTER (MARVEL)

1 ....$2.95
2-9 ....1.95
10 final issue....1.95

BLAZE (MARVEL)

1 silver enhanced cover $2.95
2-11 ....1.95
12 final issue....1.95

BLAZE: LEGACY OF BLOOD (MARVEL)

1-4 ....$1.75

BLIP (MARVEL)

1 video game mag. in comic-book format/size ...$1.00
2-6 ....1.00

BLOOD: A TALE (EPIC)

1 ....$5.00
2-4 ....4.00

BLOODSEED (MARVEL)

1 ....$1.95
2 nudity....1.95

BOB MARLEY, TALE OF THE TUFF GONG, BOOK ONE (MARVEL MUSIC)

prestige format $5.95

BODY COUNT (MARVEL)

1 free....$3.00

BOOK OF THE DEMI (MARVEL)

1-4 reprints....$1.75

BOZZ CHRONICLES (EPIC)

1-6 ....$1.50

BRATS BIZARRE (EPIC)

1-2 ....$2.50
3 trading card....2.50
4 ....2.50

BREAK THE CHAIN (MARVEL MUSIC)

1 polybagged with KRS-1 cassette tape....$6.99

BRUCE WAYNE: AGENT OF S.H.I.E.L.D. (MARVEL/AMALGAM)

1 one-shot....$1.95

BRUTE FORCE (MARVEL)

1 O:Brute Force $1.00
2-4 ....1.00

BUCK ROGERS (MARVEL)

(giant movie edition) .$1.50

BUCKAROO BANZAI (MARVEL)

1-2 movie $1.00

BULLETS AND BRACELETS (MARVEL/AMALGAM)

1 ....$1.95

BULLWINKLE AND ROCKY (STAR)

1 ....$1.00
2 (becomes Marvel comic)....1.00

BULLWINKLE AND ROCKY (was Star Comic) (MARVEL)

3-9 ....$1.00

CABLE (mini-series) (MARVEL)

1 ....$6.00
2 ....4.00
3 ....2.00

CABLE (ongoing series, 1993-) (MARVEL)

1 foil cover $6.00
2 ....3.00
3-14 ....2.00
15 Ceremonies of Light. 2.00
16 ....2.00
16 enhanced cover 4.00
17 deluxe 1.95
17 ....1.50
18 deluxe 1.95
18 ....1.50
19 deluxe 1.95
19 ....1.50
20 deluxe 1.95
20 ....1.50
21-23 ....1.95
24 no issue number on cover 1.95
25 enhanced wraparound fold-out cardstock cover 3.95
26 ....1.95
28-29 ....1.95
30 A:X-Man 1.95
31 V:X-Man 1.95
32-33 ....1.95
34 "Onslaught: Phase 1"; V:Hulk 1.95
35 "Onslaught: Phase 2"; V:Apocalypse 1.95
36 ....1.95
37 A:Weapon X 1.95
38 ....1.95

CADILLACS & DINOSAURS (EPIC)

1-6 ....$2.50

CAGE (MARVEL)

1 ....$1.50
2 ....1.25
3-4 Punisher 1.25
5-11 ....1.25
12 Iron Fist....1.75
13-20 ....1.25

CAMP CANDY (MARVEL)

1-7 ....$1.00

CAPT. SAVAGE (was *Captain Savage*) (MARVEL)

15-18 DAy....$3.50
19 DAy;final issue 3.50

CAPT. SAVAGE AND HIS LEATHERNECK RAIDERS (MARVEL)

1 DAy;O:Captain Savage and his Leatherneck Raiders....$18.00
2 DAy;V:Baron Strucker 12.00
3 DAy;V:Baron Strucker and Hydra 7.00
4 DAy;V:Baron Strucker 7.00
5 DAy....7.00
6 DAy;A:Izzy Cohen 5.00
7 DAy;A:Ben Grimm 8.00
8 DAy;(becomes *Captain Savage*) 5.00

CAPTAIN AMERICA (Vol. 2) (MARVEL)

1 Steve Rogers regains memories of WW II action $2.95
1 Steve Rogers regains memories of WW II action; alternate cover 4.00
2 A:Nick Fury, Red Skull 1.95

CAPTAIN AMERICA (was *Tales of Suspense*) (MARVEL)

100 JK, A:Avengers$275.00-
101 JK, I:4th Sleeper.80.00
102 JK....40.00
103 JK;Agent 13's identity revealed as Sharon Carter 40.00
104 JK;V:Red Skull ...40.00
105 JK;V:Batroc 40.00
106 JK....40.00
107 JK;1:Dr. Faustus.40.00
108 JK....40.00
109 JK, O:retold....60.00-
110 JSo:A:Rick Jones; I:Viper 44.00
111 JSo....44.00
112 JK/GT, album....36.00+
113 JSo, Avengers....44.00
114-116 ....10.00
117 GC/JSt,1:Falcon .12.00
118-120 GC/JSt, A:Falcon 7.50
121-136 GC....6.00
137 GC/BEv, A:SpM ..17.00
138 JR, A:SpM....17.00
139-152 ....5.00
153 V:Red Skull;1:Jack Monroe (as Bucky)....5.00
154 ....8.00
155-162 ....5.00
163 1:Dave Cox....5.00
164-167 ....5.00
168 A:Baron Zemo (Helmut) 5.00
169-171 ....5.00
172 SB;A:Banshee....8.00
173-175 SB X-Men ...10.00
176 SB 8.00
177 SB, recalls origin and quits 4.00
178-179 SB....4.00
180 SB;O:Nomad 4.00
181-182 ....4.00
183 ....10.00
184-192 ....4.00
193-199 JK 4.00
200 JK....6.00
201-205 JK 5.00
206 JK;1:Donna Maria Puentes....5.00
207 JK....5.00
208 JK;1:Arnim Zola ...5.00
209-214 JK 5.00
215-216 GK....5.00
217 JB....5.00
218-219 SB....5.00
220-221 GK....5.00
222 ....5.00
223 JBy....5.00
224 MZ 5.00
225-233 ....5.00
234-235 A:Daredevil ...5.00
236 ....5.00
237 Steve moves to Brooklyn;1:Joshua Cooper, Anna Kappelbaum, Mike Farrel 5.00
238-239 JBy 5.00
240 ....5.00
241 Punisher, FM....26.00
242 ....5.00
243 GP....5.00
244-245 FM 5.00
246 GP....5.00
247 JBy;1:Bernie Rosenthal....6.00
248-253 JBy 6.00
254 JBy....4.00
255 JBy,FM;40th anniversary;1:Sarah Rogers (Steve's mother) 6.00
256-257 ....4.00
258-259 MZ 4.00
260 ....4.00
261-262 MZ....4.00
263 MZ 5.00
264 MZ, X-Men 5.00
265-268 MZ....4.00
269 I:Team America, MZ 4.00
270 MZ 4.00
271 ....4.00
272-280 MZ 4.00
281 MZ;A:Jack Monroe4.00
282 MZ;1:new Nomad, Joseph Rogers (Steve's father) 12.00
282 MZ, reprint, silver ink....3.00
283-289 MZ....3.00
290-291 JBy 3.00
292-299 ....3.00
300 anniversary, MZ ...7.00
301-307 ....2.00
308 Secret Wars II, JBy 3.00
309 ....2.00
310 1:Diamondback, Serpent Society....2.00
311 1:Flag-Smasher....2.00
312 ....2.00
313 JBy....2.00
314-320 ....2.00
321 MZ 2.00
322 ....2.00
323-327 MZ....2.00
328 MZ;A:Demolition-Man 2.00
329 MZ 2.00
330 MZ;A:D-Man 2.00
331 MZ 2.00
332 CA fired, MZ....8.00
333 new CA, MZ 6.00
334 new Bucky, MZ....5.00
335 1.Watchdogs 5.00
336 MZ....2.00
337 1:The Captain, MZ2.00
338 ....2.00
339 Fall of Mutants ..2.00
340 ....2.00
341 A:Iron Man....2.00
342-343 ....2.00
344 giant....4.00
345-347 ....2.00
348 V Flag Smasher....2.00
349 ....2.00
350 double-sized....4.00
351 A:Nick Fury 2.00
352-353 A:Soviet Super Soldiers....2.50
354 A:Fabian Stankowitz 2.50
355-356 ....2.50
357 "Bloodstone Hunt";***CBG*** Fan Awards parody ballot 2.50
358 A:John Jameson ..2.50
359 ....2.50
360 1:Crossbones....2.50
361-364 ....2.50
365-367 Acts of Vengeance 2.00
368 ....2.00
369 1:Skeleton Crew...2.00
370-371 ....2.00
372-378 Streets of Poison 1.50
379-382 ....1.50
383 50th anniv. 3.50
384 Jack Frost 1.50
385-386 ....1.50
387-392 Superia Stratagem 1.50
393-397 ....1.50
398-399 Galactic Storm 1.50
400 Galactic Storm;reprint of *Avengers* #4;80 pages 5.00
401-413 ....1.25
414 Savage Land 1.25
415-424 ....1.25
425 Fighting Chance ...1.75
425 Fighting Chance,foil cover 2.95
426 Fighting Chance ...1.25
427-430 ....1.50
431 1:Free Spirit 1.50
432-433 ....1.50
434 1:Jack Flag 1.50
435-440 ....1.50
441 "Taking A.I.M." Part 3 of 4 ....1.50
442 ....1.50
443 (becomes *Steve Rogers, Captain America*)..1.50
450 (was *Steve Rogers, Captain America*);Cap's American citizenship is revoked ....2.00+
451-452 ....2.00+
453 Cap's citizenship restored....2.00+
454 final issue....2.00

CAPTAIN AMERICA AND THE CAMPBELL KIDS (MARVEL)

giveaway....$2.00

CAPTAIN AMERICA ANNUAL (MARVEL)

1 reprint....$7.00
2 reprint....5.00
3-4 JK....3.00
5....3.00
6 Four Caps....3.00
7 Cosmic Cube....3.00
8 Wolverine....15.00
9 Terminus Factor....2.00
10 Von Strucker 2.00
11 V:Kang 2.25
12 trading card....2.95
13 ....2.95

CAPTAIN AMERICA ASHCAN EDITION (MARVEL)

no indicia $0.75

CAPTAIN AMERICA GOES TO WAR AGAINST DRUGS (MARVEL)

giveaway....$1.00

CAPTAIN AMERICA SPECIAL EDITION (MARVEL)

1-2 reprint of Steranko issues....$2.00

CAPTAIN AMERICA/NICK FURY: BLOOD TRUCE (MARVEL)

prestige format one-shot $5.95

CAPTAIN AMERICA: DRUG WAR (MARVEL)

1 ....$2.00

CAPTAIN AMERICA: MEDUSA EFFECT (MARVEL)

1 ....$2.95

CAPTAIN AMERICA: THE LEGEND (MARVEL)

1 wraparound cover;background on Cap and his supporting cast....$3.95

CAPTAIN AMERICA: THE MOVIE SPECIAL (MARVEL)

nn....$3.50

CAPTAIN BRITAIN (second series, 1985/86) (MARVEL UK)

1-14 ....$1.75

CAPTAIN CONFEDERACY (EPIC)

1-4 ....$1.95

CAPTAIN JUSTICE (MARVEL)

1-2 TV show....$1.25

CAPTAIN MARVEL (MARVEL)

1 GC....$70.00
2 GC, V:Skrull....24.00
3-4 GC....16.00
5-10 DH 10.00
11 BS(c)....10.00
12-16 ....7.00
17 GK/DA, new costume, O:Rick Jones retold...12.00
18-24 ....6.00
25 JSn....36.00
26 ....30.00
27 ....25.00
28 JSn/AM 25.00
29 JSn/AM 10.00
30 JSn/AM 25.00
31-33 ....15.00
34 JSn/JAb, I:Nitro....5 00
35 AA, Ant-Man....5.00
36 JSn, Watcher 18.00
37-62 ....2.00

CAPTAIN MARVEL (1989) (MARVEL)

1 one-shot....$1.50

CAPTAIN MARVEL (1994) (MARVEL)

1 ....$1.75

CAPTAIN MARVEL (1995-) (MARVEL)

1 enhanced cardstock cover....$2.95
2-6 ....1.95

CAPTAIN PLANET AND THE PLANETEERS (MARVEL)

1 NA(c) tv....$1.00
2-4 ....1.00
5-12 ....1.25

CAPTAIN SAVAGE (was *Capt. Savage and his Leatherneck Raiders*) (MARVEL)

9-10 DAy....$5.00
11-13 DAy....3.50
14 DAy;(becomes *Capt. Savage*)....3.50

CAR WARRIORS (EPIC)

1-4 ....$2.25

CARE BEARS (STAR)

1-10 ....$0.75
11-12 ....1.00
13 A:Madballs 1.00
14 (becomes Marvel comic) 1.00

CARE BEARS (was Star Comic) (MARVEL)

15-20 ....$1.00

CARNAGE: IT'S A WONDERFUL LIFE (MARVEL)

1 ....$1.95

CARNAGE: MIND BOMB (MARVEL)

1 one-shot;cardstock cover....$2.95

CAT, THE (MARVEL)

1 ....$15.00
2-4 ....10.00

CENTURY: DISTANTS SONS (MARVEL)

I $2.95

CHAMBER OF CHILLS (MARVEL)

1 ....$5.00
2-4 ....3.50
5-7 ....1.50

CHAMBER OF DARKNESS (MARVEL)

1 ....$32.00
2-3 ....15.00
4 B.W. Smith 48.00
5-6 ....6.00
7 Wrighton....20.00
8 (becomes *Monsters on the Prowl*) 6.00

CHAMPIONS (MARVEL)

1 DH, I&O $10.00
2-4 ....3.00
5 DH, C:Ghost Rider....6.00
6-7 ....1.50
8-9 GK....1.50
10 DC....1.50
11-15 JBy 3.00
16 BH, Dr. Doom....1.50
17 GT/JBy, Sentinels...3.00

CHILDREN OF THE VOYAGER (MARVEL)

1 foil....$2.95
2-4 ....1.95

CHILLER (EPIC)

1-2 ....$7.95

CHUCK NORRIS (STAR)

1-3 SD....$0.75
4 ....1.00

CLANDESTINE (MARVEL)

1 enhanced cover....$2.95
2-11 ....2.50
12 final issue....2.50

CLANDESTINE PREVIEW, THE (MARVEL)

1 ....$1.50

CLASSIC PUNISHER (MARVEL)

1 prestige format;b&w $4.95

CLASSIC X-MEN (MARVEL)

1 AAd(c)....$7.00
2-3 AAd(c) 4.00
4-10 AAd(c) 3.00
11 ....3.00
12-16 AAd(c) 3.00
17 ....3.00
18-23 AAd(c) 3.00
24-25 ....3.00
26-42 ....2.50
43 ....2.00
44-45 ....1 25

CLIVE BARKER'S BOOK OF THE DAMNED (EPIC)

1-4 ....$4.95

CLIVE BARKER'S BOOK OF THE DAMNED II (EPIC)

....$4.95

CLIVE BARKER'S BOOK OF THE DAMNED III (EPIC)

....$4.95

CLIVE BARKER'S HELL-RAISER (EPIC)

1-4 ....$5.00-
5-9 ....5 95
10-12 ....4.50
13-15 ....4.95
16-20 NG 4.95

CLIVE BARKER'S HELLRAISER DARK HOLIDAY SPECIAL (EPIC)

1 ....$4.95

CLIVE BARKER'S HELLRAISER SUMMER SPECIAL (EPIC)

1 ....$5.95

CLIVE BARKER'S NIGHTBREED (EPIC)

1 ....$4.00
2-4 ....3.00
5-12 ....2.25
13 Rawhead Rex 2.25
14-19 ....2.25
20-25 ....2 50

CLIVE BARKER'S THE HARROWERS (MARVEL)

1 glow cover $2.95

CLOAK & DAGGER (2nd series) (MARVEL)

1 TA $1.50
2-3 TA 1.00
4 TA Secret Wars II 1.00
5-10 TA 1.00
11 TA 1.25

CLOAK & DAGGER (mini-series) (MARVEL)

1 TA, I: Det. O'Reilly ..$2.50
2-4 TA 1.50

CLOAK AND DAGGER (was *Mutant Misadventures of Cloak and Dagger*) (MARVEL)

14-16 ....$1.50
17 SpM 1.50
18 SpM, Ghost Rider ..1.50
19 O:retold 2.50

CODENAME: GENETIX (MARVEL)

1-4 ....$1 75

CODENAME: SPITFIRE (was *Spitfire and the Troubleshooters*) (MARVEL)

10-13 ....$1.00

COLOSSUS: GOD'S COUNTRY (MARVEL)

one-shot, prestige format $6.95

COMBAT KELLY AND HIS DEADLY DOZEN (MARVEL)

1 DAy;Combat Kelly becomes leader of Dum-Dum Dugan's Deadly Dozen (from *Sgt. Fury* #98)....$2 00
2 DAy 1.00
3 DAy,O:Combat Kelly ..1.00
4 DAy;A:Sgt. Fury and his Howling Commandos..1.00
5-8 DAy....1.00
9 DAy;D:Deadly Dozen; L:Combat Kelly;final issue 1.00

COMET MAN, THE (MARVEL)

1-6 ....$1.00

CONAN (MARVEL)

1-3 Cardstock cover..$2.95
4 Cardstock cover;A:Rune 2.95
5-6 Cardstock cover....2.95
7 ....2.95
8-11 Cardstock cover..2.95

CONAN CLASSIC (MARVEL)

1-2 reprint....$1.50
3-11 ....1.50

CONAN SAGA (MARVEL)

1 BWS b&w, reprints $5.00
2-5 ....4.00
6-20 ....3.00
21-27 ....2.00
28-74 b&w, reprints....2.25
75 poster, handbook ..3.95
76-82 b&w, reprints....2.25
83 b&w, reprints....3.00
84-97 b&w, reprints....2.25

CONAN THE ADVENTURER (MARVEL)

1 foil embossed $3.00
2-13 ....1.50
14 Final issue....1.50

CONAN THE BARBARIAN (MARVEL)

1 BS, O:Conan A.Kull $200.00
2 BS, Howard story 100.00
3 BS/TS, low dist. ..100.00
4-5 BS/TS 60.00
6-9 BS....36.00
10-11 BS, grant....40.00
12-13 BS....35.00
14-15 BS, A:Elric....40.00
16 BS/TS, rep....20.00
17-18 GK....12.00
19-22 BS....20.00
23 GK/BS/TS 1:Red Sonja....34.00
24 BS, Red Sonja....25.00
25 JB/GK/TS, mirrors12.00
26-27 JB 5.00
28-30 JB/GK/TS....5.50
31-36 ....3.50
37 TS/NA 6.50
38-40 ....2.50
41-43 JB/GK 2.25
44-45 ....5.00
46-50 ....2.25
51-57 ....2.00
58-59 ....3.00
60-64 ....2.00
65-66 JB/GK....1.75
67-68 JB/GK, Red Sonja 2.00
69-70 ....1.75
71-77 ....1.50
80-82 ....1.50
83-93 ....1.25
94-99 JB 1.50
98-99 JB 1.50
100 JB/TS, O:Belit 3.00
101-114 JB 1.50
115 JB, 10th anniv. 2.00
116 JB/NA, rep....1.50
117-126 ....1.25
127-199 ....1.00
200 ....1.50
201-231 ....1.00
232 starts over....1.00
233-240 ....1.00
241 TMc(c) 4.00
242 JLee(c)....2.50
243-249 Red Sonja....1.00
250 ....1.50
251-252 ....1.00
253-274 ....1.25
275 last issue....2.50

CONAN THE BARBARIAN KING-SIZE/ANNUAL (MARVEL)

1 BS $10.00
2 BS 3.00
3 A:Kull 2.00
4-6 ....1.50
7-11 ....1.25

CONAN THE BARBARIAN MOVIE SPECIAL (MARVEL)

1-2 JB $1.00

CONAN THE BARBARIAN SPECIAL (MARVEL)

1 reprint....$2.50

CONAN THE DESTROYER MOVIE SPECIAL (MARVEL)

1-2 ....$1.50

CONAN THE KING (formerly *King Conan*) (MARVEL)

21-27 ....$1.00
28-45 ....1.25
46-55 ....1.50

CONAN THE SAVAGE (MARVEL)

2-3 b&w magazine....$2.95
4 b&w magazine;V:Rune;indicia gives title as "Conan" 2.95
5-10 b&w magazine....2.95

CONAN VS. RUNE (MARVEL)

1 BWS;one-shot....$2.95

CONEHEADS (mini-series) (MARVEL)

1-4 ....$1.75

COPS: THE JOB (MARVEL)

1-4 ....$1.25

COSMIC POWERS (MARVEL)

1 Thanos....$3.00
2 Terrax....2.50
3 Jack of Hearts & Ganymede....2.50
4 Legacy....2.50
5 Morg....2.50
6 ....2.50

COSMIC POWERS UNLIMITED (MARVEL)

1 ....$3.95
2 no issue number on cover....3.95
3-5 ....3.95

COUNT DUCKULA (MARVEL)

1 O:Count Duckula $1.00
2 ....1.00
3 1:Danger Mouse....1.00
4-7 Danger Mouse 1.00
8 Geraldo Rivera 1.00
9-15 ....1.00

COYOTE (EPIC)

1-10 ....$1.50
11 TMc....6.00
12-13 TMc 4.00
14 A.Badger....6.00
15-16 ....1.50

CRASH RYAN (EPIC)

1-4 ....$1.50

CRAZY (black-and-white magazine) (MARVEL)

1 ....$10.00
2 ....6.00
3-5 ....5.00
6-15 ....3.00
16-20 ....2.00
21-65 ....1.50
66 *Empire Strikes Back* parody....1.50
67-82 ....1.50
83 *Raiders of the Lost Ark* parody....1.50
84-90 ....1.50
91 *Blade Runner* parody 1.50
92 *Star Trek II* parody 1.50
93-94 ....1.50

CREATURES ON THE LOOSE (was *Tower of Shadows*) (MARVEL)

10 first King Kull story $18.00
11-15 reprints....1.00
16-21 Gullivar of Mars 2.50
22 Thongor....4.00
23-29 Thongor....2.00
30 Man-wolf....4.00
31-37 Man-wolf....1.50

CRITICAL MASS (EPIC)

1 BSz,GM....$4.95
2-6 ....4.95
7 ....5.95

CURSE OF THE WEIRD (MARVEL)

1-4 reprints....$1.25

CURSE OF THE ZOMBIE (MARVEL)

4 reprints....$1.25

CUTTING EDGE (MARVEL)

1 continued from *The Incredible Hulk* #436;continues in *The Incredible Hulk* #437....$2 95

CYBERSPACE 3000 (MARVEL)

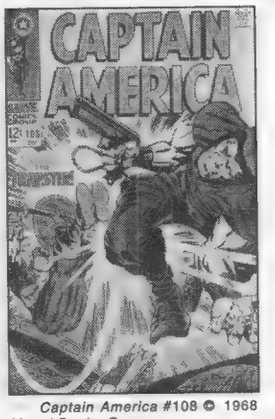
1 glowing cover $2.95
2-8 ....1.75

D.P.7 (MARVEL)

1-18 ....$2.00
19-22 ....1.25
23 A:Psi-Force 1.25
24 ....1.25
25 A:Nightmask 1.25
26-29 1,50
30 I:Capt. Manhattan...2.00
31-32 ....2.00

PRICE GUIDE

Marvel A-F



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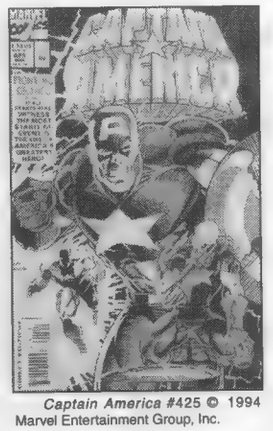
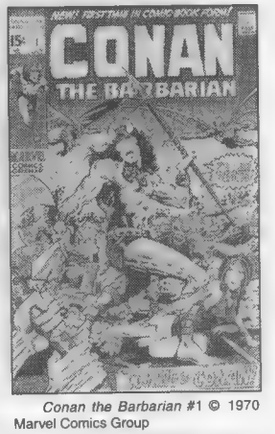


Captain America #425 © 1994 Marvel Entertainment Group, Inc.



Conan the Barbarian #1 © 1970 Marvel Comics Group

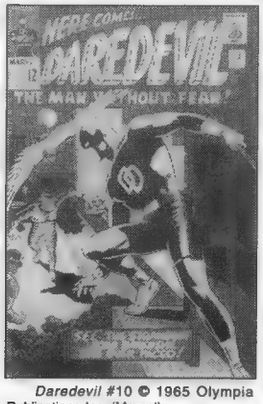
Didja know?

A revival of interest in pulp magazine stories in the 1960s led to Conan, created by Robert E. Howard, getting his own comic book in 1970.

PRICE GUIDE

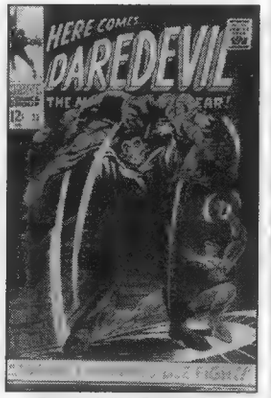
COMIC BOOK PRICES... SILVER AGE TO PRESENT

Marvel A-F



Daredevil #10 © 1965 Olympia Publications Inc. (Marvel)

Daredevil #21 © 1966 Olympia Publications Inc. (Marvel)



Daredevil #32 © 1967 Olympia Publications Inc. (Marvel)

Didja know?

Daredevil has faced a number of villains in his career, including (from top): Bird Man, Cat Man, Ape Man, and Frog Man; The Owl; and Mr. Hyde and The Cobra.

D.P.7 ANNUAL (MARVEL)
1 O:D.P.7 ..... $1.25
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3 Iron Man 2.00
4 Wolverine, Inferno ... 2.00
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3 She-Hulk 1.50
4 Thor, Capt. America, Punisher, SHIELD 2.00
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3 Galactus 1.25
4 ..... 1.25
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1 foil cover $2.95
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1 BEv, O:DD ..... $1750.00+
2 JO, V:Electro 600.00-
3 JO, O:Owl 340.00-
4 JO, V:Killgrave ..... 240.00+
5 WW, V:Masked Matador ..... 240.00+
6 WW, V:Fellowship of Fear ..... 150.00+
7 WW, 1:red costume ..... 300.00+
8 WW ..... 150.00+
9 WW 120.00
10 WW 80.00
11-15 ..... 55.00
16 ..... 100.00+
17 SpM ..... 90.00+
18 JR, Gladiator ..... 48.00+
19 JR, Gladiator 40.00
20-21 GC, V:Owl 30.00
22-24 GC 30.00
25 GC 36.00
26-29 GC 30.00
30 GC, A:Thor 36.00
31 GC, Cobra 20.00
32-36 GC 20.00
37 GC;V:Dr. Doom 20.00
38-40 GC 20.00
41 D:Mike Murdock 20.00
42-49 GC 20.00
50-52 BS 20.00
53 GC, O:DD 20.00
54-61 GC 10.00
62 GC, O:Nighthawk 10.00
63-80 GC 10.00
81 GC, giant 10.00
82 GC 10.00
83 BS, V:Mr. Hyde 10.00
84-99 ..... 10.00
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101-104 ..... 5.00
105 O:Moondragon 5.00
106 DH, A:Black Widow 5.00
107 SB, A:Capt. Marvel 5.00
108-113 ..... 5.00
114 1:Death Stalker 5.00
115-123 ..... 5.00
124 GC/KJ, 1:Copperhead 5.00
125-130 KJ 5.00
131 KJ, O:Bullseye 25.00
132-136 ..... 5.00
137 JB 5.00
138 JBy, A:Ghost Rider 10.00
139-140 SB 5.00
141 GK 5.00
142 JB 5.00
143-145 ..... 5.00
146 GK 5.00
147-148 GK, KJ 5.00
149 KJ, CI 5.00
150 KJ,CI 1:Paladin 5.00
151 GK, KJ 5.00
151 CI, KJ 5.00
153-157 ..... 5.00
158 FM, V:Deathstalker 40.00
159 FM, V:Bullseye 30.00
160-161 FM, V:Bullseye 16.00
162 SD 4.00
163-165 FM 12.00
166 FM ..... 44.00+
167 FM 12.00
168 FM, O&1:Elektra ..... 40.00+
169-170 FM, V:Bullseye 15.00
171-173 FM 8.00
174-175 FM 12.00
176 FM, A:Elektra 10.00
177-180 FM 5.00
181 FM, V:Bullseye, D:Elektra 15.00
182-184 FM, V:Punisher 14.00
185-189 FM 3.00
190 FM;A:Elektra 3.00
191 FM 3.00
192-195 KJ 2.00
196 KJ, A:Wolverine 10.00
197 V:Bullseye 5.00
198-207 ..... 2.00
208-218 ..... 1.25
219 FM 5.00
220-222 ..... 1.25
223 Secret Wars II 1.25
224-225 ..... 1.25
226 FM 7.00
227 FM writer, Kingpin 8.00
228-233 FM writer 6.00
234-237 ..... 4.00
238 Mutant Massacre 4.00
239 AAd(c) 3.50
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241 TMc 2.00
242-244 ..... 2.00
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246-247 ..... 2.00
248-249 A:Wolverine 12.00
250-251 ..... 1.00
252 Fall of Mutants 1.25
253 Typhoid Mary 12.00
254 Typhoid Mary 14.00
255 Typhoid Mary 12.00
256 ..... 4.00
257 A:Punisher 24.00
258 1:Bengal 1.50
259 ..... 1.50
260 giant 1.50
261 A:Human Torch 1.50
262-263 Inferno 1.50
264 ..... 1.50
265 Inferno 1.50
266-269 ..... 1.50
270 SpM 4.00
271 ..... 1.00
272 1:Shotgun 1.00
273-274 ..... 1.00
275-276 Acts of Vengeance 1.50
277-282 ..... 1.50
283 A:Capt. America 1.50
284-291 ..... 1.50
292-293 Punisher 2.00
294-299 ..... 1.00
300 fall of Kingpin 3.50
301-303 V:Owl 1.25
304-318 ..... 1.25
319 first printing (white) 18.00
319 second printing (black) 3.00
320 ..... 16.00
321 Fall from Grace 6.00
321 Fall from Grace, glow in the dark cover 8.00
322-324 ..... 4.00
325 poster 2.50
326-328 ..... 1.25
329 ..... 1.50
330 Gambit 1.50
331-343 ..... 1.50
344 Yellow and red-costumed Daredevil returns 1.95
345 Red-costumed Daredevil returns;OverPower card inserted 1.95
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347 Identity of both Daredevils revealed 1.95
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351-352 ..... 1.95
353 V:Mr. Hyde 1.95
354 A:SpM 1.50
355 V:Pyro 1.50
356-357 V:Enforcers 1.50
358 V:Mysterio 1.50
359 ..... 1.50
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6 Lifeform 2.00
7 ..... 2.00
8 ..... 2.25
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10 ..... 2.95
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DARK GUARD (MARVEL)
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2-4 ..... 1.75
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1 ..... $4.00
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3 SpM 2.50
4-5 ..... 2.50
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7-8 ..... 1.50
9 Punisher 1.50
10-12 ..... 1.50
13-14 Venom 3.00
15-24 ..... 1.50
25 foil cover 3.00
26-45 ..... 1.50
47-49 ..... 1.50
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2 trading card 2.95
3 ..... 2.95
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17 FS, Angel 1.00
18 FS/BSz, FF 1.50
19-20 ..... 1.00
21 giant 1.00
22-37 ..... 1.00
38 ..... 6.00+
39 ..... 1.00
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41-42 ..... 1.00
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2-10 reprints 1.00
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DEADLY FOES OF SPIDER-MAN (MARVEL)
1 ..... $4.00
2-4 SpM 2.50
DEADLY HANDS OF KUNG FU (b&w mag) (MARVEL)
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15 ..... 1.25
16-33 ..... 1.00
DEADLY HANDS OF KUNG FU SPECIAL (b&w mag) (MARVEL)
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21-23 SB 8.00
24-25 Daredevil 8.00
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30 ..... 5.00
31 ..... 4.00
32 O:Nighthawk 4.00
33-36 ..... 4.00
37-41 SB/KJ 4.00
42-46 KG/KJ 4.00
47 KG/KJ, Moon Knight 5.00
48-50 KG 4.00
51 KG, Moon Knight ... 3.00
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73-75 Foolkiller 5.00
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90-91 DP/JSt, Daredevil 3.00
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101 DP/JSt, Silver Surfer 2.00
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106 DP, Daredevil 2.00
107 DP/JSt, Enchantress 2.00
108-128 ..... 2.00
129 V:New Mutants 2.00
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4 (was Star title) $1.00
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51-53 ..... 1.00
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121-124 ..... 2.75
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157-159 ..... 2.95
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1991 ..... 4.50
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1985 ..... 3.00
1986 ..... 3.75
1991 ..... 4.50
1992 ..... 4.50
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1993 ..... 8.95
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1-2 BSz(c) $1.50
3-8 ..... 1.50
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17 ..... 1.50
18 poster 1.50
19-24 ..... 1.50
25 enhanced cover 2.95
26-28 ..... 1.50
29 enhanced acetate overlay cover 3.50
29-39 ..... 1.95
40 Doom 2099 comes to present 1.95
41 V:Namor, Daredevil 1.95
42 V:FF 1.95
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44 final issue;continues in *2099: World of Tomorrow* 1.95
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DREADLANDS (EPIC)
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26 JSn (moves to First) 1.75
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DRUUID (STAR)
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PRICE GUIDE

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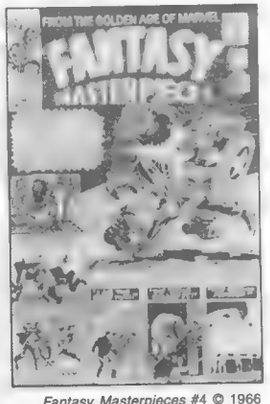
With the exception of issue #6, the first 40 issues of *Fantastic Four* have increased in value, many dramatically.



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Fear #19 © 1973 Marvel Comics Group.

Didja know?

Although the cover would seem to indicate that the series title was *Adventure into Fear*, according to the indicia (which *CBG* uses to determine the correct title) it was actually *Fear*.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Big Apple Comic Con**, Nov. 30 and Dec. 1, St. Paul's Church auditorium, 9th Ave. between 59th and 60th Streets, New York City. Guests include Al Williamson, Rich Buckler Sr., and Greg and Tim Hildebrandt (Saturday only). Hours: 10 a.m.-7 p.m. Admission: $5/day. Info: (718) 275-1567.

• **Comicon Down Under**, Nov. 30 and Dec. 1 in Melbourne, Dec. 7 and 8 in Sydney, Australia. Guests include Billy Tucci, James O'Barr, and Tim Bradstreet. Info: U.S. (714) 647-7200; Australia 011 613 9370 8890

• **European Comics: Another Image** touring exhibit will be on display at Oxford Books, 360 Pharr Rd., Atlanta, Ga., Dec. 5-30. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be some lectures Info: (404) 262-3333.

• **Mid-Ohio-Con**, Nov. 30 and Dec. 1, Hyatt Regency Hotel at the Columbus, Ohio, Convention Center. Guests include John Byrne, David Mack, P. Craig Russell, Stan Sakai, Julius Schwartz, and Jeff Smith. Events include an auction and costume dance party to benefit Ronald McDonald House. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $10/day; $15/both days. Info: R.A.P. Productions (419) 526-1427

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, Calif. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CARTOON. Current exhibits.

The Art of *New Yorker* Cartoonist Mike Twohy, more than 30 original drawings from the '70s to the '90s, on display through Jan 12.

Gorey World, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

The Life and Times of Uncle Scrooge, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12.

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, Conn. (860) 768-4090

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs from Nov. 30 through March at Illustration House, 96 Spring St., 7th Floor, New York City Info. (212) 966-9644.

• **Four Color Images**, 32 Watts St., New York, N.Y Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m Info: (212) 431-4234.

Kent Williams: Works, an exhibition of original art by Williams, continues through Dec. 7

Winter Art Festival throughout December

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Words & Pictures Museum**, 140 Main St., Northampton, Mass. Info: (413) 586-8545. Hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Bone exhibit, including the complete 66-page story "The Great Cow Race," continues through Feb. 2. Artist signing and reception is scheduled for Dec. 7.

Madman, featuring Michael Allred's tongue-in-cheek super-hero, continues through Christmas.

SUN DEC 1

Big Apple Comic Con in New York City. Final Day. See Calendar Notes.

Comicon Down Under in Melbourne, Australia. Final Day. See Calendar Notes.

Mid-Ohio-Con in Columbus, Ohio. Final Day. See Calendar Notes.

MON DEC 2

Born on this date:
Jack Davis (1924)
Tim Corrigan (1950)
Andy Mangels (1966) **30** years ago

TUES DEC 3

CBG **#1205** ships — featuring Shi/Daredevil.

Born on this date:
Leonard Dworkins (Leon Gordon) (1921) **75** years ago
John Warner (1952)
Mike Saenz (1959)
Donald Simpson (1961) **35** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Academy Comics Ltd.
Robotech II: The Sentinels Book IV #12, $2.95
Robotech Romance #1, $2.95
Robotech the Movie #2 (of 2), $2.95

Acclaim
Sliders Special #2, $3.95

Antarctic Press
Athena #0, $2.95
Furrlough #48, $2.95
✪ *Ninja High School* #54, $2.95 (Nov. 24-30)
✪ *Warrior Nun Areala: Scorpio Rose* #2 (of 4), $2.95 (Nov. 24-30)

Archie Comics
Betty #46, $1.50
Cheryl Blossom Goes Hollywood #3 (of 3), $1.50
Jughead Double Digest #42, $2.75
Sonic: The Death Egg Saga #3 (of 3), $1.50

Caliber Comics
✪ *Cavewoman* #5, $2.95 (Nov)

Coconut Comics Group
Totally Horses #1, $1.95

Dark Horse Comics
Barry Windsor-Smith: Storyteller #3, $4.95
Cud Comics #6, $2.95
Edgar Rice Burroughs' Tarzan #6, $2.95
Legend of Mother Sarah: City of the Angels #3 (of 9), $3.95
Predator: Kindred #1 (of 4), $2.50
Real Adventures of Jonny Quest #4, $2.95
Warrior of Waverly Street #2 (of 2), $2.95

DC Comics
Animaniacs #22, $1.75
Azrael #26, $1.95
✪ *Batman Chronicles* #7, $2.95 (Nov. 24-30)
Batman/Deadman, $24.95
Batman: Gordon's Law #3 (of 4), $1.95
Batman Plus #1, $2.95
Batman: Shadow of the Bat #59, $1.95
Book of Fate #1, $2.25
Cyberella #6, $2.50
Green Lantern #83, $1.75
✪ *Hardware* #47, $2.50 (Nov. 24-30)
Icon #42, $2.50
JLA #2, $1.95
Nightwing #5, $1.95
Pinky and the Brain #8, $1.75
Power of Shazam! #23, $1.75
Preacher #22, $2.50
Seekers into Mystery #13, $2.50
Sovereign Seven #19, $1.95
Starman #27, $2.25
Steel #35, $1.95
✪ *Superboy Plus* #1, $2.95 (Nov. 10-16)
Superman Adventures #4, $1.75
Superman: Man of Tomorrow #7, $1.95
Terminal City #8 (of 9), $2:50

Harris Comics
Vampirella Lives (2 editions) #1 (of 3), $3.50

Image Comics
✪ *Allegra* #4, $2.50 (Nov)
✪ *Gen*[13] #15, $2.50 (Nov)
✪ *Savage Dragon* #33, $2.50 (Nov. 17-23)
✪ *Wizard's Tale*, $19.95 (Nov)

Marvel Comics
Cable #40, $1.95
Code of Honor #1, $5.95
Daredevil #361, $1.50
Daredevil/Shi, $2.95
✪ *Disney's Comic Hits* #16, $1.50 (Nov. 3-9)
Fantastic Four #4, $1.95
Marvel: Shadows & Light #1, $2.95
Prime #15, $1.50
Sabretooth & Mystique #3, $1.95
Sensational Spider-Man #13, $1.95
Spider-Man Unmasked #1, $5.95
Star Trek: Early Voyages #1, $2.95
Star Trek: Voyager #4, $1.95
Ultra Girl #2, $1.50
Uncanny Origins #6, 99¢
Uncanny X-Men #341, $1.95
X.S.E. #4, $1.95

NBM
Gullivera, $13.95

Sirius Comics
✪ *Poison Elves* #18, $2.50 (Nov)

Top Cow
Weapon Zero/Silver Surfer #1 (of 8), $2.95
✪ *Witchblade* #11, $2.50 (Nov)

Topps Comics
✪ *Mars Attacks: The Official Movie Adaptation* #1 (of 2), $3.95 (Nov)

Verotik
✪ *Sunglasses after Dark* #6 (of 6), $3.95 (Nov)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Monga* #4 from Daikaiju; *Gutter-snipe* #2 and *Road to Repentance* from Fantagraphics; *Gen*[13] #13C from Image; *Horseman* #1 from Kevlar; *Bratpack/Maximortal Super Special* #1 from King Hell; and *Sunglasses after Dark* #5 from Verotik.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf Publishing
Chasing Shadows #1, $1.95 (Sep)
Forever Warriors #1 (of 3), $2.95 (Sep)
Whirlwind Club & Other Stories, $8.95 (Sep)

AC Comics
Rocketman Ashcan #2, $5.95 (Sep)

Academy Comics
Robotech II: The Sentinels Book IV #10, $2.95 (Sep. 29-Oct. 5)

Antarctic Press
Fantastic Panic Vol 2 #6 (of 8), $2.95 (Sep. 22-28)
Tigers of Terra #23, $2.95 (Sep. 22-28)

Bardic Press
Mythography #1, $3.95 (Sep)

Black Out Comics
Hong Kong #0, $2.95 (Sep)

Black Peke Comics
Vortech the Wonder Mule #3, $2.95 (Sep)

Blue Dog
Passion #1, $2.50 (Sep)

Boneyard Press
Flowers on the Razor Wire #10, $4.95 (Sep)

Caliber Comics
Caliber One Shot: Lanfest of Troy, $3.95 (Sep)
Calibrations #4, 99¢ (Sep)
Jinx #4, $2.95 (Sep)
Nowheresville #3, $2.95 (Sep)

Chapterhouse
Mythic Heroes: Serialized Superhero Prose Alternati #1, #2, $2.25 (Sep)

Comico
Elementals: How the War Was One #4, $2.95 (Sep. 1-7)
Elementals: Vampires' Revenge #4, $2.95 (Sep. 1-7)
Elementals vs. Charnel Priests Special #1, $2.95 (Sep)
Escape #4, $2.95 (Sep)
Lady Bathory: Baby Universal #2, $2.95 (Sep. 1-7)
Oblivion II: A Rumble in Heaven #1, #2, $2.95 (Sep)
Red Dragon #2, $2.95 (Sep)

CPM Comics
Armored Trooper Votoms #3, $2.95 (Sep)

Crusade Entertainment
Thundergod #3, $2.95 (Sep)

Dark Angel Productions
Blackjack #1, $2.95 (Sep)

Dark Horse
Grendel: Devil's Legacy #2 (of 12), $2.75 (Sep. 15-21)

David Tompkins
L.A. Phoenix #3, $2 (Sep)

Dead Tree Productions
Remnants #2, $1.95 (Sep)

Double Edge
Double Edge #5, $2.95 (Sep)

Event Comics
Ash: The Fire Within #2 (of 4), $2.95 (Sep. 1-7)
22 Brides: Married to the Mob #4 (of 4), $2.95 (Sep)

Extinct Press
Weirdos #2, $2 (Sep)

Fantaco
Amazon Woman Special: Invaders of Terror, $5.95 (Sep)

Fantagraphics Books
Girltalk #4, $3.95 (Sep)
Zero Zero #12, $3.95 (Sep)

Gravitywell Productions
Gravitywell Graphique #3, $2.75 (Sep)
Survivalist #4, $2.75 (Sep)

Hall of Heroes
Hall of Heroes Presents #2, $2.50 (Sep)

Heretic Press
Six Degrees #5, $2.95 (Sep)

Homage Studios
Strangers in Paradise Vol. 3 #1, $2.75 (Sep. 1-7)

Homemade Graphics
Fistful of Rebuttals, $3 (Sep)

Horse Press
THB #6, #7, $2.95 (Sep)

Illustration Studio
Lovely as a Lie #2, $2.95 (Sep)

Image
Deathblow/Wolverine #2, $2.50 (Sep. 29-Oct. 5)
Shattered Image #4, $2.50 (Sep. 15-21)
Union #3, $1.75 (Aug. 18-24)
Union #10, $2.50 (Jan)

K-Blamm Comics
Mataak 1996 Special, $2.95 (Sep)

Kitchen Sink Press
Atomic City Tales #3, $2.95 (Sep)

Laughing Reindeer Press
Creepsville #2, #3, $4.95 (Sep)

Mad Monkey Press
Black Raven #1, $3.95 (Sep)
Dark Town #2, $3.95 (Sep)
Magicians Village the Series #1, $3.95 (Sep)
Singapore Sam #1, $3.95 (Sep)
Witches Brew, $6.95 (hardcover, $15.95) (Sep)

Mansion Comics
Titanus Special #1, $2.95 (Sep)

Marvel
Star Trek: Unlimited #1, $2.95 (Sep. 22-28)
X-Men Megazine, $3.95 (Sep. 15-21)

Maximum Press
Dark Chylde #4, $2.99 (Sep)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)

Millennium
Night's Children: High Noon, $2.95 (Sep)
Song of the Sirens: Earth, $2.95 (Sep)
Vigil: Eruption #2 (of 2), $3.95 (Sep)
Wicked Leather & Lace Special, $2.95 (Sep)

Mojo Press
Big Bigfoot Book, $7.95 (Sep)

Mystic Comics
Araknis #4, $2.50 (Sep. 1-7)
Tribal Force #2, $2.50 (Sep)

Mythic Comics
Leitmotiv #1, $2.95 (Sep)
Stuff #1, $2.95 (Sep)

No Mercy
Sister of Mercy: When Razors Cry Crimson Tears #1, $2.50 (Sep)

Non Dairy Publishing
Concave Up #3, $2.95 (Sep)

Old Town Publishing
Dr. Wonder #5, $2.95 (Sep)

Parrot Comunications
Apple Pi #1, $1.95 (Sep)

Power Comics
Lorelei Vol. 2 #1, $2.50 (gold ed., $3.95) (Sep)

Primal Groove Press
Top Shelf Vol.1 #4, $5 (Sep)

Raised Brow Publications
Another Day #2, $2.75 (Sep)

Rebel Games
Kami Demon-Slayer #1, $2.95 (Sep)

Retrospect Comics
Restrospect Comics Condensed #3, $2.50 (Sep)

Rog Heavy Industries
Helter Skelter #1, $2.95 (Sep)

Ruff House
Cold Blooded Vagabonds #1B, $2.50 (Sep)

Semple Comics
Captain Canuck Reborn #3, $2.50 (Sep)

Sirius Entertainment
Demongate #5, $2.50 (Sep)
Poison Elves #16, $2.50 (Sep. 29-Oct. 5)

Story Book Press
Portals of Elondar #1, $2.95 (Sep)

Topps
X-Files Season One #3, $3.95 (Sep. 22-28)

Ultimate Creations
Warrior #4, $2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 Tame Version, $3.95 (Sep)
Junkie Mechanic #2, #3, $3.95 (Sep)

Vision Comics
Boulder Rocks #1, $1.95 (Sep)

Wild Pig Press
Spirit of the Highwayman #2, $4.95 (Sep)

WED DEC 4 CBG

Born on this date:
Geoff Isherwood (1960)
Jill (Beth) Miller (1965)
Ashley Holt (1968)

THURS DEC 5 CBG

• **European Comics: Another Image** touring exhibit opens in Atlanta. See Calendar Notes.

Born on this date:
Sam Glanzman (1924)
Daniel Howard Fogel (1965)

FRI DEC 6 CBG

Hanukkah begins

Born on this date:
Frank Springer (1929)
Marlene Stevens (1946) **50** years ago
Ken Macklin (1954)
Valarie Jones (1961) **35** years ago
Scott Beaderstadt (1962)
Leonard Kirk (1966) **30** years ago

SAT DEC 7 CBG

Bone exhibit artist signing and reception, Words & Pictures Museum. See Calendar Notes under Continuing Events.

Comicon Down Under begins in Sydney, Australia. See Calendar Notes.

November shipping update

These are comics scheduled to ship during the month of November that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Nov. 15.

Aardvark-Vanaheim
~~*Cerebus #212, $2.25*~~
Aardwolf
Edge of Chaos #1, $2.95
Forever Warriors #3 (of 3), $2.95
AC Comics
Femforce #99, $2.95 (deluxe ed., $5.90)
Golden Age Men of Mystery #3, $6.95
Accordion Press
~~*King of Persia, $4.95*~~
Aeon
Buddha on the Road #2, $2.95
Filthy Habits #2, $2.95
Ahh Muskie Press
Magus Rex #3, $2.50
Alaffinity Publications
Greymatter #12, $2.95
Amaze Ink/Slave Labor
Breakneck Blvd. #6, $2.95
Johnny the Homicidal Maniac #6, $2.95
Murder Can Be Fun #4, $2.95
~~*Rogue Satellite Comics #2, $2.95*~~
Skeleton Key #17, $1.75
Slacker Comics #11, $2.95
Amazing Montage Press
Trespassers #3, $2.50
Angel Entertainment
Dreamgirl #1 (manga and nude covers), $5.00
Secret Files #2, $2.95 (foil ed., $5.95; nude eds. A and B, $10)
Vampire Girls California 1969 #2, $2.95 (foil ed., $5.95; nude eds. A and B, $10)
Vampire Girls: Bubblegum & Blood #1, #2 (of 2), $2.95 (foil ed., $5.95; nude ed., $10)
Angus Publishing
Mercedes #12, $2.95
Animus
Wu Wei #5, $2.50
Atlantis Comics
White Orchid #3 (of 6), $2.95
Attention Publishing
Doctor Cyborg #1, $2.95
Big Entertainment
I-Bots #8, $2.25
~~*Leonard Nimoy's Primortals #7, $2.25*~~
Mickey Spillane's Mike Danger #8, $2.25
Neil Gaiman's Lady Justice #8, $2.25
Black Eye Productions
Girlhero #6, $2.95
Pickle #10, $2.50
Black Peke Comics
Vortech the Wonder Mule #4, $2.95
Blackout Comics
Hari Kari: Live & Untamed #0, $2.95
Blindwolf Comics
Flesh & Blood: Preexisting Conditions #1, $2.95
Blink Comics
Wraith Special #1, $2.50
Blonde Avenger Comics
Blonde Avenger Monthly #6, $3.95
BLT Studios
~~*Capital Capers Presents: Fanatic Four #2, $2.95*~~
~~*Capital Capers Presents: Socialism Trek: Search for Health Care #1, $2.95*~~
Brainstorm
Luxura & Widow: Bloodlust Omega Part II (nude cover), $2.95 (fusion cover, $5)
Luxura/Baby Angel X Special, $2.95 (deluxe ed., $5)
Vamperotica #21, $2.95 (nude ed., $5)
Vampfire #2, $2.95 (nude ed., $5)
Bushido Publishing
Gin-Ryu #6, $2.95
Byron Preiss/Virtual Comics
6 Lethal Origins #2 (of 3), $2.50
Suit #2 (of 3), $2.50
They Call Me The Skul #2 (of 3), $2.50
Caliber Comics
Apparition #5, $2.95
Bandy Man #2, $2.95
Boondoggle Special #1, $2.95
Construct #5 (of 6), $2.95
Golgothika #1, $2.95
Hoon #1, $2.95
Jinx #5, $2.95
Kaos Moon #2, $2.95
Legendlore #7, $2.95
Moebius Comics #4, $2.95
Oz #18, $2.95
Shades of Gray #1, $2.95
Ship of Fools #3, $2.95
Strange Embrace, $18.95
~~*War of the Worlds #2, $2.95*~~
Carbon Based Comics
Furies #4, $2.75
Casterman
A Suivre #223, $9.95
Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), $2.95
Rack & Pain: Killers #4 (of 4), $2.95
Cheese Comics
Poe #3, $2.00
Chico Comics
Chosen #2, $2.50
Chrysalis Studios
Rare Breed #3, $2.50
Claypool Comics
Deadbeats #21, $2.50.
Elvira #43, $2.50
Comicolor
Silver #2, $2.00
Vampire Bayne #2, $2.00
CPM Comics
Iczer III #3 (of 6), $2.95
Cremo Studios
~~*Lex Excon and the Numerologist, $3.00*~~
Crisis Point
Spacegal #2, $2.95
Crusade Comics
Shi #12, $2.95
Custom Comics of Ameri-
[redacted]
Rooter: Nasty Beaver #2, $2.95
Dark Angel Productions
Blackjack #3 (of 3), $2.95
Dark Fantasy
Destiny Angel #2 (of 3), $3.50 (foil and photo covers, $3.95)
Dark Star Studios
Urban Primates #1, $2.50
Didactic Chocolate Press
Anubis #4, $2.75
It's a Wonderful Soda #1, $2.50
Drawn and Quarterly
~~*Dirty Plotte #10, $2.50*~~
Eddie Campbell Comics
Eddie Campbell's Bacchus #19, $2.95
Emgee
~~*Monsters Extreme #1, $2.50*~~
Entity Comics
Foodang vs. Undead Clown Man #1, $2.75
Nira X: Soul Skurge #2 (of 3), $2.75
Stargate: Doomsday World #1, $2.95 (foil ed., $3.50)
Event Comics
Ash/22 Brides #1, $2.95
Thrax #1, $2.95
Eyeful Press
Dark Envelope #1, $2.95
Fantaco
Amazon Woman Christmas Special, $4.95
Bleu Christmas Special, $3.95
Fantagraphics
Big Mouth #6, $2.95
Minimum Wage Vol. 2 #5, $2.95
Naughty Bits #21, $2.95
Trailer Trash #8, $2.95
Underworld 2: Bare Bulbs, $9.95
~~*Your Flesh #34, $4.95*~~
Fantasy Flight Publishing
Valerian #5, #6, $2.95
Fireman Press
Scud the Disposable Assassin #14, $2.95
Fleetway UK
2000 A.D. #1017-1020, $2.25
Classic 2000 A.D. #14, $3.95
Classic Judge Dredd #17, $3.95
Judge Dredd Megazine #24, $3.95
Foundation Comics
Second Rate Heroes #1, $2.50
Gemstone Publishing
Two-Fisted Tales #18, $2.50
Weird Fantasy #18, $2.50
Good Comics
Tribe #1, $2.95
Grey Productions
Runesword #1, $2.75
Ground Zero Comics
Widow/Luxura: Blood Lust, $3.50
Widow: Bound by Blood #3 (of 5), $3.50
Gryphon Rampant
Syrenniel #4, $2.95
Hall of Heroes
Hall of Heroes Presents #3 (two eds.), $2.50
Halloween Comics
~~*Age of Heroes #2, $2.95*~~
Head Press
Template #6, $2.50
Heretic Press
Six Degrees #6, $2.95
High Impact
China & Jazz: Code Name Double Impact #2, $2.95, (nude ed., $9.95)
Double Impact #3 (cover A-C), $3.00
Double Impact/Lethal Strike, $3 (nude ed., $9.95)
Dwellers of Taboo #1, $2.95
Horse Press
P-City Parade #1, $4.95
Pulp Hope 96-7 Jewelbook #1, $2.50
THB: The Cutie Pie Style #1, $2.95
Hot Mexican Love
Hot Mexican Love Comics #1, $3.95
Hubris Press
Civilized #2, $2.75
I Box
Thieves & Kings #14, $2.35
Image Comics
Kurt Busiek's Astro City Vol. 2 #4, $2.50
Leave It to Chance #3, $2.50
Spawn #56, $1.95
Strangers in Paradise Vol. 3 #3, $2.75
Vanguard Strange Visitors #2 (of 4), $2.95
Immortelle Studios
Cynder/Hellina Special #1, $2.95
Inferno Studios
Zomboy #1, #2, $2.95
Ism Studios
Great Big Beef #97, $1.97
Jitterbug Press
Coven of Angels Magazine Vol. II, $2.95
Kitchen Sink Press
Crow: Wild Justice #2 (of 3), $2.95
Joyride, $11.95
Registry of Death, $15.95
Silent City, $24.95
Steven #8, $3.50
Zot Book One, $24.95
Kiwi Studios
~~*Smith Brown Jones #3, $2.95*~~
Knight Press
Knight's Round Table #2, $2.95
Parts Unknown Super Annual #1, $3.95
Ronna Special #1, $2.95
Labor of Love Productions
Glyph #2, $4.95
Lightning Comics
Creed: Cranial Disorder #2, #2B (of 3), $3.00
Hellina: Hell's Angel #2 (of 2), $2.75 (nude ed., $9.95)
Weezul: Upside Down #1, #1B (of 2), $2.75
Lightspeed Press
Finder #1, $2.95
London Night Studios
Embrace: Kill Me Softly #1, $3.00
Morbid Angel: To Hell and Back #2 (of 3), $3.00
~~*Nightwraith #1, $3.00*~~
~~*Racer Uncut #29, $3.00*~~
Razor Vol. 2 #2, $3.00
Sade/Rose and Gunn #1, $3.00
Maximum Press
~~*Asylum #9, $2.99*~~
~~*Avengelyne #7, $2.99*~~
~~*Avengelyne/Warrior Nun Areala, $2.99*~~
Bionix #2 (of 3), $2.99
Dark Chylde #5, $2.99
~~*Dark Side #1, $2.99*~~
Footsoldiers #1, $2.75
~~*Glory #17, $2.50*~~
Newmen #24, $2.50
Prophet #10, $2.50
Traveller #1 (of 3), $2.99
Youngblood #14, $2.50
Metal Mammoth
Heavy Metal Jan. 1997, $4.50
Millennium
Song of the Sirens: Wind, $2.95
Moonstone
Mr. Nightmare's Wonderful World: Put on Your Party Pants #1 (of 3), $2.95
Mu Press
Zu #12, $2.95
Mystic Comics
Araknis #6, $2.50
Tribal Force #4 (of 4), $2.50
Mythic Comics
Stuff #1, $2.95
Nicotat Comics
Boris Adventure Magazine #4, $2.95
Noir Press
Section 8 #8, $2.50
Old Town Publishing
Dr. Wonder #6, $2.95
Olyoptics
Armature #1 (of 6), $2.95
Passline Comics
~~*Redd #1, $2.50*~~
Planet Lucy Press
Ragmop #8, $2.75
Political Comics
~~*Adventures of Liberal Man #4 through #7, $2.95*~~
Power Comics
Assassinette: Violated, $2.50 (deluxe ed., $4.25)
Lorelei #2, $2.50
Shadow Slasher Christmas Kills Special, $2.50
Predawn Productions
Under Terra #6, $1.75
Primal Groove Press
I'm Totally Helpless, $5.00
Rak Graphics
Executioner #1, $5.00
Rath of God Publishing
Barron Vangor Toth's Chosen #2, $2.95
Revolution Comics
Octobriana #2 (of 5), $2.95
Sabre's Edge
Cancer the Crab Boy #1, $2.95
SCC Entertainment
Scorn Lingerie Special '96, $2.95 (nude ed., $9.95)
Schism Comics
Nasti: Monster Hunter #1, $2.50
Screaming Dodo Studios
Bombastic #1, $2.50
Severe Reality Productions
Taoland #5, $5.95
Shade Enterrises
~~*Project Charley #1, $2.25*~~
Sick Mind Press
Sheba #2, $2.95
Sirius Comics
Akiko #9, $2.50
Demongate #7, $2.50
Reality Check #3, $2.95
Safety Belt Man: All Hell #6, $2.95
Wandering Star #18, $2.50
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SpiderBaby Graphix
S.R. Bissette's Spiderbaby Comix #1, $3.95
Teddy Bear Press
Michael T. Desing's Army Ants #5, $2.50
Thwack Pow Productions
Jag #2 (of 3), $1.95
Twelve Angry Monkeys
University², $11.95
Vanguard Comics
Marshall Arisman's Light Runners, $5.95
Visceral
Breeder #1, 99¢
Vision Comics/Med Systems Company
Hollow Earth #4, $1.95
Katmandu #10, $1.95
Savage Funnies #4, $1.95
Shanda the Panda #18, $1.95
Sweet Treats: Dessert Recipes from the Kitchen of Marsha Redfox, $5.95
Vivid Comics
Executioner: Death Squad, $12.95 (deluxe ed., $14.95)
Viz Communications
Adolf Vol. 5: 1945 and All that Remains, $21.95
Bio Booster Armor Guyver Part Five #7 (of 7), $2.95
Fist of the North Star Part Three #5 (of 5), $2.95
Maison Ikkoku Part Six #4 (of 11), $2.95
~~*Manga Victor Vol. 2 #11, $4.95*~~
~~*No Need for Tenchi Part Two #1 (of 7), $2.95*~~
Ranma 1/2 Part Five #12 (of 12), $2.95
Sanctuary Part Five #9 (of 13), $3.50
Zub Comics
Great Galaxies #5, $2.50

Antarctic Press
A-Bomb #15, $2.95
Barr Girls #1, $2.95
Genus #21, $2.95
CPM Comics
Demon Beast Invasion #2 (of 6), $2.95
La Blue Girl #5 (of 12), $2.95
Eros Comics
Countdown: Sex Bombs, $19.95
Hot Nights in Rangoon, $11.95
~~*Hot Tails #9, $3.50*~~
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Sabina, Mistress of Escapes #8, $2.95
Shaundra: Slave to Pleasure #1, $2.95
Superfist Ayumi #2, $2.95
~~*Super Taboo #12, $3.50*~~
Timewankers Vol. 2: First Hand Tales #2, $2.95
LCD Productions
Girls of Terra XXX #1, $2.95
Daphne Lage Presents #1 Mondo Bondo, $2.95
Metal Mammoth
Serpieri: Obsession, $14.95
Mu Press
Wild Kingdom #8, $3.50
NBM
~~*Hydrophidian, $9.95*~~
Penthouse Comix
~~*Penthouse Comix #18, $4.95*~~
Revisionary Press
Carnal Comics True Stories: Nici Sterling #1, $2.95
Carnal Comics True Stories: Brittany O'Connell #1, $2.95
Verotik
Venus Domina #2, $4.95
Verotika #13, $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Nov. 17-23:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*
Marvel: *Team X/Team 7*, $4.95 (Nov. 10-16)

• **Nov. 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Marvel: *Spider-Man: Hobgoblin Lives!* #1, $2.50 (Nov. 3-9)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

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Comic Shop, The
502 Andrew Jackson Way
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205-536-5186
Offering the best in comics and games.

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Lost Dutchman
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Phone/FAX: 602-263-5249
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50,000 + Silver Age Comics: Stop by for coffee.

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5800 Madison Ave. W
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Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy • Sell • Trade.

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510-733-9633 BACR
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http://www.prado.com/~ clays

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Comics And Da-Kind
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415-337-5821 BACR
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Comics And Da-Kind
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San Francisco, CA 94122
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Creating A Space For You Since 1982.

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805-965-2400 BACR
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Berkeley, CA 94704
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Oakland, CA 94611
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Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

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Santa Rosa, CA 95401
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Oak Grove Road
Concord, CA 94518
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Catch Us On The Internet
http://www.anawave.com/ hbcomics

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302-737-3434 CBRI
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Coliseum of Comics
1180 E. Vine Street (192)
Kissimmee, FL 34744
407-870-5322 • 407-422-9168
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Comic Source, Inc.
73 S. Federal Hwy. (2 blks. So. of Cartoon Museum)
Boca Raton, FL 33432
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Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source — Comic Source." (VISA, MC, Discover)

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Bolingbrook, IL 60440
708-739-6810
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Graham Crackers Comics
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Darien, IL 60561
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Downers Grove, IL 60515
708-852-1810
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Graham Crackers Comics
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Glen Ellyn, IL 60137
708-469-6141
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Naperville, IL 60540
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Graham Crackers Comics
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St. Charles, IL 60174
708-584-0610
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Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

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Huge Selection! Comics, Back Issues, Games, Books, Cards! Mail Order!

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Louisville's Only Full Service Comic Book Store.

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New comics, old comics, special orders, subscriptions, Cyber Campus address http://www.comicopolis.com

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Our original store still carries the largest selections of comics, sci-fi, and games.

DreamHaven Books & Comics
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The Twin Cities' largest and most complete comic book store. Open 7 days.

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St. Paul, MN 55104
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The Comic Books Shop
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Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide • 700 E. State St. • Iola, WI 54990 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store** _____

Description: _____

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Pamela Satch is

RANA

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Tina Krause is Ilsa Von Todd

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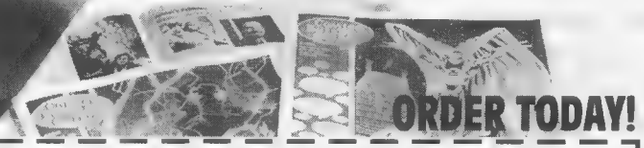

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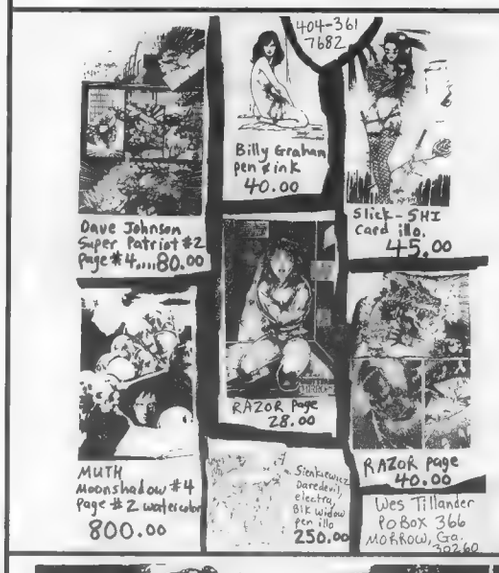

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Terrific 4 (classic cover) scarce	G	$300
Yellow Claw #1	Vg	$150
Terrors of the Jungle 18 (Cole art)	Vg	$60
Tomahawk 2	Vg/F	$100
Tomahawk 6	VF	$125
Tomahawk 8	Fine	$75
Star Splangled 103	Fine	$75
Star Splangled 112	VF	$150
Adv of Alan Ladd #1	Fine	$200
Adv. of Alan Ladd #1	Vg	$125
Superman 79	Vg	$65
Detective 176	Vg	$65
Prize 23	G	$35
Zip 30	G	$35
Action 72	Vg	$70
Action 97	Vg	$65
Action 162	Vg	$50
Captain Science 3	VF	$225
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Nellie the Nurse #3	VF	$40
Barker #2	NM	$50

Marvel Comics

Amazing Spider-Man		
7	G	$60
9	G	$60
15	Vg	$65
39	NM	$175
40	NM	$275
50	Fine	$100
300	Mint	$60
Daredevil		
1	Good	$100
5	VF	$130
6	NM	$150

Fantastic Four 48	Vg	$125
Marvel Premiere 15	NM/M	$40
G.S. X-men #1	F/VF	$200
Amazing Adult Fantasy 7	Vg/F	$130
Wolverine 1 and 2	Mint	$40 both
Defenders #1	NM	$50
Marvel Collectors Item Classics 2-5	NM/M	$20 each
Sub-Mariner (1968) 1 VF, 2-6 NM		$225 all

[illegible]

Batman 171	Fine	$125
Superboy Ann. #1	NM/M	$150
Hawkman (1964)		
4	NM/M	$130
5	NM/M	$120
6,7	NM/M	$100
8-10	NM/M	$80 each
11-14	NM/M	$60 each

[illegible]

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02015- The Well at World's End - William Morris FN $7 00
02045- Golden Cities, Far - Lin Carter FN $8 00
02093- Beyond the Golden Stair - Hannes Bok FN $8 00
02332- The Children Of Llyr - Evangeline Walton VG $4 00
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02420- Double Phoenix - E Cooper/ R L Green VGF $7 00
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Xmen 21, 25, 26 ea	VF $ 45.00	Spiderman 30,32 each	VG $35.00
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Strange Tales 102	VG+ $175.00	Spiderman 48,49 [illegible]	VG+$30.00
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LOOKING FOR Dark Horse Aquablue book one. A. Cacioppo, 11 Montana St., Hicksville, NY 11801.

4130 DC, FOR SALE

SILVER AGE DC comics for sale. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

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4181 FOREIGN, WANTED

DOC SAVAGE books published in French, German, Spanish and Italian. Contact Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; (mini-series) Little Mermaid #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

4190 HARVEY, FOR SALE

BUNNY #10 GD $1, #12, #17 VG+ $4 ea., #19 F+ $5, Rock Happening #2 VG+ $4, postage $3. Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

4201 HUMOR/FUNNY ANIMALS, WANTED

QUICK DRAW McGraw "Treasure of Sarah's Mattress" (Colpix LP) wanted in good condition. 317-879-1400, 317-858-0630, bigflatcit@aol.com, Richard Kolkman, PO Box 68256, Indianapolis, IN 46268.

4204 IMAGE FOR SALE/ WANTED

MAXX #1 50 copies for $75 postpaid. Glow in the dark cover, $20/each. Syed Bokhari, PO Box 740021, Flushing, NY 11374. E-Mail: b49bb@cunyvm.cuny.edu

4210 MARVEL/TIMELY, FOR SALE

X-MEN (1991) set 1A-E and 2-29, NM/M $55 postpaid, 3 sets $150. Mike Francis, 4644 East Robin, West Richland, WA 99353. 509-967-5925.

SILVER SURFER set NM/M #1 thru #30 and Annual #1 thru #3, missing 15, 22, 23, 24, $40. Mitch 713-444-6293.

MARVEL SUPER Special featuring KISS (1977) $25. F-VF. Thousands more available. $3 shipping. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

HOBGOBLIN 1ST appearance and 1st Spider-Man battle. Amazing Spider-Man #238 w/Tattooz and #239 in NM condition. Guide $125, my price $80. Gene 713-870-5118 or 713-347-0648.

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-898-1895.

WOLVERINE #1 NM/M $20, #2 NM/M $12, #7 NM/M $8, The Cat #1-2 VF $20. Thanx. Rick Conlon, PO Box 6046, Providence, RI 02940, 401-751-1230.

IRON MAN collection for sale #2 thru #100, graded F to NM. Daredevil #8 thru #100, graded F to NM. Vinny Tesi 201-236-9168.

A STEAL! Wolverine L.S. 1-4, reg. 1-105, vs. Spider-Man 1, plus a bunch of one shots and other app. for $175. Steve Parker 508-725-6772.

X-MEN SPOTLIGHT on the Starjammers #1-2 for $5 ppd. Other issues available. Send check to Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555.

AF #15 Good $1,300, G-VG $1,500. Trade for Detective #225, Batman #100, Dan Marino rookie card. 904-755-2516, 904-755-9278.

MARVEL MINI books from the 1960's, original dispenser bubble Spidey $20, Fib $1. Enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

4210 MARVEL/TIMELY, FOR SALE

DAREDEVIL COLLECTION: 53 different between 133 and 244. (most between 175 and 210) plus Elektra: Assassin, DD Chronicles, more. All for $45 postpaid. Mike 810-253-0982. Evenings.

MCFARLANE AMAZING Spider-Man comic/cassette set. Only 70 in existence, ultra rare. Call 5pm to 9pm PST. 619-673-1212.

AVENGERS #1 VG- $260, T.O.S. #39 solid Fine $800. D.D. #1 VG+ $260, FF #48 VG/F $150, Surfer #1 VG+ $75 money back guarantee. 508-675-6043.

EXCALIBUR 1-27 and Mojo Mayhem, all NM, $20; Dr. Strange 72-75, NM, $5. Steve 213-933-7857.

FANTASTIC FOUR lot: #73 (FN), #81 (VF-), #88 (VF), #95 (VF), #98 (VF), #149 (VF-). All with OWL of 8 or better. A steal at $30. 517-348-4992 for details, ask for John.

MILLIE THE Model #24 (1950) good $7.50, #70 (1956) VF $17, Queen-Size #5 VG $10. Postage: $3. King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

MARVEL MINI books from the 1960s, original dispenser bubble Thor $15, Fury $10, Little Kip $1. SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

SPECTACULAR SPIDEY 178-200 $20, Web 1-12 $40, X-Men 1-31 $40, X-Force 1 (5)-11 $20, Marvel Comics Presents 64-72, 85-92, 92, 99, 100 $20. All NM 508-937-0990.

INCREDIBLE HULK set: 102, 106, 108, 110-125, F/VF, $325. Iron Man set: 1-150, F+/NM, $1,200. Plus postage. Ed Derwent 773-478-5254.

AMAZING SPIDER-MAN set all NM, #219, #221, #223, #224, #226, #228, #230, #231 #233, #235, #245, #246, #247, #249, #251, $100. Ron 413-743-0982.

WEB OF Spider-Man #1's (NM) $8.50 ppd., signed issues by Charles Vess $11 ppd. Multiples available. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581.

NM AVENGERS set #61, #63, #66, #68, #69, #70, #73, #78, #81, #82, #91, #92, #94, #95, #98, #99, #109, $250. Ron 413-743-0982.

AMAZING SPIDERMAN #151 VF $18, #252 NM $25, #299 NM $25, Secret Wars #8 NM $16, Marvel Spotlight #7, #8 VF $30. Mark Bennett 910-969-5286.

4211 MARVEL/TIMELY, WANTED

OUR LOVE Story 18. Any grade; up to $21 NM. David Bachman, PO Box 1431, Oklahoma City, OK 73101. Who'll give you more? 405-495-4386.

LOOKING FOR Fantastic Four 1-12. Also for Marvel related toys before 1980. Send me E-Mail: respin1050@aol.com. 201-840-1366.

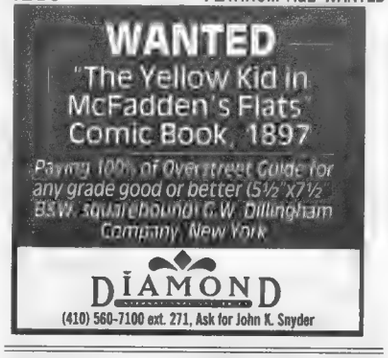
MAD ABOUT Millie 3, 13, 17; Our Love Story 21, 37; Chili 5; Ringo Kid 12; My Love (all). 706-335-3265. Ken, 30 Cherry St., Commerce, GA 30529.

LOWER THE price before X-Mas, I'll take them. Uncanny X-Men #101, #57, #53, #40 and below. Hurry! Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

MARVEL MASTERWORKS Volume #16. Marvel Treasury Edition 6, 7, 8 and 16. Bart Jarmusch, 210 Arlington Ave., Apt. 1, Lexington, KY 40508. E-mail: bbjarm00@ukcc.uky.edu

HELP ME! Marvel's Tomb of Darkness #17 is still missing from my collection. I need your help! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

4216 PLATINUM AGE WANTED



4220 SCIENCE FICTION/HORROR FOR SALE

SPACE ADVENTURES #1, small piece out at bottom staple O/W VG/FN, hard book to find, $75. Richard Mossow, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

HARLAN ELLISON autographed edition of Angry Candy. Leather bound, beautiful book, $75 ppd. Other signed trade paperbacks, hardbacks, graphic novels available. Michael Bray 615-367-1405.

4220 SCIENCE FICTION/HORROR FOR SALE

THING! (CHARLTON) 4 Fine plus plus $125. 15 (Ditko) good but 2/3 cover, $40 postpaid. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

ZIP JET #1 G+ for $100. Weird Terror #1 G for $50. Zoot #13 poor for $20. Steve 219-272-1310.

4221 SCIENCE FICTION/HORROR WANTED

WEB OF Mystery #1-5, 7, 8, 15; Web of Evil #1; Tomb of Terror #1; High Grade only! Glenn Murphy, PO Box 53473, Fayetteville, NC 28305.

WANTED: PRE Code Horror, will trade Avengers #1, JLA #1, HOS #92. Many more Silver Age Showcase Batman Det. Jess 313-388-6501.

GALAXY RANGERS animated show wanted! Does anyone have it? Will trade. Contact James G. Lomax, 615 Las Lomas Rd., Duarte, CA 91010-1338.

AN OUTER Limits Episode Guide, both old and new series. David Hissong, 17931 New Gambier, Mt. Vernon, OH 43050.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

1982 UNDERGROUND price guide, Fine $25, Tales of Toad #1 VG $15, Conspiracy Capers VG $15, Funnybook #1 F/VF $15 (1st Cherry). Richard 213-344-9673.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

TABLOIDS WITH underground comic covers wanted. Top $ for original art. Eric Sack, 201 Old York Road, Jenkintown, PA 19040.

4250 INDEPENDENTS, FOR SALE

SCOOTERMAN #1 bag and board included. US orders $3, foreign orders $6. (U.S. funds) Wellzee Comics, PO Box 1034, Key West, FL 33041. E-mail: wellzee@aol.com

AUTOGRAPHED COMICS cheap! Lots of good/bad girl stuff. Action figures, too. Send SASE to: Dan's Comics, 100 West Laurenbrook Court, Cary, NC 27511.

LISA COMICS #1, Simpsons L&S #1, Magic Flute Eclipse books 1&2, Surrender 2&4 NM $3 ea. $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

SHI 1-7 mint set, guide value $101, super special $49 postpaid. SHI 1 signed Tucci, $29 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

THE CROW #1 (Caliber) 1st print $100. Postage and insurance $5. Money order only. Paul Troost, 3665 30th St., Grandville, MI 49418.

BUY 1ST Lady Death series plus swimsuit, get Evil Ernie Glow-In-Dark free. Buy 2nd series, get Lingerie issue free. Brad 207-942-3634.

VAMPIRELLA 113 NM except for small printer's tear lower corner, $65; #26-30, 32, 34, 35, 38-40 VF/NM $15 ea. Gary Johannigmeier, 618-692-9302.

KEYHOLE FANS Beware! Issue #3 available to order via Diamond and other fine distributors. Back issues (#'s 1&2). Can be ordered through Millennium. 401-783-2843.

LADY DEATH first two minis (signed #1), Lingerie, Velvet Swimsuit, Wizard #1/2, Chaos Quarterly #1. All $175. James Klein, 109B North Waverly, Kennewick, WA 99336.

LADY DEATH #1, $49, #3 $19; Poison Elves (Mulch) 18 to 20, $15 each, #9 $19. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102, 412-831-3989.

LOOKING FOR Scud, SIP, Poison Elves or other Hot Indy's. Give us a try. The Comic Box, PO Box 3381, Everett, WA 98203. 206-710-9131. comicbox@seanet.com

WIZARD ACE Editions for sale: Creed #1, Megaton #3, Zorro #3 for $20 each. James 713-688-4049. E-mail: blassingaj@dt.uh.edj

FIVE STARS! Bob Elinskas, Small Press feedback. See for yourself! Explorers, Vol 1, #1, #2, #3. $3 each, postpaid. Explorers, PO Box 1907, Mt. Airy, NC 27030.

LADY DEATH, E.E., SHI, X-Files. 30% Wizard. Some signed/alt. Sam Linton, 10500 Putnam Rd., Englewood, OH 45322. 937-832-2478. Send want list. Over 3,000 comics.

SHI #1 (San Diego green cover comm.) signed Tucci, Gutierez $50. #1 original print $30. P/I $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

STRANGERS IN Paradise (miniseries) #1 (2nd printing) $40; #2, 3 (1st printing) $75 each; regular series (1sts) #1 $75; #2, 3 $45; Hate #1, 2 $45. Andy 212-260-8393.

FREE ONLINE copy of Fastlane Illustrated comics. Got modem? (http://members.aol.com/ciscoram/Fastpage.html).

4250 INDEPENDENTS, FOR SALE

FANS OF Strangers in Paradise, Love & Rockets, look for Breakneck Blvd. from Slave Labor! You'll be glad you did! Six issues available in stores now! Timothy Markin, 1129 Marshall Dr., Erie, PA 16505.

HOT BOOKS: Darkchylde, Dawn, Witchblade, Animal Mystic, Lady Death, Purgatori, Cavewoman, Darkness, CFD, Spawn, Gen 13, Johnny, Scud, Vamperotica, Vampirella. Call for free catalog. 908-464-9787.

DONNA BARR selling books at Portland Comics Show, February. For catalog send SASE to: Donna Barr's Excellent Items, 1318 N. Montgomery, Bremerton, WA 98312-3056.

GRENDEL HARDCOVER for sale: Devil by the Deed, signed and numbered in Fine condition. Call and make offer. Mike 610-388-1242 or miguelowen@aol.com

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

NEED WANDERING Star #11, Distant Foil #13, Sip #10, #13; Elfquest New Blood #1. Paying cover and postage. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618. 312-463-9079.

RANMA, GOLDDIGGER, Appleseed. Buyind collections, dealer's stock and anything manga related. Planned reselling, so send pricelist. Deals perferred. Rusty Whipple, 14 Dennison, Whitesboro, NY 13492.

SLIDERS ULTIMATUM 1, Sliders Darkest Hour 2, Strikeback! (Image) 4, WDC&S 604, 605, Soulsearchers 17, Simpsons 22, 23. Jason Light, Box 201, Sellersville, PA 18960.

MIKE DANGER (1st) 4, 9, Vol.2 #1 wanted. Also Concrete: Killer Smile #1, Nexus Mini Series. Trade paperbacks. Randy Crawford, Box 255, Minden, WV 25879.

RAZOR (VF-NM) #4, 5, 6, 8, 9. Charles Miller, 4873 Arbor Ln., SE, Kentwood, MI 49548-7625 or 616-531-9670 6pm-9pm (EST).

4260 WESTERNS, FOR SALE

TOM MIX #48 FN- $12; Black Rider #22 G-VG $10; #24 G-VG $10. Postage $4. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

TIM HOLT #1 (A-1 14) F/VF, Seattle collection $225 ppd., hundreds other westerns available. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

PERSONAL COLLECTION of Western Comic books available including movie cowboys and western outlaw comics. 64¢ SASE. Ed Spiegel, 335 Farrington, North Brunswick, NJ 08902. 908-821-7471.

4261 WESTERNS, WANTED

WESTERN COMICS wanted: Especially Dell photo covers, Marvel/Atlas Western, Two-Gun Kid, Gunsmoke Western, and DC. Steve Vano, 528 St. Clair Ave. W., Toronto, Canada M6C 1A2. 416-249-6451.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

EXCITING #9 PR/FR $445; Detective #1 coverless, missing pages, $585; NYWF 1939 coverless, missing last page, $385; PEP #23 Fr/G $185. Cliff 508-927-4024.

THOUSANDS OF Golden Age. Especially Crime, Good Girl, and E.C. Lists monthly. Geoghegan, 10250 E. Mountainview #112, Scottsdale, AZ 85258.

MORE FUN #56 for sale. Spine split, very repairable. Best offer. 630-213-8159.

CAPTAIN MARVEL Jr. #13, Pennsylvania copy NM-, $975. A beautiful book. 630-213-8159.

SLAVE GIRL Comics #1 VG/FN $150; #2 VG $100. Dynamic Comics #15 VG/FN $150. Contact Comics #6 VG (L.B. Cole, Kurtzman) $80. Dell Giants. 717-368-2978.

BIG ALL American #1 VG-, $1,250. Dick Tracy last 100 Harvey's file copies, $3,450. Showcase #4, Fine, nice page, $8,000, Straight Arrow's all. 713-342-8675, 713-438-5941.

MAD 1 FR $250, Mad 5 G $90, Startling Comics 6 (1941) VG $100, Horrific 13 VG++ $45, Four Color 62, nice G+, $140. Tyler 919-682-0302 anytime.

MASTER COMICS 34 VG $90, Strange Fantasy 4 VF $75, Crack Comics 50 F $35. Tony Bourgeois, 3564 Neil Ave., Baton Rouge, LA 70810.

GOLDEN CONSIGNMENT. Collector to collector. Green Mask 1 (corner flaking otherwise VG/VG+) $500, Hit 19 (cover price o/w FN+) $375, Master 12 (FN-) $250. 201-692-9275.

STRANGE ADVENTURES #4 1951 Fine-, $285. B. Smith, Box 2722, Madison, WI 53701.

SUPERMAN 93, VG+, date stamp, $70. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804.

PEP #129 GD, spine chew $4; #142 VG, pc. off cvr. $3; #149 VG+ $4;, Gunsmoke Western #62 FN $7. Have more. Greg 708-499-1056.

4300 GOLDEN AGE, FOR SALE

MORE FUN #59 G+ spine, need work, best good offer. 630-213-8159.

GOLDEN CONSIGNMENT. Air Fighters to Zip. Not at auction prices. List: SASE. J. Garbarino, 118 Cedar Lane, Teaneck, NJ 07666.

FEATURE FILMS #1, coverless, minimal discoloration, no tears; a fairly clean, flat copy. Best offer takes it! Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

4301 GOLDEN AGE, WANTED

NEGRO ROMANCE #2 wanted VG+/F condition. Contact Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

BUYING GOLDEN and Platinum Age comics and related items. All publishers, all grades. Day phone 718-698-4210, nite phone 718-983-8291.

WANTED: CHOICE comics #2, #3 Our Flag #1, Major Victory, #1 and #2. Tom Garcia, 3830 Neptune Ave, Brooklyn, NY 11224.

CRIMES BY Women #7, #14, Smash #42, #44, #82, Manhunt #12, #14. VG/Better, Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122. 314-984-8263.

100% OVERSTREET paid for 'Pop' Hollinger Pedigree comic books. Write or call and describe what you have! Tim Hessee, Box 43, Manhattan, KS 66505. 913-539-2154.

WINGS #25. High grade copies only. Pedigree copies preferred. Paying top dollar. Call Chambers 806-355-2325.

STARTLING TERROR Tales #11, Dynamic #8, Weird Tales of the Future #6-8, Weird Mysteries #2-5. Ward, 450 Eldorado, #1119, Webster, Texas 77598. 281-461-8124. Buy/Trade.

DYNAMIC 8, 11, Punch 9, 12, Down with Crime 3, Underworld Crime 7, Weird Terror 9. 23 Suburban Rd., Clark, NJ 07066, 908-574-1394.

WANTED: INFORMATION as to the actual number of pages in each Blondie Feature book, by issue number. Don Wood, 11 South Hill Drive, Essex Jct., VT 05452.

STRANGE TALES 1, TTA 1, TOS 1, Thunda 1, Buster Crabbe 5, Gene Autry Fawcetts and FC. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

LOW GRADE Golden Age wanted: Centaur, MJL, Catman, Flame, Green Lama, any super hero comics. Send to: Rick Salierno, PO Box 1606, Bloomfield, NJ 07003.

WILL BUY/ trade coverless/ incomplete Key Golden/ Silver Age comics. Lucas Dang, PO Box 562, Oakland, CA 94604. 510-523-3642.

4310 SILVER AGE, FOR SALE

HUGE MARVEL, DC, & 50's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

THUNDA #6 (Fine) 2 small tears mended, some color touch-up. Owl 9 pages $26, $3.50 postage. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

JLA #2 VF+ $560, #3 VG+ $150, #4 VF+ $300, #5 NM- $240, #8 NM-$200, #9 VF+/NM- $330, #10 NM+ $250. Call Ron 517-349-8581.

HAWKMAN #1/FN $185, #2/FN+ $80, #3/FN- $45, #5/VG $35, #8/VG $22, #9/FN $33, #10/VG $22; Batman #127/FN $85, #142/FN $65, #143/VG+ $42. J.R.R. 303-670-8386.

THOUSANDS, 20-50% off: Marvel, DC, Modern Independents, Older Independents, Mystery, Fanzines, & Underground, 50¢/ list or wantlist & LSASE. D. Kell, 814 Clark, Canton, MO 63435-1222. 573-288-5472.

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4310 SILVER AGE, FOR SALE

TRADING WORKS! Seeking Superman titles- Silver, modern. Trading misc., Marvel, DC; silver and modern. Check it out! Marty, 1909 Breakwood Circle SE, Albany, OR 97321-5468-22.

DR. STRANGE 171 to 181, 183 Average VF $150. Thor 127 to 139 Average F+, $200. Others available. Dillon, 141 Adams Ave., SI, NY 10306.

1/2 GUIDE Reading Copies. Hulk 124-139, Iron Man 25-42, Thor 174-190, Doom Patrol 87-124. Karl Mattson, 578-B North Brown Road, Long Lake, MN 55356. 612-742-5374.

GREEN LANTERN #16 F- $50, #26 F- $35, #27 VF- $70, #33 F+ $40, #44 VF+ $50, #45 VF $90 plus many more. Mike 413-323-7403.

AMAZING SPIDER-MAN #42 VF $39, #45 FN- $21, #46 FN $21, #51 VG+ $27. $4 postage. Michael Rodrigue, 3400 Moutain View, #235, Bakersfield, CA 93309.

OVER 100,000 comics for sale. Contact D&D Comics, PO Box 181, Saugerties, NY 12477 or dndcomic@aol.com

TRADING ONE year increased my collection 600+! Silver and modern. Try it. Marty, 1909 Breakwood Cir. SE, Albany, OR 97321-5468-22.

AMAZING SPIDERMAN 3, G/VG, $195. X-Men 2, VG, $500. Brave and Bold 28, G, $250. Showcase 22, no cover, $64. Postage $5. Dave 213-876-9477.

SILVER AGE Marvels runs and runs DD FF Thor as SASE please. Gene's Comics, PO Box 1605, N. Baldwin, NY 11510.

4311 SILVER AGE, WANTED

BATMAN GIVEAWAYS wanted: 1966 Kellogg's Pop Tarts Comics, (set of 6, any/all) and Prell shampoo giveaway (one shot). Kurt Hornick, 36 Kelsey Rd., Poughkeepsie, NY 12601. 914-471-7625.

SUPERMAN #100 centerfold, Flash #110, #123, St. Tales #1, St. Adv. #14, Hulk #2, Atom #1, Hawkman #1, covers only. PO Box 220036, Newhall, CA 91321.

BUYING SUPERBOY with or without The Legion, low grades preferred. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

AMAZING SPIDER-MAN 1, 3, 51, 53, 54, 62, 65, 71, 94, 97, 98. Also Golden, low-grade Batman. Mark Holbert, 605 Washington St., Fayette, IA 52142.

ALL NEW trade list available. Please send yours or name and address. Eric Dinallo, 45 W 10th St., #4D, Ny, NY 10011.

SILVER AGE "cheapies" wanted. Prefer to buy lots but any offers welcome! Send list to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

EVANIER'S CROSSFIRE 1-26, $25. Mike 415-321-6314.

SPIDER-WOMAN #1 (1993), NM-M, $2 each postpaid. Limit 5. Bill Westphal, 193 Terry Circle, Marina, CA 93933. 408-384-7015.

X-MEN #1 G $425, #2 VG/F $275, Spider-Man #1 G+ $1,300, Daredevil #1 G $160, FF #5 VG $400. Comic Book Hotline Inc., 201-656-3228.

SIGNED BOOKS, COA, $5, Simonson, Lee, Quesada, Palmiotti, Mignola, Sears, Bair, Chaykin, Bogdanoue, Stroman. SASE Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

WITCHBLADE 1-6, $24.95; 1/2, $19.95; Preacher 1-3, $19.95@; 4-6, $8.95; Darkchylde 1-2, $4.50@; Hellblazer 59-61, $19.95 set. Comics, 107 Macburnie Rd., Caribou, ME 04736. 207-764-1519, post 4 PM.

FANTASTIC FOUR #1 apparent VF Eastman Kodak file cover on low grade interior signed by Kirby, $3,000. Amazing Fantasy #15 Good, $1,300. 718-721-9691.

PREACHER 1-4 set NM/M $90! Sandman 1 NM/M $50. Strangers in Paradise mini issue 2 NM/M $100. Mark 412-941-1195 from 11am-10pm EST. Mark Tomlinson, 301 Robinhood Ln., McMurray, PA 15317.

X-FILES #1-10 NM/M $70 ppd. Preacher #2-5 NM/M $50 ppd. Spawn #1 $5, Pitt #1 $1.50, Superman #75 $12 each. Danny 310-364-5466.

50¢+2 STAMPS: NM-M. Dazzler #1. DC Presents #23, #24, #25. Defenders #85. Dr. Strange #35, #42, #37. GSR, Box 2188, Gilroy, CA 95021.

ASTRO CITY mini #1 and #2 for sale. Many others: Marvel, DC, Image, others. Send SASE. Linda Mar, 11015 Freer St., Temple City, CA 91780.

SPAWN MEGA sale, 275 issues $350 plus shipping, guide value over $1,600. Ken Burger, Box 37, Aransas Pass, TX 78335.

100 COMICS for $30. Postage included. Marvel, DC, Independents. Some autographed, some variants, no duplicates. Bill 914-356-8453.

30,000 VF/NM Marvel, DC. Ind. store inventory. Buy it all $1,500 plus shipping. Some trades considered. Charles Laporte, PO Box 294, Niles, MI 49120.

4320 GENERAL COMICS, FOR SALE

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PHANTOM COMICS wanted. Please call 800-634-6564 or fax list to 914-398-0092.

JUXTAPOZ V1#1; My True Story by Spain; Pictures from Words; Creature from Black Lagoon; Negative Burn #16. John Adams, 97 Willow St., Lockport, NY 14094-4856.

TALES OF the Beanworld issues needed: #6, 9, 12, 14, 16-20. Also need WCW Wrestling Comic #2, 10 up. Joe Piechota Jr., PO Box 12, Uwchland, PA 19480.

NEXUS: OUT of the Vortex #3, Captain Britain #1 (1995), Excalibur 1995 Annual, X-Men Index (volume two) #6. Thanks! Midyett, 99 Eddings, Fulton, KY 42041.

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WANTED: X-FILES #1 and Ashcans, JTHM #1, STP (mini) #1-3, Sandman #8A, Ghost/Shell #1-3. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

G.I.JOE! LOOKING for all related in VF+/NM condition, single issues or runs. Dan Osinski, 104 Carpenter Mukwonago, WI 53149-1703. 888-687-1180.

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RUSS MANNING, Ben-Hur (1959) p.18, great! $100. 101 Dalmatians, Roger & Anita cel, (1961) beautiful! $450. Lee Roberts, 119 N. El Camino Real, #135, Encinitas, CA 92024.

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LOU FINE "Adam Ames" dailies $200, Fred Lasswell "Snuffy Smith" daily $200. Al Capp "Lil Abner" $200. Copies on request. Bill Martin, 1839 Beacon St., Cinn., OH 45230.

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LOOKING FOR original art from Penthouse Comix and Men's Adventure Comixs with Team Supreme and Miss Adventure. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

ARTWORK BY Kirby, Anderson, Kane, Kubert, Ditko, Colon, Heck, Ayres, Infantino, Heath or other Silver Age. Steve Vano, 528 St. Clair Ave. W., Toronto, Canada M6C 1A2. 416-249-6451.

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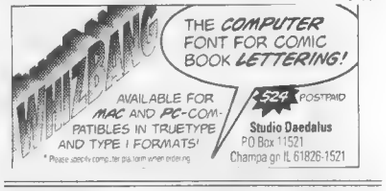

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INFORMATION WANTED: Does a price guide for TV and movie tie-ins exist? Shad Z Daly, 210 N. Division Ave., #4, Sterling, CO. 80751-3344. shad@sykes.com

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HUSTLER'S BARELY Legal. 1994: Jan., Mar., Sep., Dec. 1995: Feb., May. 1996: Mar., (FN-NM). Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004.

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VOGUE APRIL 1992, Sports Illus. Aug. 21, 1972, Film Comment Sep. 1984 and March 1985. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

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PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

BARRY WINDSOR-SMITH prints. Also limited editions by Wrightson, Vess, Jones, Kaluk, Hickman, Froud, more. Catalog, $1. Glimmer Graphics, 845 Park Avenue, Trenton, NJ 08629.

WRIGHTSON PRINTS: 9 piece Frankenstein set, 1987, 2 graphite prints, signed and numbered, $300 or best serious offer. The Stand Portfolio, S&N, $50. 508-993-1355.

BOB KANE, signed Batman litho, #121/1284 3 poses, $275. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

FABIAN'S FANTASTIC Nudes, 10 plates, $35. Ward's Fantastic Girls, 6 plates, $18. Bode's Broads, 19 plates, $45. James Manley, Box 1795, Round Rock, TX 78680.

ROBERT GOULD Cygnus "Drawings of.." portfolio, still shrinkwrapped! Beautiful pencil plates, only $60. Mark Levy 714-377-8904 or e-mail mlevy@prtm.com

CRY FOR Dawn 1991 portfolio, San Diego Edition 209 of 500, $175. Signed Church of Dawn portfolio, $75. 610-670-8495, leave message.

4611 PORTFOLIOS/POSTERS WANTED

LEGION POSTER drawn by Keigh Giffen from 1985? Looking for anyone that has this thing. I knew I should have bought two. 610-437-3084.

ANIMAL MAN Promo poster by Brian Bolland. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016.

4630 TRADING CARDS FOR SALE

SALE: 1960'S card sets, Weird-Ohs w/waxpack mint $100; Dinosaurs (no card) w/pack NM (except #61 exc.) $225 postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

FOR SALE: Cards from late 1970's to 1990's in lots of 100 and complete sets at clearance prices. Write lists. Charles Johnson, Gibbon, MN 55335.

CAPOEIRA MASTERS trading cards! Complete sets available for $11.20. Californians add 8.25% sales tax. Donald Coley, 969 62nd St., Oakland, CA 94608.

WACKY PACKAGES Handbook is 56 pages 8 pages photos of rare Wackys. Complete with price guide, $17 ppd. Phil Carpenter, MC216-76, Pasadena, CA 91125.

ULTRA RARE 'Admiral Ackbar' Chase card from 3D Return of The Jedi widevision series, $50 postpaid. Steve Hauk, 4853 Cordell Ave., #1501, Bethesda, MD 20814.

800 SPORTSCARDS includes stars and rookies, $10 ppd. or 30 star cards only $5 ppd. Tom Millard, 310 N. Civic Dr., #202, Walnut Creek, CA 94596.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

CARDS FOR sale or (gasp!) trade! All-Time Toons, Batman Master, Amalgam, DC vs Marvel, Disney, Simpsons, much more! Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

NON-SPORTS Cards for sale/ trade. Send SASE for list or E-mail: dukelabs@specdata.com. R. Duke, 16 Middle Lane, Westbury, NY 11590.

STAR TREK 1979 bread card sets (33), Rainbo: $20, Kilpatrick's: $25. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/VISA. 800-662-0957. Way cool!

UNOPENED BOXES 1/2 Wizard Price Guide. DC Master Series $15, Wildstorm Productions 1994 $32.50. Postage/insurance $3. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

4631 TRADING CARDS WANTED

NON-SPORTS SETS, chase and singles for trade or sale. Contact R. Duke, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com.

STAR TREK chase cards: TNG, DS9, Voyager, 30 years. Phases 1-3. Buying, trading. Send list to: W. White, 811 Lancashire Drive, #8, Edwardsville, IL 62025-3864.

M*A*S*H CARDS (Donruss 1982) complete set wanted. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516. "Wars Don't Last Forever, Henry, only war does." Hawkeye.

WANTED DAN Marino rookie card. Will trade AF #15 and high grade Amazing Spider-Man. 904-755-9278, 904-755-2516.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4651 OLDTIME RADIO, WANTED

WANTED: RED Skelton, "I Caught The Devil", parts two and four. William Sobieck, 14452 US 24, Sherwood, OH 43556.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

RARE MICHAEL Jordan Valentine, $1 ppd. or two different for $1.50 ppd. Three different $2 ppd. Robert Aiken, 4350 Cypress Dr., St. Cloud, FL 34772.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film, include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

VIDEO SUPERHEROS! Largest selection, cheapest prices, from animation to live action to sci-fi, monster! I also trade videos, audio, screenplays. Write for catalog. BG, Box 498, Hopewell, NY 12533.

DICK TRACY and the "Woo-Woo" Sisters, 1940's paperback, rare, 1st edition, Fine condition, $100. Steve Berdy, 159 West Sherman Ave, Newark, NY 14513.

PRO, COLLEGE Media guides. Many scarce items. 540-789-7056.

STAR WARS/ Star Trek artistic plates for trade/ sale. Football/ basketball signed photos for trade/ sale. DRC, 950 W. Illinois Ave., Southern Pines, NC 28387.

IMPULSE! FLASH 90-100, Impulse 1. Also rare GA and SA origins books; Miller, Moore. Write now. Alan Doane, 7 Union Street, Glens Falls, NY 12801.

HARDY BOYS for sale in every issue of Yellowback Library. Sample issue $3. Box 36172, Des Moines, IA 50315.

THE EQUALIZER crew jacket for sale. Delmo, are you still looking? 212-557-4949 ask for David D.

WRIGHTSON, KALUTA, Jones, Smith, Frazetta, Manara, Moebius, prints, posters, books, many signed, lots of rare stuff. Send SASE. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

GAMERA COSTUME for sale. As seen at G-Con '96. Call and leave message for details. 516-258-7777, Fred Film. F/X, custom made costumes.

COLLECTORS ITEMS: Magazines, comics, cards and mature magazines, comics and cards and things from the 20's, 30's, 40's, 50's to buy, sell or trade. Send $3 money order for catalog. Billy Knight, PO Box 33516, Charlotte, NC 28233.

COMICS VG $15 ea. Batman #159, Daredevil #12 & #14, Flash #149, Strange Tales #167, Sub Mariner #4 & #5. FN+ $18 ea. Save, all $100. Milan 718-721-9357.

SUPERMAN 40TH Anniversary "S" symbol 14K gold plated stick pin. Great novelty. $4 delivered. Rick Auras, PO Box 458821, San Antonio, TX 78280. E-mail: rauras@flash.net

GAMBIT STATUE for sale, new in box, never displayed, $200 OBO. Walter 718-474-8053, leave message.

4660 MISCELLANEOUS, FOR SALE

HOWARD STERN original tapes "Crucified by FCC" and "Butt Bongo Fiesta" 3-D glasses, both never opened, both for $450. Joe 516-679-2642, NY weekdays 9 p.m.-11 p.m. EST.

BONE STATUE with box, $90, postage included. For more info.: 714 Timber Lane, Laredo, TX 78045 or call 210-725-8693. (E-Mail-70621.2514@compuserve.com).

4661 MISCELLANEOUS, WANTED

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

MODESTY BLAISE, Titan G/N Warlords of Phoenix, and Pioneer comic, Modesty Blaise #8. Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308.

DOONESBURY WANTED: Searching for Doonesbury items by Garry Trudeaui. Daily strips, art, posters, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

UFO MATERIALS always wanted! Paying good prices for books, magazines, videos and related material. Lists to Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090.

WANT TV shows with Dolly Parton on EHG VHS. Including Regis and Kathie Lee from April 10th and 11th, Prime Time Country April 15th. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

SMURF COLLECTORS Club International, established 1986. Join 2,500+ collectors buying, selling, trading free ads. Articles from 56 countries. LSASE. 24C Cabot Rd. W., Massapequa, NY 11758.

ROD SERLING'S Night Gallery. I need a VHS tape of the episode: "The Messiah Is Due On Mott Street." Zanvit, 530-A Williamsburg, Belleville, IL 62221-3261.

ILLUSTRATED HUMOR and religious magazines, books, digests, especially pre-1950s material. Christian artists interested in Christian comics. Harry Miller, 1106 Jones, Bowling Green, KY 42104. 502-843-2300.

VAMPIRELLA MOVIE info wanted. Need any information on movie starring Talisa Soto as Vampirella. Please send to: Larry Flores, 105 Raymond Drive, Sewell, NJ 08080.

VHS COPIES: Sequel to Ewoks movie, ABC version of "Wrath of Khan", NBC version of "Aliens", Classic Trek episode "That Which Survives", parachute scenes from "Generations", Voyager episode "Remember", Part One of "Later" McCartney interview. Thanks! Midyett, 99 Eddings, Fulton, KY 42041.

ANYONE HAVE a good copy of "House That Dripped Blood" for sale or trade? Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

ILLUSTRATOR CONTACT Sports. Samples British Page 3 Pictorials Videos Tanya, Danielle, Brittany, Andraus, Alana, Jaklyn, Stacy, Moran. Bennett, 739 Dumont Pl., N. Woodmere, NY 11581.

LOOKING FOR episodes of "The Uncle Floyd Show" shown on the New Jersy Network. Send information to: Linwood Briel, 243 Montgomery Ave., Boyertown, PA 19512.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92833. 714-526-5467/ 800-807-4759. Fax: 714-526-2127.

ACTION FIGURES for sale! Lots of comic and movie characters. Interested? Send for list! Mail SASE to: John Simcoe, 1570 River Road, Lindley, NY 14858.

TOYS FOR sale: X-Men, Spawn, Playmates, Star Trek, Spider-Man and misc. Write to: 198 Milford St., New Bedford, MA 02745 for list or send me your list.

AVAILABLE NOW! 1996 Gamers Alliance Holiday catalog! Hundreds of games. New, old, rare, priced to sell! Only $3.95 postpaid. Gamers Alliance, Box 197-CBG, East Meadow, NY 11554.

DELUXE ROGUE $15, light-up Psylocke $12, Deluxe Gambit $8, Deluxe Spy Wolverine $10, Deluxe Metallic Sabretooth or Wolverine, $10. Steven Pearlman, 201-857-3960.

TICK STUFF! The steel box or a large talking tick $25 each, keen. Mark Levy 714-377-8904 or e-mail to mlevy@prtm.com Spoon!

TOYS, PINS, merchandizing, etc. Free 5 page list. Items for sale or trade. M.T. Gross, 46217 Trillum Sq., Apt. 202, Sterling, VA 20165.

STAR TREK Next Gen. transporters, $35. Aliens Power Loaders $10, Planet and Anime phonecards $10. USS Mercury Comics, 2610 Suburban Ave., Deer Park, NY 11729. 516-242-8453, fax 516-242-8490.

NIGHTMARE BEFORE X-Mas loose 6" figures for sale. Most complete with card, 8 different ones, $125 OBO. Gavin 520-322-9342 or gavinm@sprynet.com

X-MEN FIGURES: (1991-1995) 100 different figures, complete collection for $400 plus shipping. Ray Nickerson, 176 Commerce St., Hawthorne, NY 10532. 914-747-5874.

OLD AND new Star Wars toys for sale. Write for listing. Russell Fletcher, 3861 Friar Ct SE, Salem, OR 97302.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS Luke Skywalker's Lightsaber replica. Authorized, licensed, new! $310, includes shipping, insurance. (List price $350.) Charles Reagle, 600 Englenook Way, Osprey, FL 34229. 941-966-6816.

JOHNNY LIGHTNINGS, Hot Wheels Limited Editions: Boxed sets, White Lightnings, etc. Write for availables. Allen, 2209 Silverthorn, Flower Mound, TX 75020 or E-Mail "knightcea@aol.com".

NEW CATALOG chock full of action figures, anime and cool comics. SASE. Comic Planet, 1950 E. Greyhound Pass, #18-339, Carmel, IN 46033-7730.

4701 NOVELTIES, TOYS, GAMES WANTED

NEED DARTH Vader telephone in working condition with box. John Sefchick, 2713 Folsom St., Philadelphia, PA 19130. champ 01@erols.com

STAR WARS wanted! Paying cash! Call 815-758-1685 or write The Looney Bin, 901 Lucinda, Dekalb, IL 60115.

SUPERMAN WANTED! Buying all great Superman and comic book character merchandise. Toys, dolls, advertising, premiums, novelties...anything!! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BATMAN ANIMATED toys wanted: Scarecrow, Riddler, Penguin and Ninja Robin. Will trade or pay cash for any of the above figures. Nick 209-227-2821.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS Stormtroopers, TIE pilots, Tatoinne Trooper, Death Star Gunners wanted. Have 12" Ben, Holiday Barbie for trades. Larry, 105 Raymond Drive, Sewell, NJ 08080.

STAR WARS Imperial Forces wanted. Have 12-inch Ben Kenobi, 12-inch ethnic MP GI Joes, Holiday Barbie for trade. Larry, 105 Raymond Drive, Sewell, NJ 08080.

STAR WARS items wanted. Will take anything in any condition. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049.

WHITE DWARF #190, #194 wanted. Also, Land Raider model kit, other Warhammer 40K kits, miniatures. Knightcea@aol.com or Allen, 2209 Silverthorn, Flower Mound, TX 75028.

ASTROBOY TOYS, new/ old, Japanese/ American. Also 1950's plastic space toys and keychain puzzles. Other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040.

4720 VIDEO GAMES FOR SALE

ATARI 2600, Colecovision, Intellivision, Nintendo cartridges for sale, 50¢-$10 each!! Send SASE for list: Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660, 201-440-2898. L.M.Feix.netcom.com

4800 FANZINES, FOR SALE

WARREN VAMPIRELLAS, 22 issues including Spec., 100th issue. $534 value by Wizard, $300 for all, 95% VF/NM. Charlie Dale, 609-935-1758. Leave message.

4800 FANZINES, FOR SALE

ADVENTURE CONTINUES #4 $10, Graphic Story World #8 $5, VG Erb-Dom #58, 65, 69, 70-72, 75 $10 each. Bob Ranken, PO Box 220036, Newhall, CA 91321.

COMIC BOOK cuties newsletter! Response to our photographs have been fantastic! We now have a fantastic publication. $4.95 to LLL, 204 Gilbert, Monroe, LA 71203.

TRIBUTES TO Mayer, Gaines, Maple, Martinec, all in the resurrected "It's a Fanzine" #44, 48 pages. $3. Gene Kehoe, 1421 Bertch Ave., Waterloo, IA 50702.

4801 FANZINES, WANTED

COMIC READER issues with columns on Western Publishing or Disney comics for research. Dana Gabbard, 3010 Wilshire Bl., #362, Los Angeles, LA 90010.

MONSTER-TYPE FANZINES wanted: Terror, Outer Limits Newsletters, Menace, Vampire's Crypt, Gore Creatures, Photon, etc. Steve Dolnick, PO Box 69, East Meadow, NY 11554. 516-486-5085.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES: YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

4900 NEWSPAPER STRIPS, FOR SALE

MENOMONEE FALLS Gazette. Many issues. NM condition $2 each plus postage and insurance. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

SUNDAY PAGES, Blondie-Dagwood 1930's-1960's; Tim Tyler's Luck, 1930-40's; Miss Fury 1/2s, 1940s; Bringing Up Father, 1930s-40s. Write: Felden Broadwalk, Vassor Condo 103, Ventor, NJ 08604.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

NEWSPAPER STRIPS/ reprints wanted and for sale. Especially Phantom, Tarzan. SASE for lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

SECTIONS, PAGES and strips containing Kerry Drake or Little Orphan Annie, especially for 1949-1960. Write: Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

MENOMONEE FALLS Gazette 25-30, 188-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

TARZAN SUNDAY by Russ Manning wanted. SASE for lists of other wants/sales. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

But I Digress

From Page 130

14. Check off all the following places that you think Seduction of the Innocent will be playing:

Street corners 92 (42.01%)
San Diego Comic-Con 76 (34.70%)
Chicago Comicon 71 (32.42%)
The Disney Channel 47 (21.46%)
Atlanta Fantasy Fair 44 (20.09%)
Great Eastern Cons 38 (17.35%)
Caesars Palace 36 (16.44%)
Dragon Con 29 (13.24%)

Single votes were also received for WonderCon (where it's actually played) and The Sci-Fi Channel.

At the time that the poll was taken, "Seduction" and San Diego were on the outs. Since that time, however, the two groups kissed and made up. So the 34% who foresaw "Seduction" playing at the SDCC — despite the then-current friction — were exactly right.

Haven't seen "Seduction" there for a while, though. Return engagement, anybody?

15. The year 2002 will seem most like:

Space: 1999 64 (29.22%)
John Byrne's 2112 39 (17.81%)
2000 AD 32 (14.61%)
Spider-Man 2099 24 (10.96%)
Jack Kirby's *2001* 23 (10.50%)

Single votes were also received for *Blade Runner*, *Terminator*, 1992, *Max Headroom*, and *Clockwork Orange*.

Well, we're going to have to wait and see on that one.

16. In 2002, *Spider-Man 2099* will be in:

The 3/$1 box 106 (48.40%)
2099 49 (22.37%)
2109 31 (14.16%)
2100 17 (7.76%)
2101 14 (6.39%)
2105 7 (3.20%)

What I wrote at the time was, "Yeah, well, screw you. What do you know, anyway?"

Well, quite a lot, apparently.

Actually, before the 2099 world went bust, the intention was that we were going to jump the entire line forward a couple years to — in fact — 2101.

But then Joey Cavalieri was let go, a number of creators went with him, the 2099 line collapsed, and now shadows of the characters tromp through the *World of Tomorrow* group title.

Spider-Man 2099, after having a personality and speech pattern carefully constructed over four dozen issues, now speaks no differently from the 1990s Spider-Man.

And the supporting cast has been killed or distorted beyond recognition. I can barely stand to look at it.

17. I think my comics will be worth more 10 years from now than they are now:

Agree 154 (70.32%)
Disagree 60 (27.40%)

18. I think the bottom is going to fall out of the collectors' market:

Agree 126 (57.53%)
Disagree 90 (41.10%)

I would love to know — now that the bottom, indeed, has fallen out of the collectors' market — how many people who felt their comics would be worth more 10 years down the road would voice the same opinion now.

19. Ten years from now, the average reader will be buying comics:

To read the stories 130 (59.36%)
To look at the art 62 (28.31%)
For collectible value 50 (22.83%)

Well, I have no idea where we stand on this one. Only you guys can answer it.

20. *But I Digress* will be:

A fond memory 92 (42.01%)
Written by me 78 (35.62%)
Written by Shana David 26 (11.87%)
Drawn by Todd McFarlane 13 (5.94%)
An unfond memory 6 (2.74%)

As before, I tend to side with the folks who think it'll be a fond memory, since I have great difficulty envisioning my doing this column 10 years hence.

I am:

20-something 99 (45.21%)
30-something 69 (31.51%)
40-something 21 (9.59%)
Teen-something 21 (9.59%)
Over 40-something 3 (1.37%)
Kid-something 1 (0.46%)

Considering the way comics have been hemorrhaging readers, one wonders whether those demographics remain accurate.

I buy comics:

Combo of story/art 122 (55.71%)
Mostly for the story 76 (34.70%)
Investment value 44 (20.09%)
Because I'm a Marvel Zombie 11 (5.02%)
Mostly for the art 9 (4.11%)
Because they're written by PAD 2 (0.91%)

How much would you like to bet that the 20% who bought for investment battle have dwindled in number significantly?

I am:

A fan 163 (74.43%)
Inigo Montoya. You killed my father. Prepare to die 40 (18.26%)
A professional in the comics industry 31 (14.16%)
The pirate king 8 (3.65%)
The president of Marvel 2 (0.91%)
The very model of a modern major general 2 (0.91%)
An editor at ***CBG*** 1 (0.46%)
Mark Gruenwald's father 1 (0.46%)

The one from Grueny's father is a little tough to take in retrospect.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

EVENTS

From Page 86

Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Nov 29-Dec 1 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 29-Dec 1 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 1 WA, Tacoma. Comic Convention, Dome Exhibition Hall. SH: 10am-5pm, F: $80., A: $3. PH: 206-588-2503.

Dec 6-8 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 6-8 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 13-15 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 13-15 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 21-22 WA, Puyallup. Christmas Fair Comic Book & Sports Card Show, Fairgrounds. Meridian St., SH: Sat. 9:30am-6pm, Sun. 10am-5pm, T: 45. F: $65., A: $1.50-$3., children free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Dec 8 WV, Wheeling. Comic Book & Sports Card Show, Best Western Wheeling Inn. 949 Main St. I-70 exit 1, SH: 10am-4pm, F: $20. Wylie's Collection, 304-233-3897.

WISCONSIN

Dec 21 WI, La Crosse. Jerry Kramer Autograph Show, La Crosse Center. 2nd St., downtown, SH: 10am-5pm, T: 50-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

WYOMING

Dec 14-15 WY, Gillette. Comic Book & Sports Card Show, Rockpile Community Ctr. Old Fairground, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 8', F: $30., A: 50¢, 12 & under free. Stewart or Pam Riley, PH: 307-682-0103.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Nov. 25, 1996	1205	Dec. 20, 1996	Tues., Dec. 17, 1996	1208	Jan. 10, 1997
Tues., Dec. 3, 1996	1206	Dec. 27, 1996	Mon., Dec. 23, 1996	1209	Jan. 17, 1997
Tues., Dec. 10, 1996	1207	Jan. 3, 1997	Mon., Dec. 30, 1996	1210	Jan. 24, 19972

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. ½ Page 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$93.50	$91.50	$86.50	$82.00	$78.00
B. ¼ Page 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$178.00	$173.50	$165.00	$155.50	$147.00
C. ½ Page 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$277.50	$270.50	$256.50	$243.00	$229.50
D. Full Page 4 col. x 11" (10" x 11")	$500.00	$487.00	$462.50	$437.00	$412.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$18.50	$18.00	$17.50	$16.50	$15.50
2. 1 col. x 2" (2-1/4" x 2")	$26.50	$26.00	$24.50	$22.80	$21.50
3. 1 col. x 3" (2-1/4" x 3")	$34.50	$33.50	$31.50	$29.50	$28.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$27.00	$25.50	$24.00	$23.00	$22.50

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$39.00	$37.00	$35.00	$33.00	$31.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$105.00	$100.00	$95.00	$90.00	$85.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

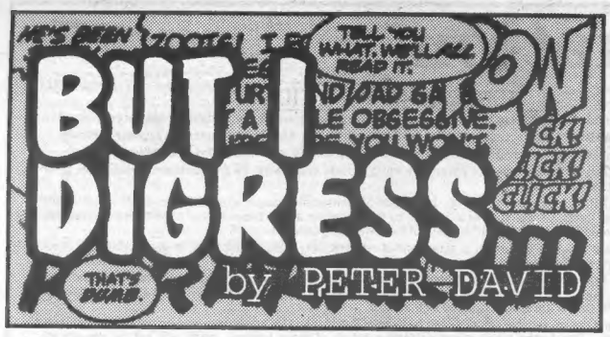
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Picking up from last week, we're following up on the ***But I Digress*** *poll, conducted in these very pages four years ago. The original notion was for readers to predict the state of the comics industry a decade into the future. Since life is — to put it mildly — uncertain, I thought it might be worthwhile to take a look at how a passage of less than half a decade has affected the industry.*

"This is a cyclical industry in that people tend to get 'cyc' of you, particularly if you're hugely hyped, ship comics late, and/or have an art style that is — hotly debated."

— Peter David

How's That Again?

"Only one of us is gon- alk *out* of here — un- own steam — and, e *me*!"

ain America in *Suspense* #92

7. The following person will be revealed to be the Anti-Christ:

Rob Liefeld 78 (35.62%)
Todd McFarlane 20 (9.13%)
Tom DeFalco 14 (6.39%)
Peter David 12 (5.48%)
Jim Shooter 11 (5.02%)
John Byrne 10 (4.57%)
Bill Clinton 6 (2.74%)
Respondent 3 (1.37%)
Fabian Nicieza 2 (0.91%)
Gary Groth 2 (0.91%)
Tony Isabella 2 (0.91%)
Ross Perot 2 (0.91%)

Single votes went to, among others, Mike Carlin, Mark Gruenwald, Paul Levitz, Erik Larsen, Superman, Lobo, Damian, Rich Buckler, Dave Sim, Sam Donaldson, Pat Buchanan, Sinead O'Connor, George Bush, Macaulay Culkin, and Cat Yronwode.

The results of this survey was, to me, the first major indicator that Rob Liefeld had major, major problems ahead of him. Keep in mind that Image had only been around a year or so, and the numbers coming in were still fairly formidable. Nonetheless, Rob clearly had a big-league public relations problem. At the time of the survey, I was astounded at the reaction. Considering all the flak Marvel was taking at the time, and — considering the vituperation heaped upon the editorial line in general and the X-titles in specific — I had been certain that either Tom DeFalco or Bob Harras had had a lock on this one. For that matter, so did they.

The fact that Rob not only claimed the top spot, but did so by such a thumping wide margin, indicated a reaction that went beyond simply disliking someone's work and tripping straight into full-fledged hostility.

And it would seem that the acrimony has only grown since then. His work for Marvel has been greeted with the sort of reaction generally reserved for known felons. Former friends are lining up either to sue him or to take turns attacking him in print.

In any event, the *BID* poll was something of a signal flare to Rob four years ago that disaster was in the air. I don't know if he could have done anything to avoid it. This is a cyclical industry in that people tend to get "cyc" of you, particularly if you're hugely hyped, ship comics late, and/or have an art style that is — hotly debated.

On the other hand, no one's career was deader than John Travolta's, and he came back thanks to *Pulp Fiction*. And, y'know, Quentin Tarantino is a big comics fan, so who knows? They'd make an interesting team. Bad rap Rob Liefeld all you want, but you have to admit that he draws at least as well as Tarantino acts.

8. The following title (s) will probably be just about hitting the stands.

Youngblood#4 108 (49.32%)
An X-Men title that doesn't yet exist 103 (47.03%)
Cerebus #300 68 (31.05%)
Ms. Mystic #8 36 (16.44%)
Tom DeFalco's Two-Fisted Adventures #6 6 (2.74%)

Well, *Youngblood* #4 came out — eventually. I don't think *Ms. Mystic* #8 ever surfaced. *TDTFA* doesn't exist. And as for the X-Men title that doesn't yet exist — well, heck, in any given week there's a new X-Men title. So the odds seem stupendously good that there will be a new X-Men title hitting the stands — presuming, of course, that there *are* any X-titles. Unless, of course, we discover that, in fact, Ron Perelman is the Anti-Christ and Marvel completely evaporates into the ozone layer.

9. The standard Marvel comic book is 32 pages for $1.25. Ten years from now, should there still be Marvel comics, the standard one will be:

32 pages 99 (45.21%)
24 pages 53 (24.20%)
16 pages 38 (17.35%)
48 pages 20 (9.13%)
64 pages 3 (1.37%)
A disc 3 (1.37%)

(There were 17 other votes for various page lengths.) The standard Marvel comic remains at 32 pages.

And will cost:

$2.50 80 (36.53%)
$3.95 40 (18.26%)
1500 Yen 16 (7.31%)
$1.75 12 (5.48%)
$2.95 4 (1.83%)
$4.95 4 (1.83%)
$5 4 (1.83%)
$2 4 (1.83%)
$10 3 (1.37%)
$1 2 (0.91%)
$1.25 2 (0.91%)
$1.50 2 (0.91%)
$3.75 2 (0.91%)

Single votes were also recorded for, among others, $3.25, $5.95, and $3.50.

At the time, I wrote, "So it would seem that the future Marvel package would be 32 pages for $2.50 — a 100% increase over the next 10 years, and getting nothing in addition in terms of editorial matter — unless, of course, Marvel expands on the present 22 pages of story and art by cutting back on advertising revenue (yeah, right)."

Well, as of this point, the average Marvel comic book is somewhere in the neighborhood of $1.95. I think it fairly safe to say that we're looking at an average price of $2.50 by the time we hit the 21st century.

10. If Warners ever unloads DC Comics, it will probably be bought by:

The Japanese 67 (30.59%)
Marvel 37 (16.89%)
Jim Shooter 24 (10.96%)
Disney 22 (10.05%)
Ross Perot 11 (5.02%)
Image 7 (3.20%)
Seduction of the Innocent 4 (1.83%)
Krause Publications 2 (0.91%)
Ted Turner 2 (0.91%)
Malibu 2 (0.91%)

Single votes were also recorded for, among others, Murphy Brown, Three X-Editors, Archie Comics, Dave Sim, Eastman and Laird, and Nabisco.

Well, this is a stark example of how much things change. As Marvel Comics teeters on the brink of bankruptcy, the prospects of Marvel's buying DC seem right up there with the likelihood of Bob Dole calling for a recount.

In fact, if anything, we might see the opposite occurring. The notion of Marvel's being purchased by DC doesn't seem completely out of line. God only knows whether Time Warner would want to get sucked into the financial morass that currently constitutes Marvel Comics, but, then again, stranger things have happened. Not *much* stranger, I'll grant you, but stranger.

11. The majority of comics will be produced by:

Writer/artist teams 170 (77.63%)
Writer/artists 42 (19.18%)

Well, I haven't done a survey or anything, but I think the majority of comics remains in the hands of writer/artist teams. Then again, technology has a way of levelling the playing field, and I wouldn't be at all surprised if "art programs" helped writers to become artists with as great a facility as artists become writers.

12. The majority of comics produced will feature:

Characters owned by the publisher and produced as straight work-for-hire (example, Marvel): 121 (55.25%)
Characters owned by the creator and published by someone else, wherein the publisher assumes most of the risk (example, Epic): 42 (19.18%)
Characters owned by the creator and published by someone else, wherein the publisher is essentially a hired hand (example, Image): 40 (18.26%)
Characters owned by the creator, published by the creator (example: *Cerebus*): 13 (5.94%)

At this point, the majority of comics — in terms of market share, if not necessarily variety of titles — are produced by Marvel and DC. And it is, of course, an interesting development that founders of Image Comics are back doing work-for-hire for Marvel. Granted, it's work-for-hire with unprecedented freedom, but it's work-for-hire just the same.

13. Check off all of the following which will actively be used as marketing gimmicks:

Trading/hologram cards 135 (61.64%)
Signed limited editions 134 (61.19%)
Pre-bagged comics 129 (58.90%)
Hologram covers 129 (58.90%)
Foil covers 121 (55.25%)
Multiple covers 114 (52.05%)
Talking covers 108 (49.32%)
Flexidiscs 97 (44.29%)
Scratch and sniff 96 (43.84%)
Pop-up books 6 (2.74%)
Floppy disks 4 (1.83%)
Holograms 4 (1.83%)
Multiple endings, same story 3 (1.37%)
Virtual Reality 2 (0.91%)
#0 Origin Issues 2 (0.91%)

Single votes were also received for, among others: Covers but no pages, lower prices (oh, dream on), recycled comics, multiple editions of the same story but with different artists (now there's a thought), and — of all things — dinner with the artist.

It might be my imagination, but it seems to me that we're seeing fancy-shmancy promotional junk with less and less frequency. It may be that such gimcracks have run their course. Variant covers still seem popular, but the buying public appears sick of foil covers, holograms, and other tricks that have questionable sales impact but jack the cover price up by a buck or more.

(Continues on Page 128)

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

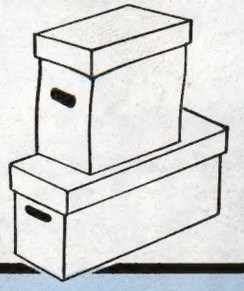
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME
ADDRESS
CITY STATE ZIP –

NO POST OFFICE BOX

SUB TOTAL
C.O.D. orders add $4.25
All orders under $15.00 add $2.50
NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
TOTAL

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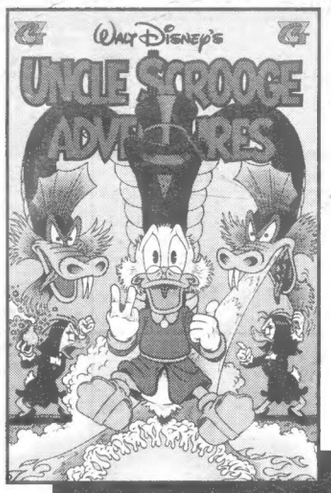
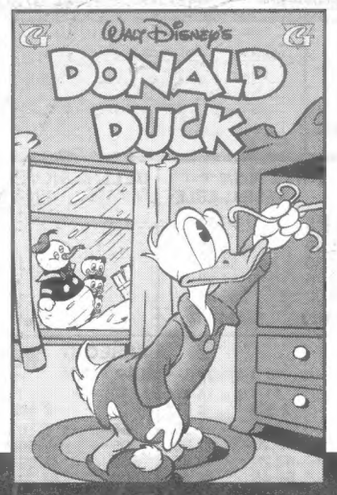




Uncle Scrooge Adventures 44

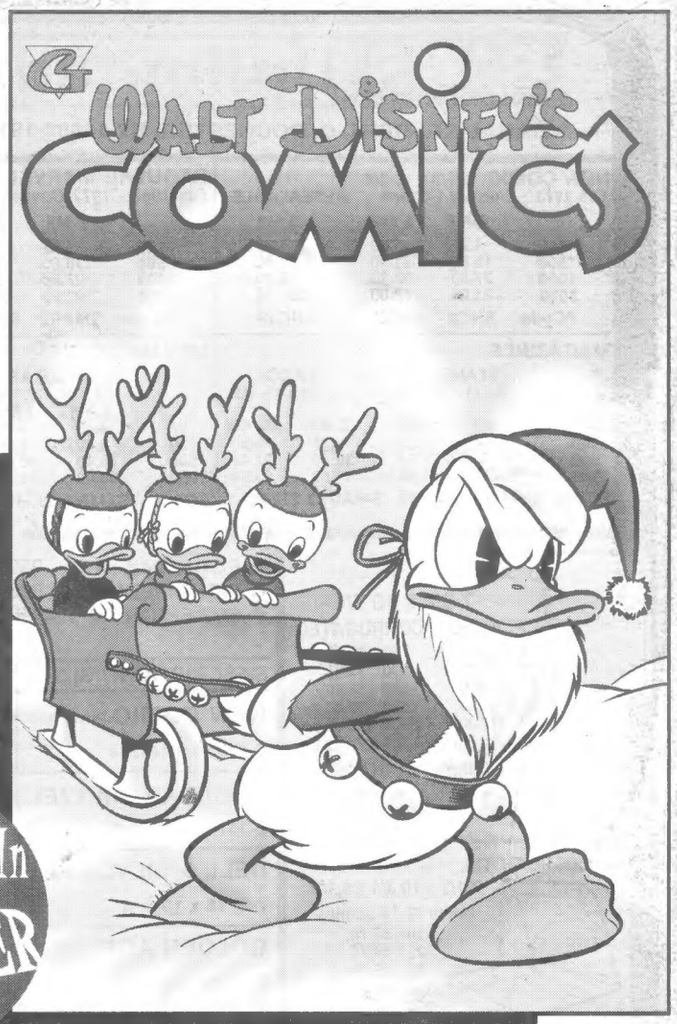
Magica de Spell duplicates herself for her latest attempt to snag Scrooge's number one dime in "Two in One," art by **Daniel Branca**. Then Scrooge sets Donald the task of dealing with a marauding wolf in "The Sheepish Rancher," art by **Vicar**. Both tales are written by American author **David Gerstein**.

32 pages. Newsstand format. Shipping the week of December 20th.

Donald Duck 301

Donald learns that purebred doesn't necessarily translate into pure gold when he tries to demonstrate the superiority of "The Smugsnorkle Squatty" to his nephews, who think their li'l ol' mutt's as good a dog as any! This concoction of canine capers is one of **Carl Barks'** all-time winners! Donald then spins tall tales about his exploits in the North Woods in "Self Made Hero," art by **Tony Strobl**.

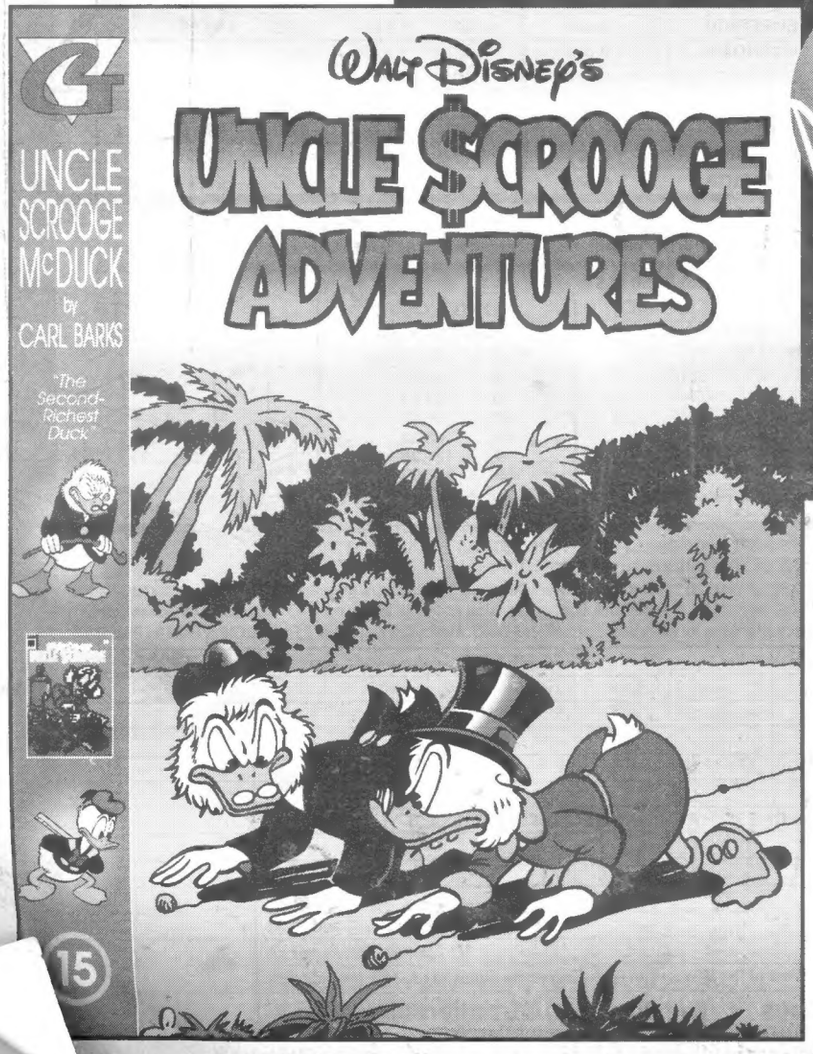
32 pages. Newsstand format. Shipping the week of December 20th.



Walt Disney's Comics and Stories 609

Presenting: **Floyd Gottfredson's** "Pluto and the Dog Catcher," a complete Mickey Mouse daily strip adventure, **William Van Horn's** "TV Stakes"; the conclusion of **Don Rosa's** "The Once and Future Duck"; Li'l Bad Wolf meets "Three Little Aliens"; Mickey Mouse in "The Biggest Sleep," by **Esteban**, more.

68 pages. Prestige format. Shipping the week of December 17th.



Shipping In DECEMBER

Uncle Scrooge Adventures in Color 15

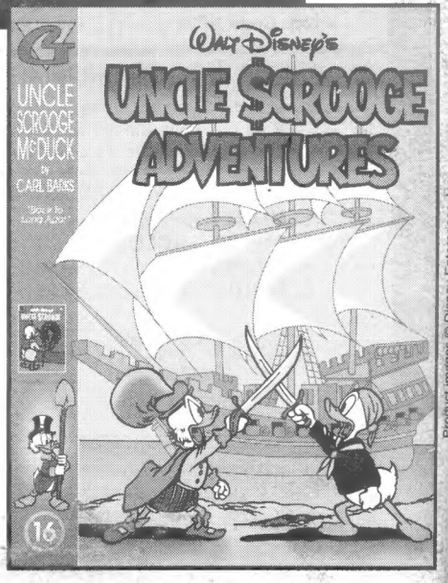
Carl Barks' "The Second Richest Duck" introduces **Flintheart Glomgold**, Scrooge's arch rival for the title of "World's Wealthiest Man"! In this, their first major clash, the contest boils down to which mega-tycoon has the longest piece of string — but that can't be determined until their string balls are unwound across the breadth of Africa! **Carl Barks** Trading Card included.

36 pages. Album format. Shipping the week of December 10th.

Uncle Scrooge Adventures in Color 16

Long before it became an overheated media fad, **Carl Barks** subjected Scrooge and Donald to hypnotic regression to go "Back to Long Ago" and ferret out the location of a treasure buried by their distant ancestors! **Carl Barks** Trading Card included.

36 pages. Album format. Shipping the week of December 10th.



Visit the Gladstone web site at: **http://www.hamlco.com/bhc/**
e-mail: **bhc@primenet.com**

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